Orchestral Score

BURLESQUE OPERA

"Tabasco"

LIBRETTO BY R. A. BARNET,

MUSIC BY G. W. CHADWICK.

Copyright

Price $1.25

Boston,
The B. F. Wood Music Co
110 Boylston St.

M 1503
.B9
T3
1

CAB.
67

This score contains all the music of

"Tabasco" as originally performed

by the Cadets at the Tremont Theatre

Boston Jan 29/94.

Piano.

Overture

G. A. Chadwick

"Tabasco."

Allegro molto.

8va

ff

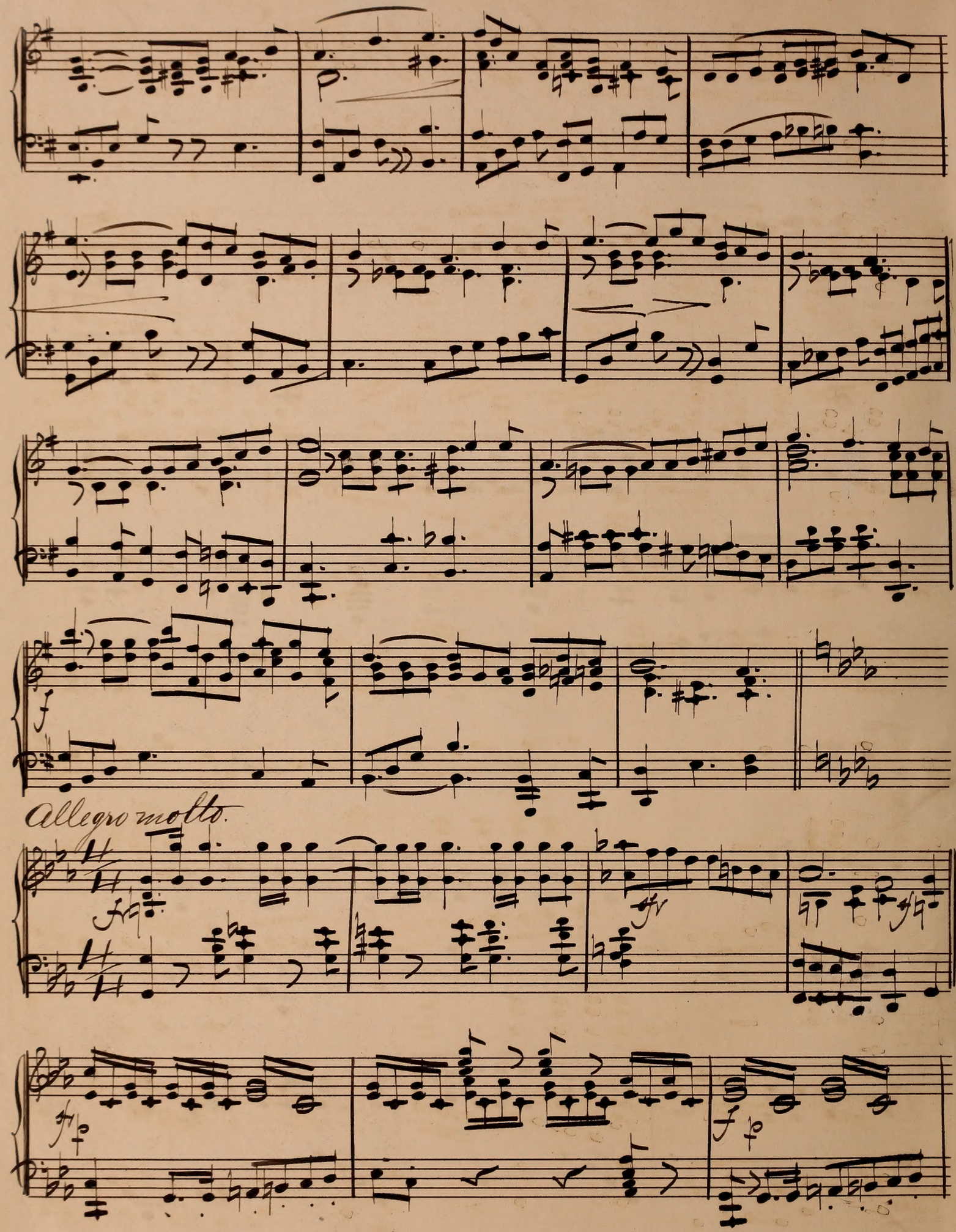
8va

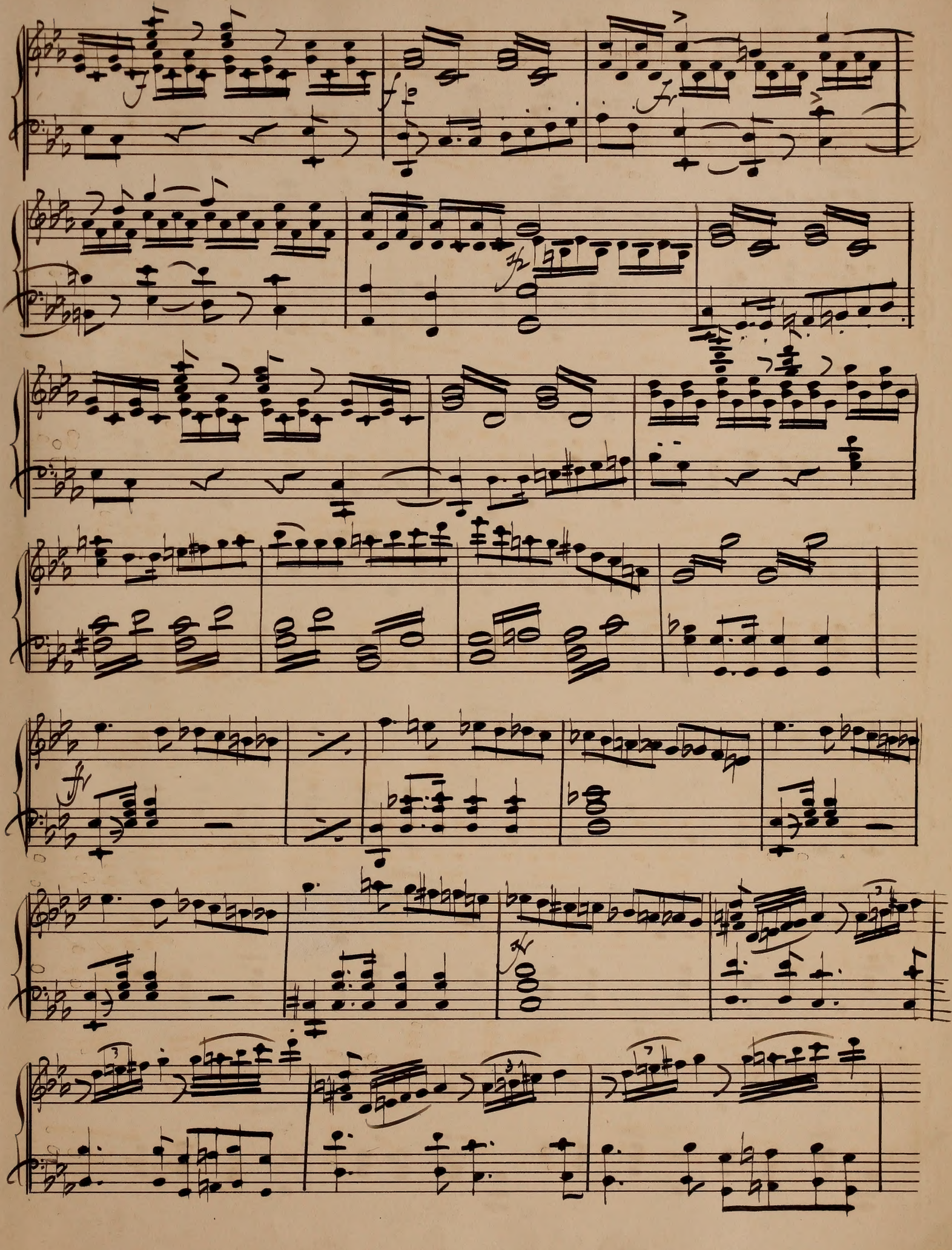
Andante.

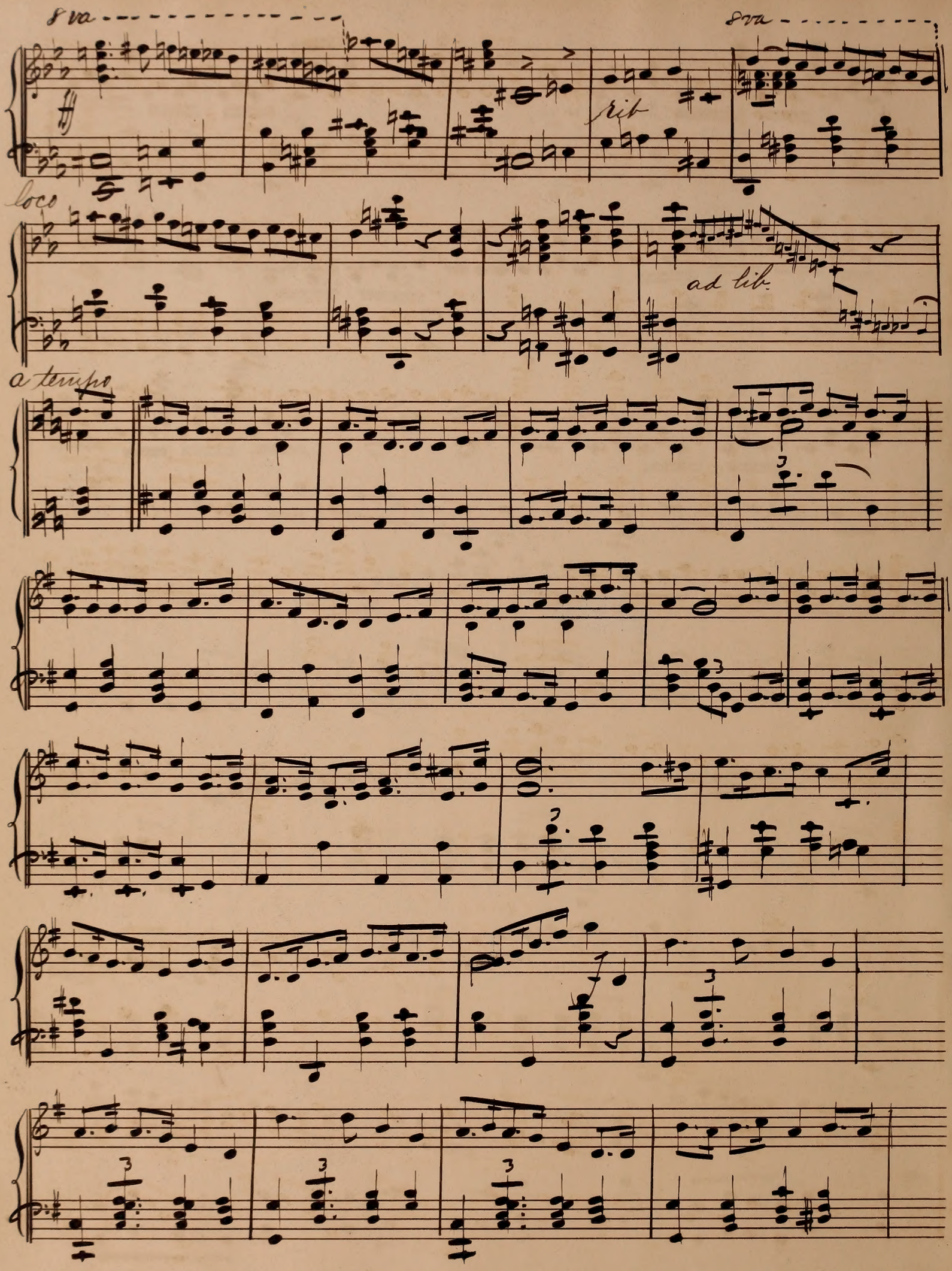
p

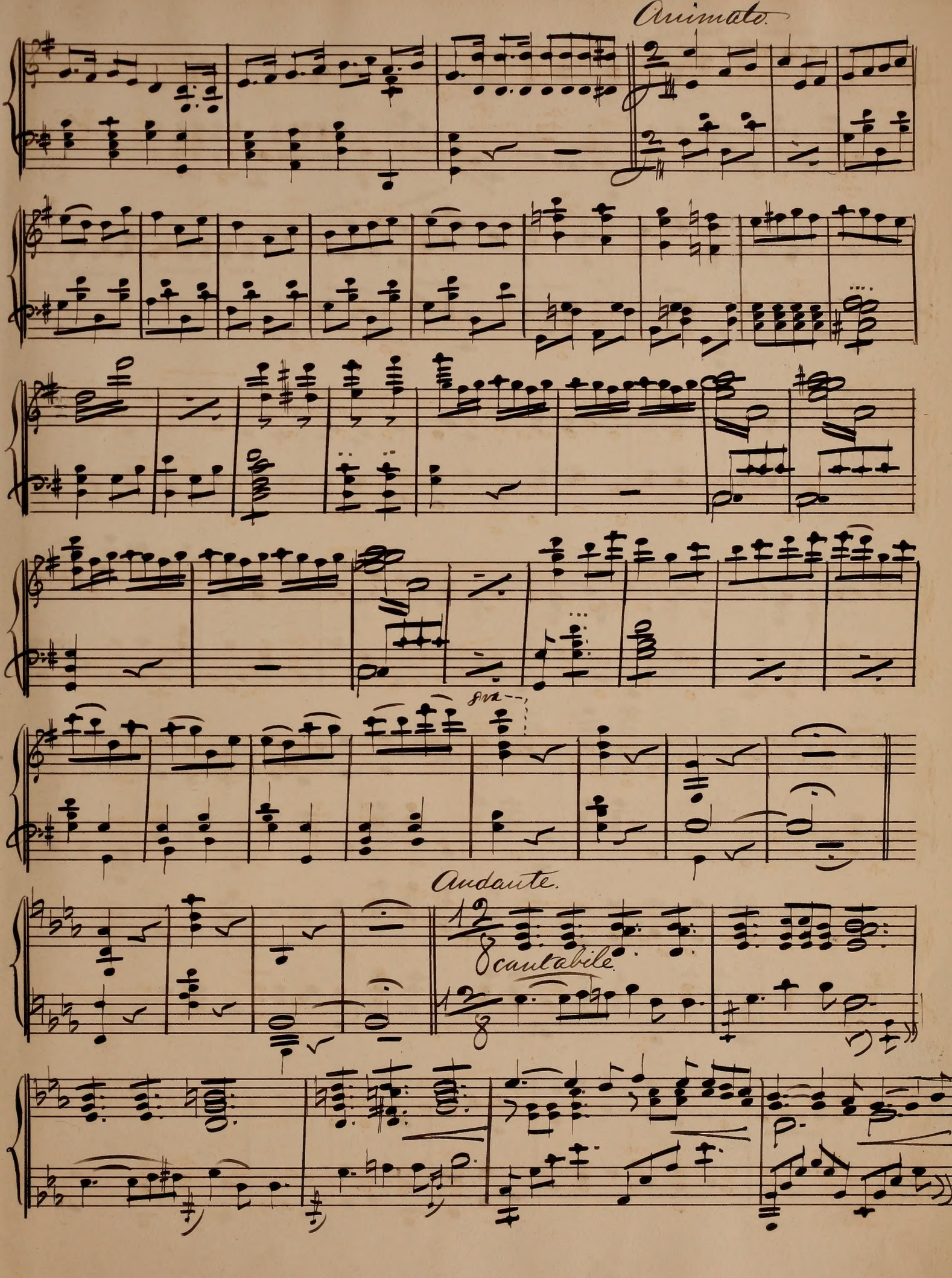
p

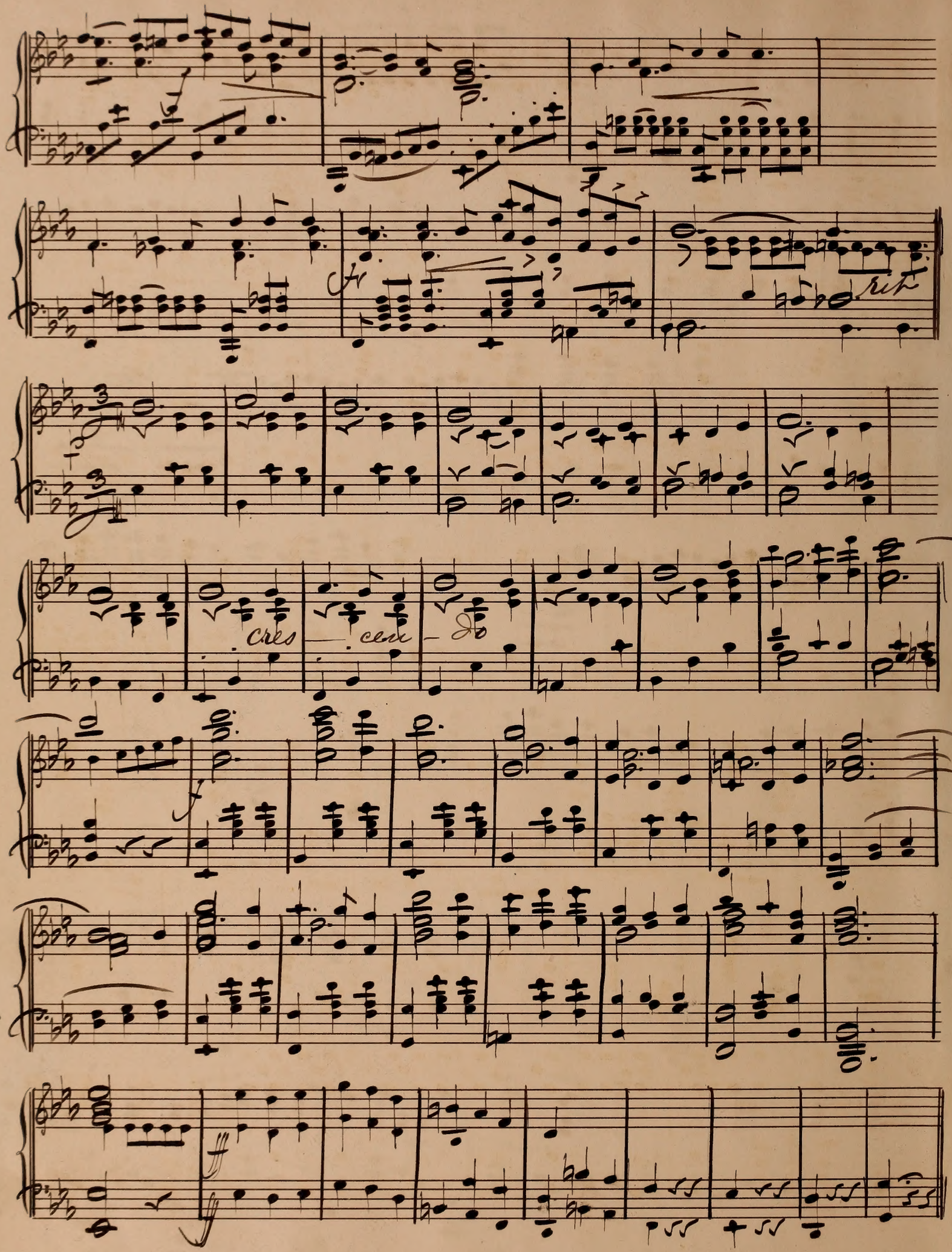
p

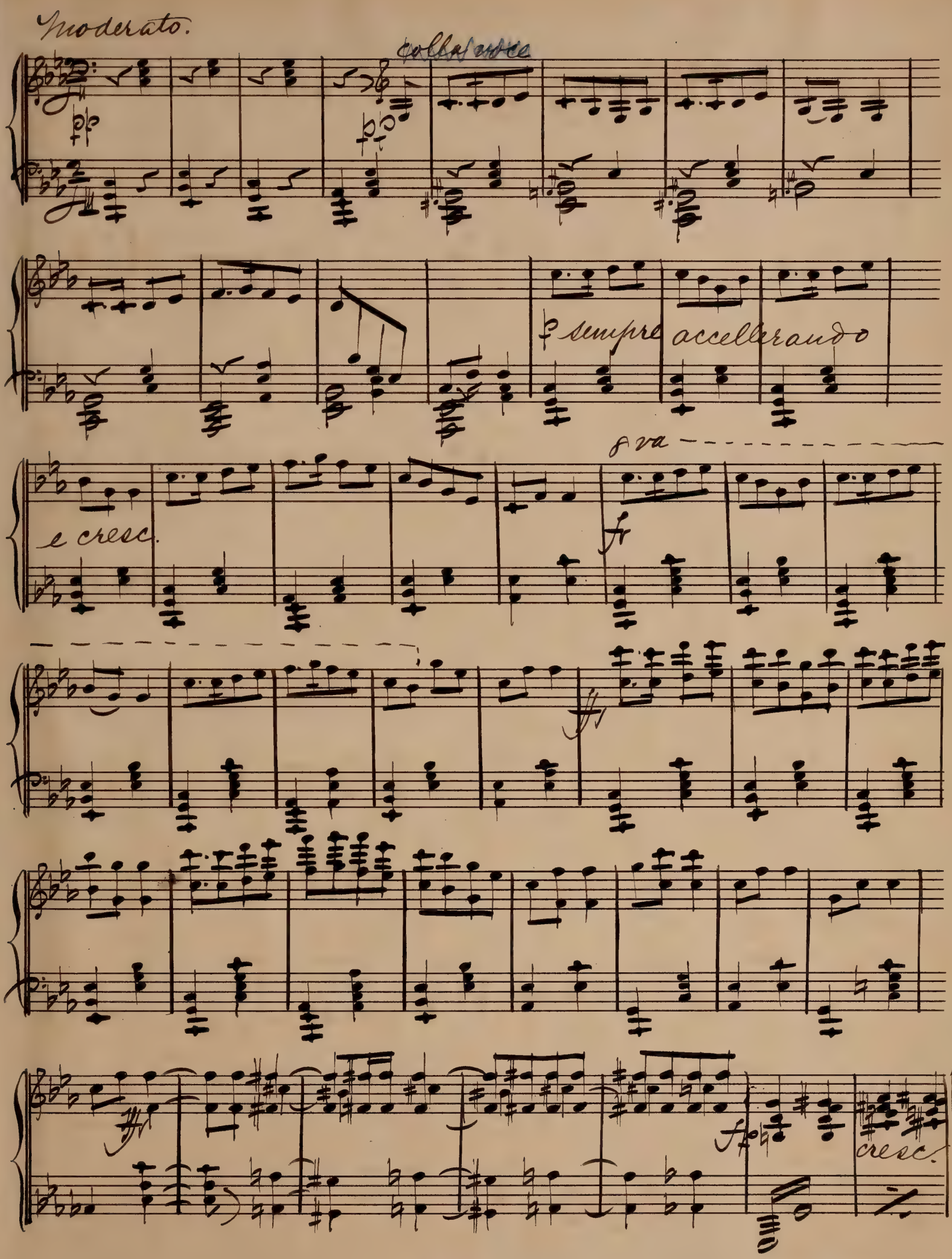

f
Allegro molto.
fp
fp
fp

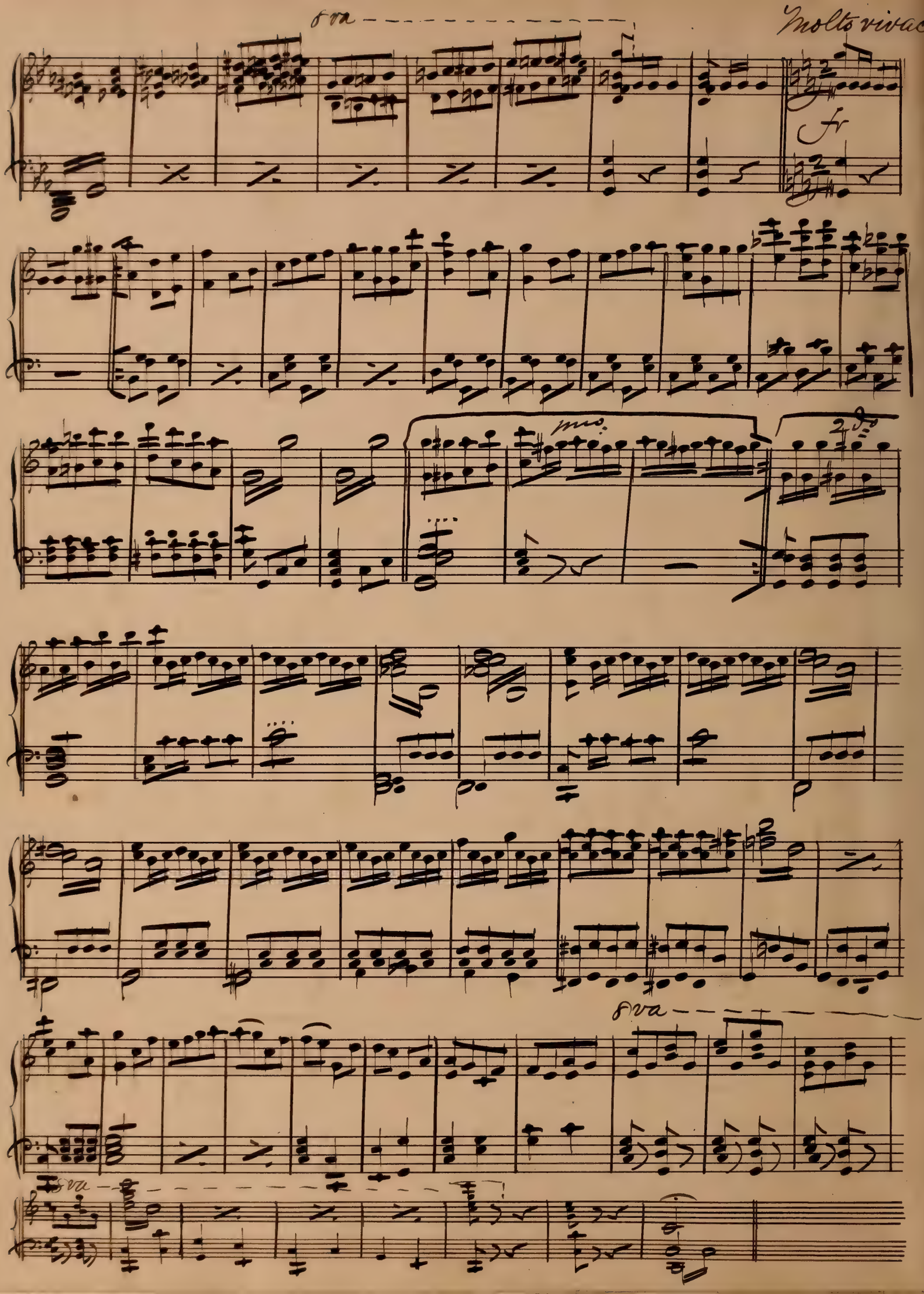



8va
8va
ff
rit
loco
ad lib.
a tempo


Animato.
8va
Andante.
cantabile.


rit
cres
cen
do


Moderato.
colla voce
pp
p sempre accelerando
8va
e cresc.
ff
ff
ff
cresc.


8va
Molto vivace
fz
mo.
2
8va
8va

N°. 1 Chorus.

Allegro animato

Flauti

Oboi in F

Clarinetti

Corni in C

Corni in F

Trombone Basso

Fagotto in F.E.

cresc.

cre - scen - do mol - to

p cresc

to cresc.

Allegro animato

Chorus

Allegro animato

Violino I

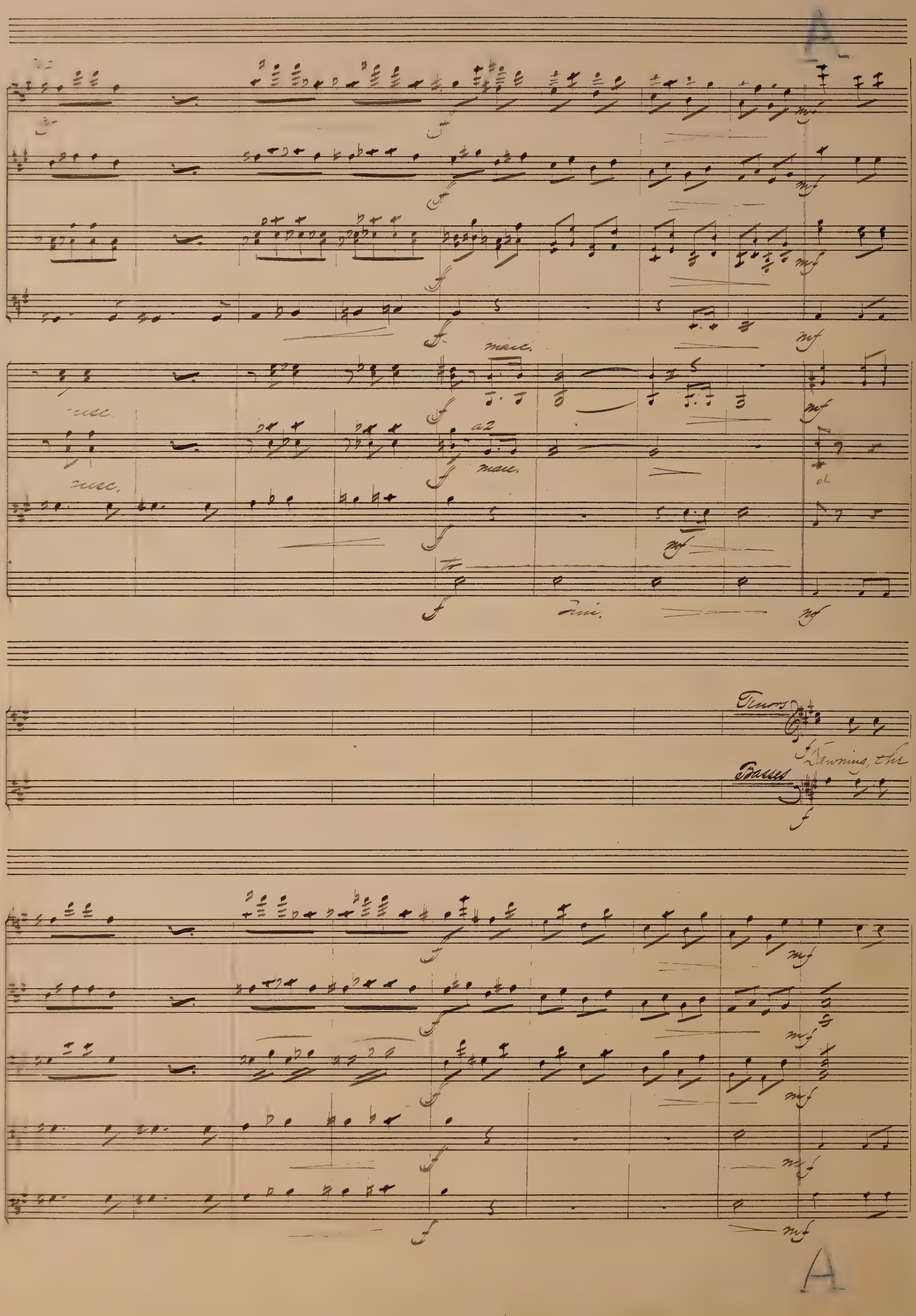
Violino II

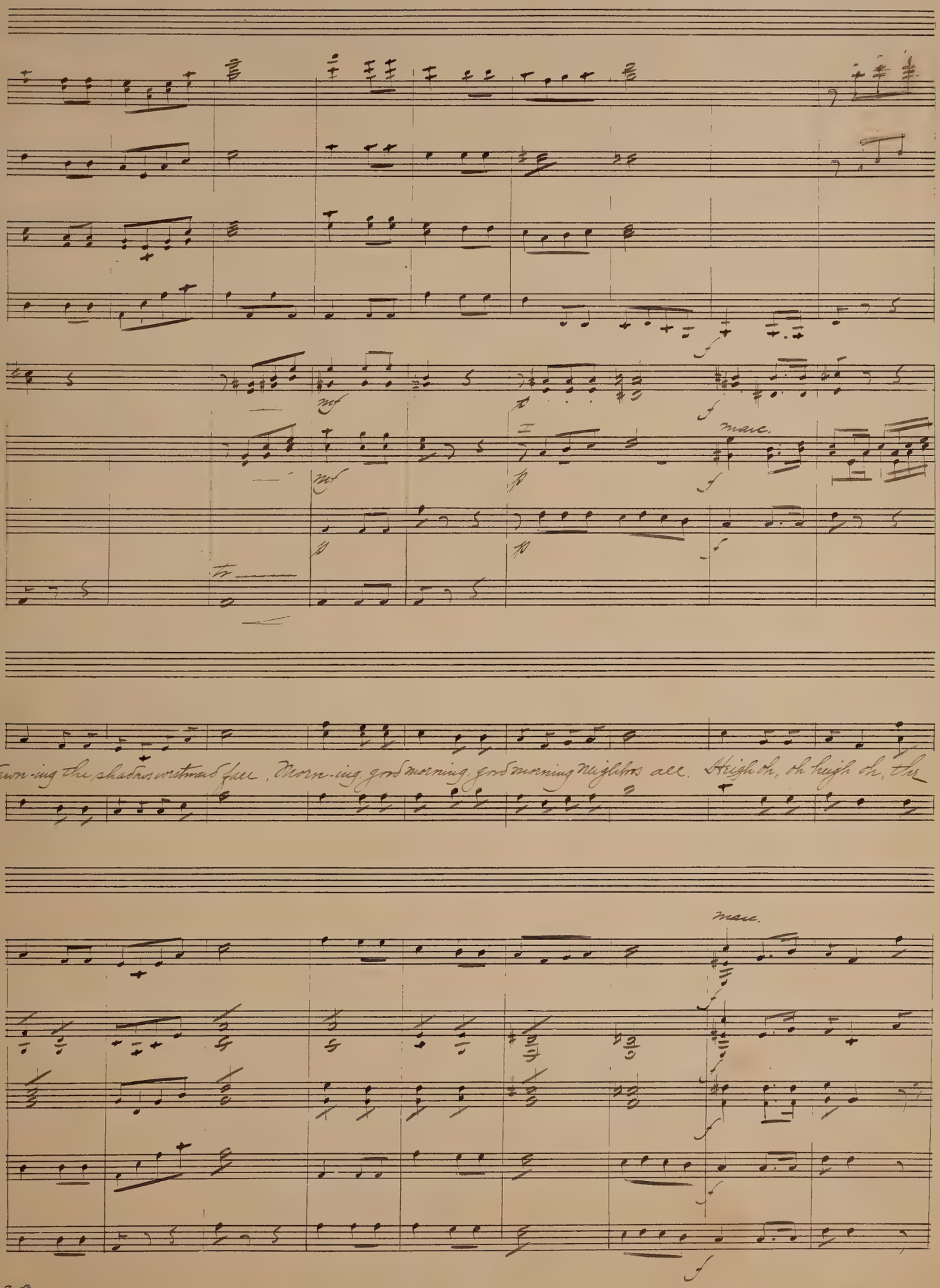
Viola

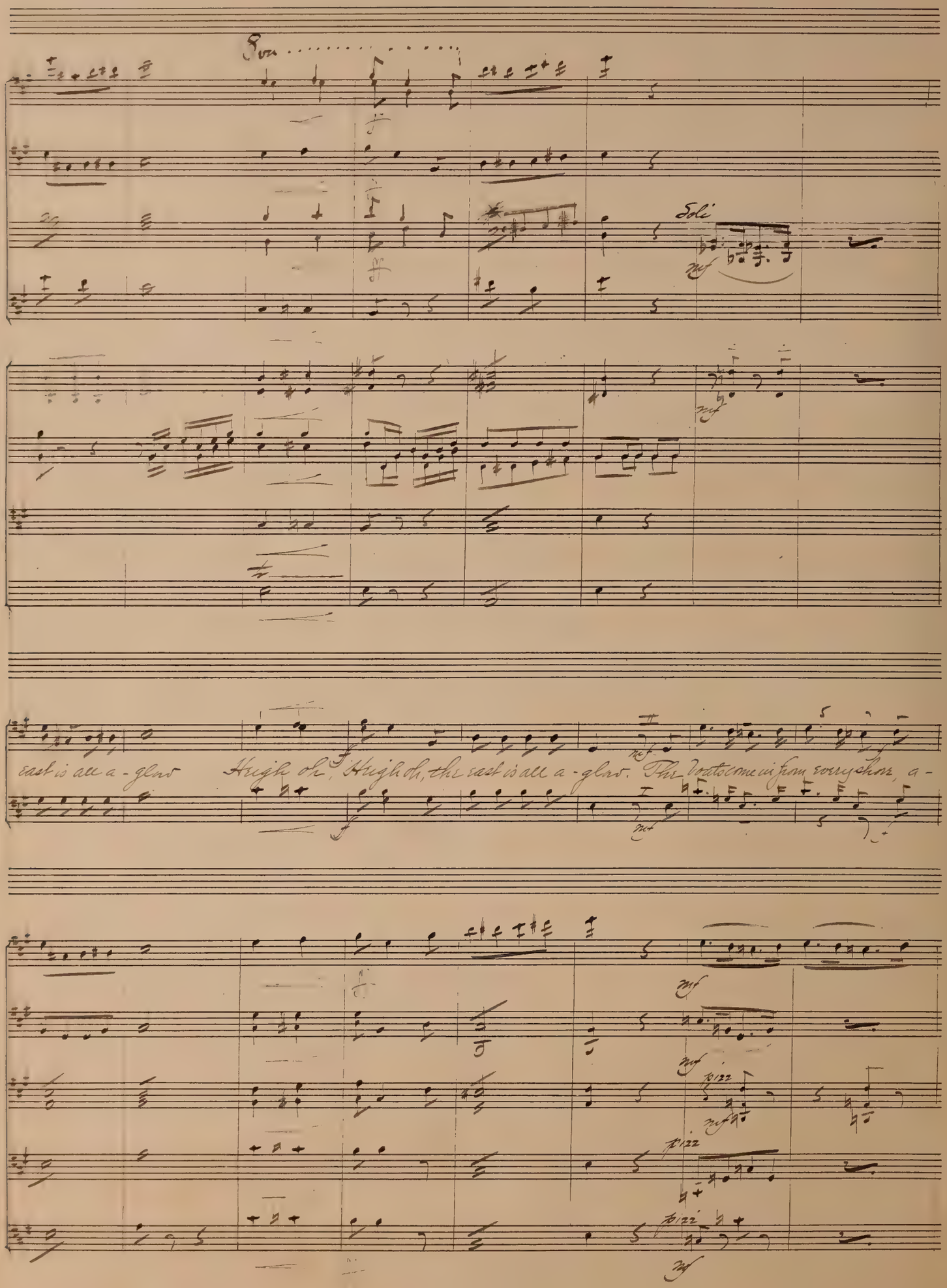
Violoncello

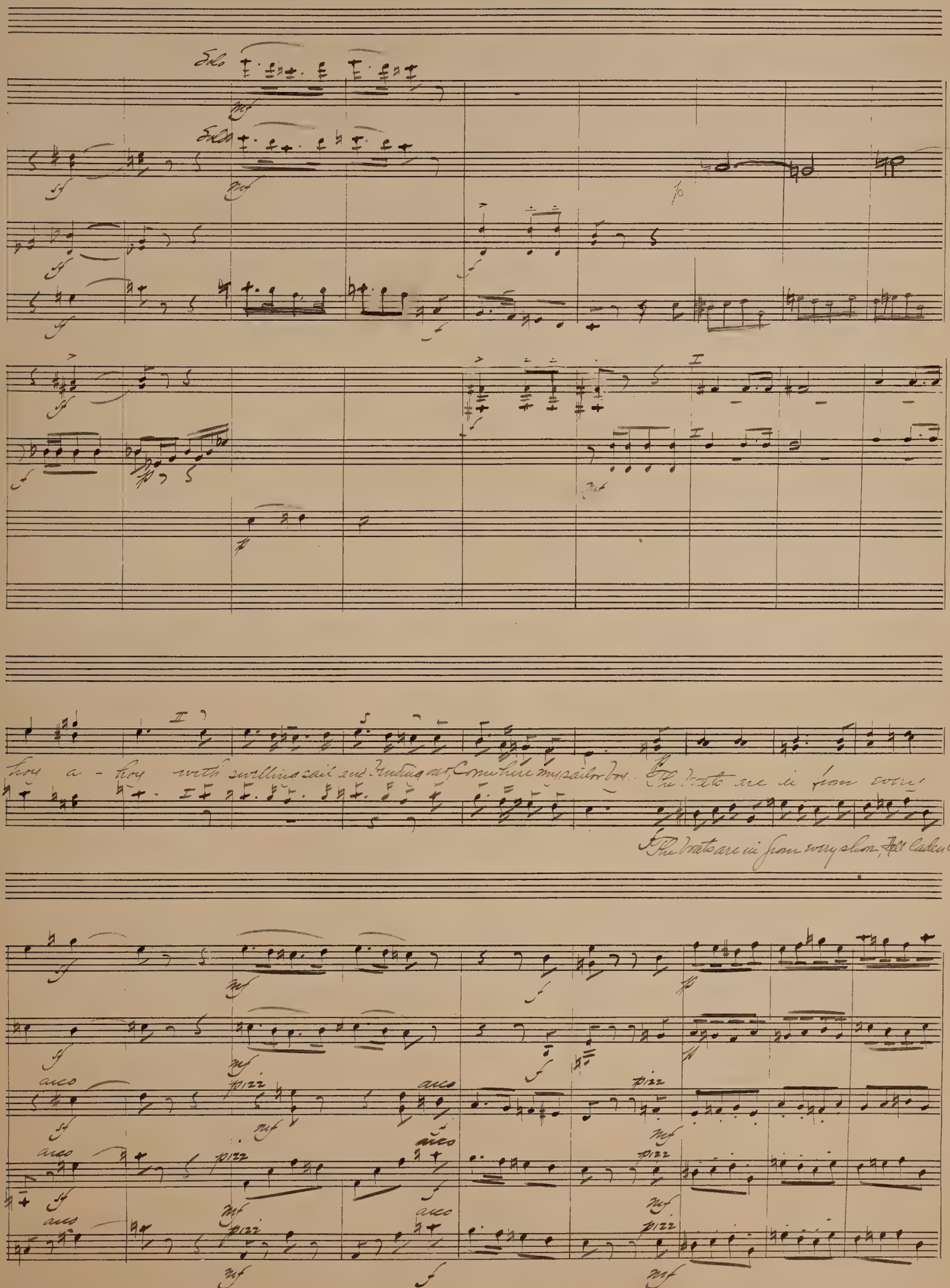
Basso

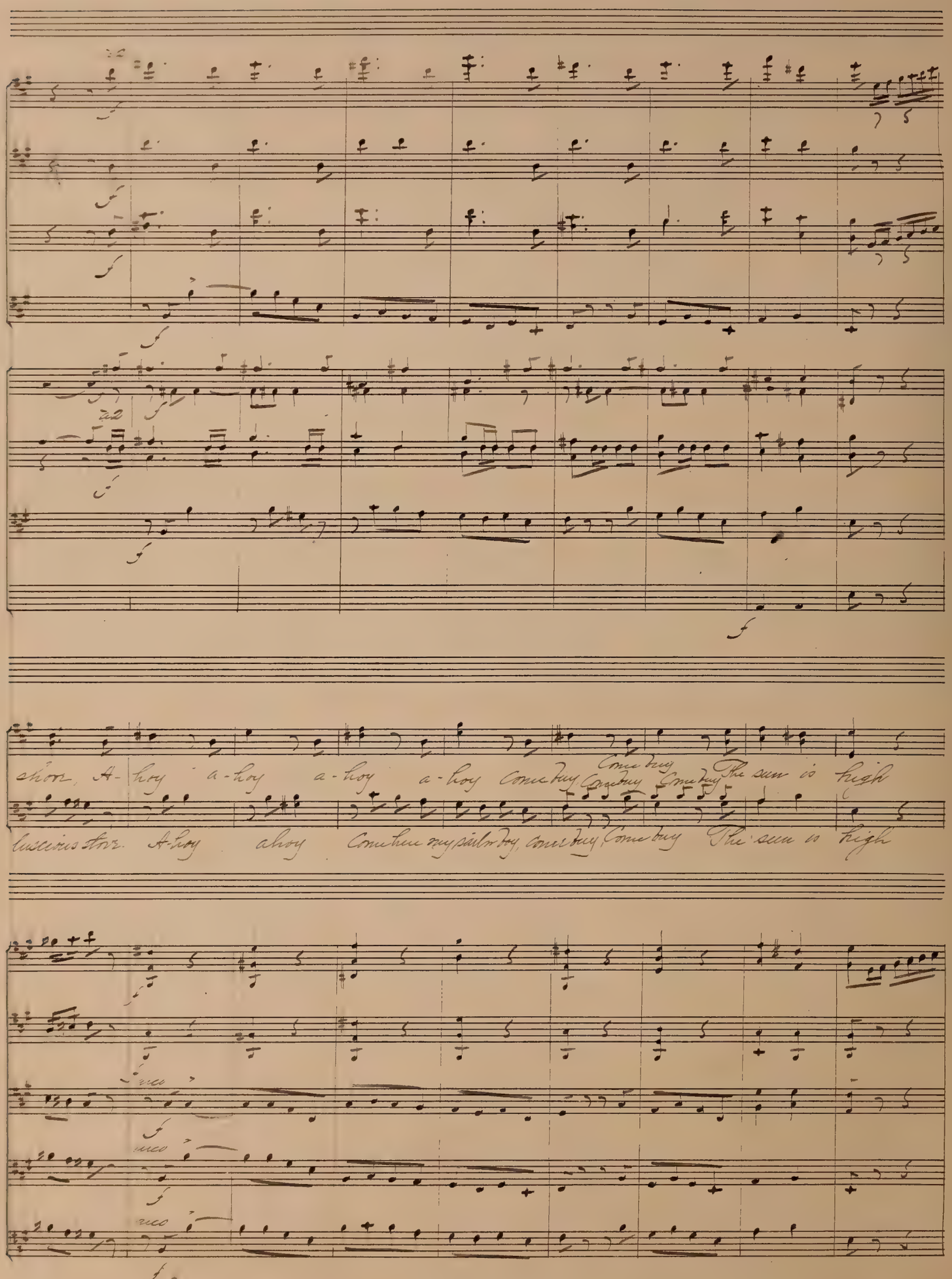
cre - scen - do mol - to

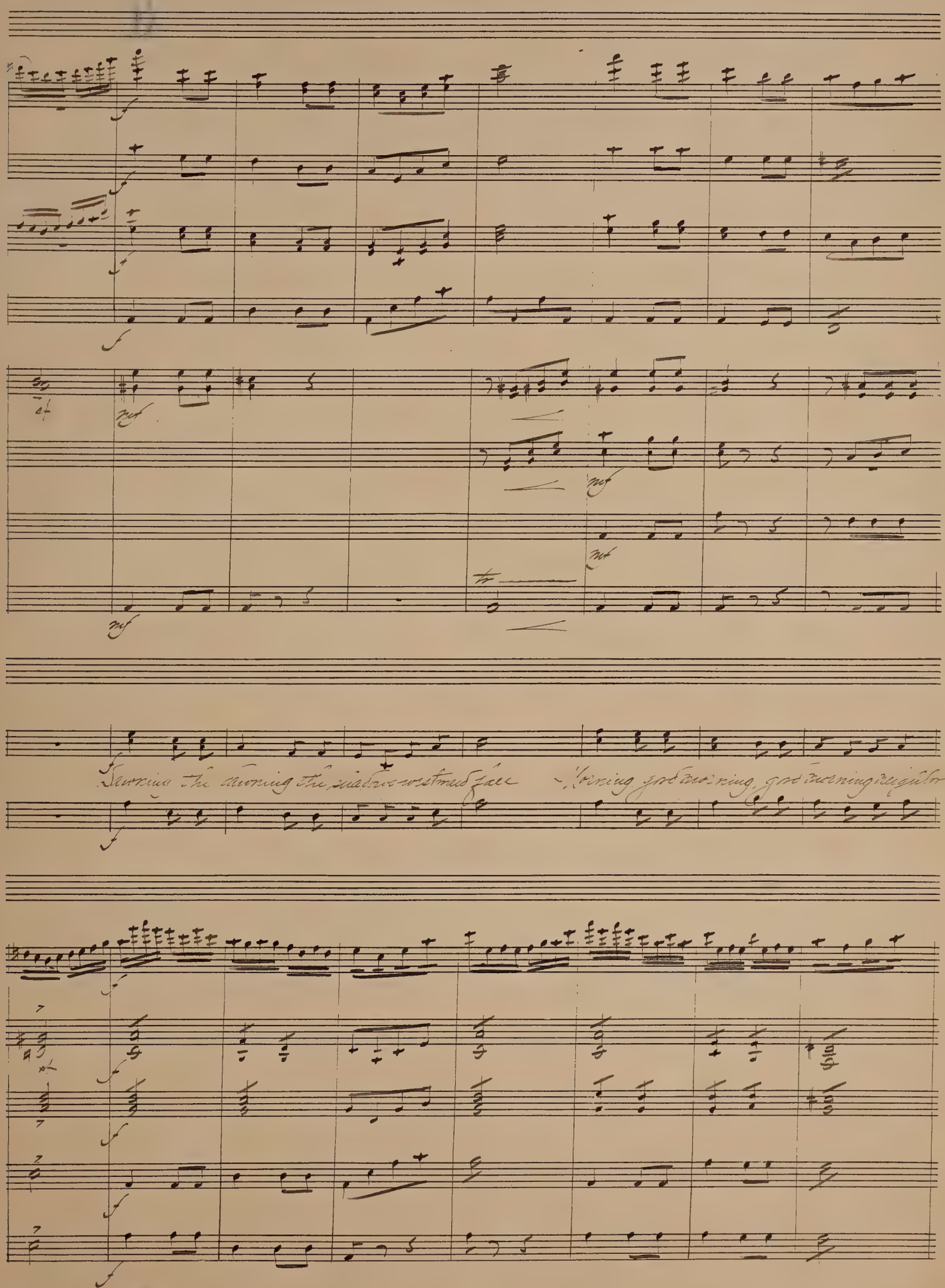

A
mf
mac.
a2
Tenors
Dawning, the
Basses
A

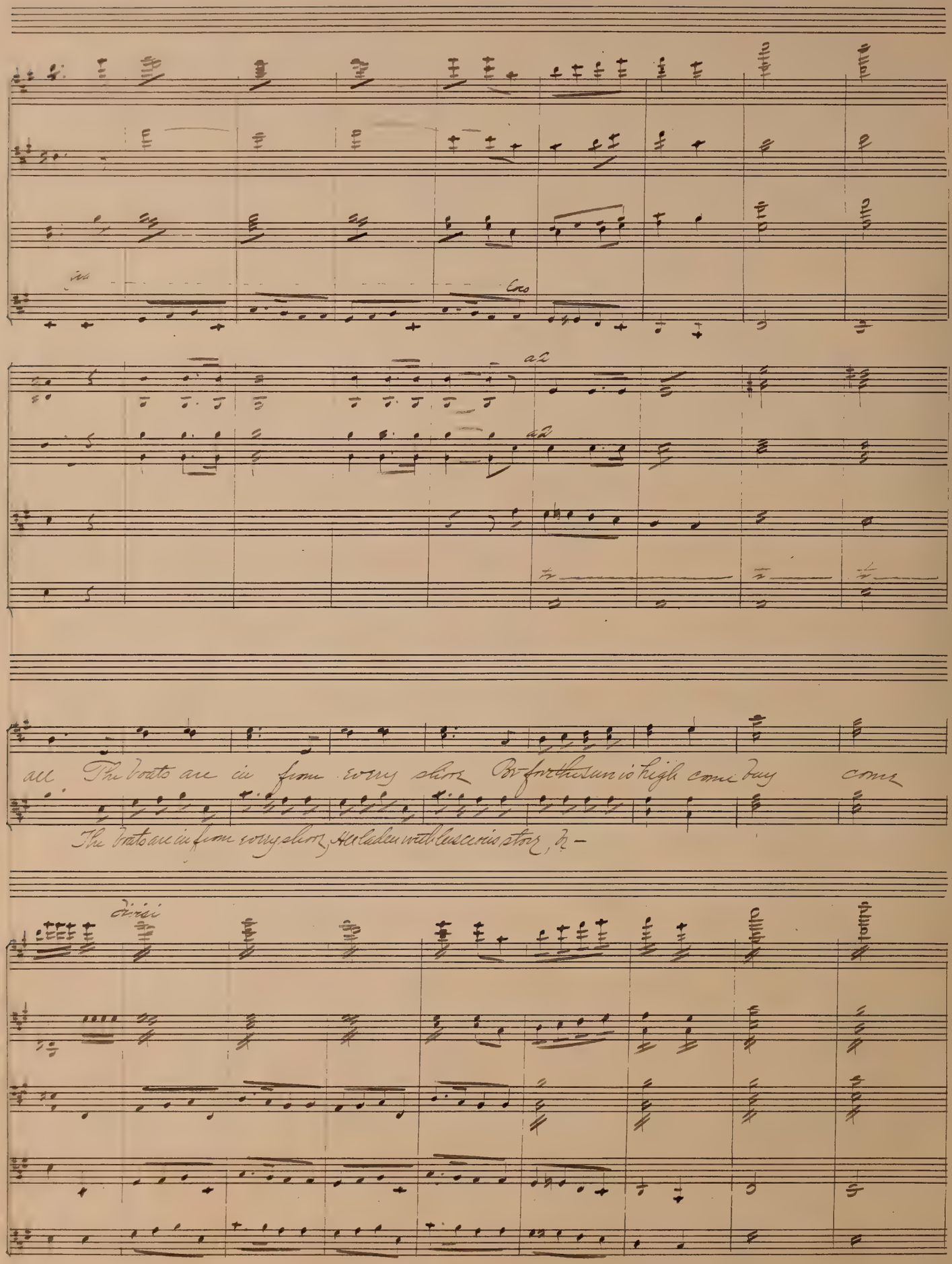

mf
f
mf
marc.
f
mf
f
dawn-ing the shadows westward fleet, Morn-ing, good morning, good morning Neighbors all. High oh, oh heigh oh, the
marc.
f

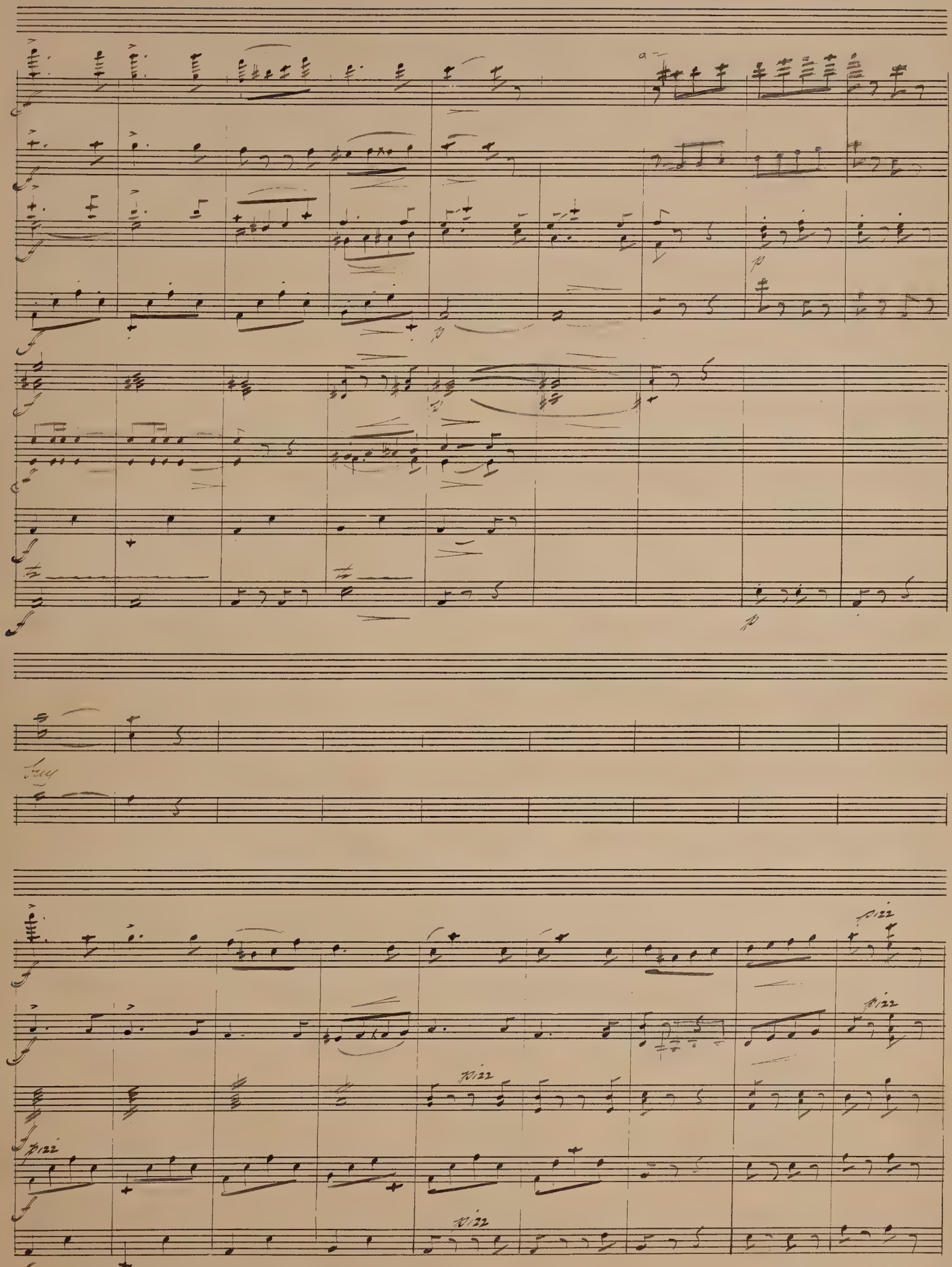

Soli
mf
east is all a - glow
Heigh oh, heigh oh, the east is all a - glow. The lost come in from every shore, a -

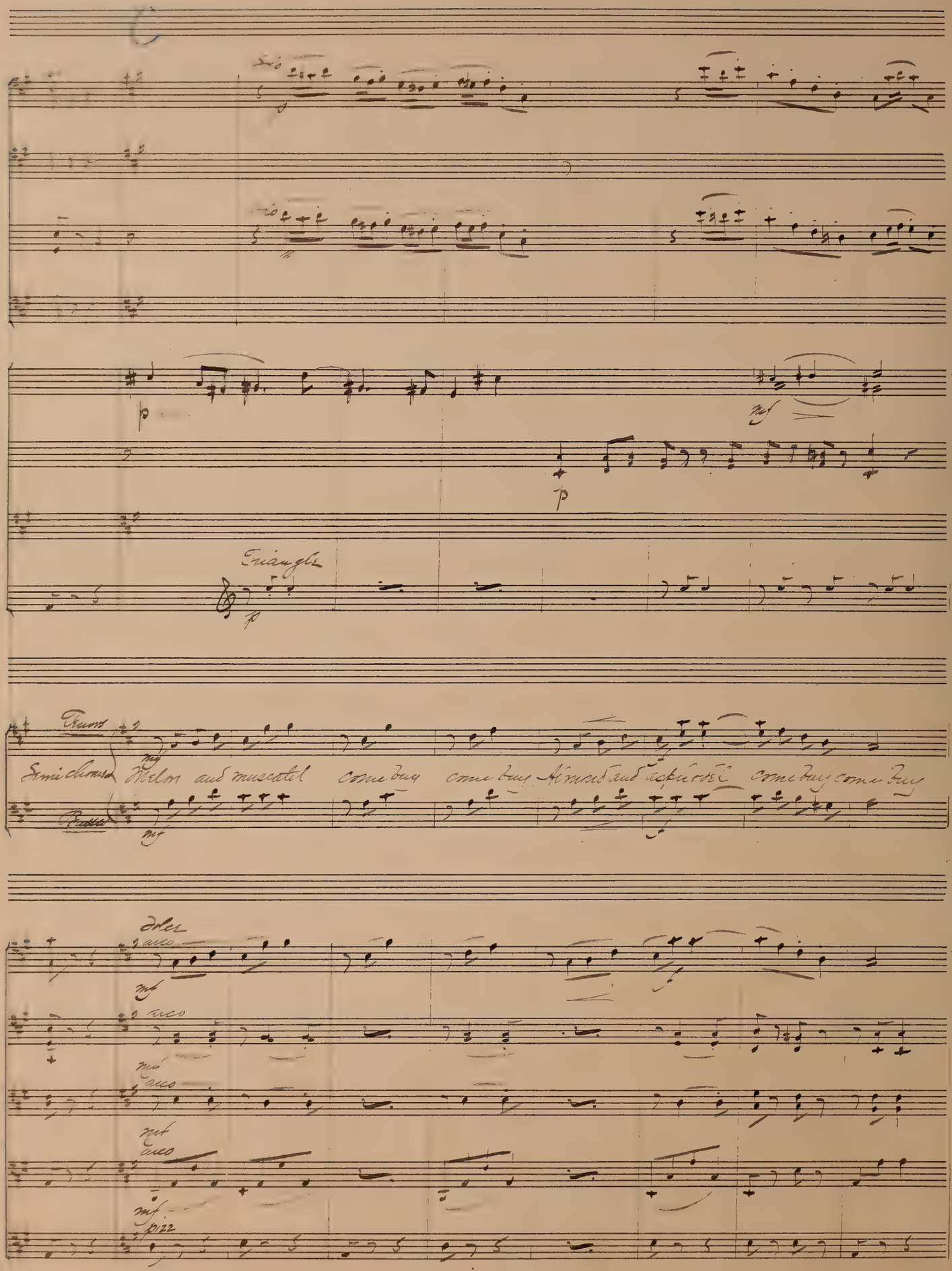

Solo
Solo
I
II
Row a - way with swelling sail and singing oar, Come hither my sailor boy. The boats are in from sea!
The boats are in from every shore, And Caden Low is not

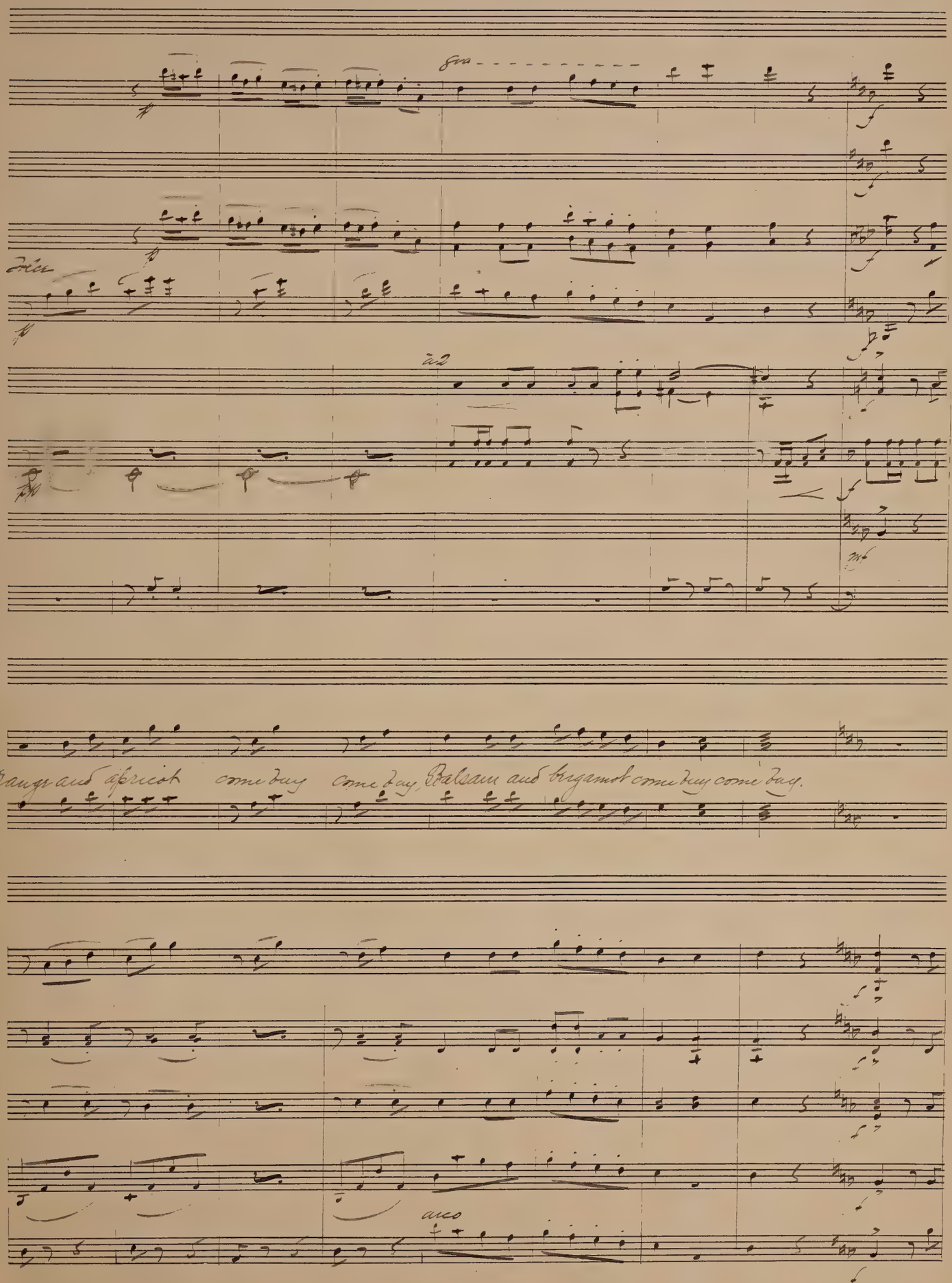

shore, A-hoy a-hoy a-hoy a-hoy Come boy, Come boy, Come boy, The sun is high
Cuscerios stor. A-hoy ahoy Come hither my sailor boy, Come boy, Come boy The sun is high
f
f
f
f


Saw you the morning the sad-eyes westmaid fade
Morning good morning, good morning neighbors

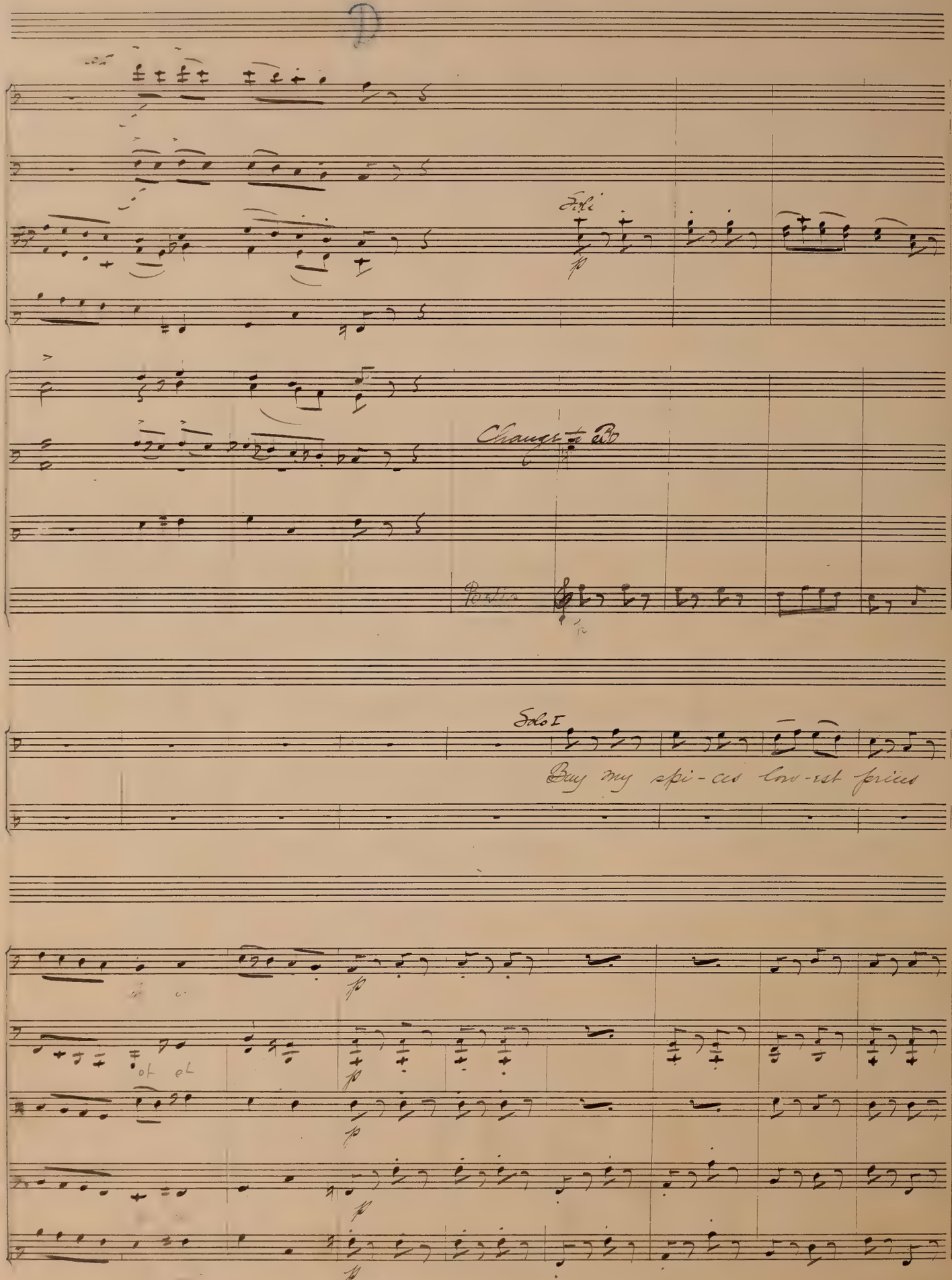

8va
loco
a2
a2
all The boats are in from every shore By fro the sun is high come buy come
The boats are in from every shore, All laden with luscious store, &c –
divisi

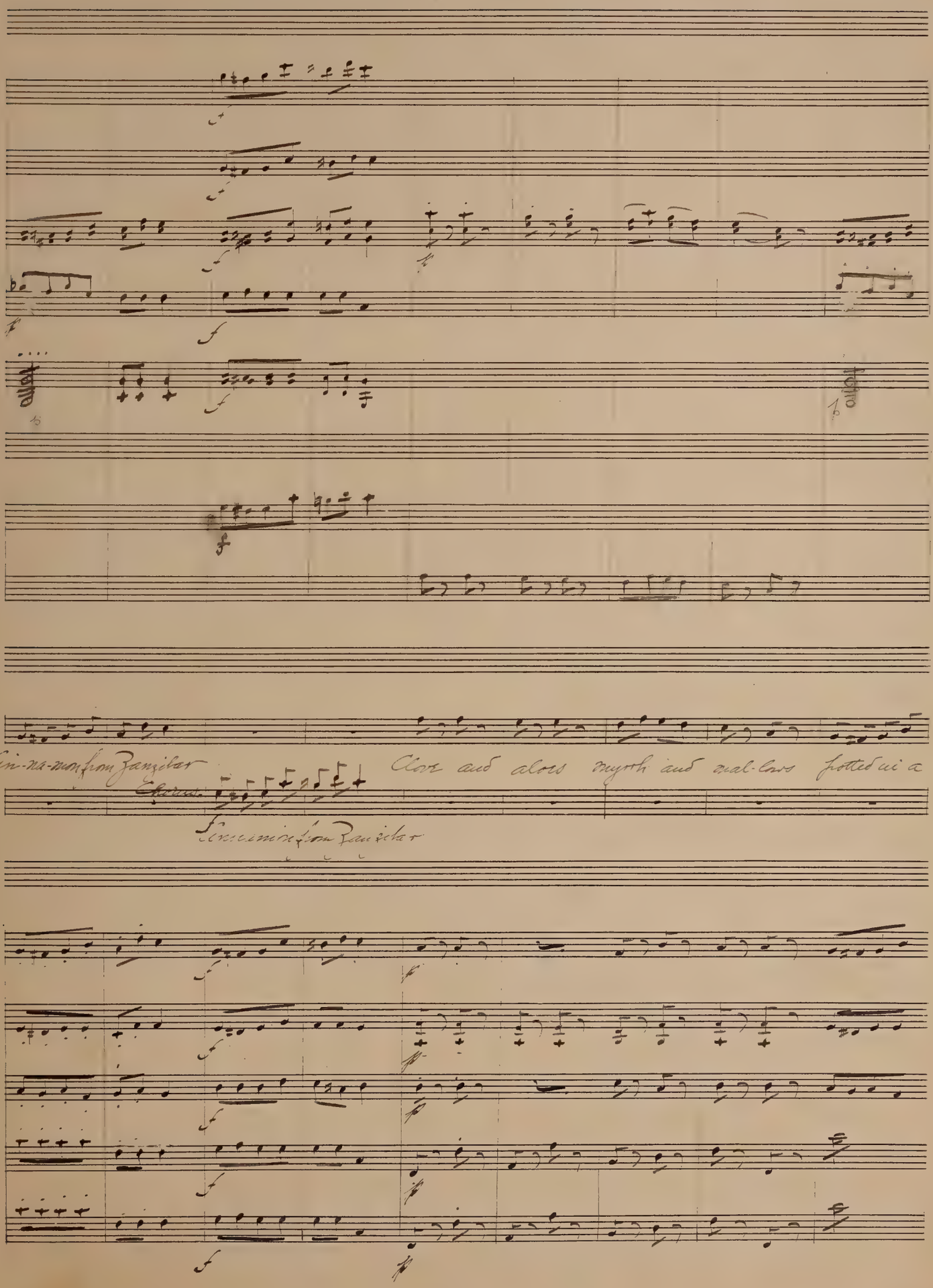

a
p
frey
fp122
fp122
fp122
fp122
fp122


Triangle
Trumpets
mf
Semichorus
Melon and muscatel
come buy
come buy
Almond and capsicum
come buy
come buy
Bassi
mf
div
arco
mf
arco
mf
arco
mf
pizz



Orange and apricot come day come day, Balsam and bergamot come day come day.


Soli
Change to Eb
Solo I
Buy my spi-ces low-est prices


Cin-na-mon from Zanzibar
Clove and cloves myrrh and aval-oes frotted in a
Cinnamon from Zanzibar

Piano

f

p staccato

f

p staccato

f

Solo

Hark the fellow Punchinello Ladies say of me alone. This specimen from Ceylon

Chorus

Tante yar

Chorus

In a dainty yar

f

p 122

f

p 122

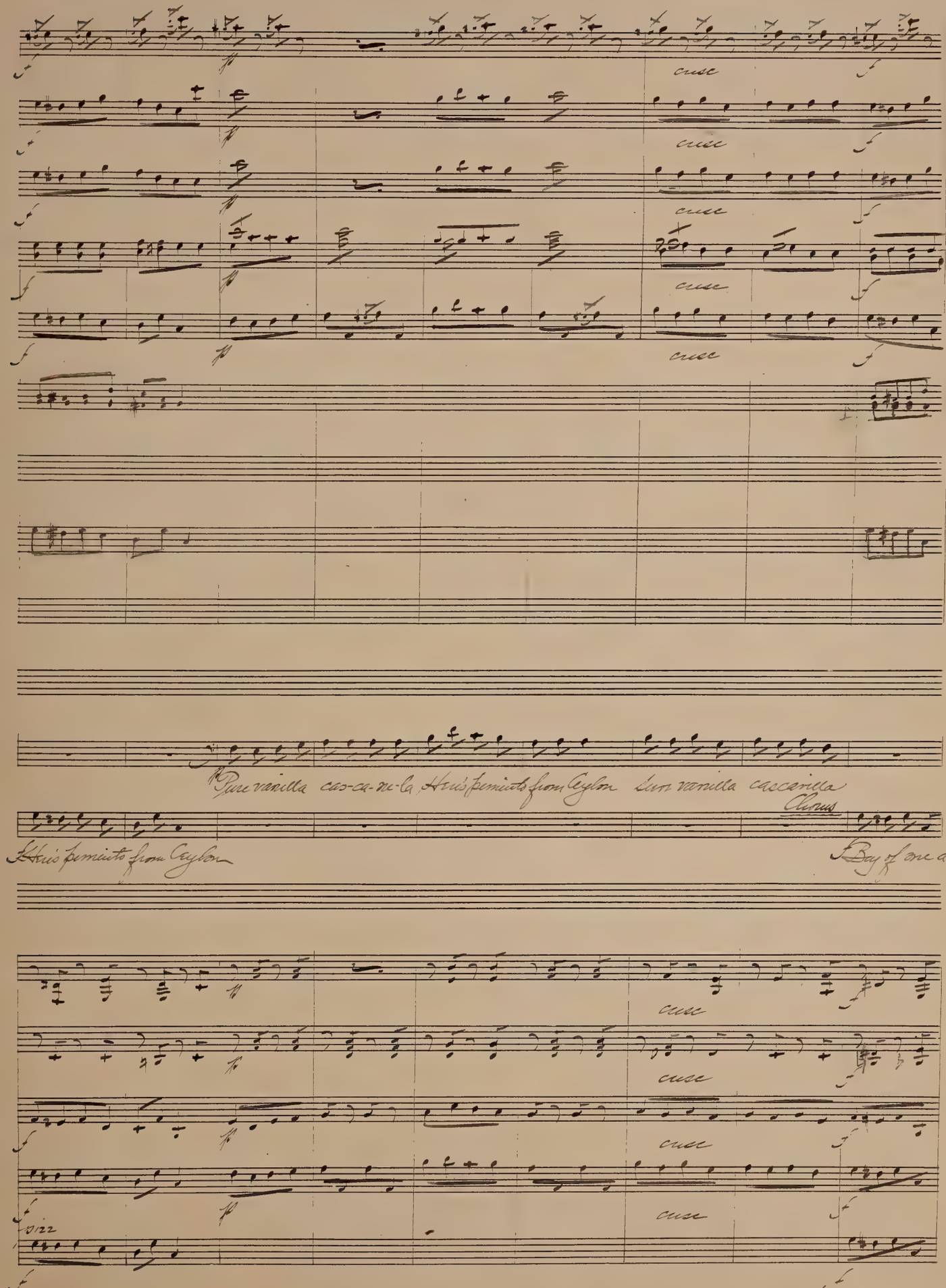
f

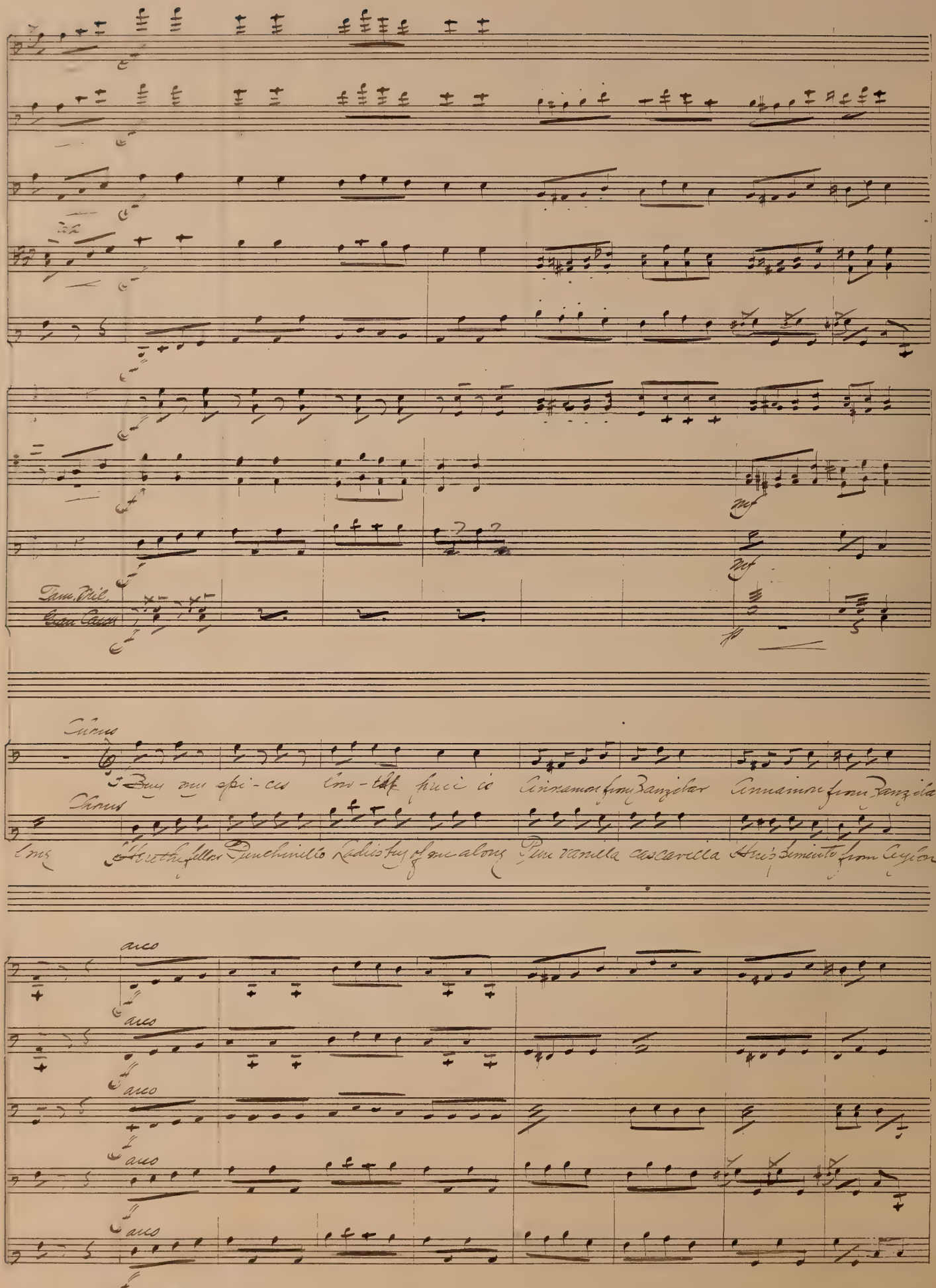
p 122

f

p 122

f


cuse
Pure vanilla cas-ca-ni-la Hails from Ceylon Sun vanilla cascanilla
Chorus
Hails from Ceylon
Bay of one a-
cuse


mf
mf
Tam. Bil.
Cym. Clash
Chorus
Bum am spi-ces Cinnamon from Zanzibar Cinnamon from Zanzibar
Chorus
Cinn
Punchinello Ladies fly from alone Pure vanilla cascarilla Arac's Lemonade from Ceylon
arco
arco
arco
arco
arco

Poco meno mosso.

Solo

Solo

Poco meno mosso.

Aloes and aloes. Myrrh and mallows Pottle of a dainty jar, of a dainty jar

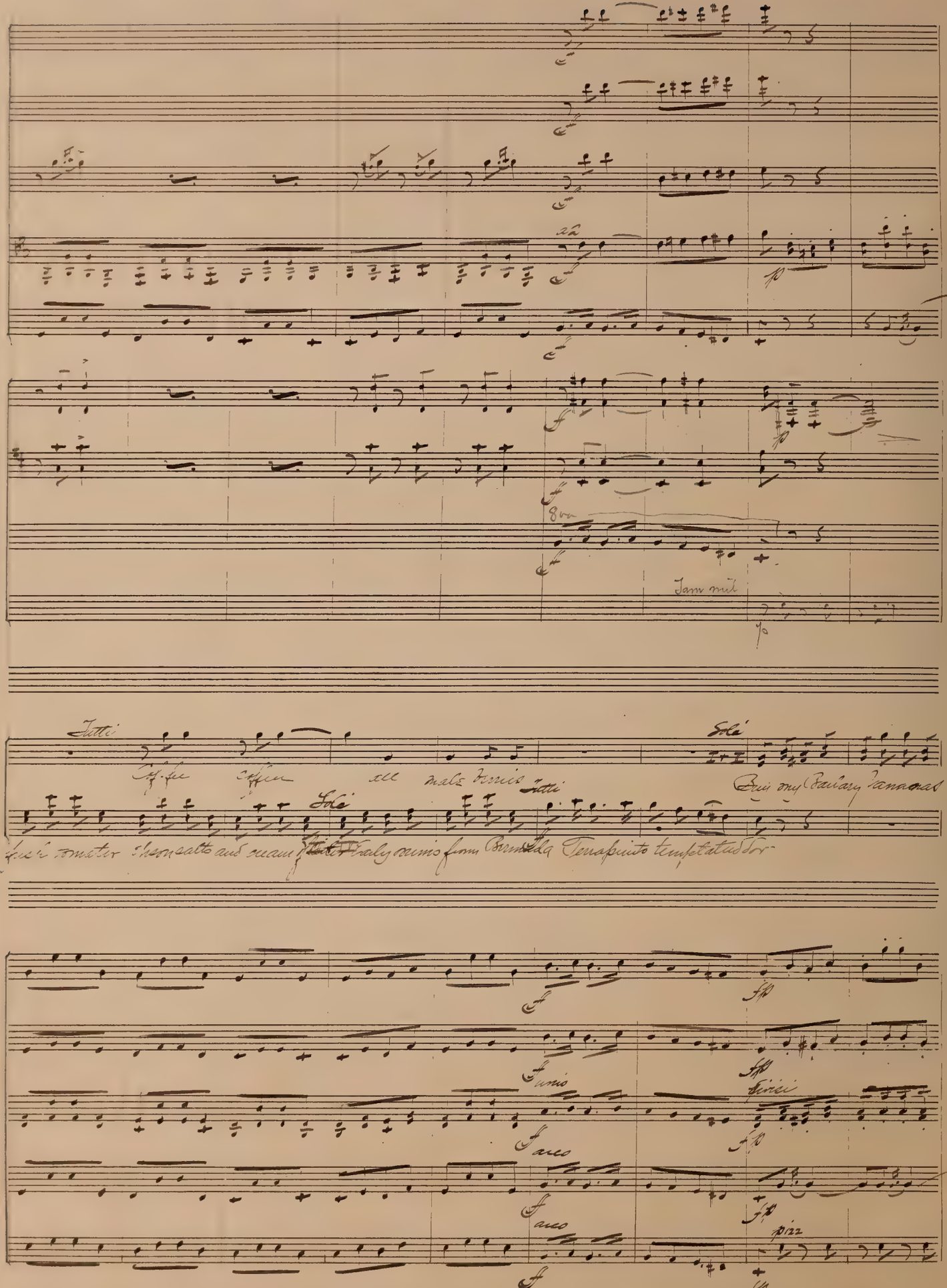
Solo I

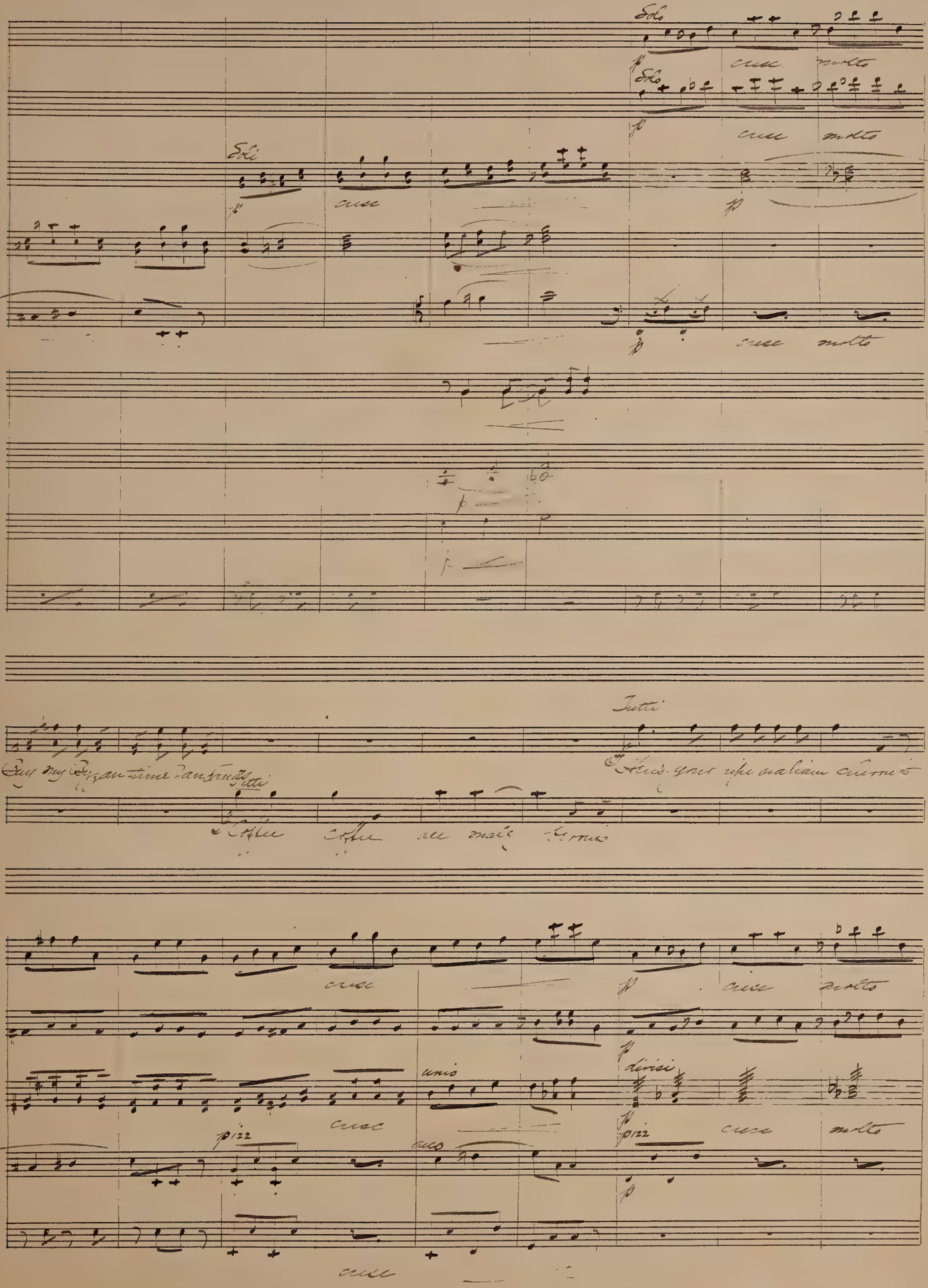
Hear the fallow Dancemills. Send Limits from Ceylon, Radios by of one alone Bow of one alone Solo II Cucumbers and

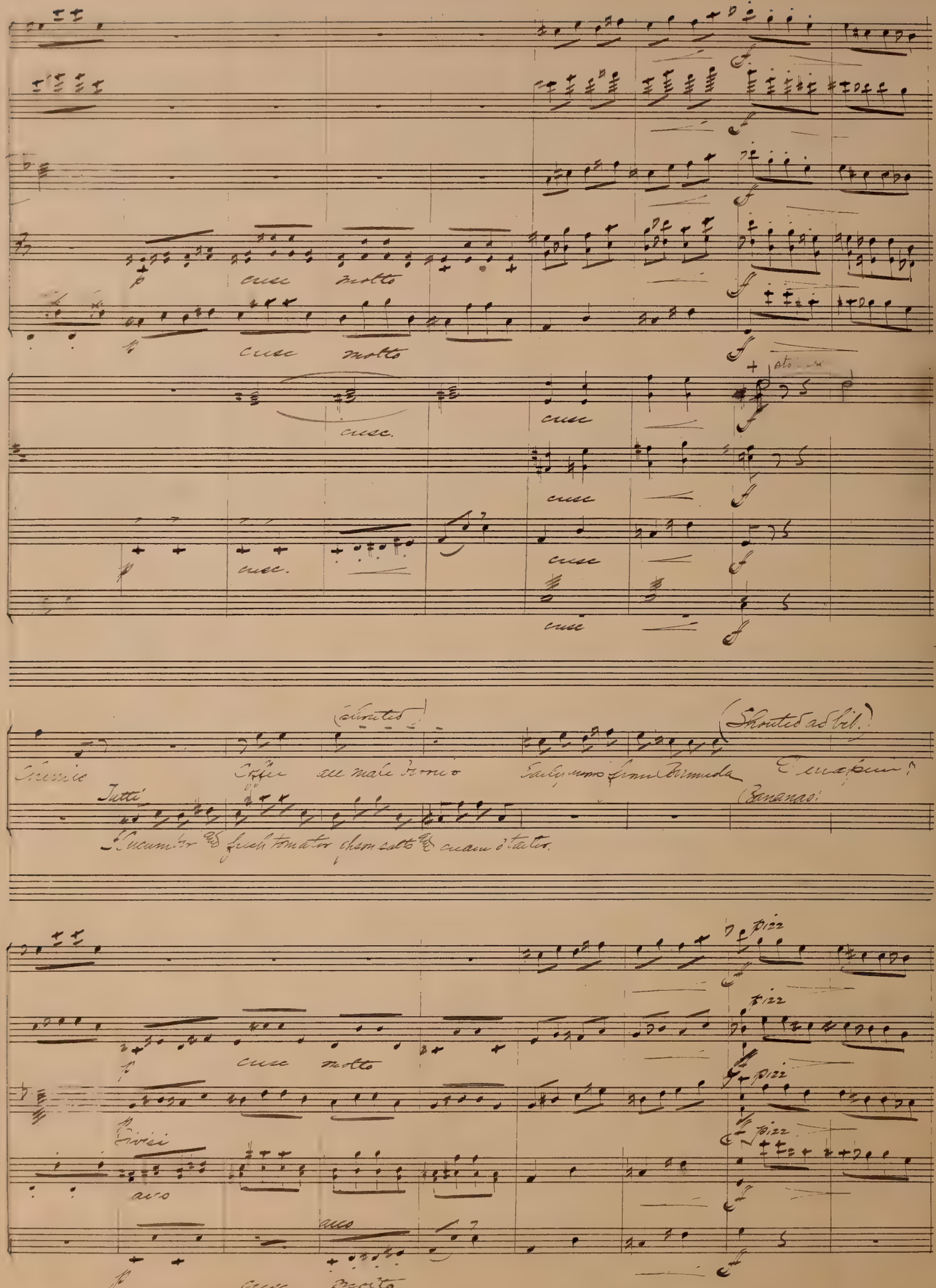
Poco meno mosso

Divisi

Poco meno mosso


8va
Jam mit
Tutti
Solo
Tutti
Solo
arco
arco
arco


Solo
cresc molto
Solo
cresc molto
Solo
cresc
cresc molto
Tutti
cresc
cresc molto
unis
divisi
cresc
cresc molto


cresc molto
cresc.
cresc
cresc.
cresc
cresc
cresc
(Shouted)
(Shouted ad lib.)
Tutti
arco
arco
cresc molto

H.

Più lento

Rit - - - - -

Rit - - - - -

IV

Più lento

"Maria"

Kirchlich with a Roi des Rheu, Silvia, seufz aus Lacco, Radius comes Stolt ab thun, Hoffnung tanne grau

Chemnis!

Effen!

Più lento

arco

Rit - - - - -

arco

arco

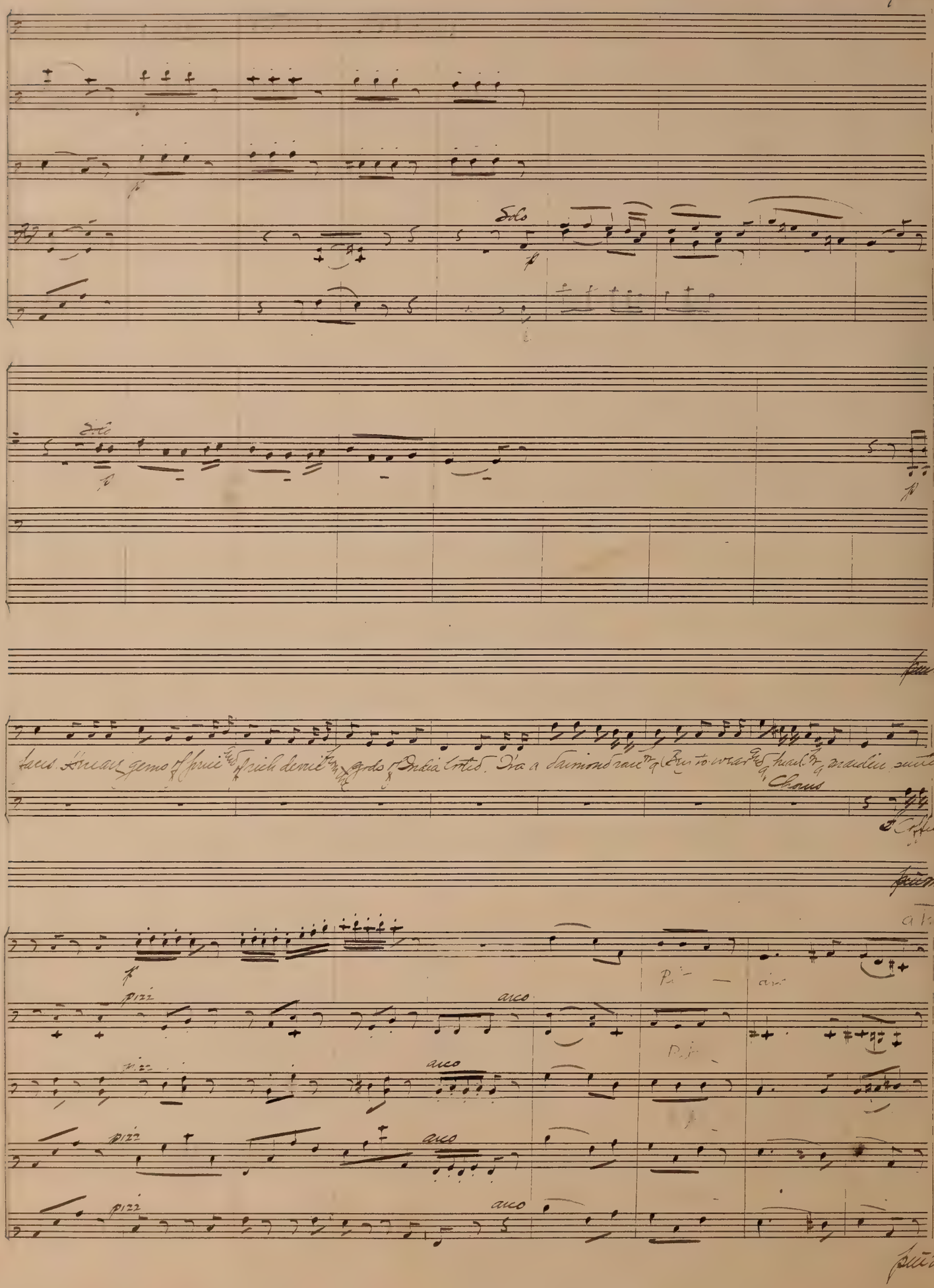
Rit - - - - -

arco

arco

Rit - - - - -

Più lento


fortissimo
Solo
Solo
fortissimo
faces Lovers gems of price which deck the gods of India Cortes. Dia a Diamond rare to wear
Chorus
Coffee
fortissimo
pizz
arco
pizz
arco
pizz
arco
pizz
arco
fortissimo

I

cusc. molto

cusc. molto

cusc. molto

cusc. molto

cusc. molto

cusc. molto

Chorus

"Blanco"

Mians, Bananas Chemis Hats your wife a la hair chemis Come all who

Coffee all male Femio Come buy

Finis

cusc. molto

cusc. molto

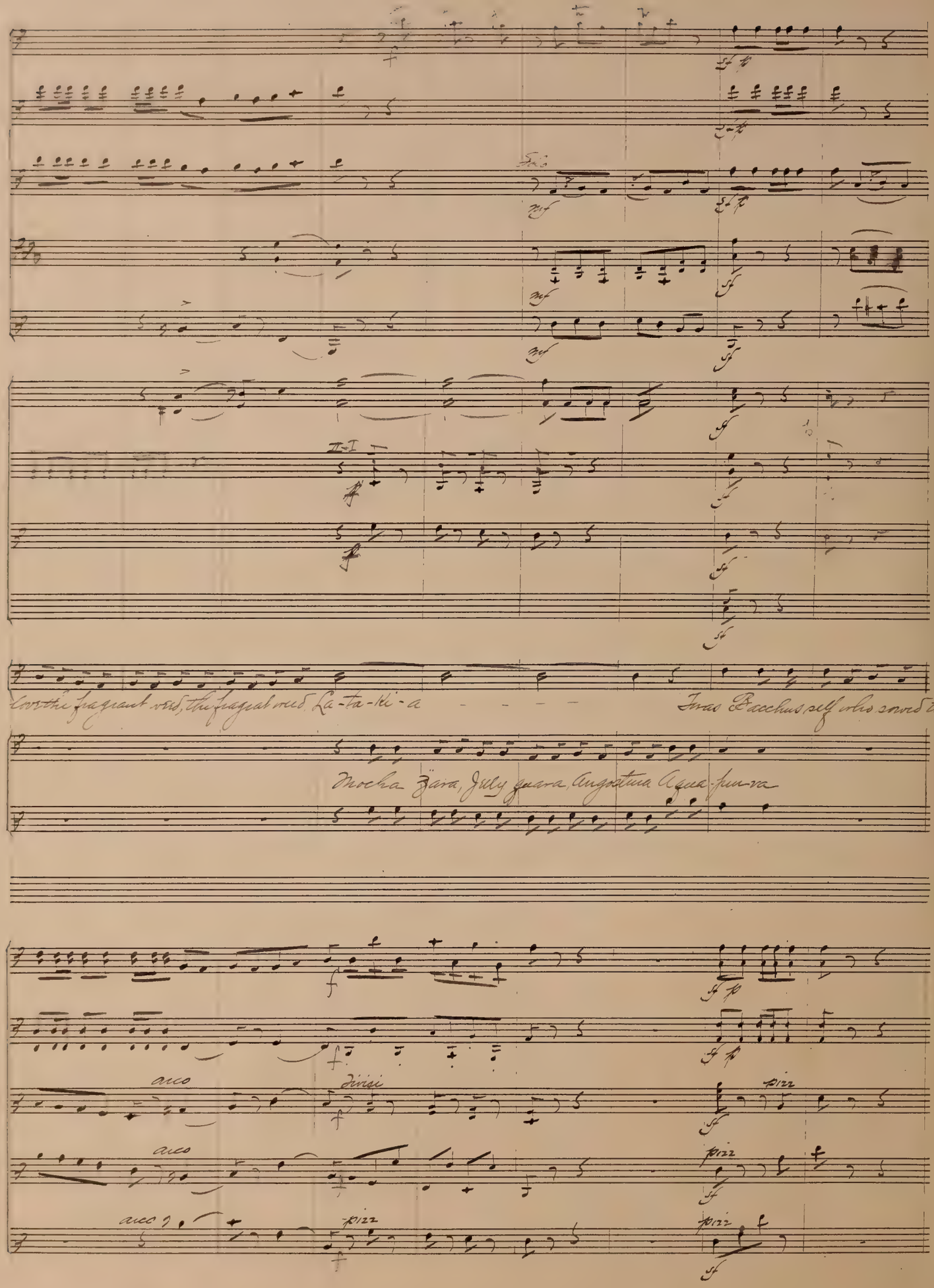
cusc. molto

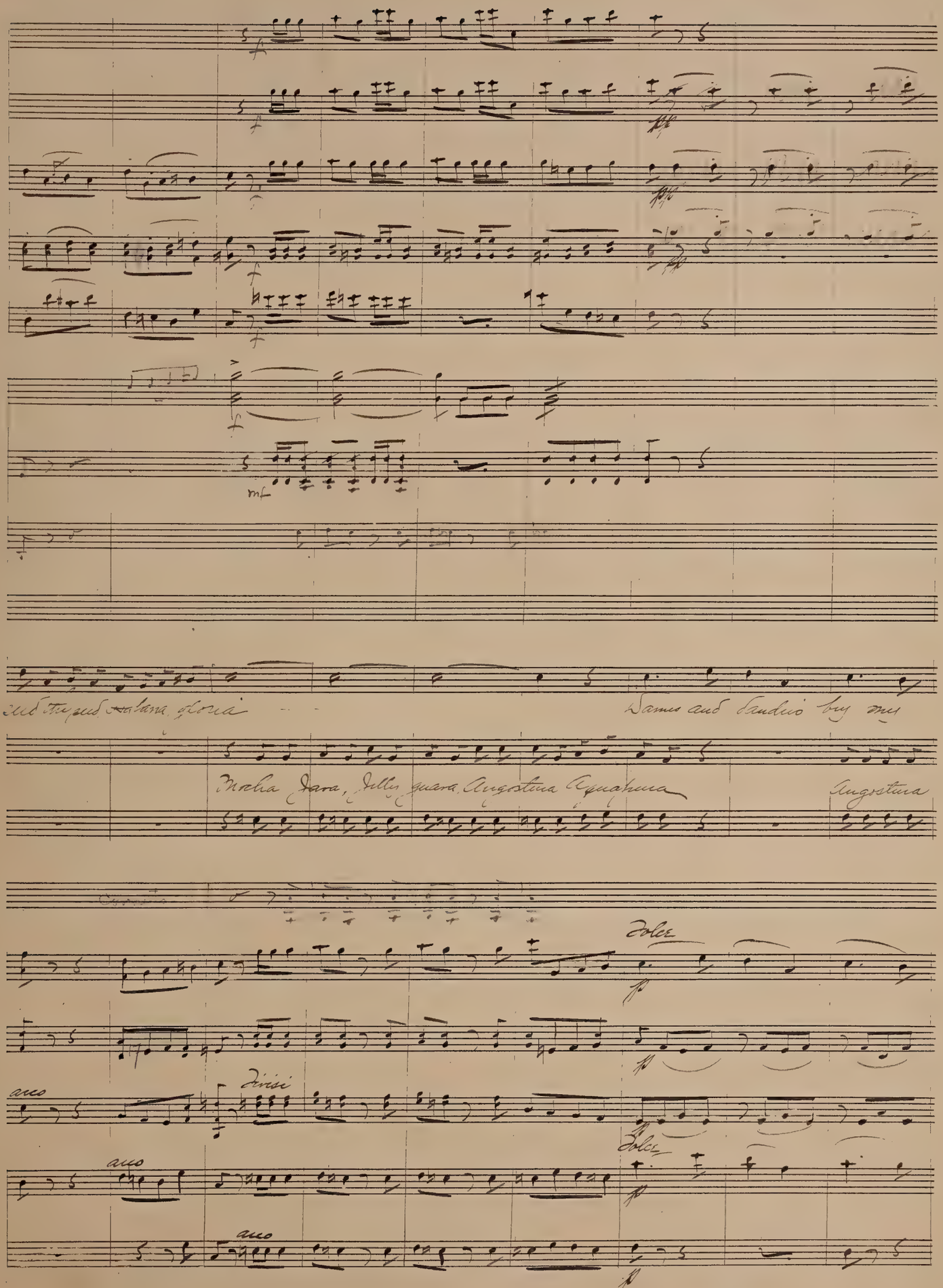
pizz

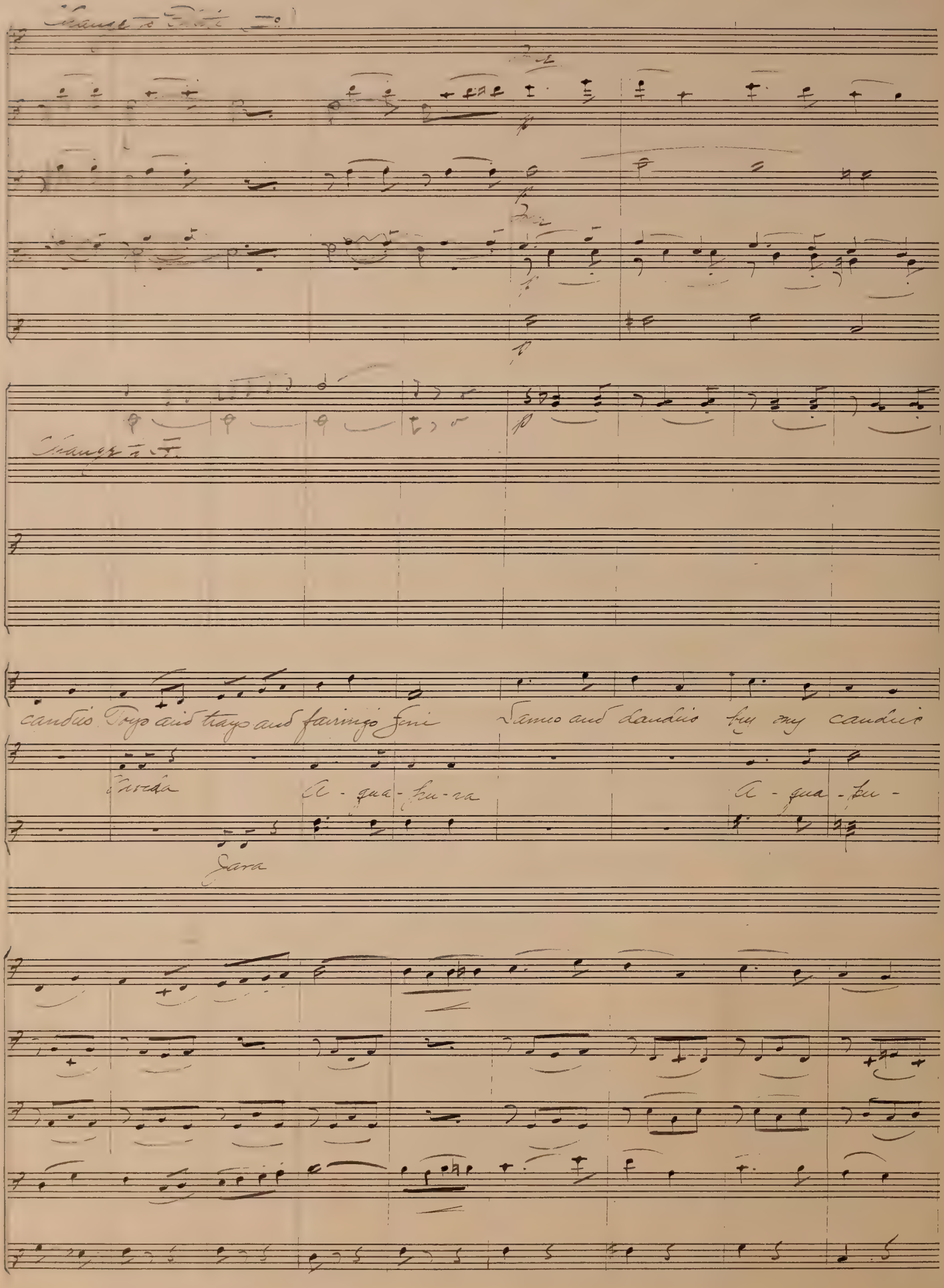
pizz

pizz

I


Tenor.
Lovethe fragrant wood, the fragrant reed La-ta-ki-a
Iwas Bacchus, self who sowed this
Mocha Java, July guara, Angostura Aqua-fun-za
arco
divisi
arco
arco
pizz
pizz
pizz


mf
Et in terra pax hominibus bonæ voluntatis.
Laudamus te, benedicimus te, adoramus te, glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex cœlestis, Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe altissime.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus sanctus, tu solus Dominus.
tu solus altissimus, Jesu Christe.
Cum sancto Spiritu in gloria Dei Patris.
Amen.
Dolce
arco
divisi
arco
Dolce
arco


candlis. Toys and trays and farings fine
Yarmo and dandlis fun my candlis
Yarda
A - qua - fu - ra
A - qua - fu -
Sara

J.

a Tempo ma Un Poco Tenuto

colla voce

colla voce

colla voce

Joys and trays and fan - cies fore

Stringendo poco a poco

a Tempo ma poco Tenuto

colla voce

sempre cresc.

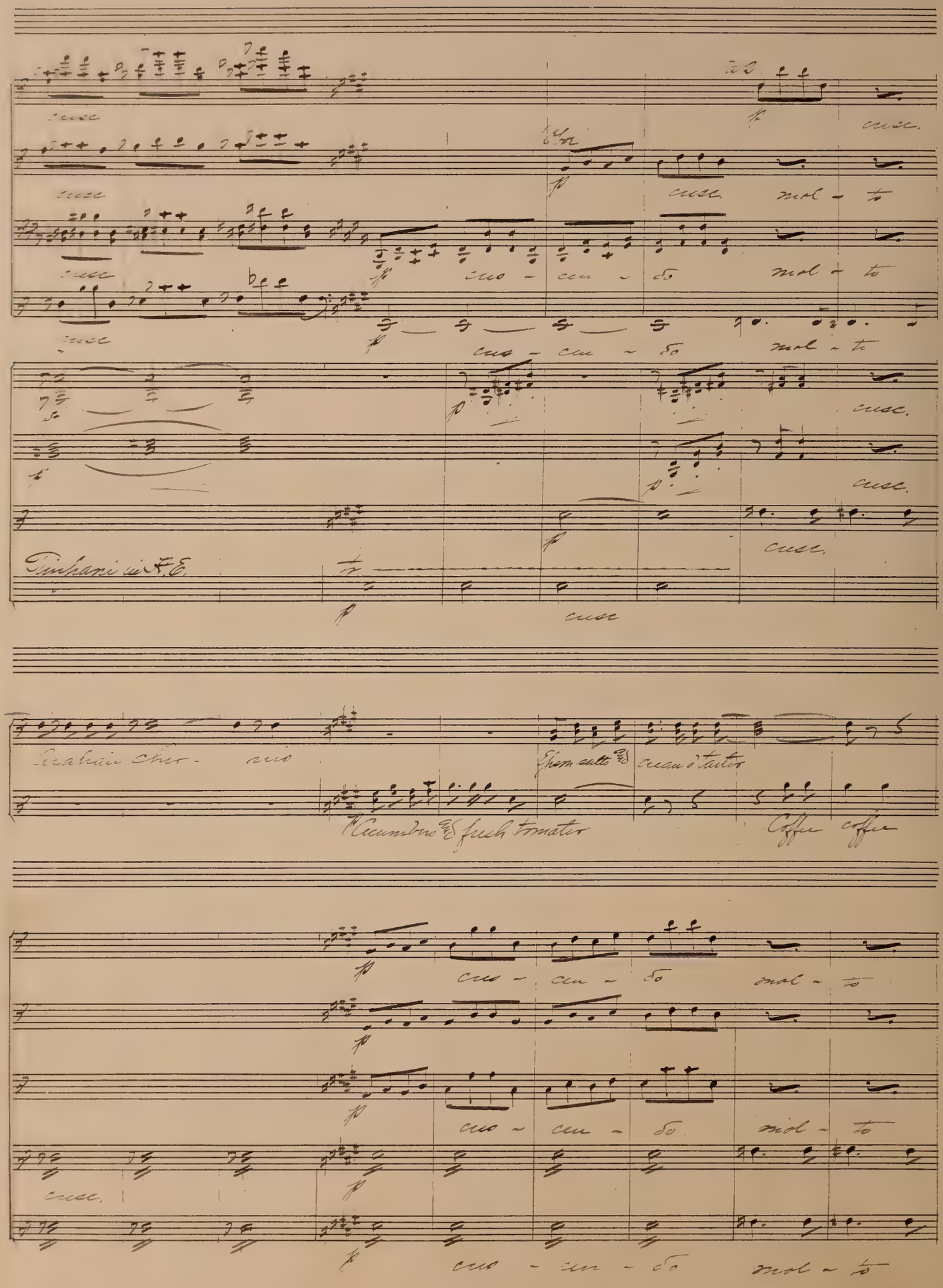
colla voce

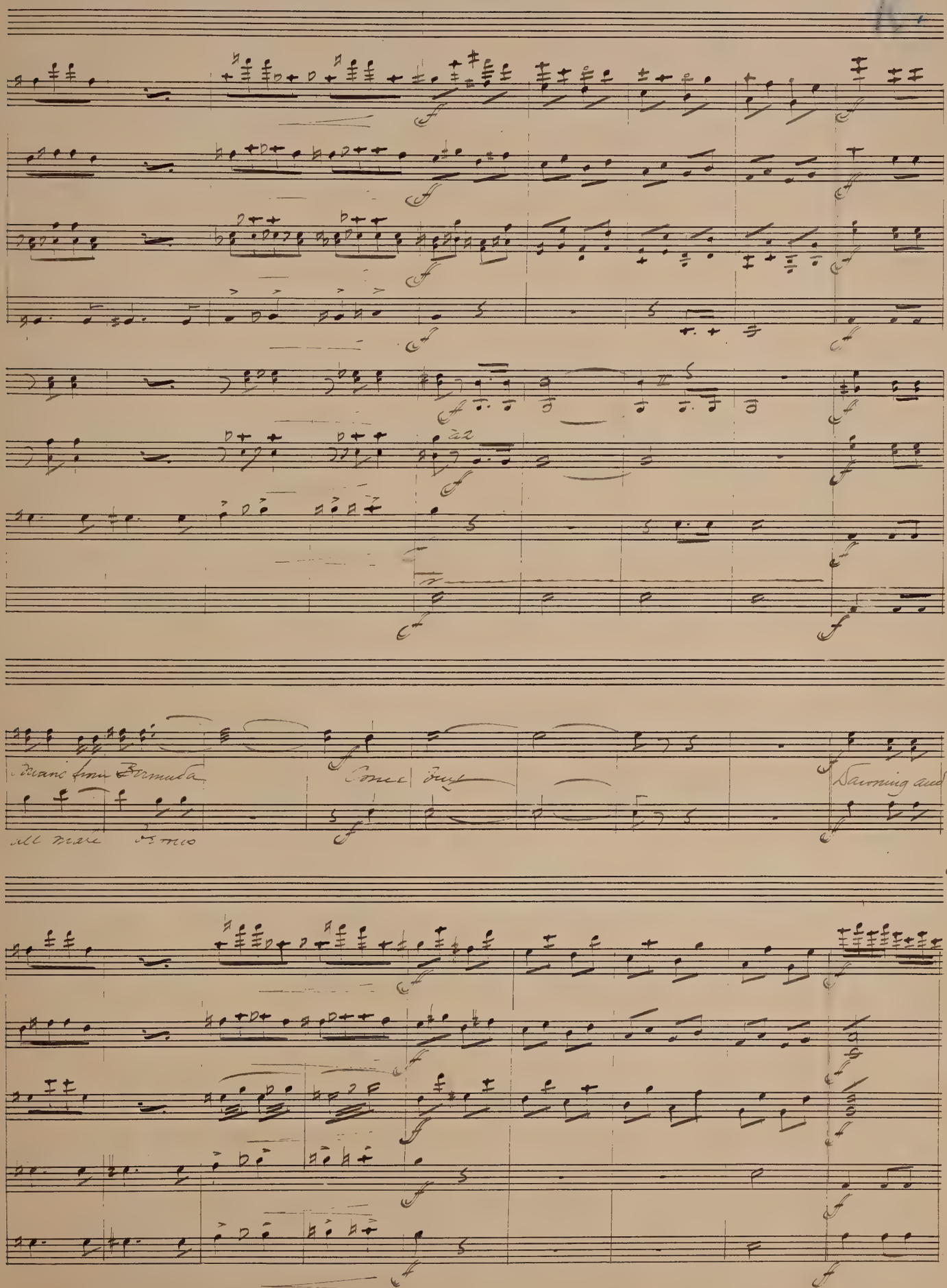
sempre cresc.

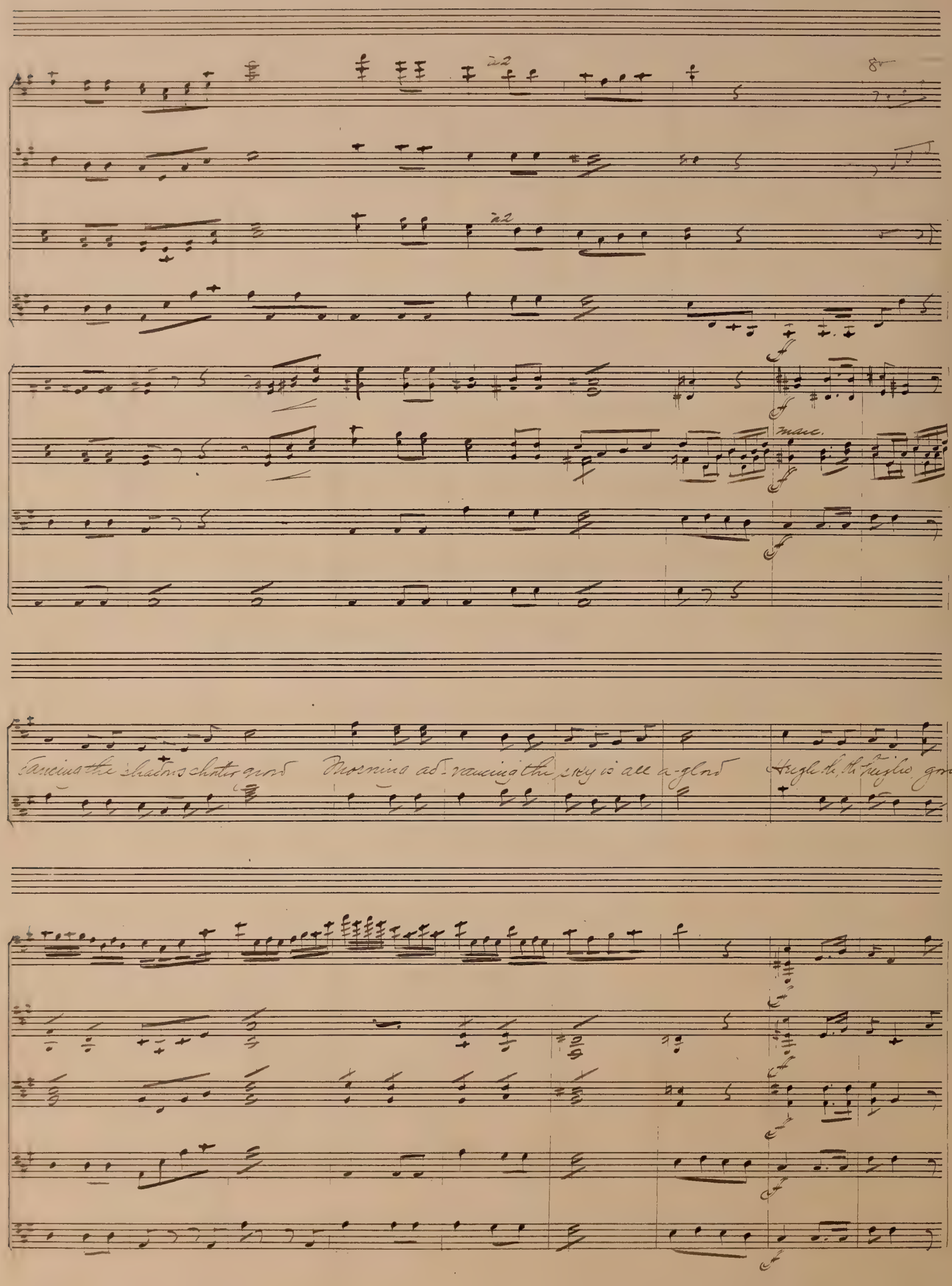
colla voce

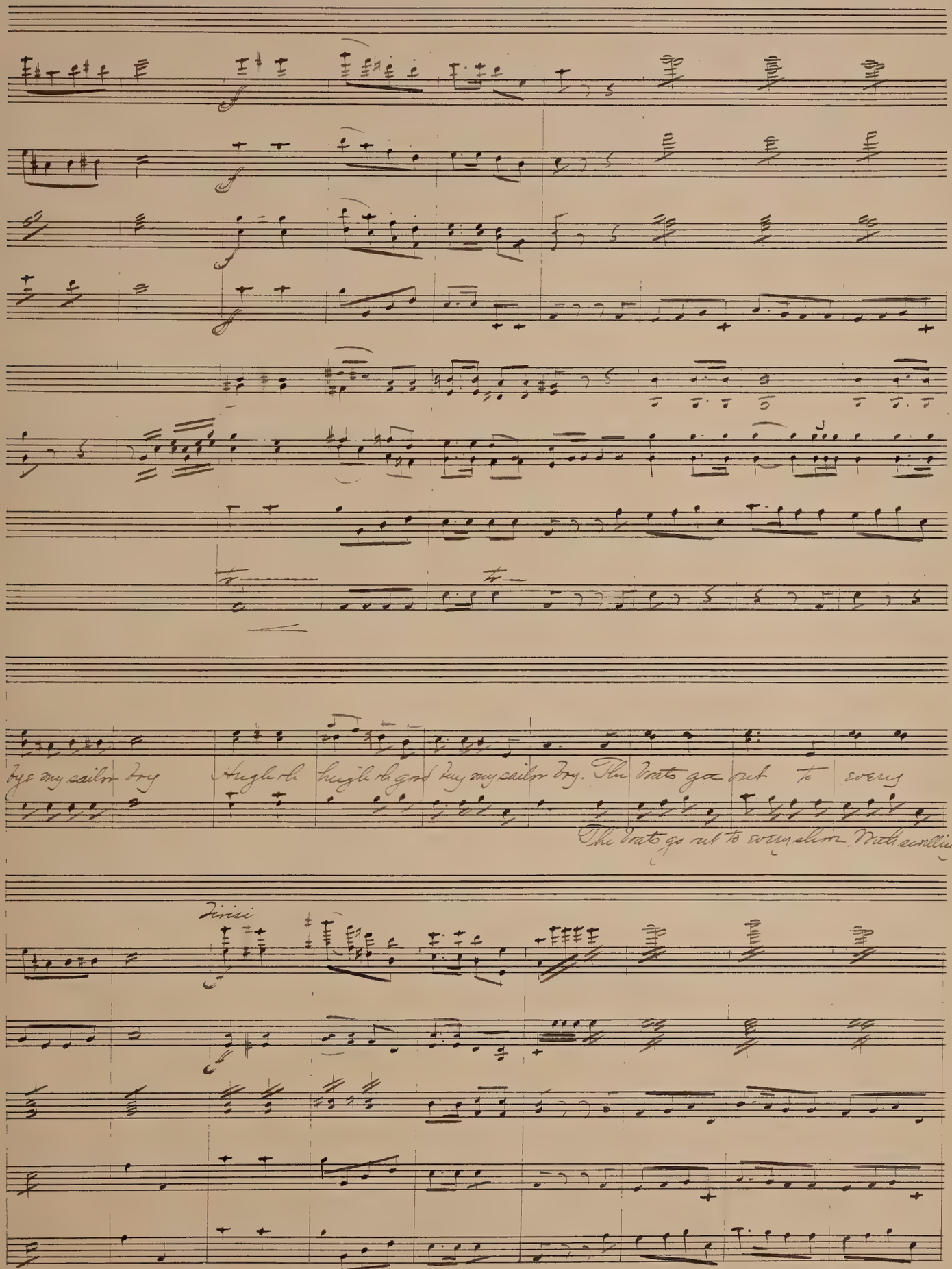
sempre cresc.

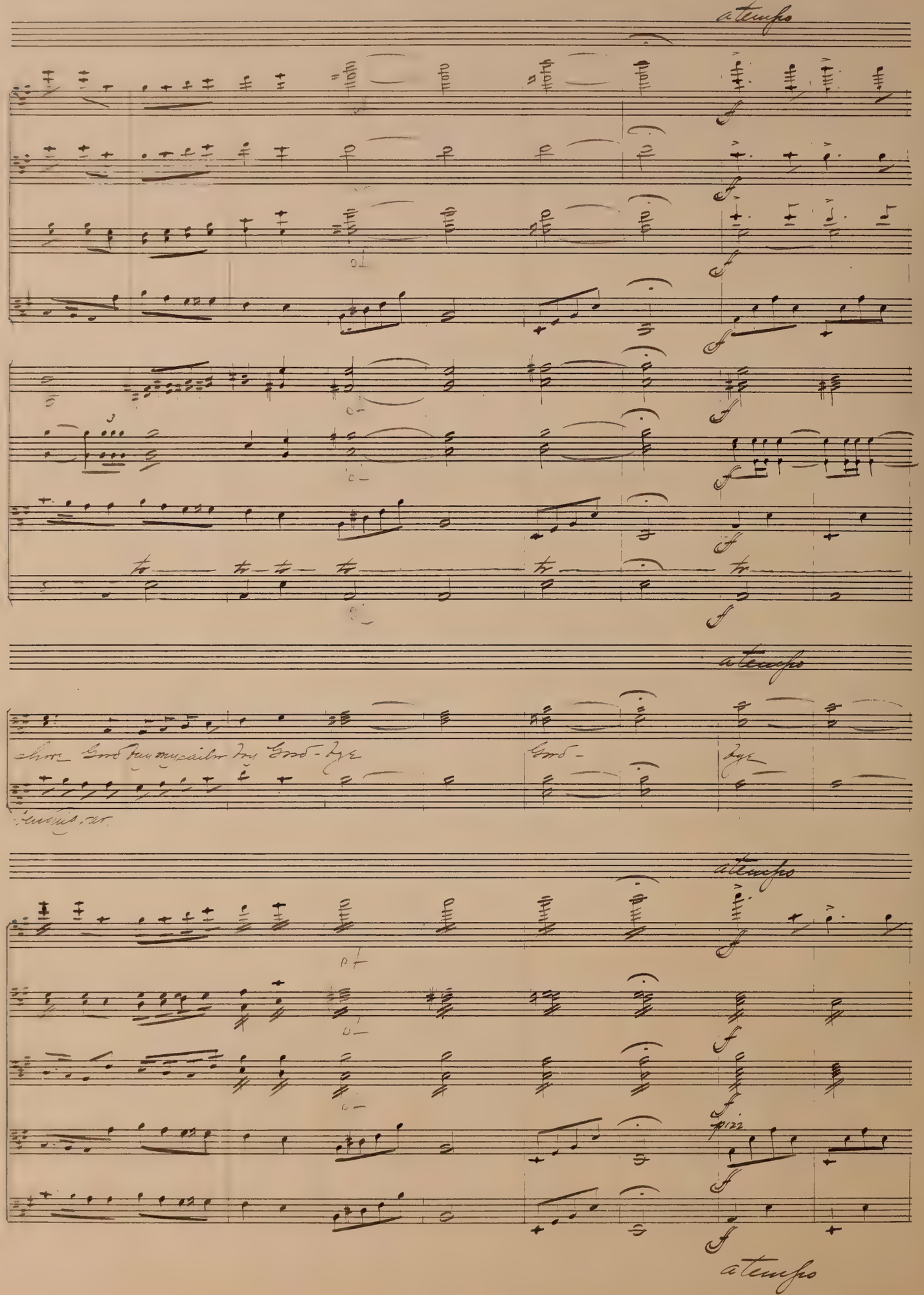
a Tempo ma Un Poco Tenuto

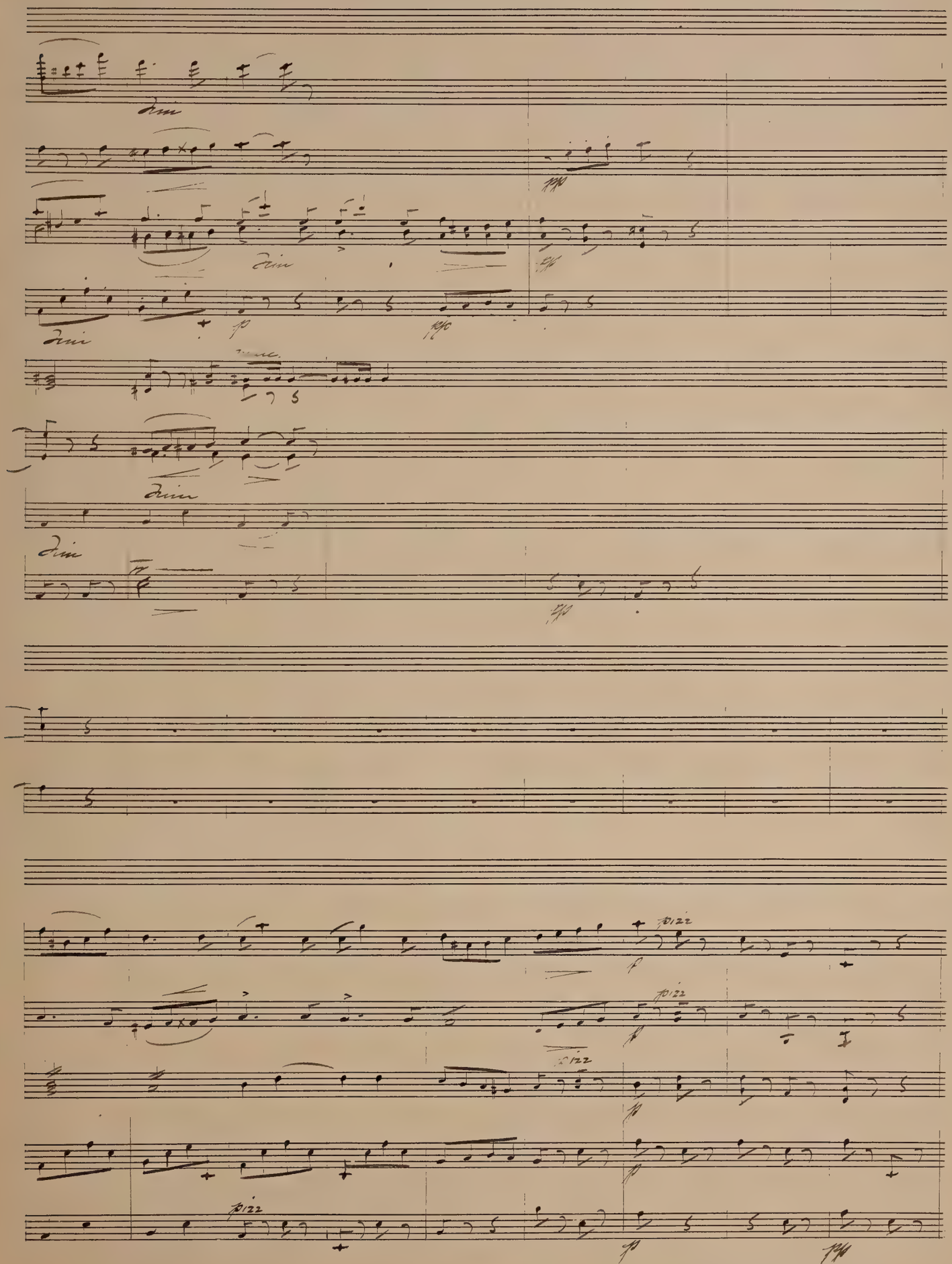

cuc.
cu - cu - cu
mal - to
Timbani in F.E.
Cucumbers & fresh tomatoes
Coffee

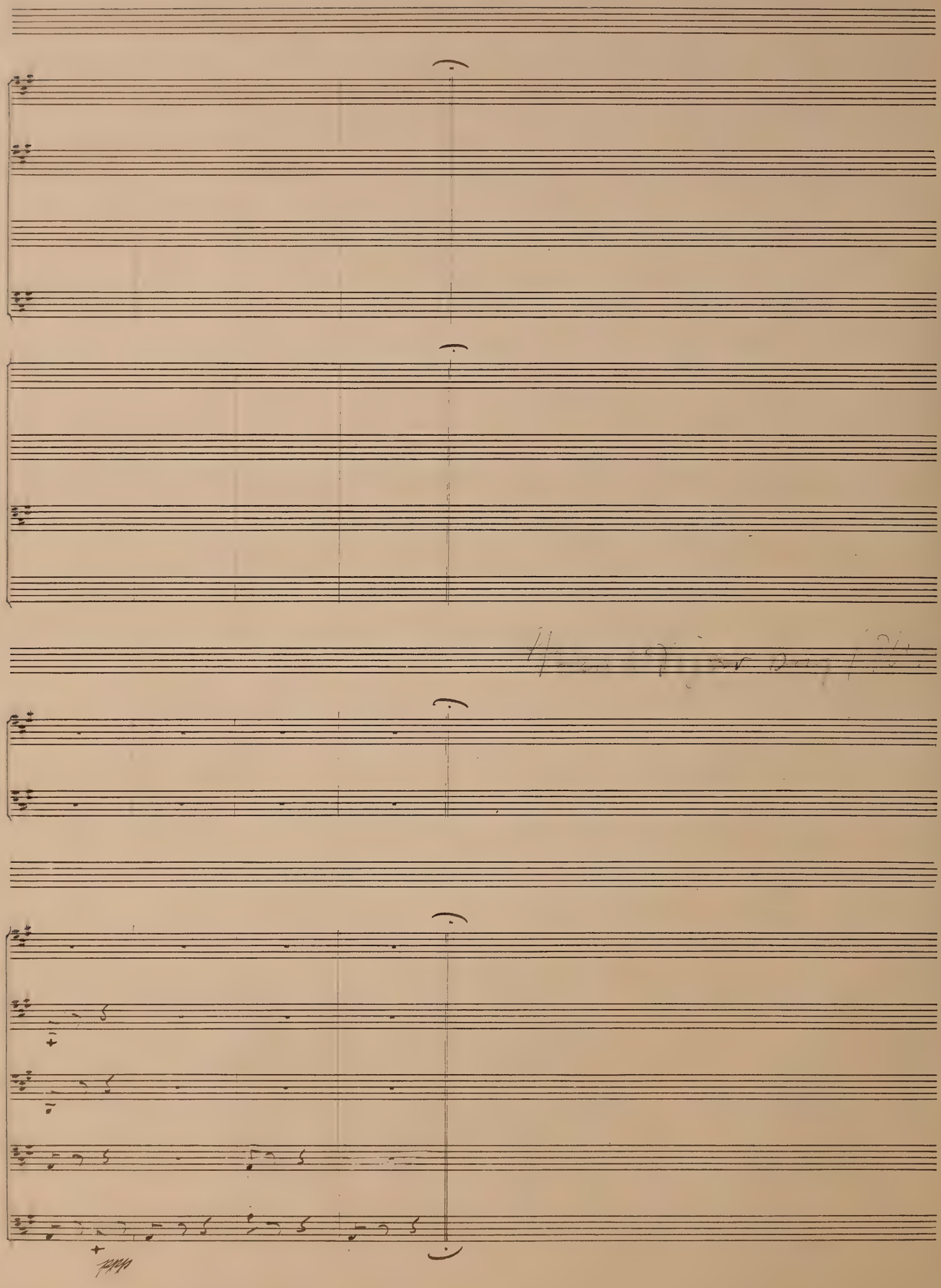

Manic from Bermuda
Once Just
Dawning and
All Male
Trio


8va
a2
a2
mac.
fancies the shadows shatter and
Morning advancing the sky is all a-glow
Heigh ho, the frisky goat


bye my sailor boy
Hugh oh hugh oh good bye my sailor boy. The Prats go out to every
The Prats go out to every shire With scollins said
divisi


a tempo
a tempo
Herr Gott dich loben wir, Herr Gott - dich
Herr Gott -
dich
a tempo
a tempo


dim
dim
dim
dim
dim
p
fp
fp122
fp122
fp122
fp122
fp
fp



Grand Vizier's Song

Moderato

Flauto

Flauto

Ob. in F

Ob. in B

Fagotto

Corni in F

Corni in B

Trombe Basso

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

Moderato

Grand Vizier

Ich Vizier bin, Ich

Violino I

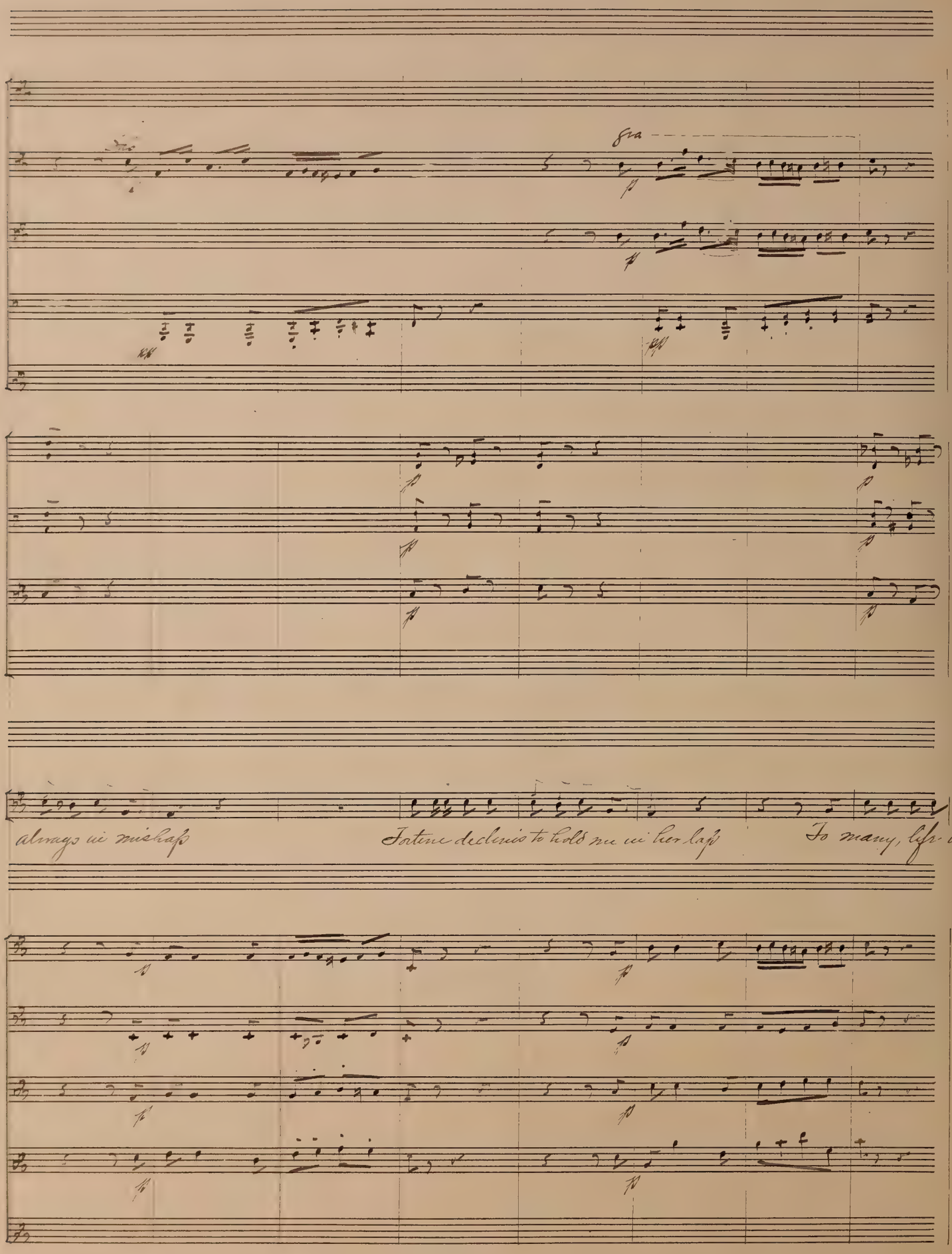
Violino II

Viola

Violoncello

Basso

Moderato


8va
always ie mishaps
Fortune declenio to hold me ie her laps
So many, life ie

Solo

p

poco

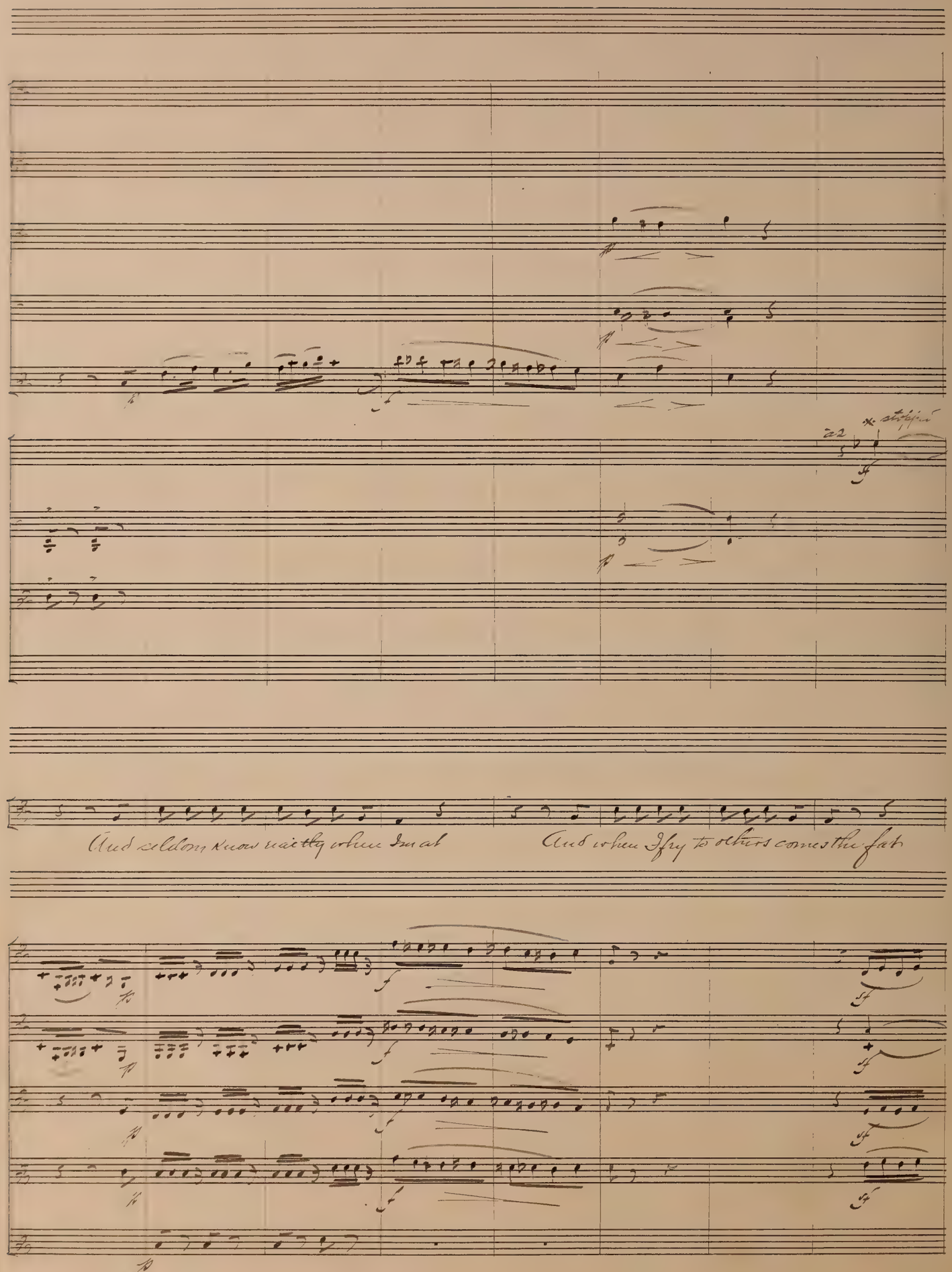
one delightful snap

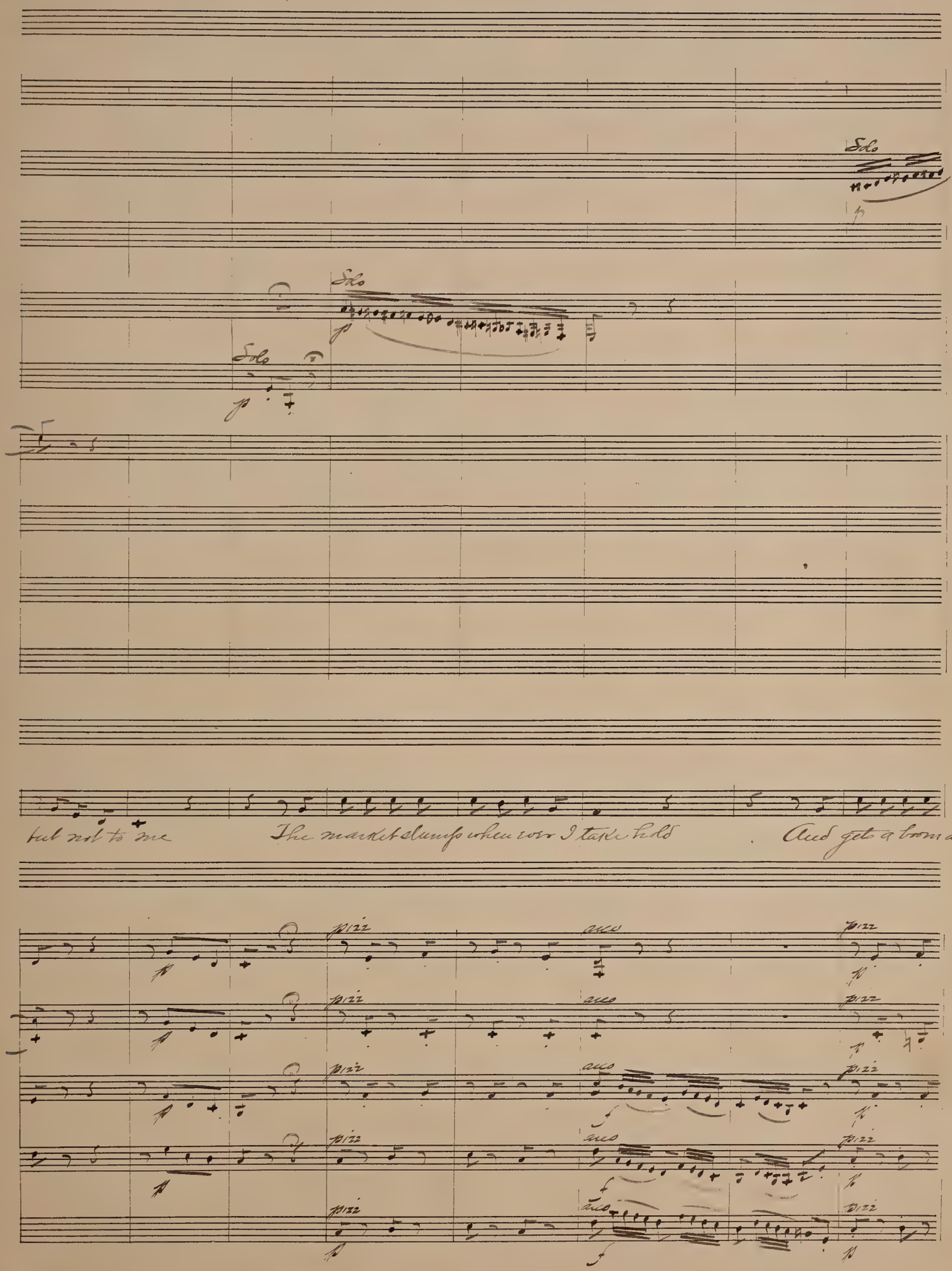
But not to me

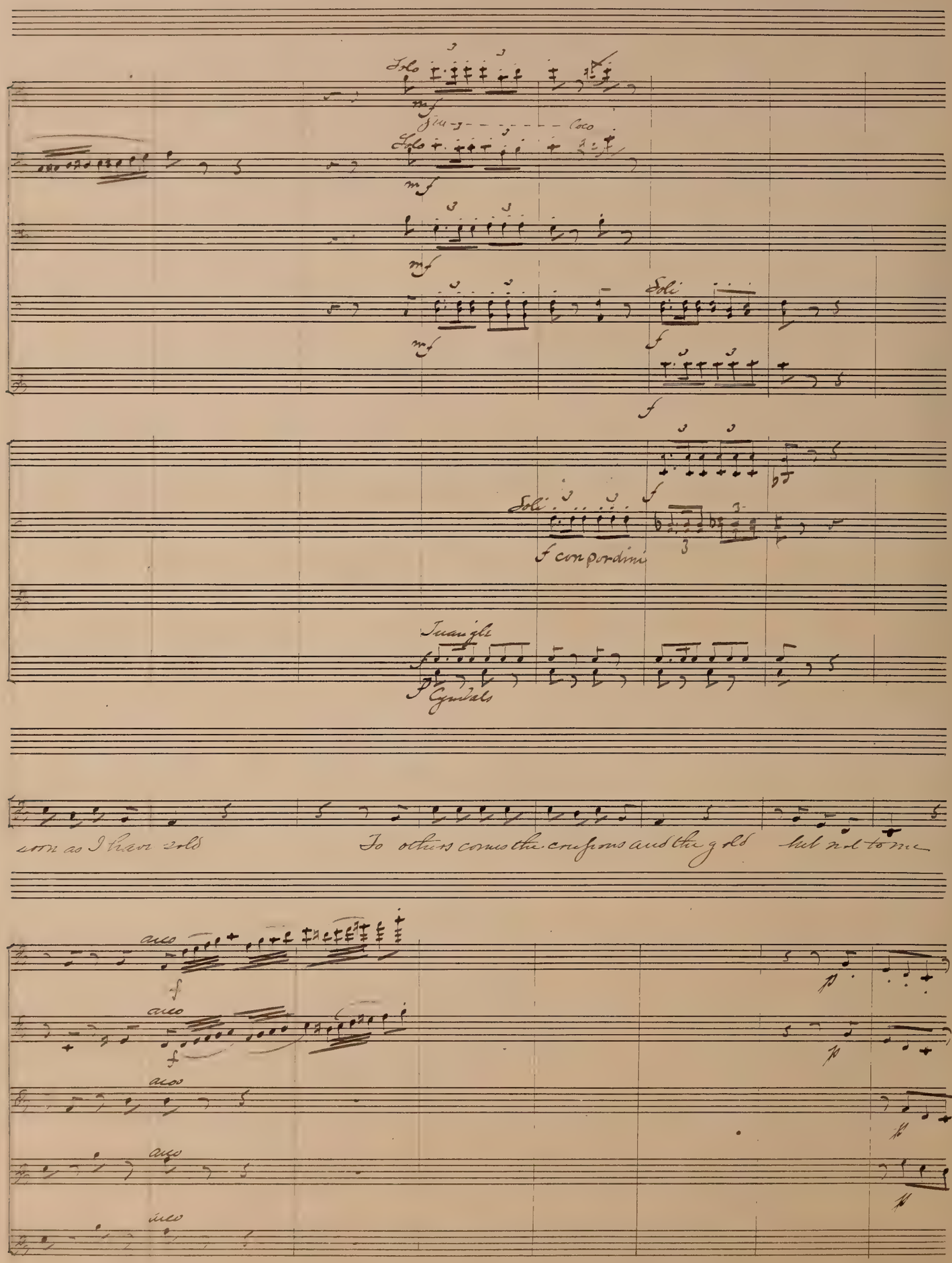
I seem to be society's doormat

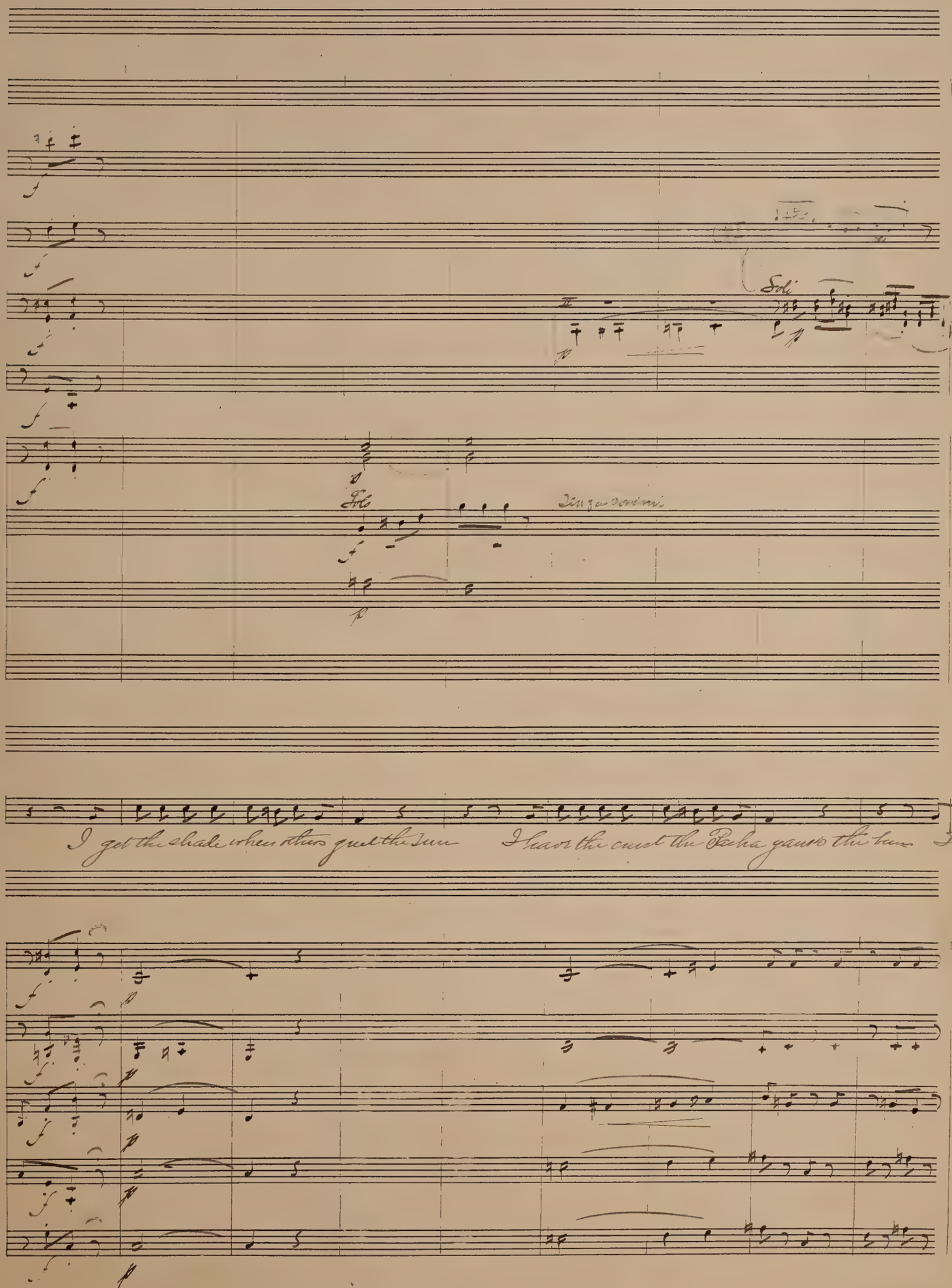
pizz.

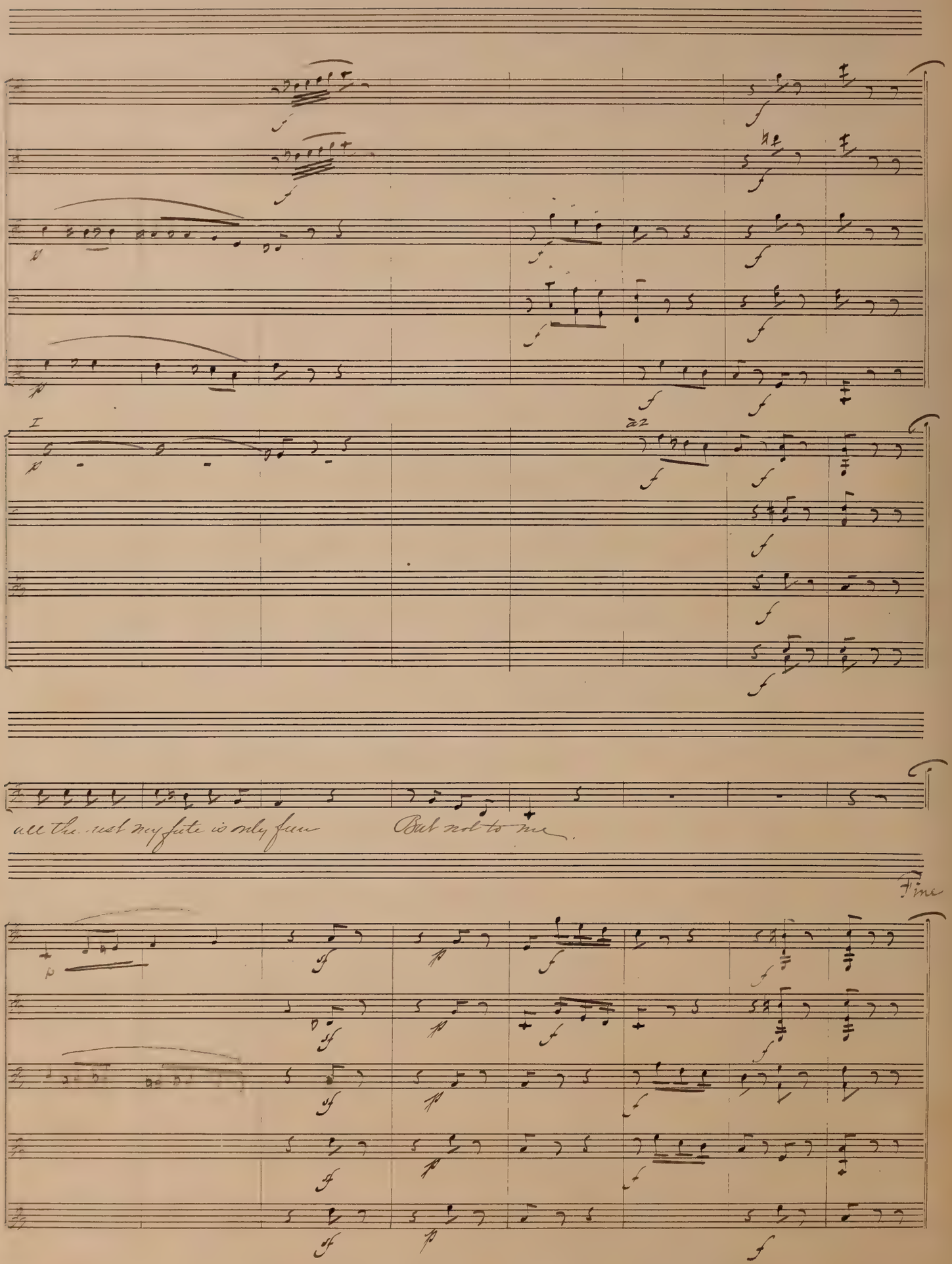
arco

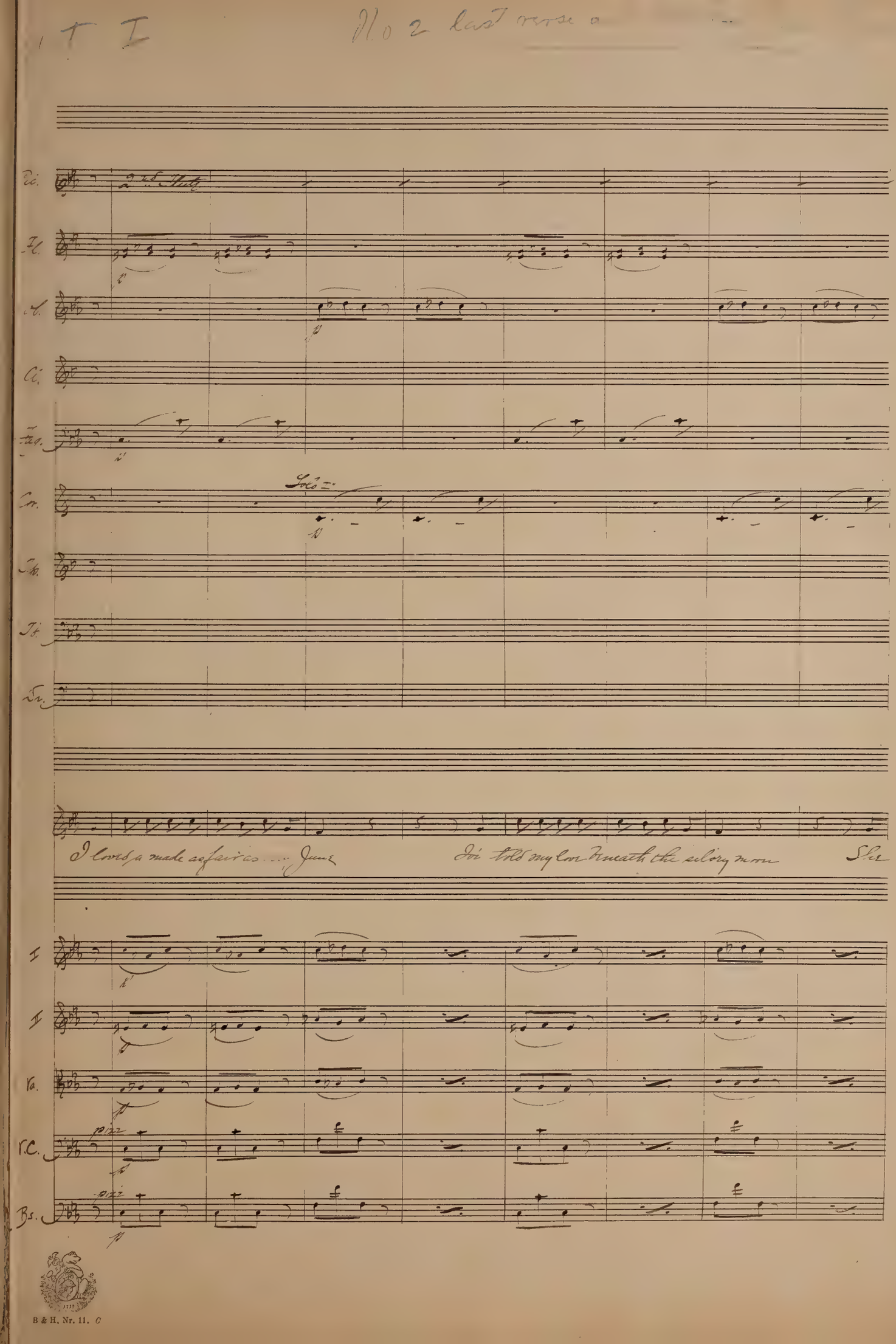

And seldom know waiting when I am at
And when I fly to others comes the fate

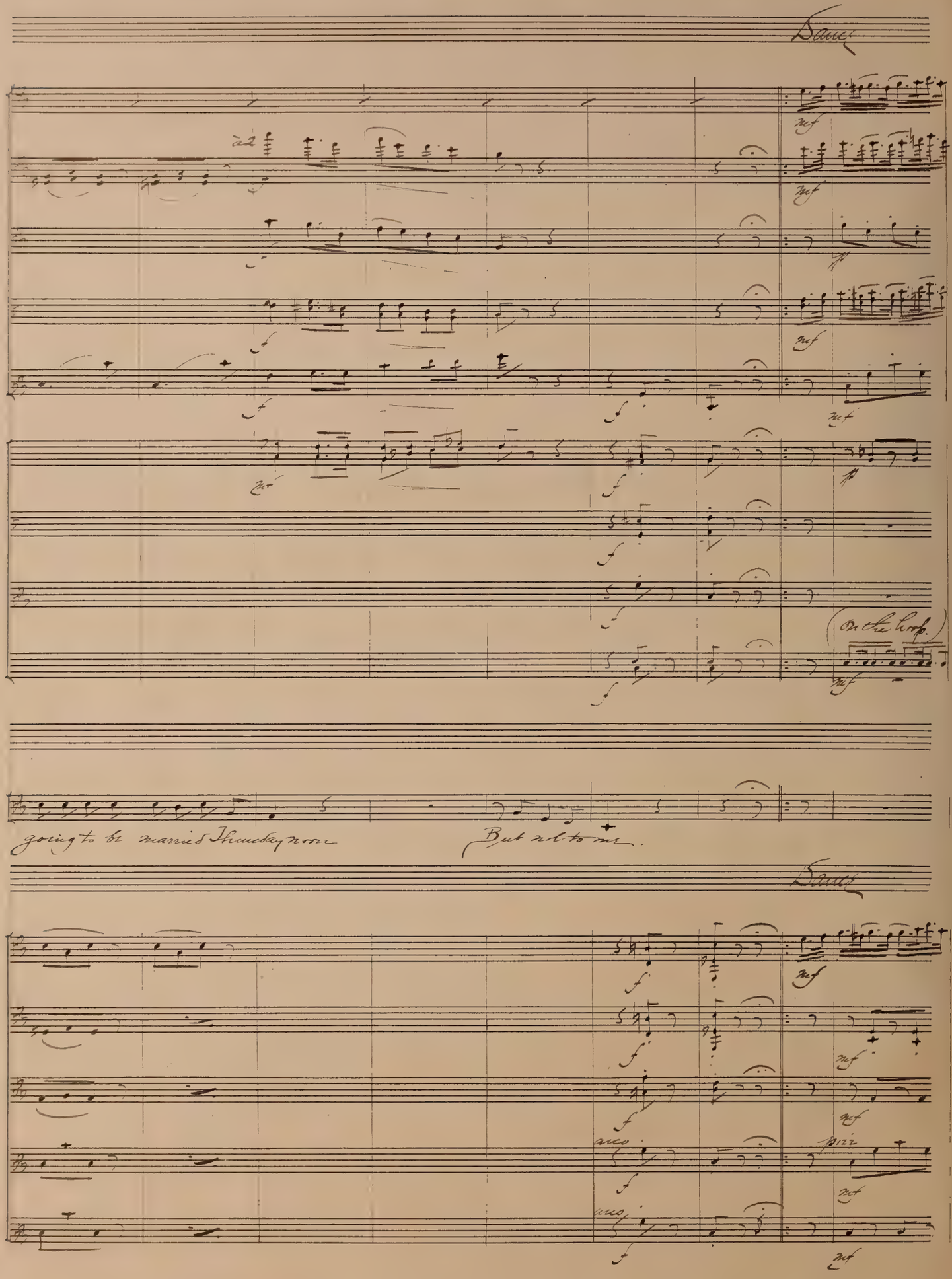

Solo
Solo
Solo
but not to me
The market slumps when ever I take hold
And get a boom as
arco
pizz

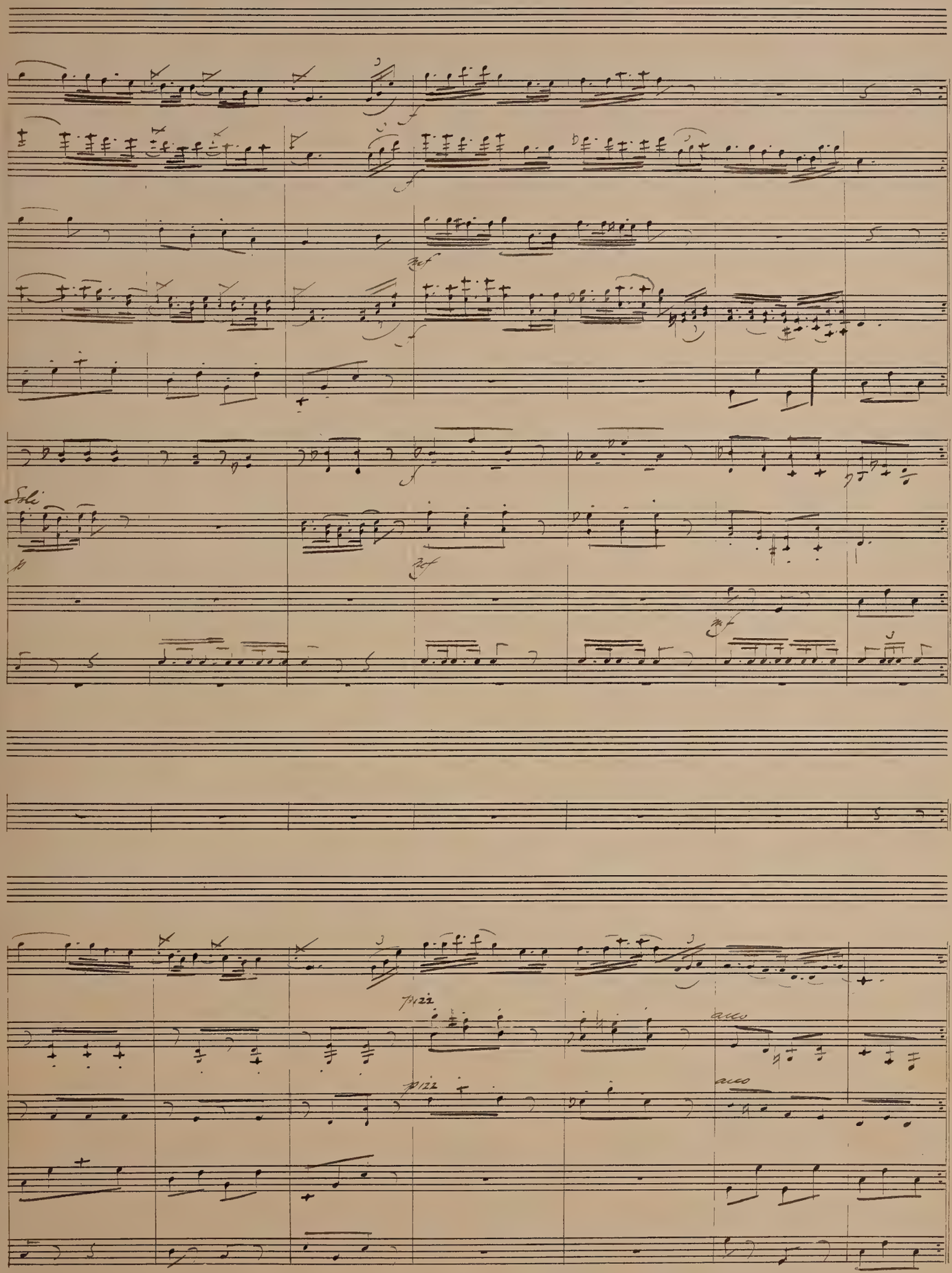

Solo
mf
Flu.
Coco
Solo
mf
mf
Soli
f
f
Soli
f con sordini
Triangle
Cymbals
com as I have told
To others comes the crosses and the gold
but not to me
arco
arco
arco
arco
arco


Soli
Soli
Tutti
I get the shade when others greet the sun
I have the crust the Pasha gave the bun


all the rest my fate is only fame
But not to me
Fine


2nd Flute
Solo
I loves a made as fierce as Juno
Jo told my Love beneath the silvery moon
She


Bass
a2
(Be the lord.)
going to be married Thursday noon
But not to me.
Bass
arco
arco


Solo
pizz.
arco
pizz.
arco

Entrance of Lavern and Suite.

March of the Troops

Flute

Oboe

Clt. in A

Fagotto

March of the Troops

Cornet in C

Trombone in F

Trombone Clarinet

Drums &c

a2

mf

2nd time only

Trombone + Cymbals.

Triangle + Bass Drum

Trombone player must play one of the drums.

March of the Troops

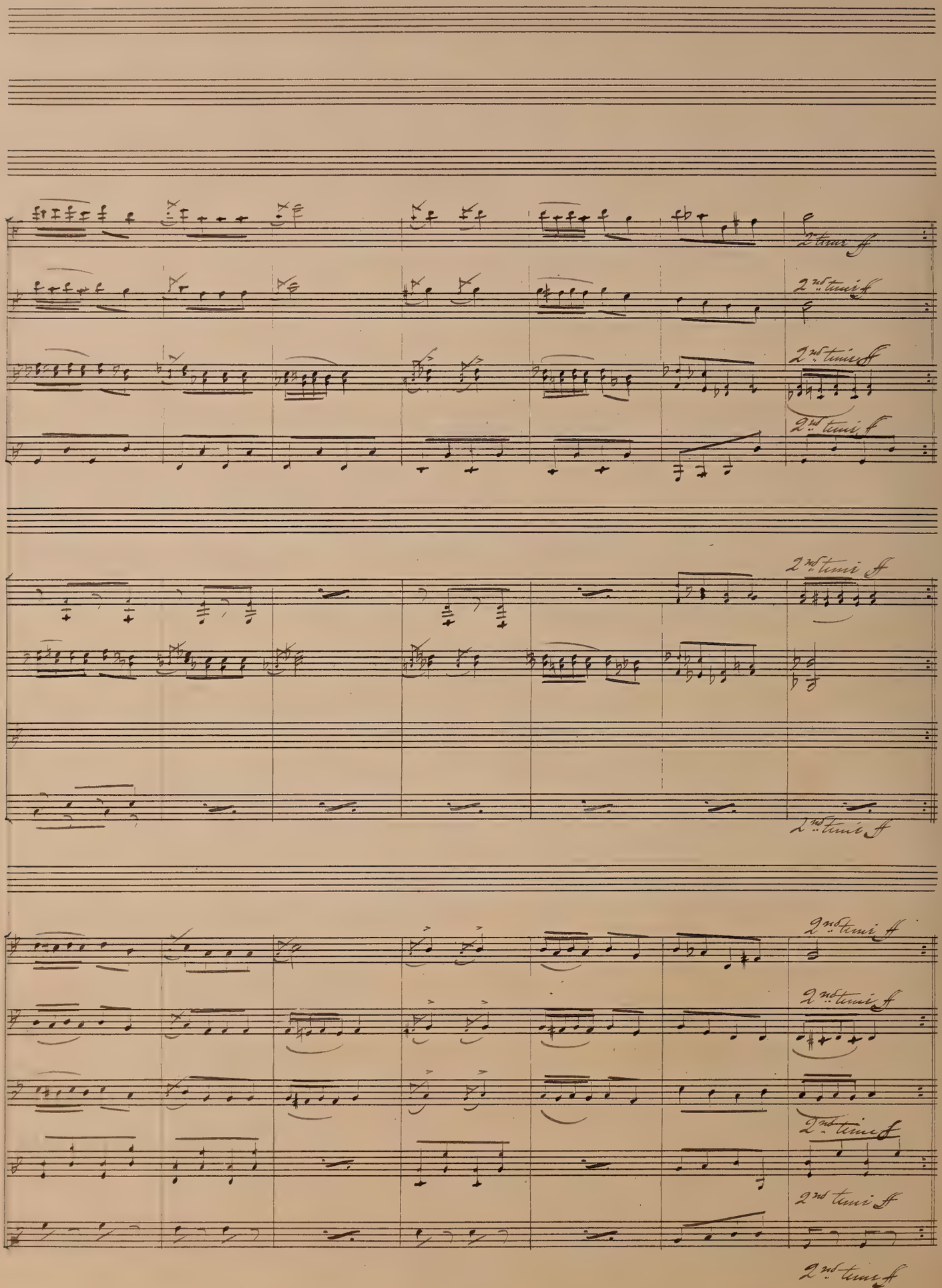
Violino I

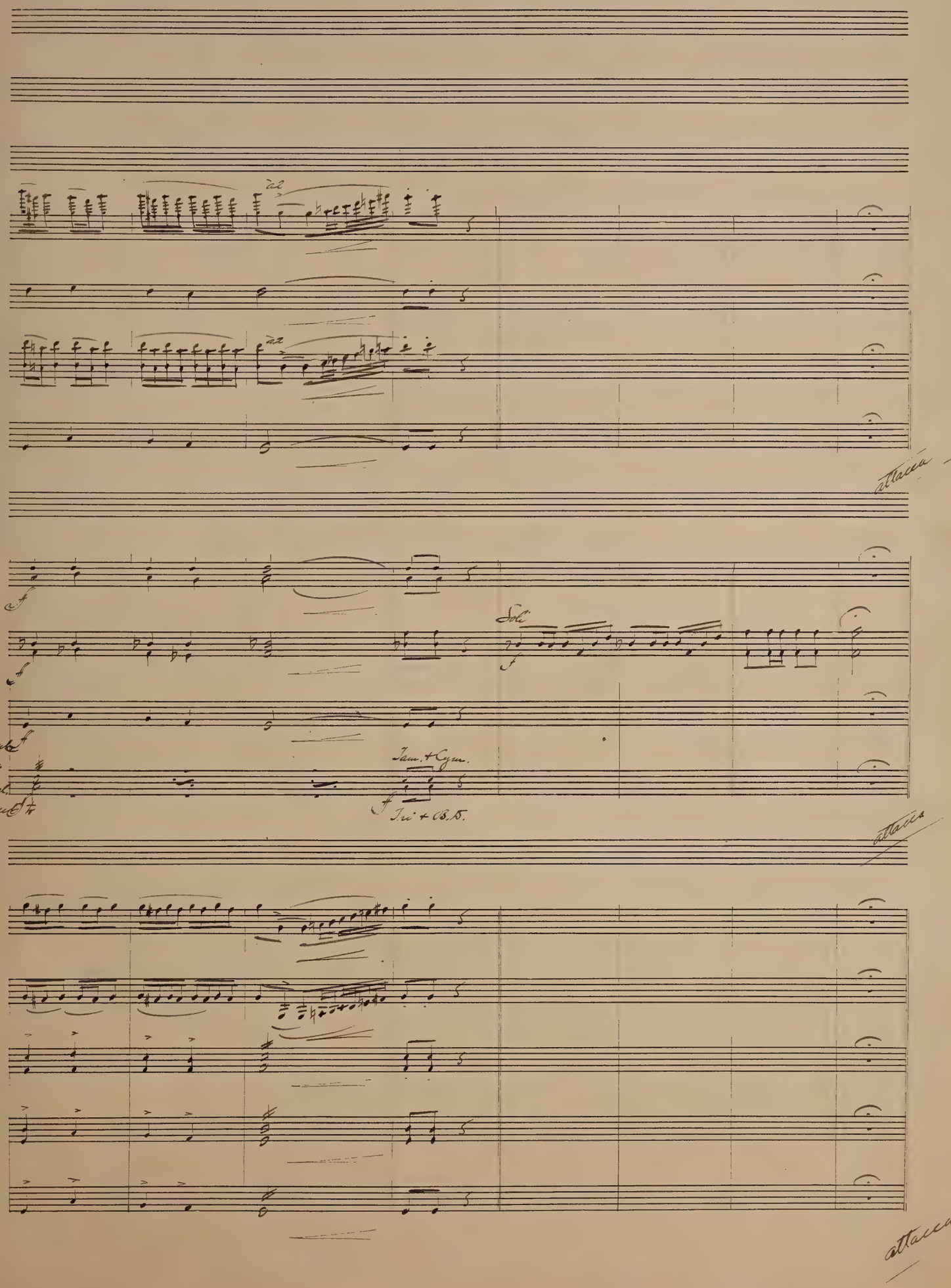
Violino II

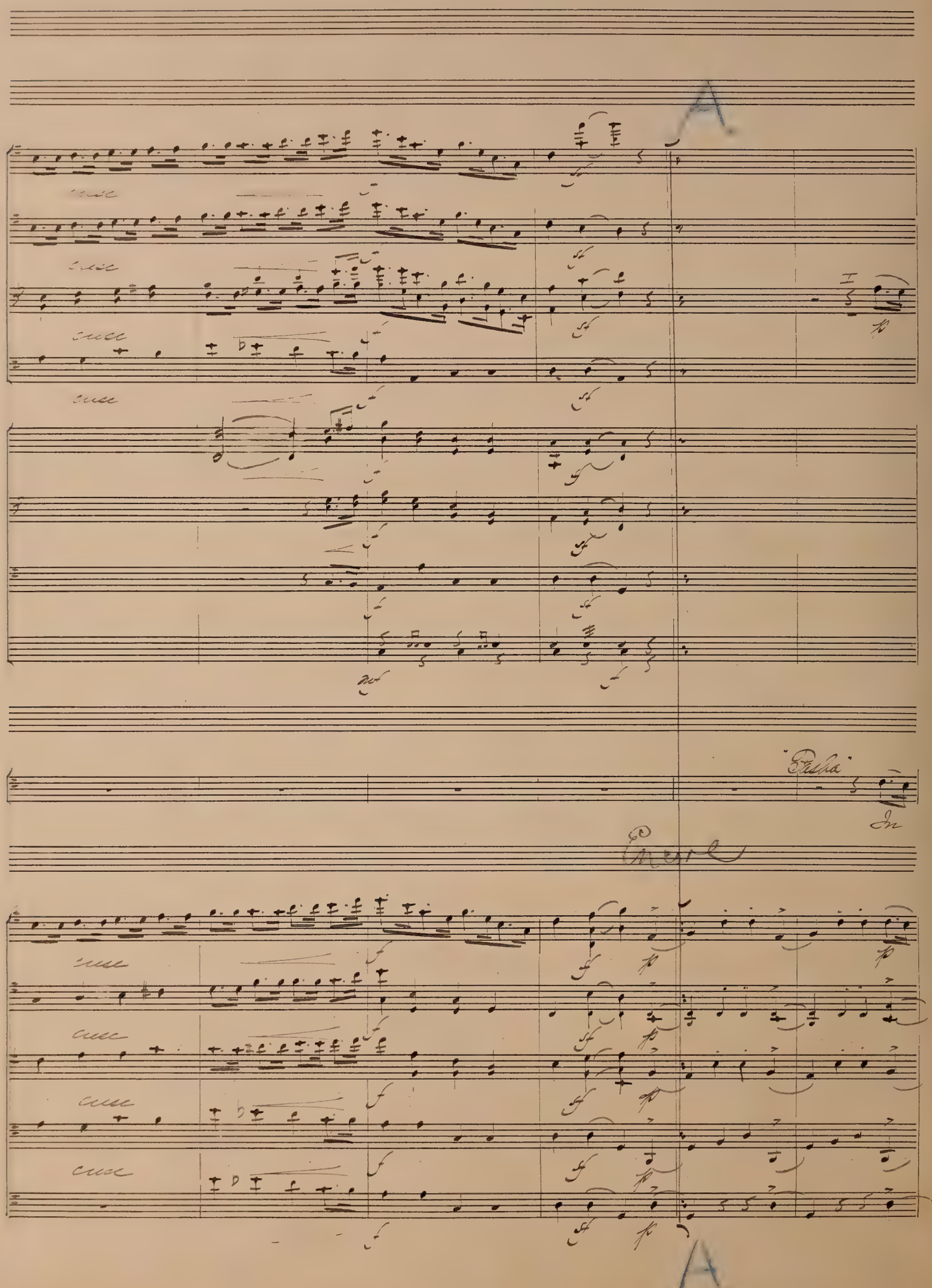
Viola

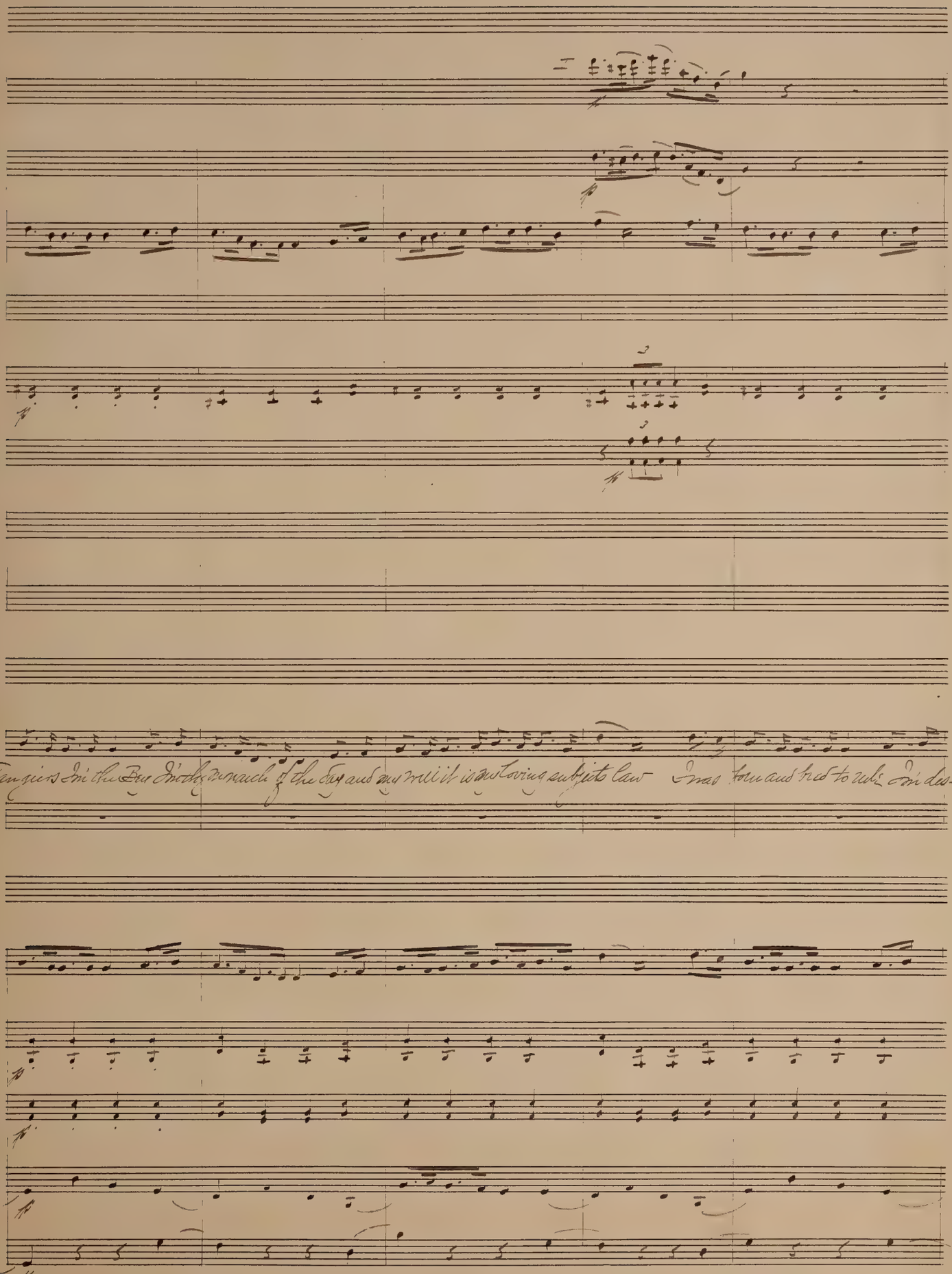
Violoncello

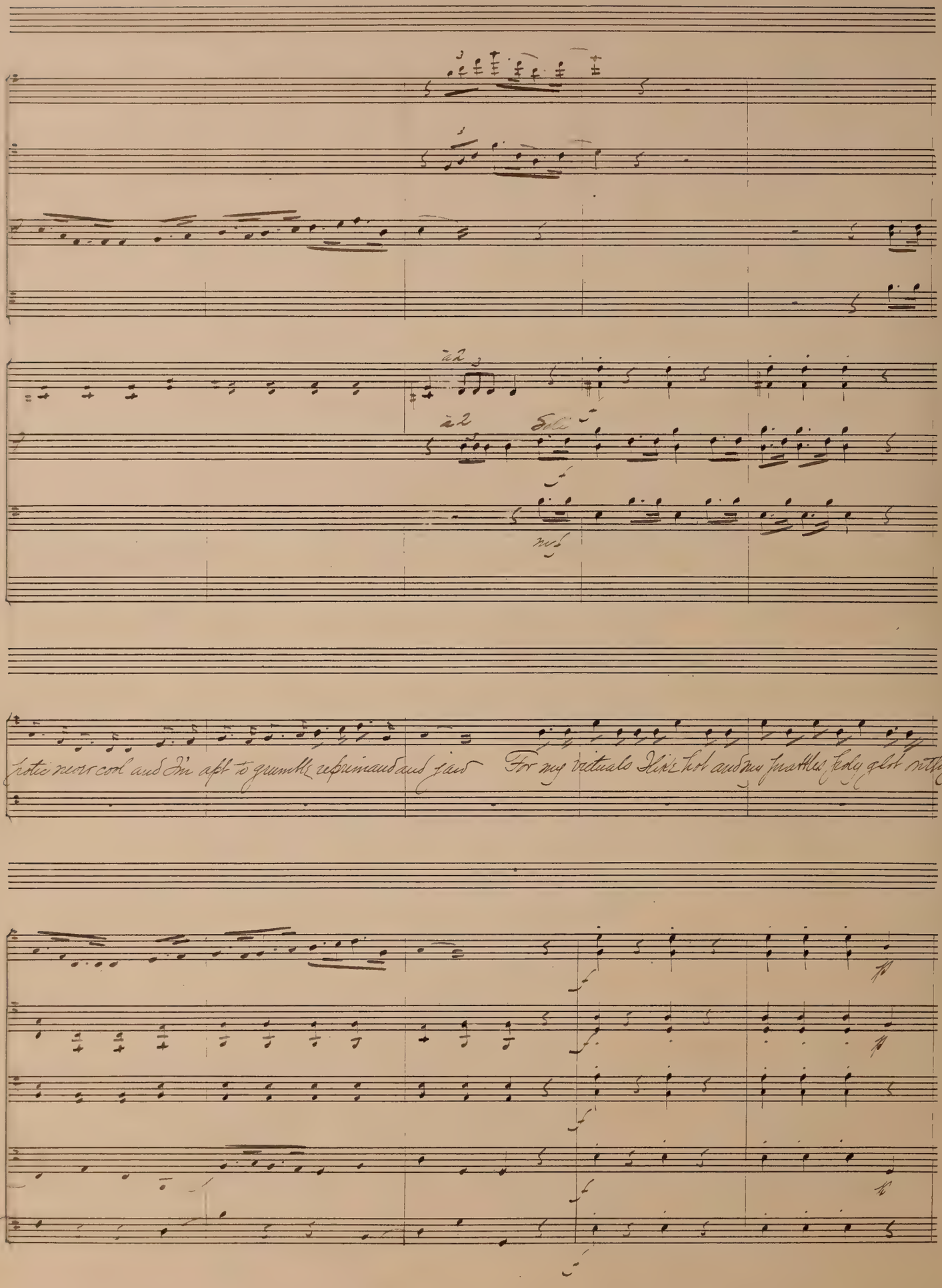
Basso

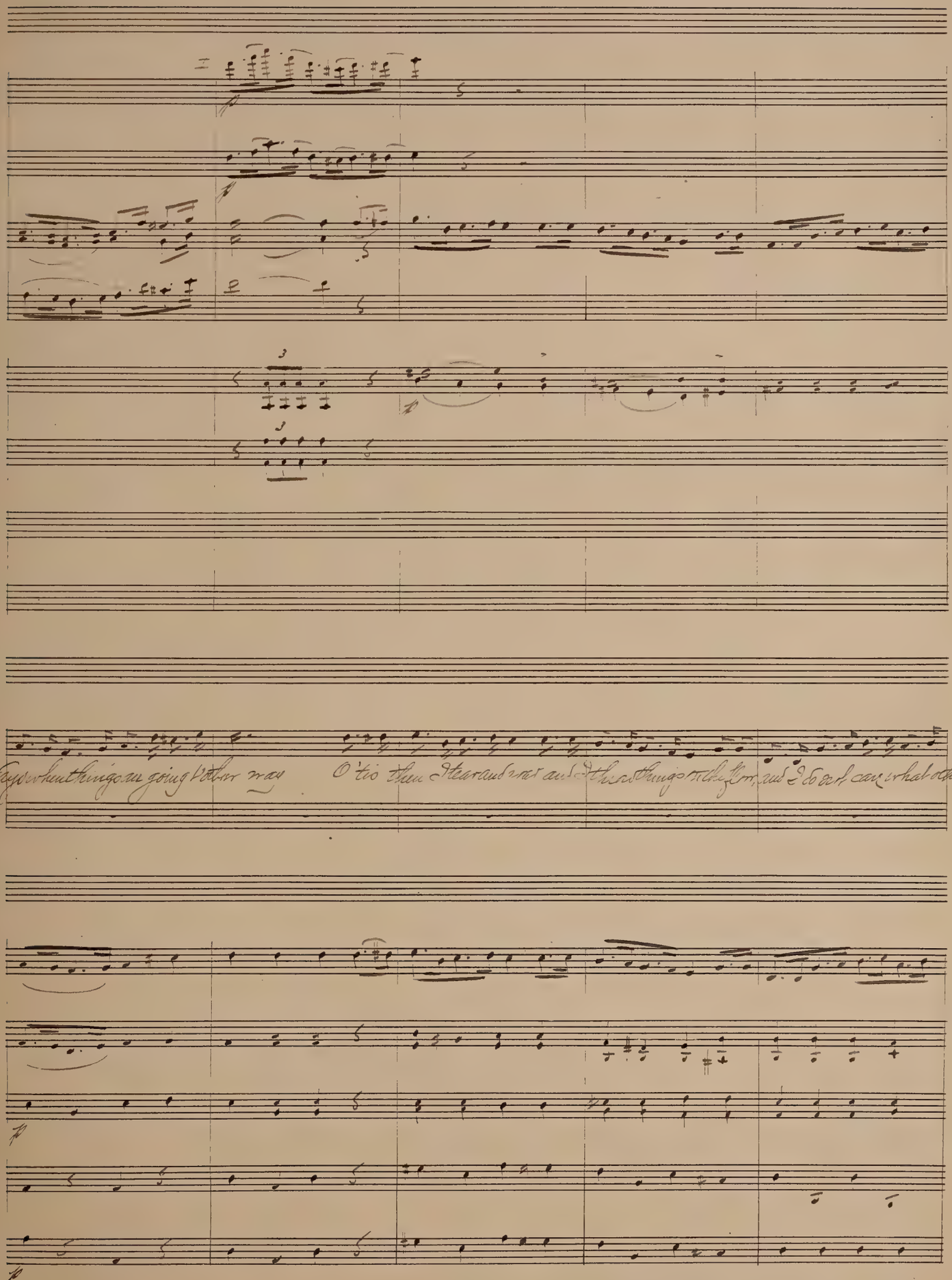

2 tmes ff
2 tmes ff
2 tmes ff
2 tmes ff
2 tmes ff
2 tmes ff
2 tmes ff
2 tmes ff
2 tmes ff
2 tmes ff
2 tmes ff

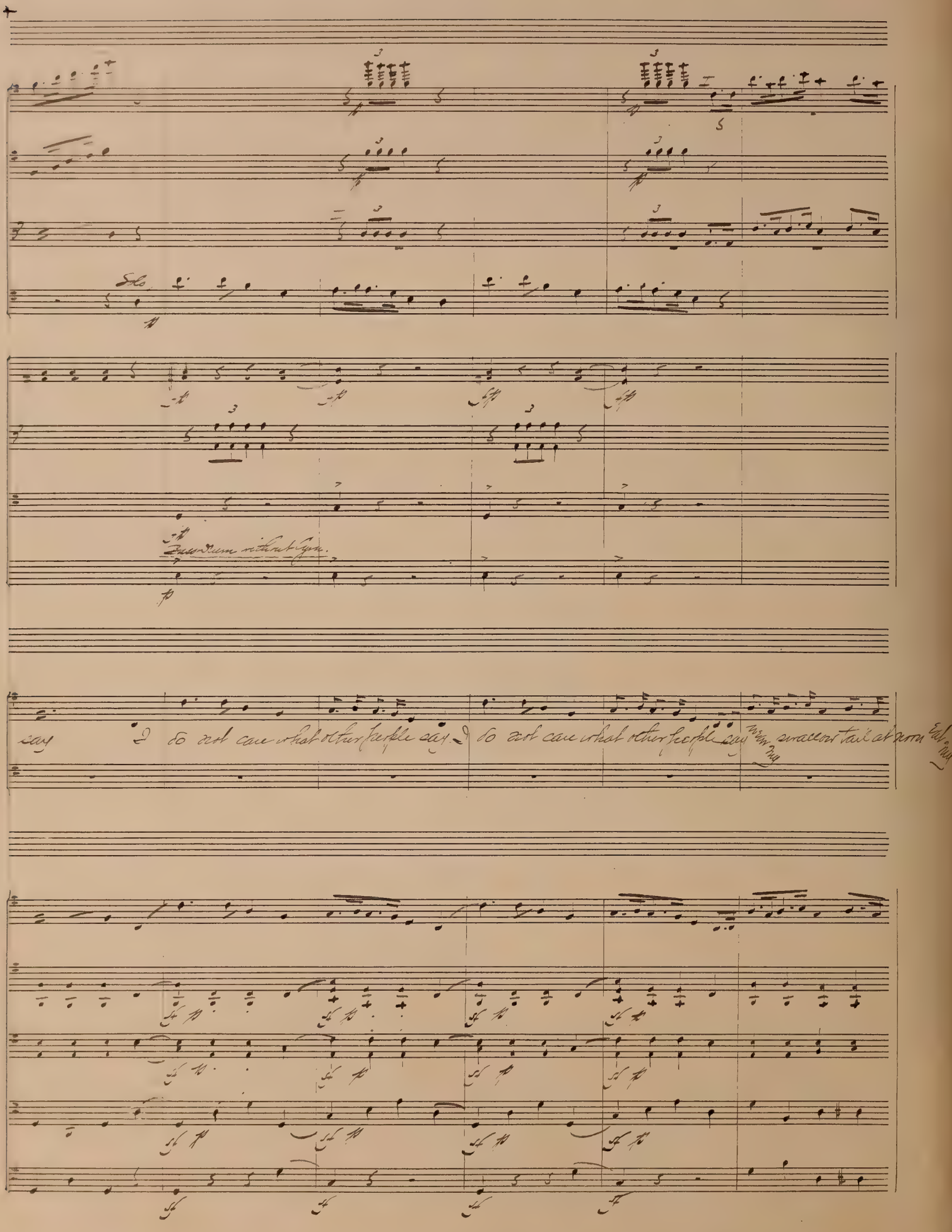

attacca
Soli
Jam. + Cym.
Tri + Cb.
attacca
attacca

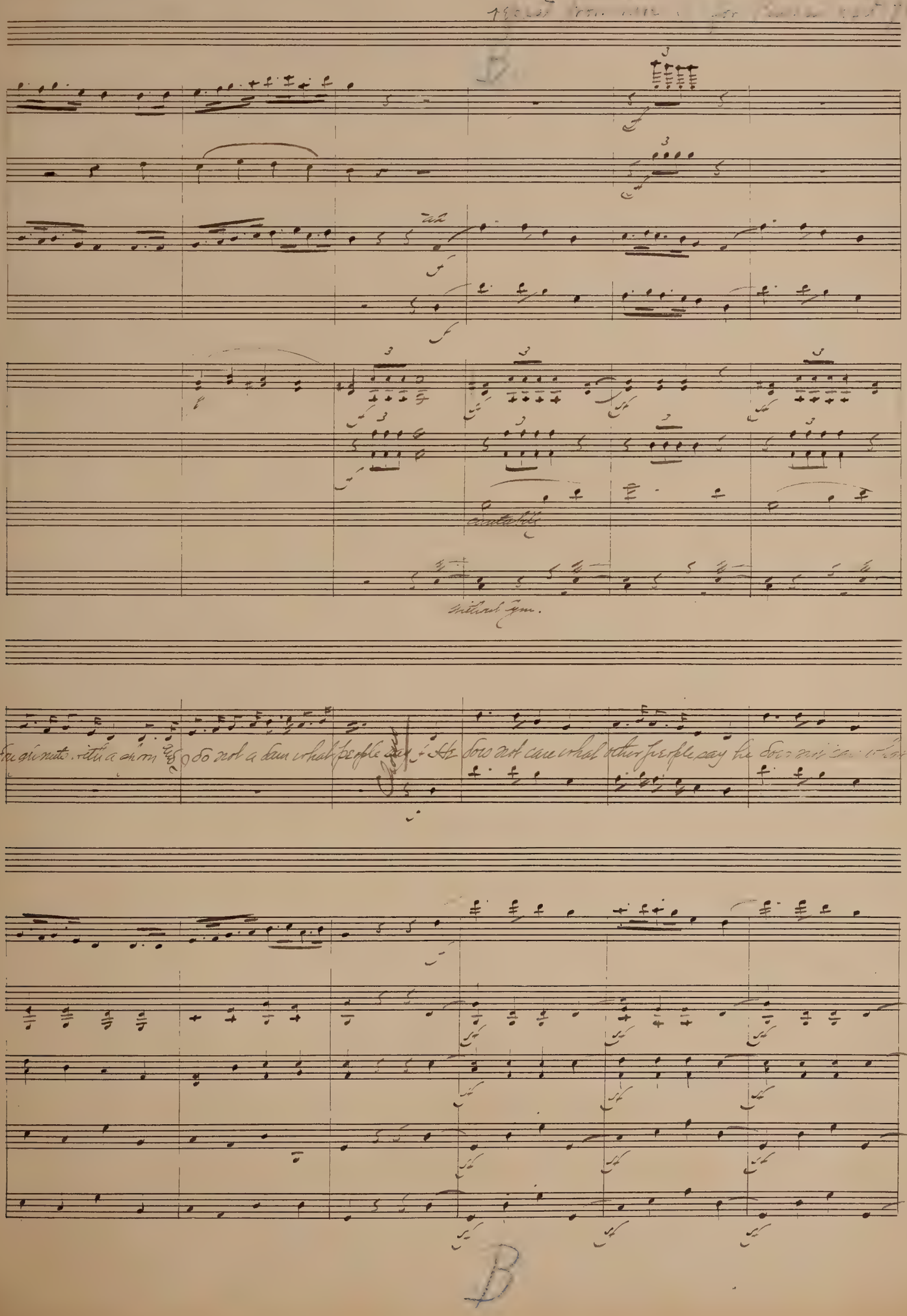

A
I
"Flecha"
In
Emerl
A

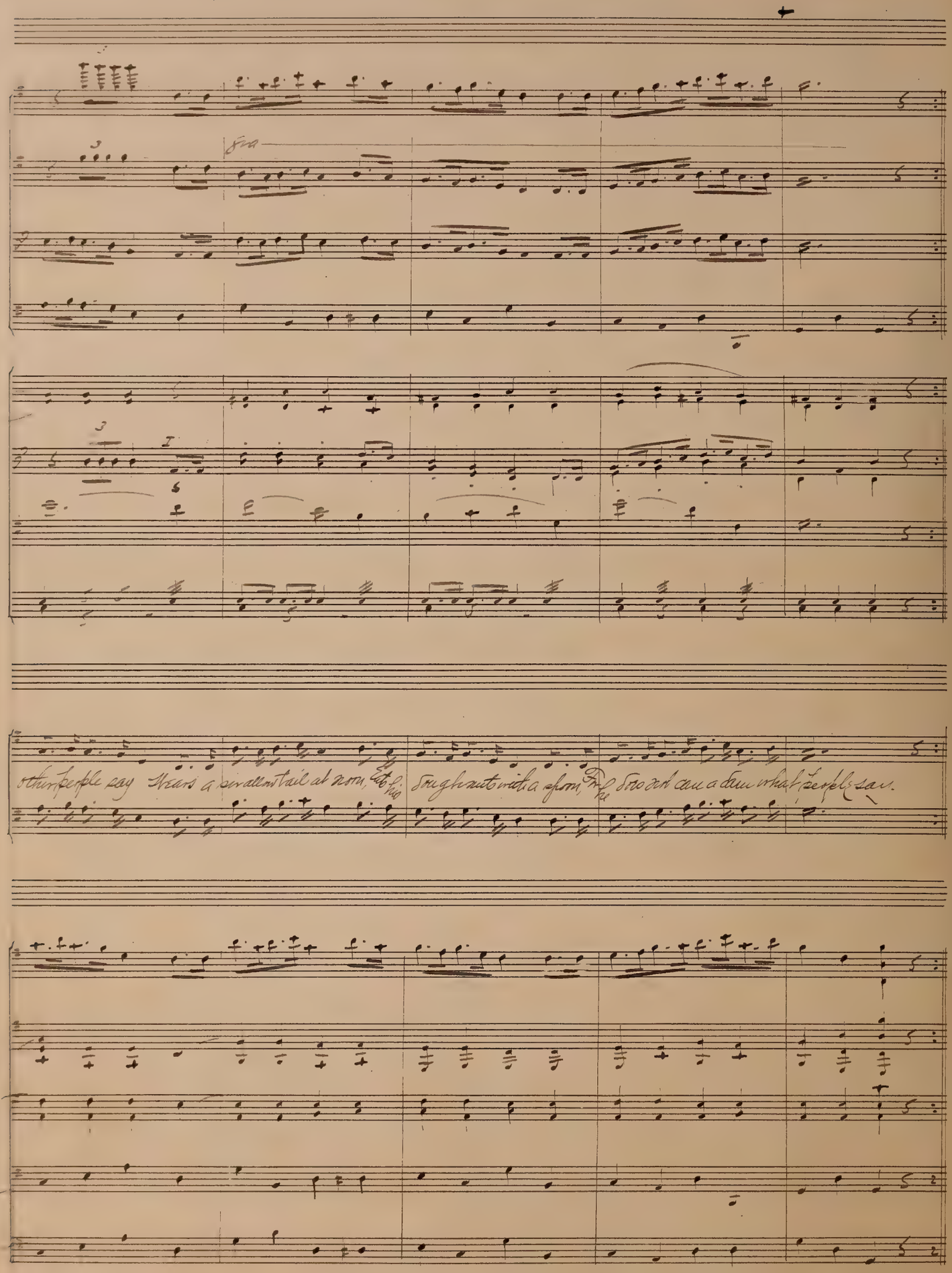

Tanguieu Sm the Bru Mother monarch of the day and my will it is our loving subjects law Smas born and bred to ask Sm des-

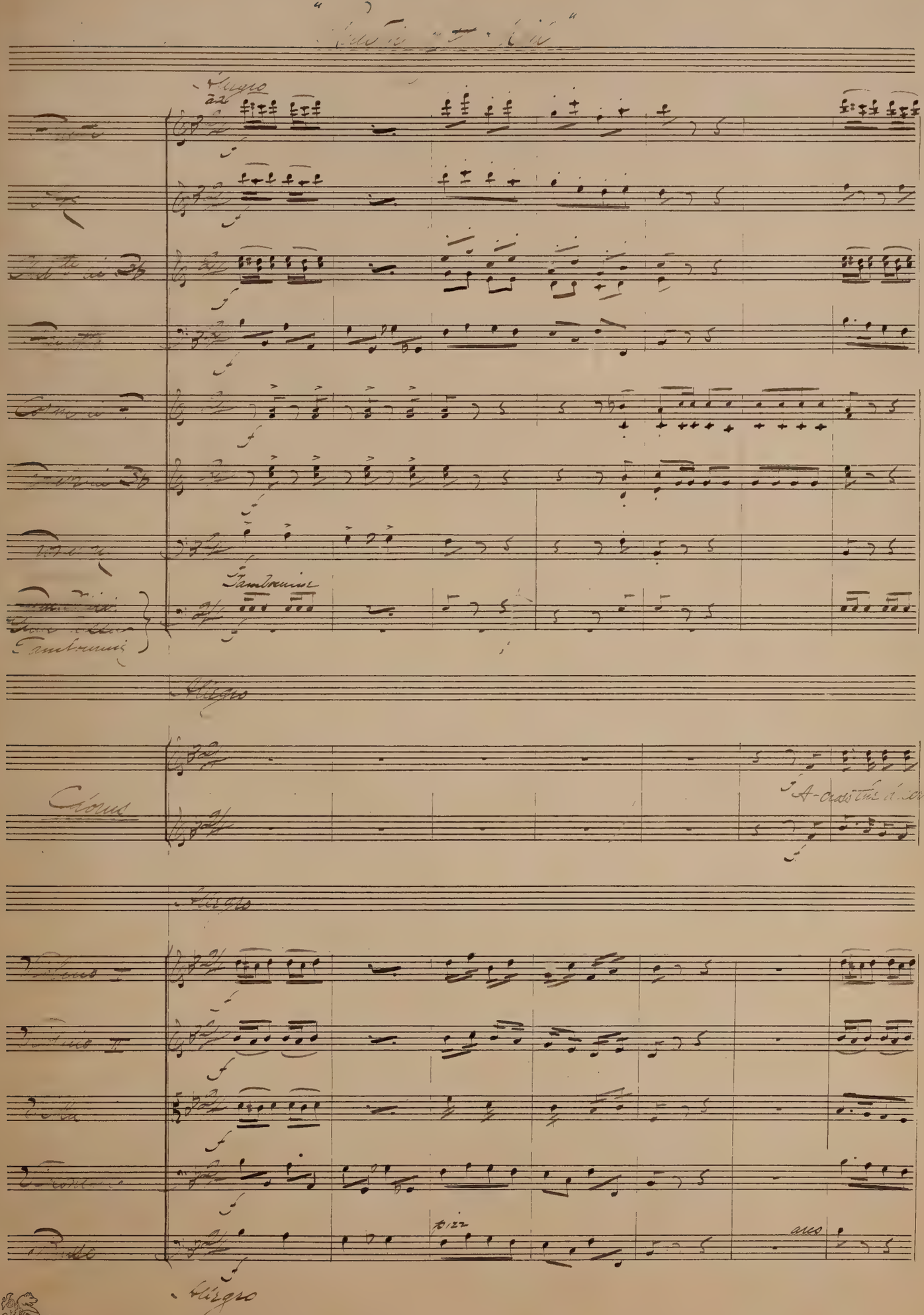

a2
a2
Solo
fortis never cool and I'm apt to grumble, reprimand and jaw
For my victuals like hot and my trattles, lady, glet with

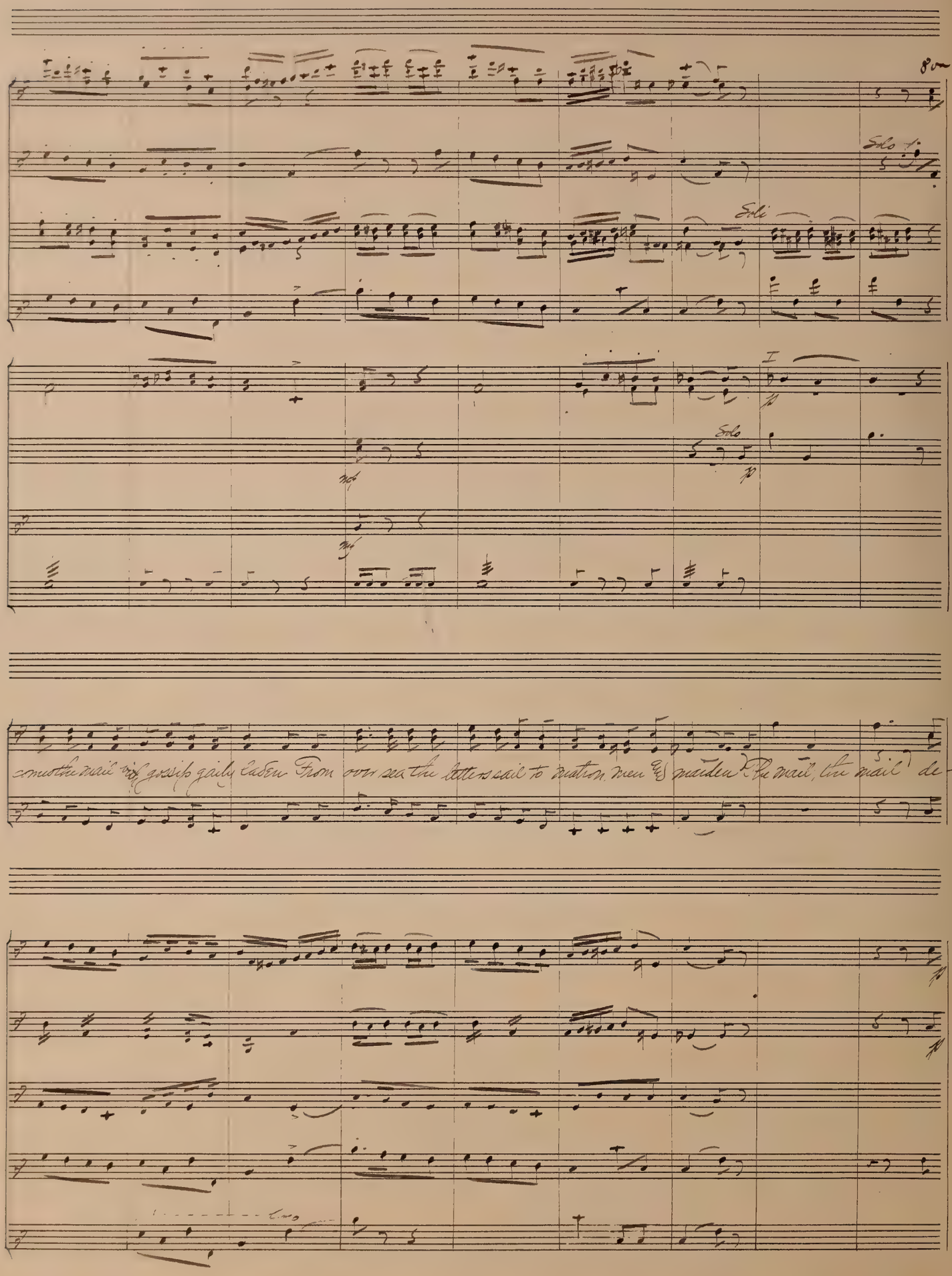

Sayd when nothing can going other way
O tis then Stearand was and Thea things with him, and I do not care what other, besides

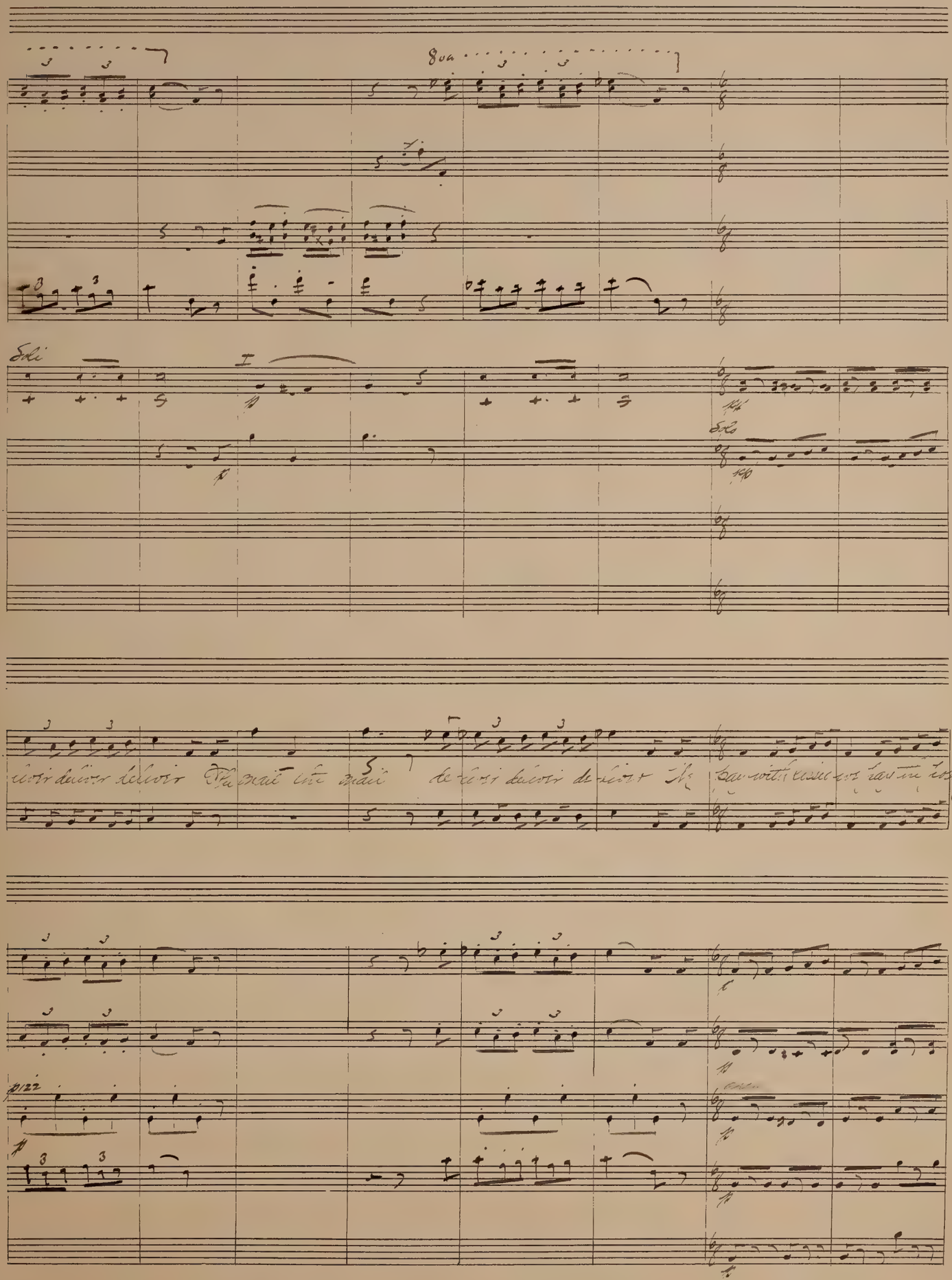

Solo
Bassoon without Eyes.
say I do not care what other people say. I do not care what other people say
Ped.

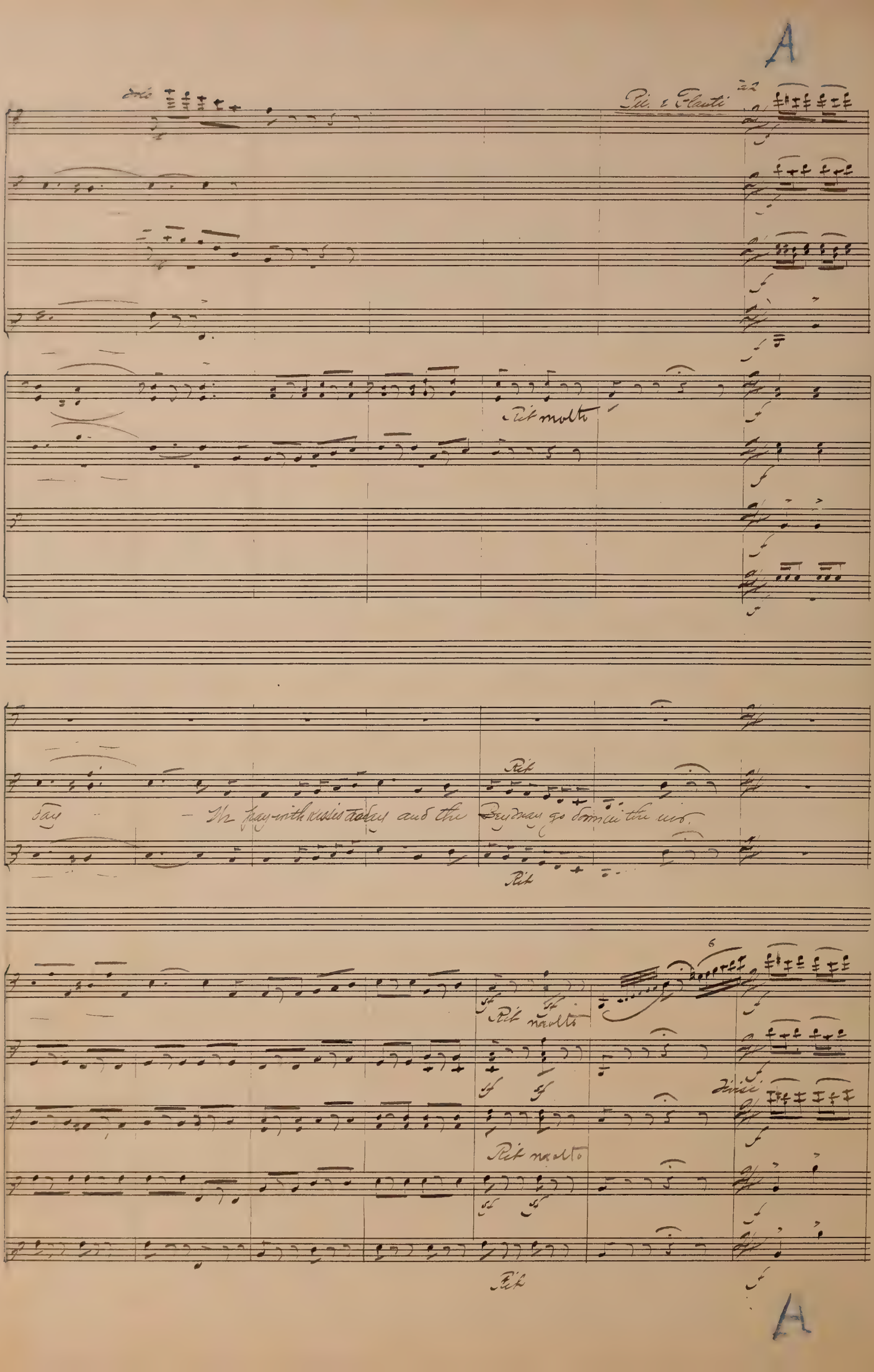

cantabile
Edu gi nato . ritu a chri
do not as I am what people say
He does not care what other people say
he does not


other people say Hears a sir allen tail at noon, Eb
Sought out with a sfom, Db
Soo and can a dam what people say.


Tambourin
Chorus
A-oussitôt à soli
arco


8va
Solo
Soli
I
Solo
mf
mf
come the mail with gossips gaily laden From over sea the letters sail to maiden Re mail, the mail de-


8va
Soli
I
SOLO
p/22


A
Pic. e Clarin.
Pic molto
Pic
Say — We play with music today and the Beetman go dormi the nut.
Pic
Pic molto
Pic molto
Pic
A

a tempo

div.

Cym.

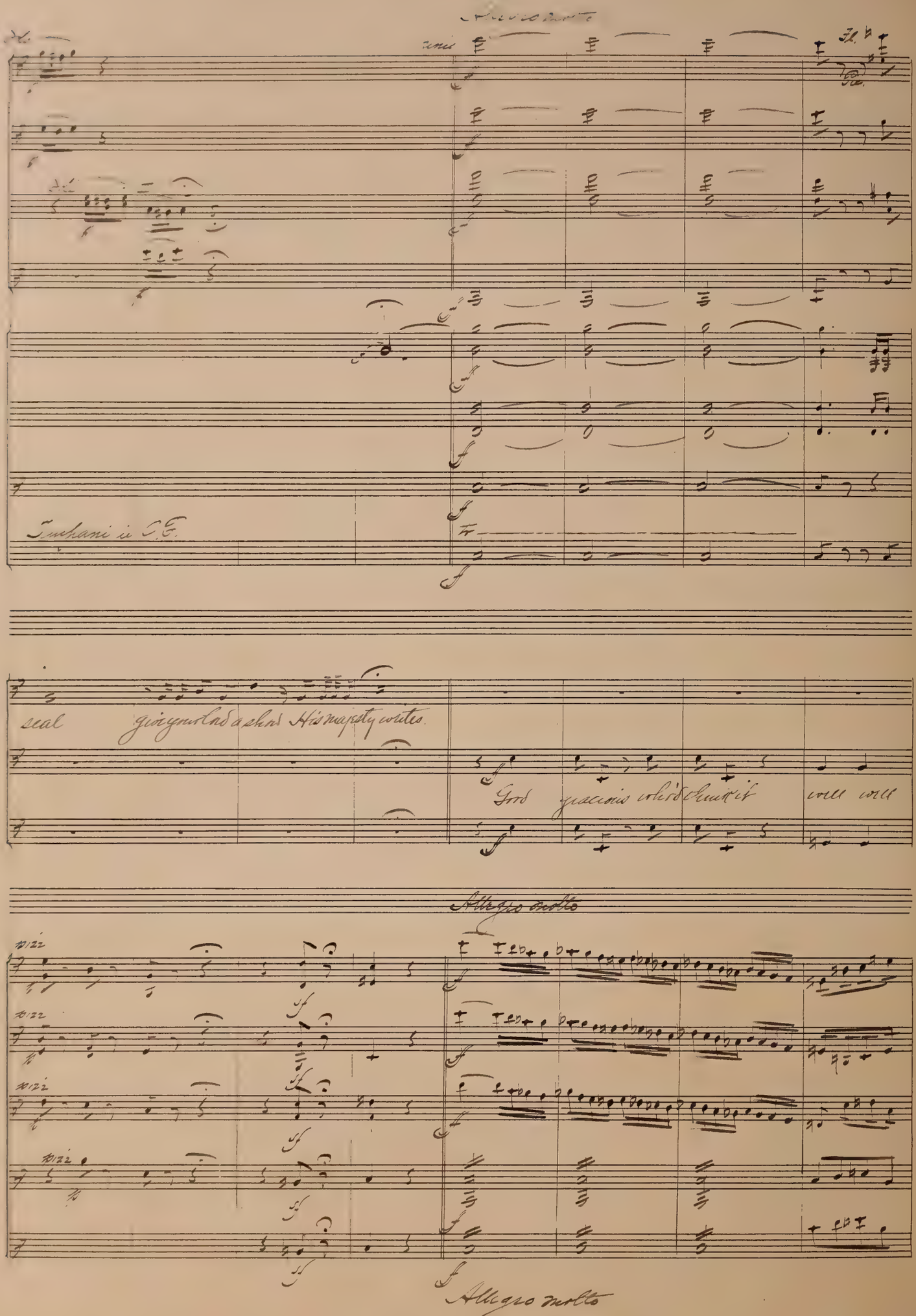
S. D.

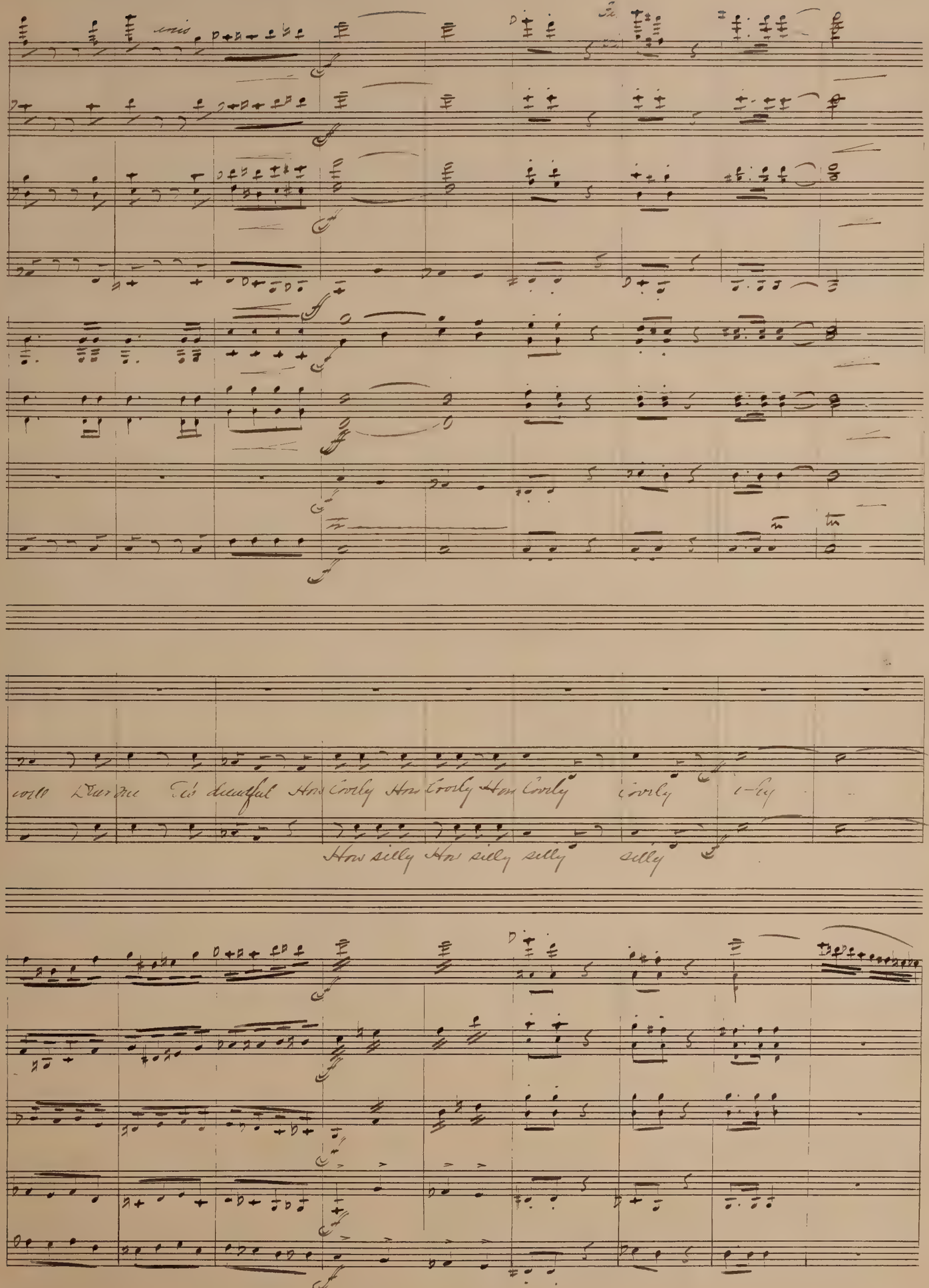
"Zu"

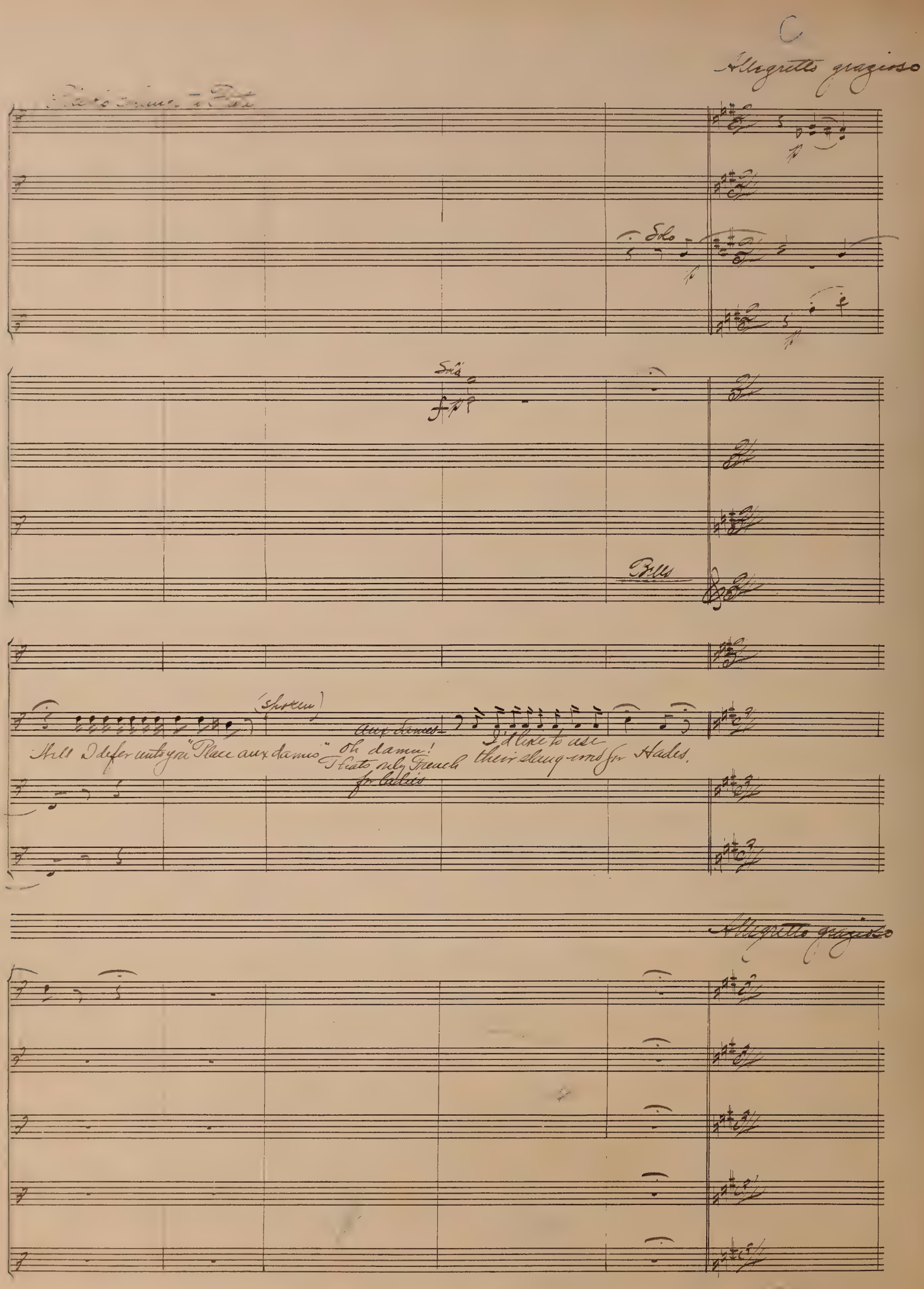
Recit

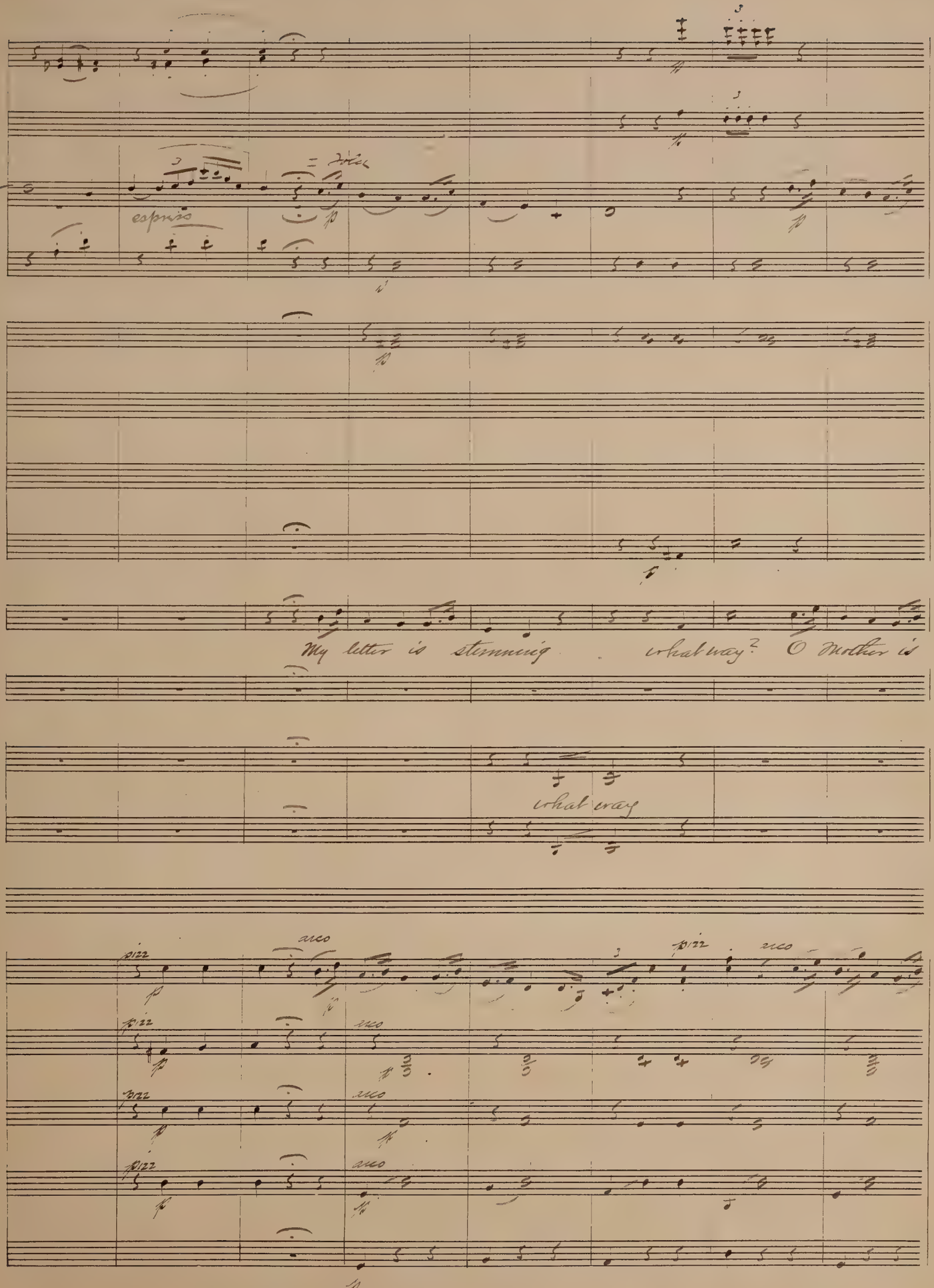
Be quiet all in the presence

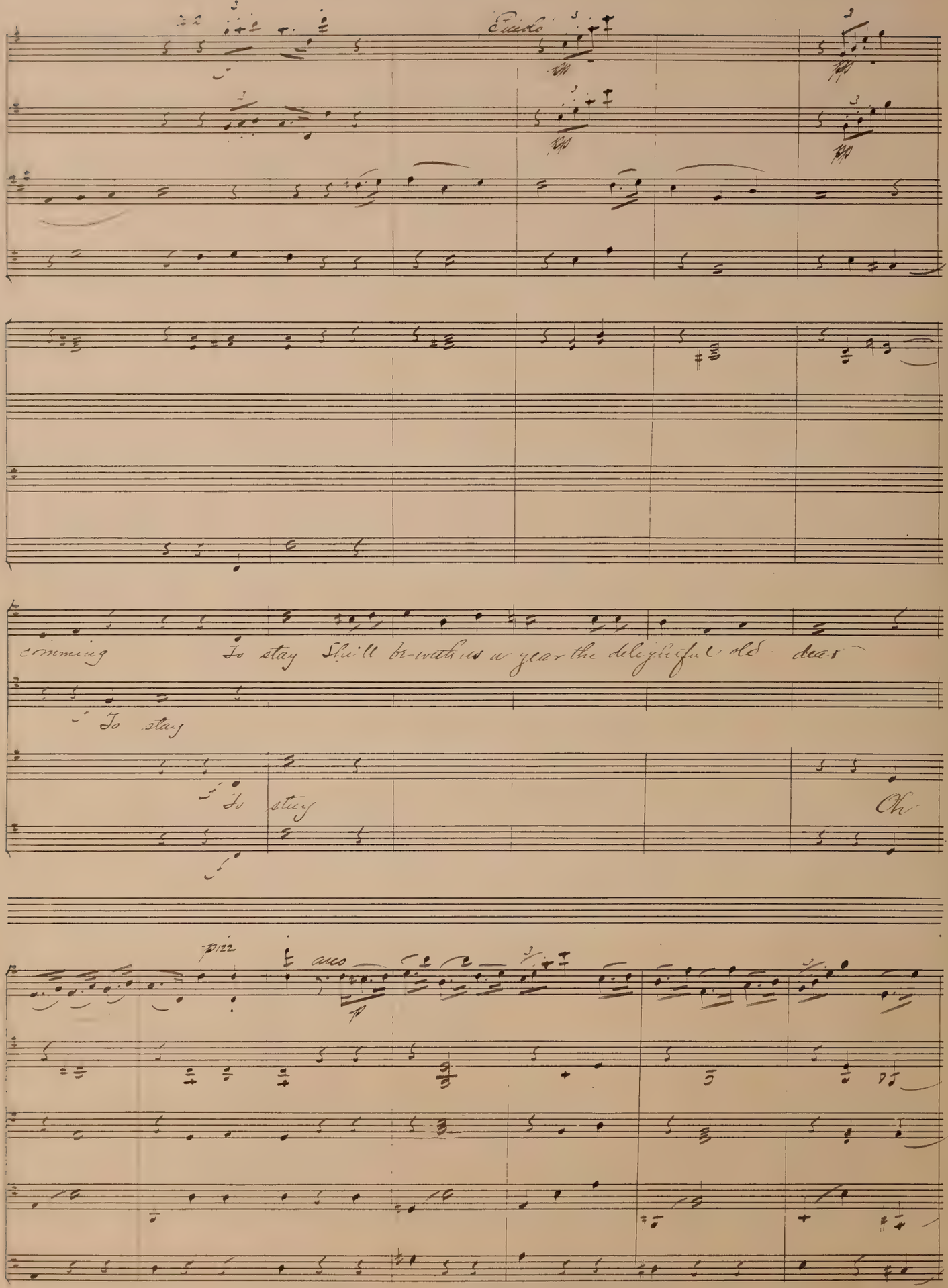
a tempo

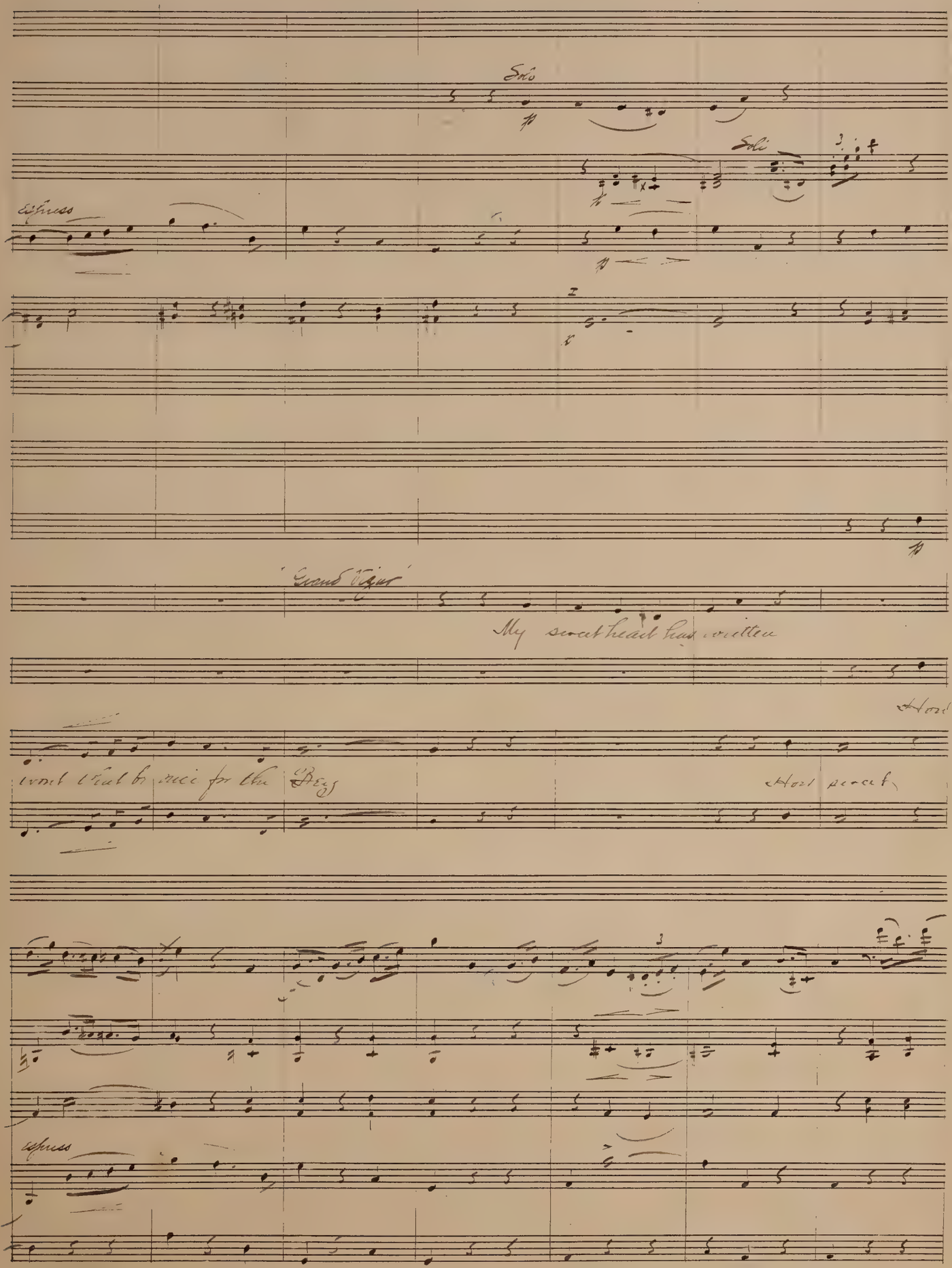

Andante
Tuchani in C.E.
seal
give your land a shout His majesty writes
God
gracious orders thank it
well well
Allegro molto
Allegro molto

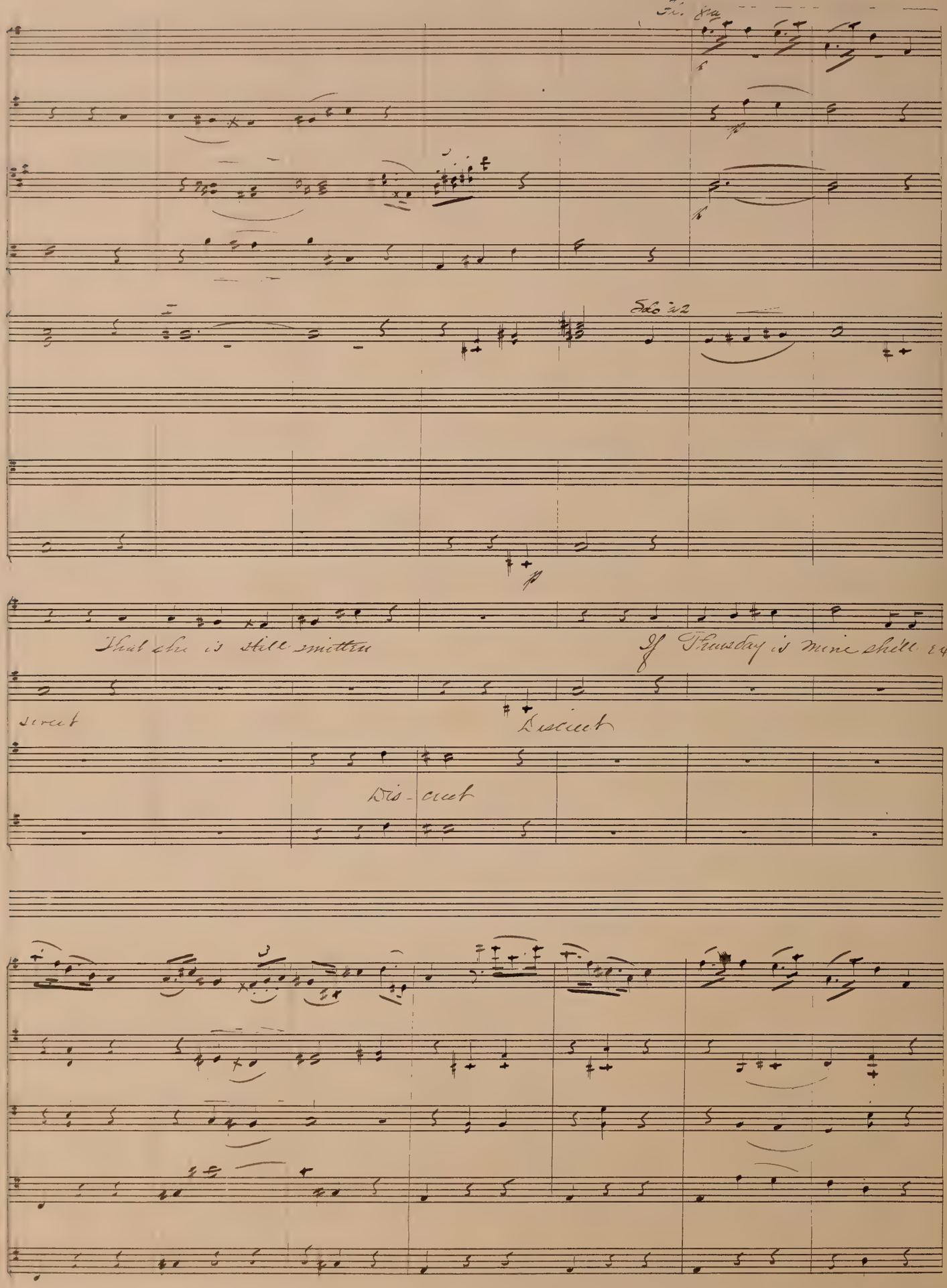

Dwarfie Tis dreadful How Crorly How Crorly How Crorly Crorly Cr-ly
How silly How silly silly silly

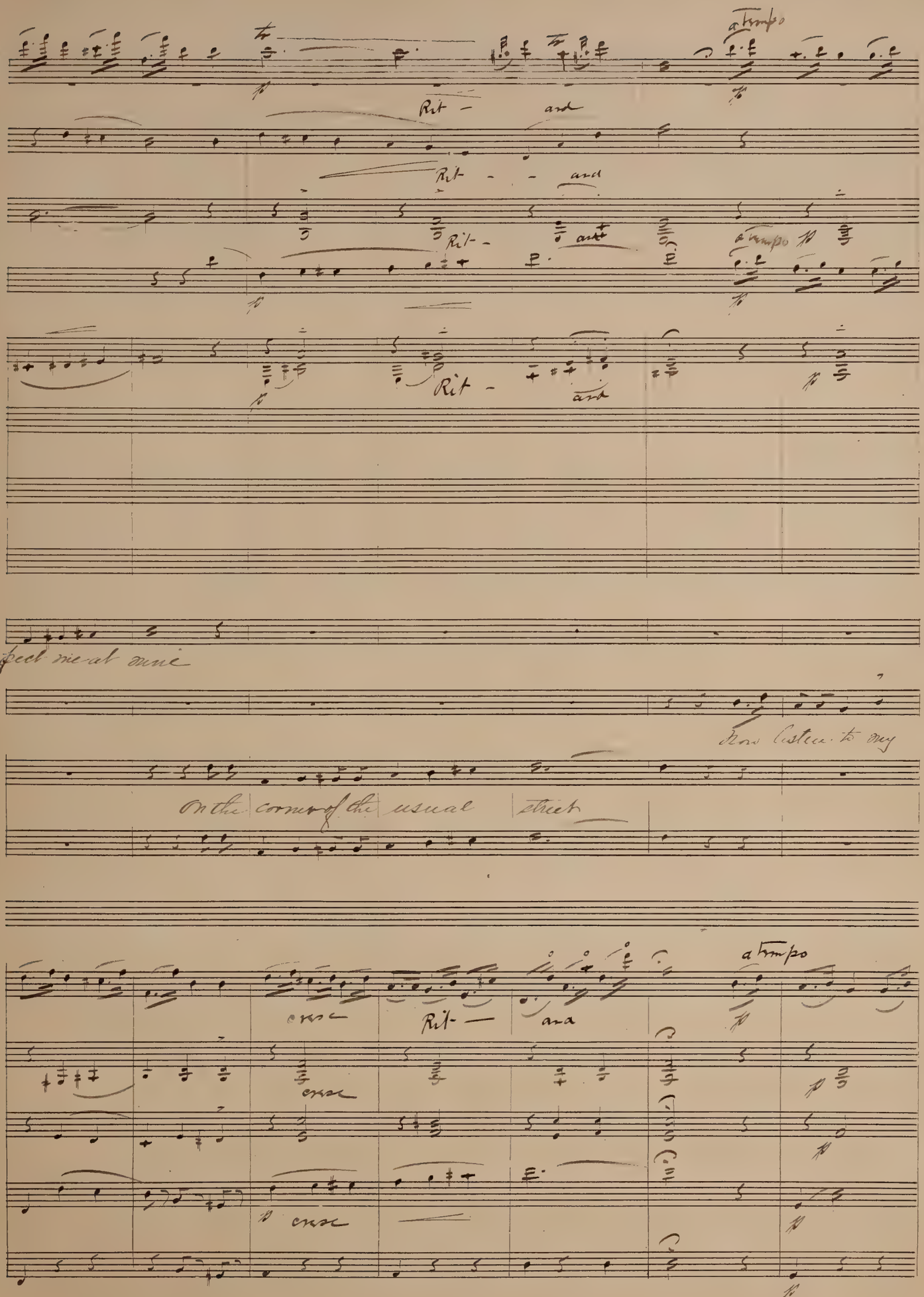

Allegretto grazioso
Solo
Solo
Bells
(Shriek)
aux dames
Still I defer unto you "Place aux dames"
Oh damn!
That's why French
for babies
I'd like to use
their slang word for Hades.
Allegretto grazioso

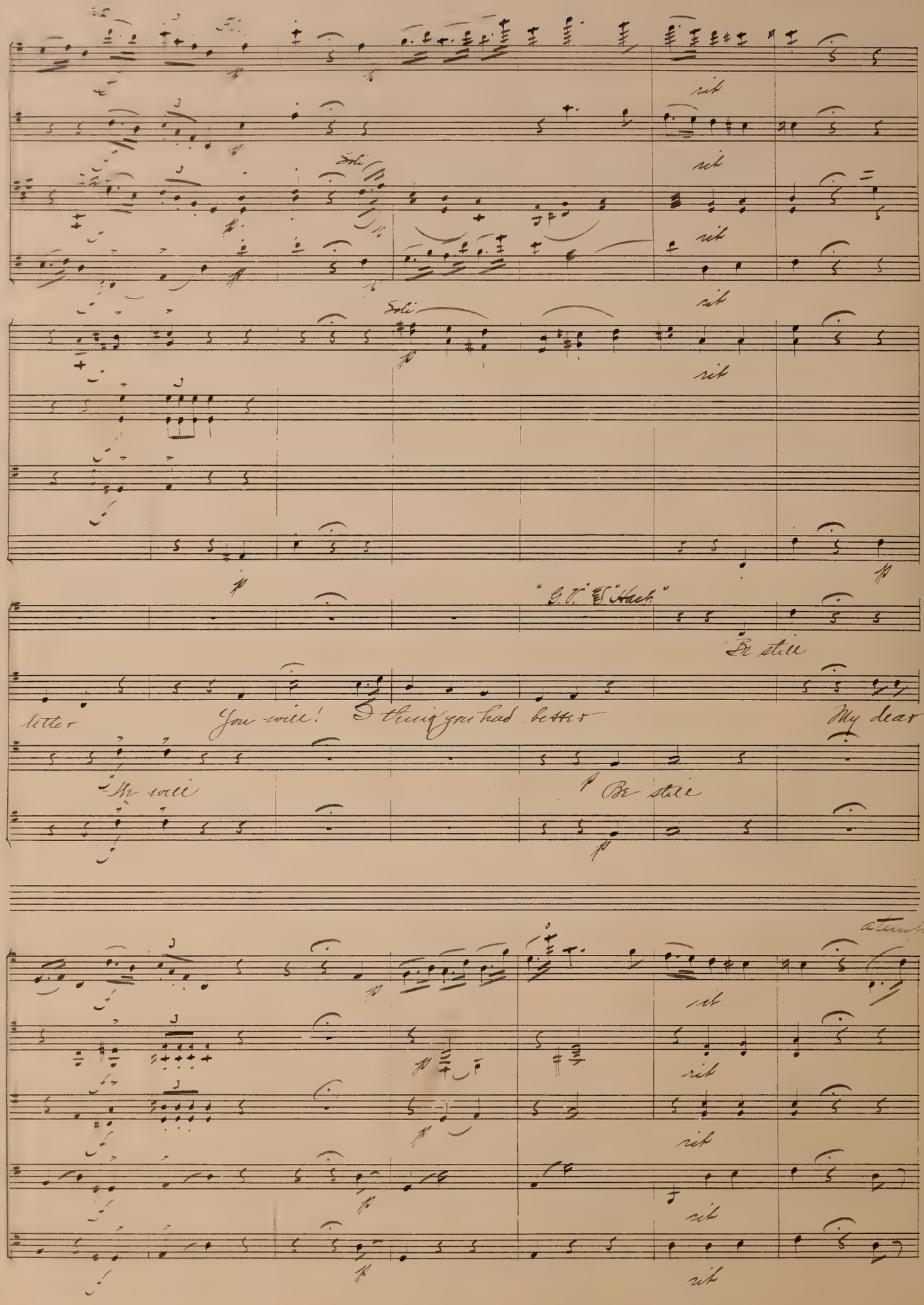

espress
My letter is stemming what way? O Mother is
what way
pizz
arco

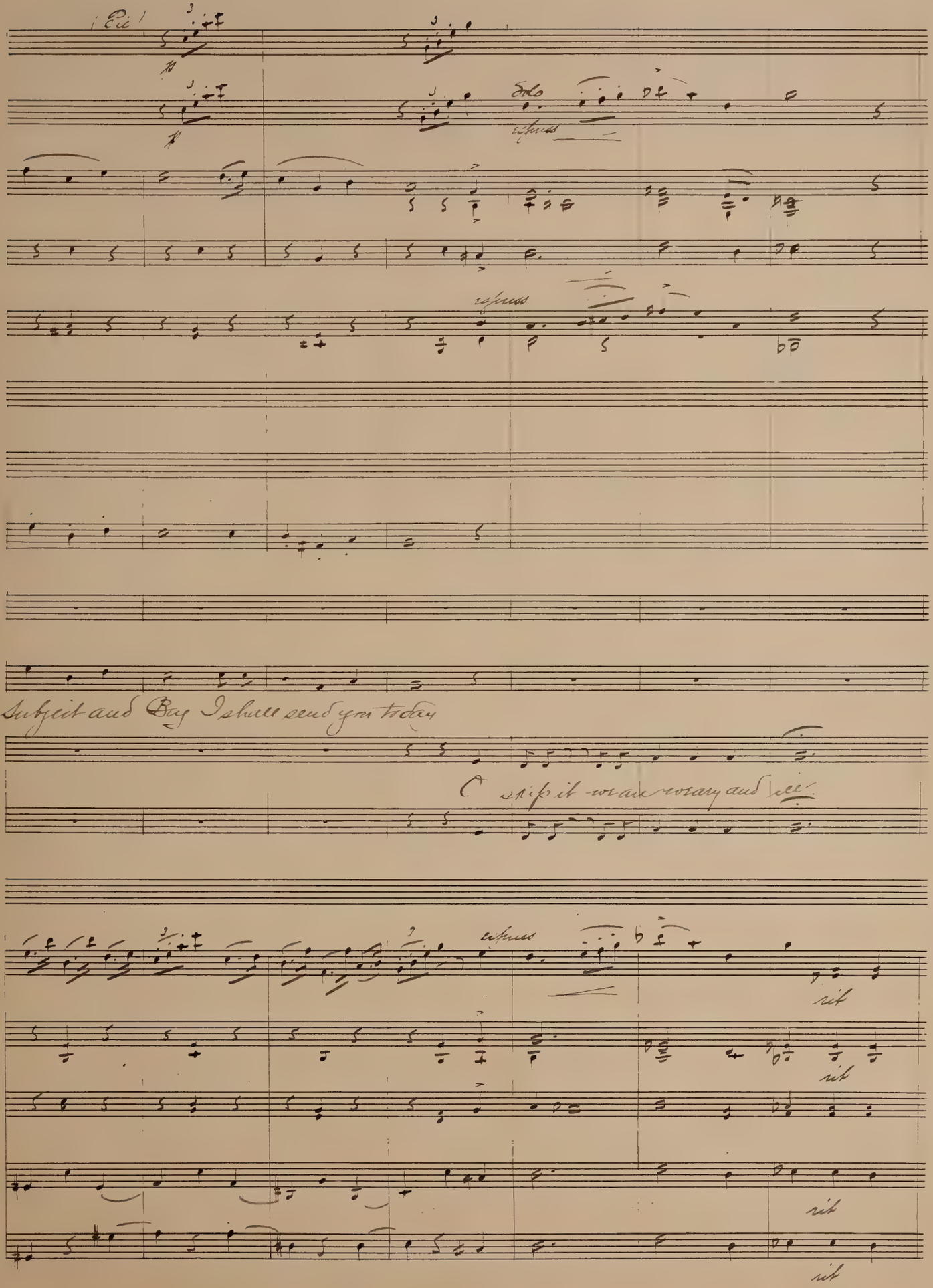

Fuoco
coming
To stay
Shall be with us a year the delightful old dear
To stay
To stay
Ch
pizz
arco

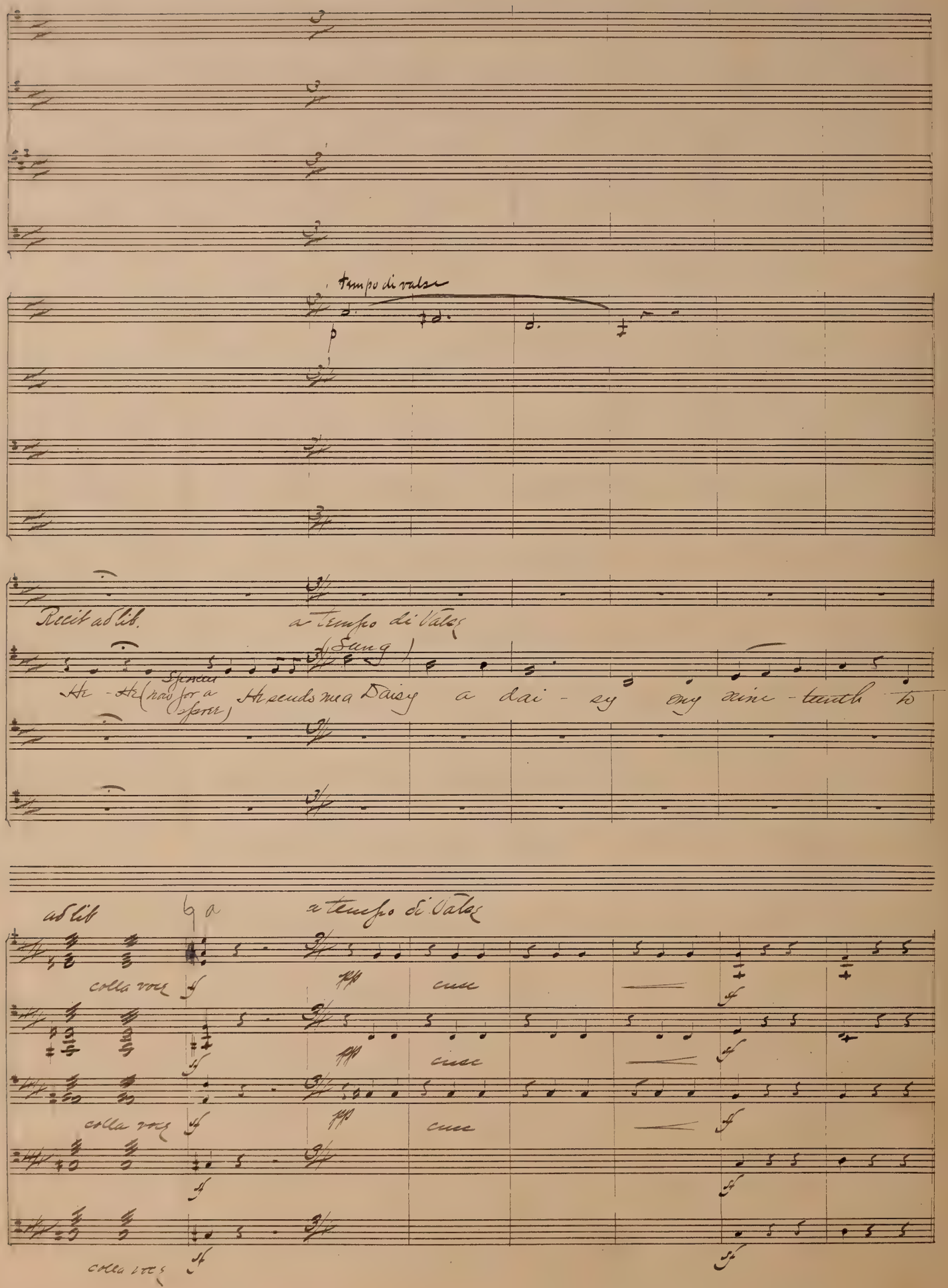

Solo
Solo
espress
Second Voice
My sweet head has written
Horn
until trial be made for thee
Horn percuss
espress


Tr. Sax
Solo 32
That she is still smitten
If Thursday is mine shall e4-
Discreet
Discreet
Dis-creet


a tempo
Rit - and
Rit - - and
Rit - and
a tempo
Rit - and
feel me at once
How listen to my
On the corner of the usual street
a tempo
cresc
Rit - ard
cresc
cresc


rit
Soli
"G. T." E. "Hush."
Be still
letter
You will!
I think you had better
My dear
He will
Be still
attacca


Pic
Solo
espress
espress
espress
Subject and Bag I shall send you today
O spirit - wrath weary and
rit
rit
rit
rit


Tempo di valse
Recit ad lib.
a tempo di Valse
(Sung)
Spencer
He - He (has for a
sister)
He sends me a Daisy a dai - sy my dear - heart to
ad lib
a tempo di Valse
colla voce
cresc
colla voce
cresc
colla voce

71

Molto vivace

Fl.

Ob.

Cl.

Fag.

Cr.

Tr.

Trm.

Timp.

Timpani E. F.

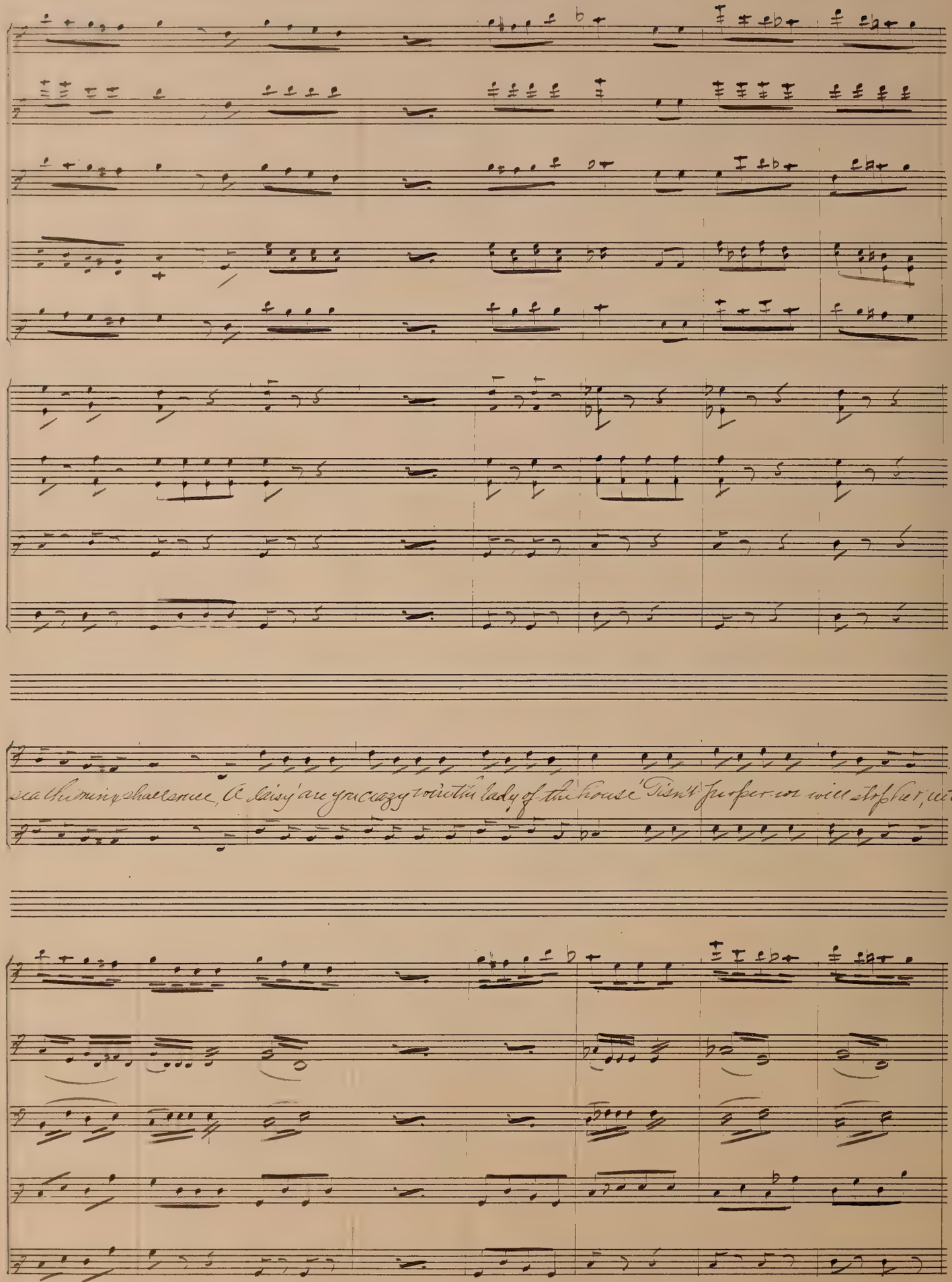
Recitativo

Ah

Ah Daisy, are you crazy? It's the lady of the house! Quick! Jump for her, or she'll stop her, or the

Molto vivace

71.


sea Shrimp shall rescue, Ol Daisy! are you crazy to think lady of the house" Dish't Jasper-can will stop her, with

E

Soli

Soli

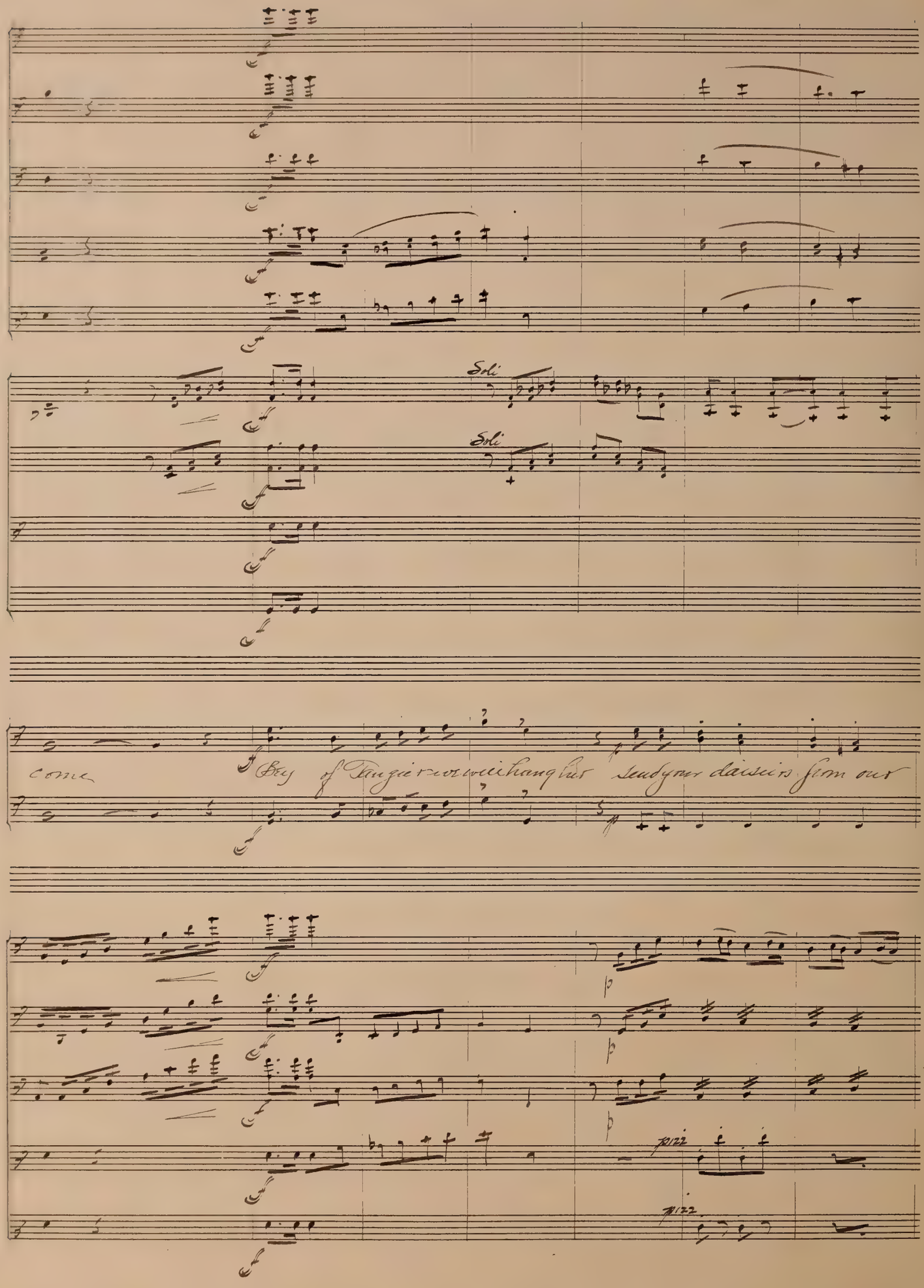
see the mix-phull enue Boy of Tongue-in-cheek laughter If you let this hussey

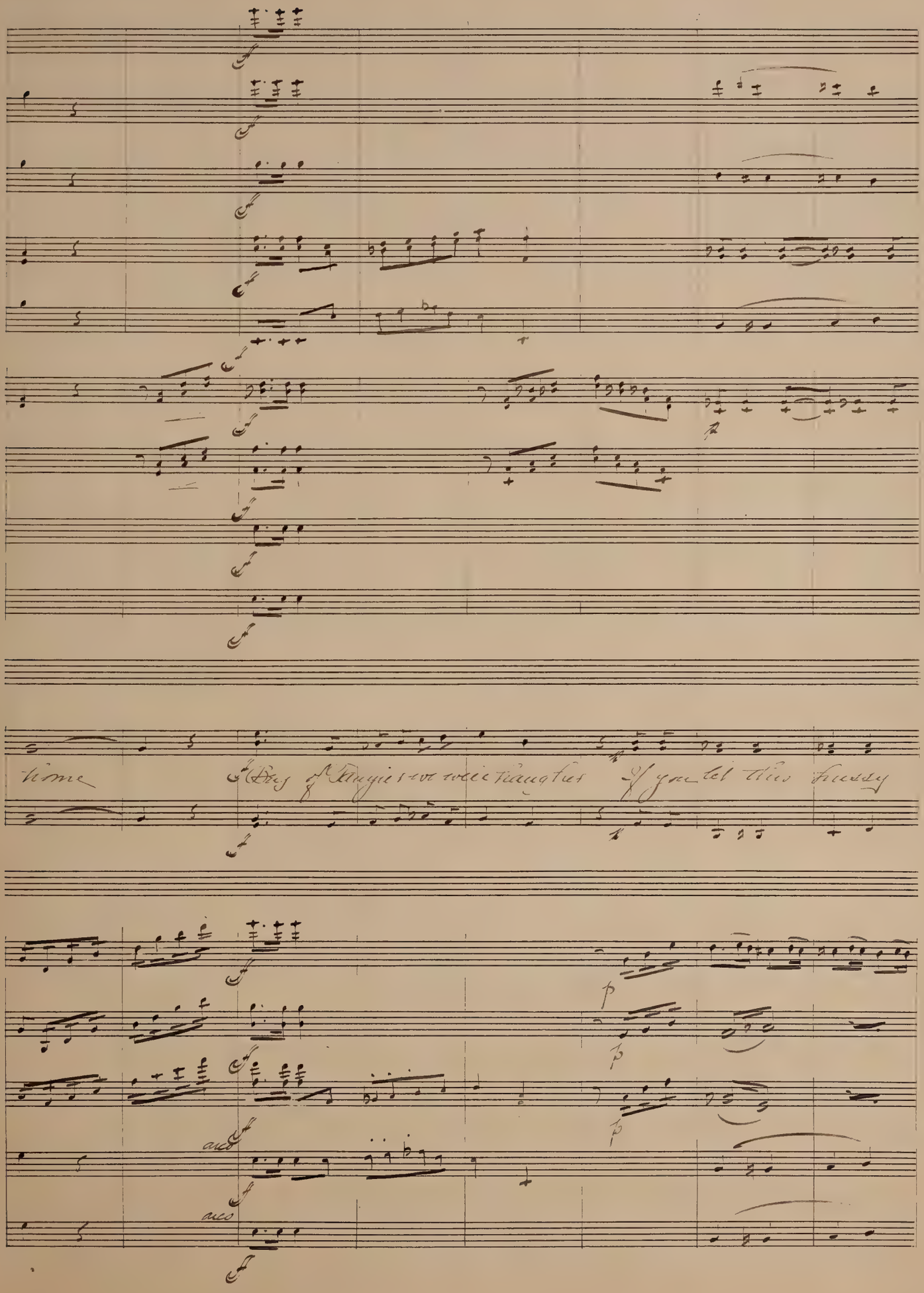
p

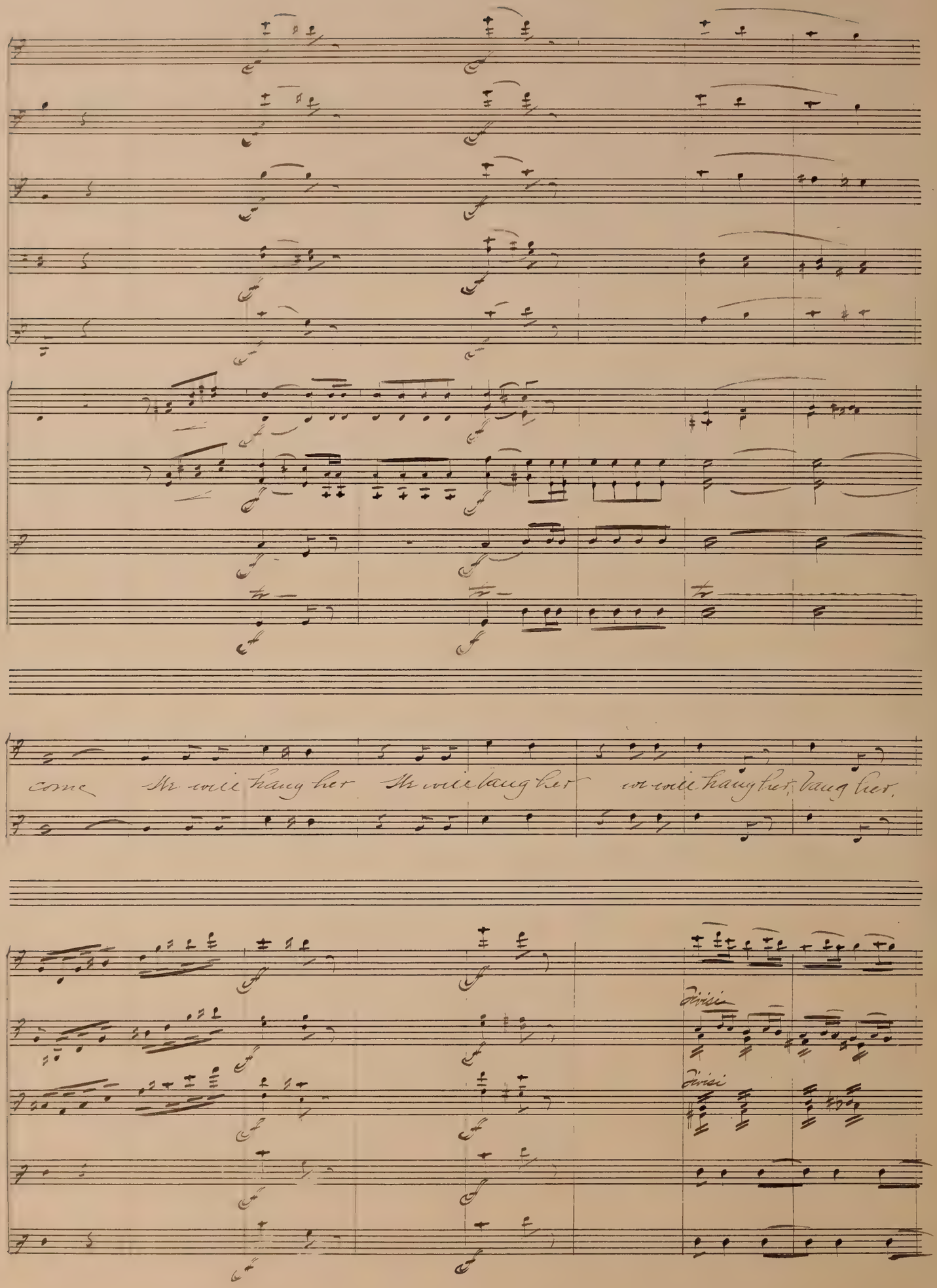
p

p

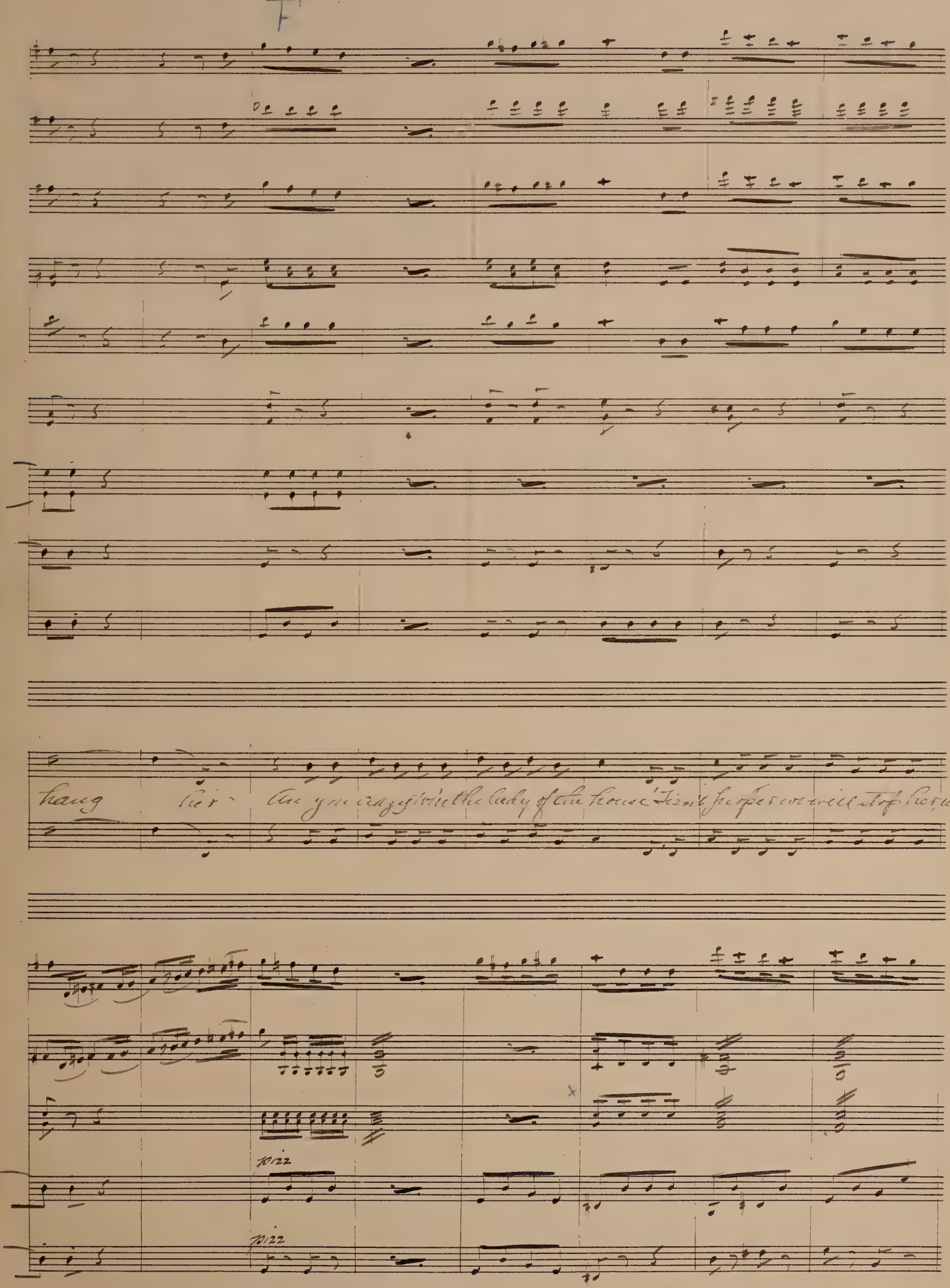
E


Soli
Soli
come
Bey of Tangier-wo will hang his
Send your daisies from our
pizz
pizz

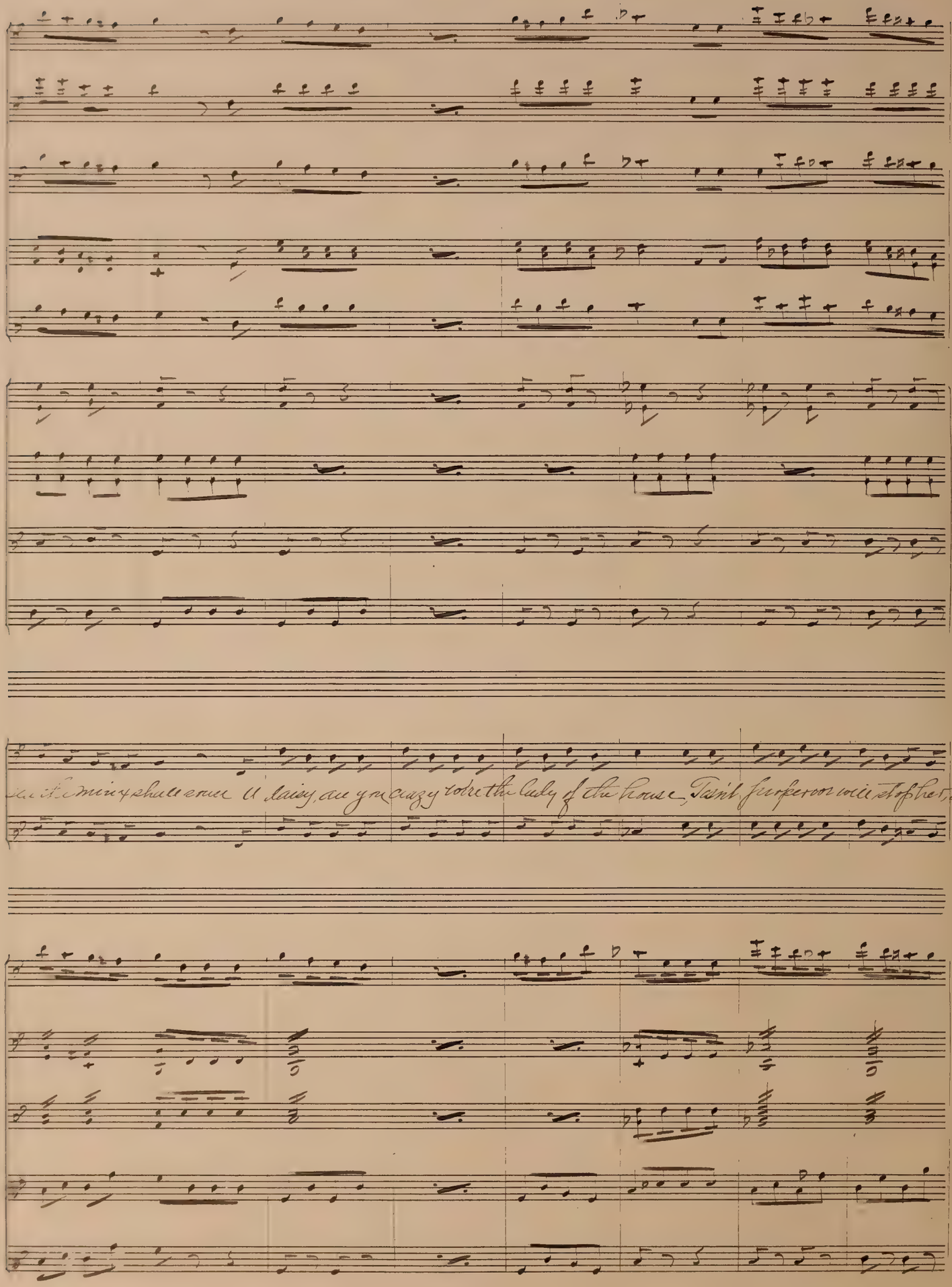

time
Ye Elves of Hilly Brakes and Lawns wide
If you be now
arco
arco

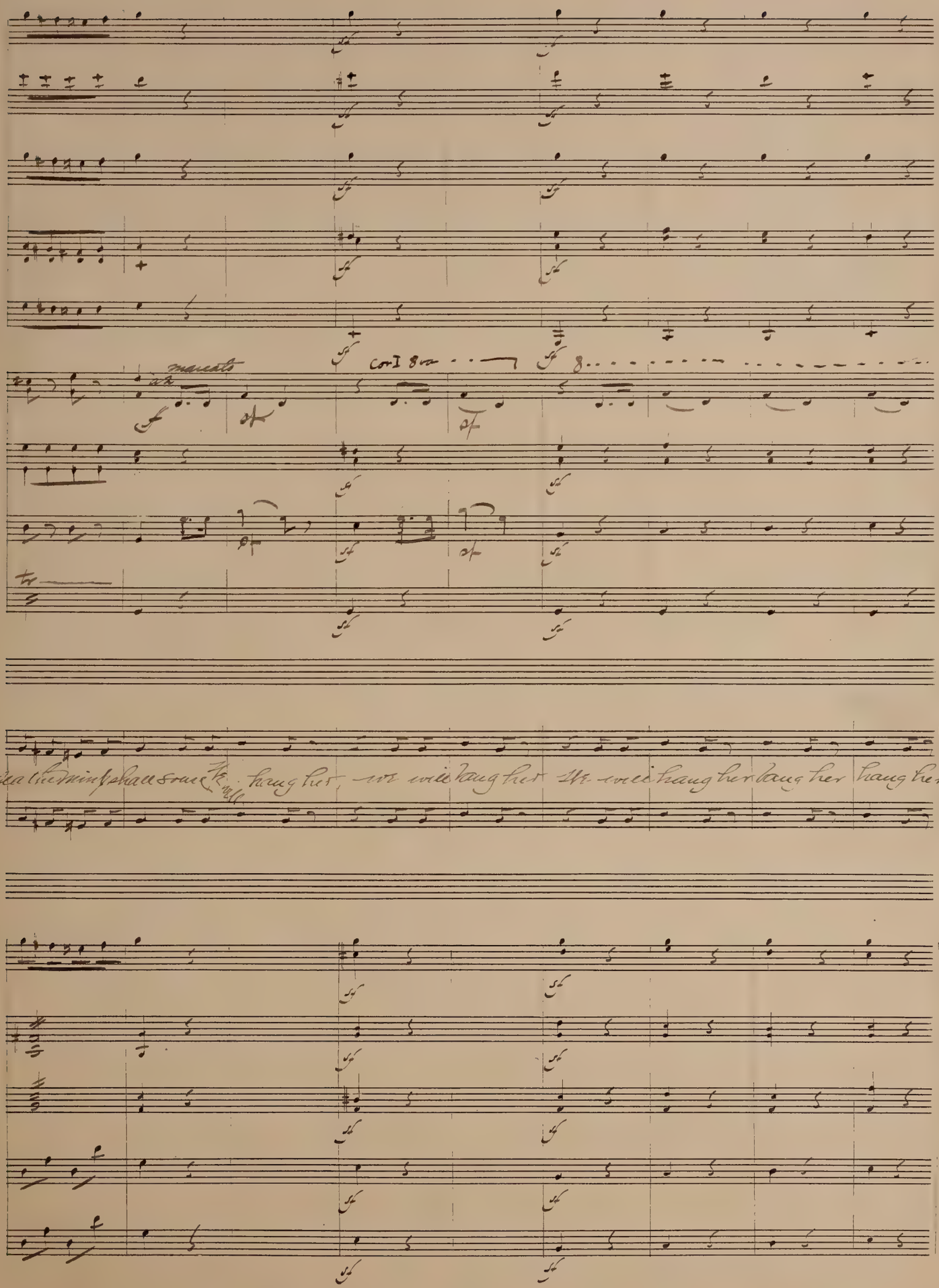

come We will laugh her We will laugh her we will laugh her, laugh her.
divisi
divisi

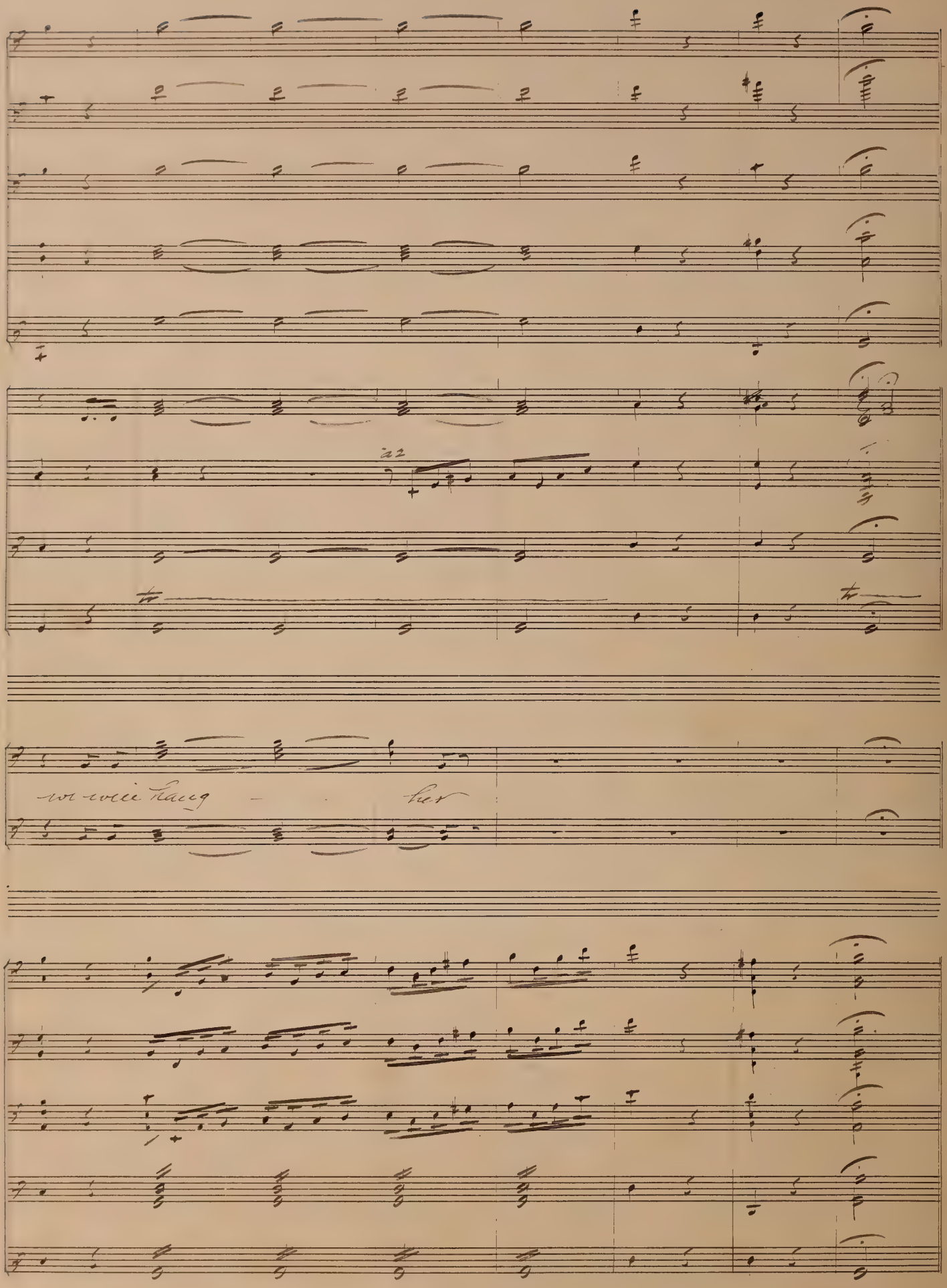
F


hang
Are you crazy to let the lady of the house Joint for pipes or we will stop her with the
poco
poco

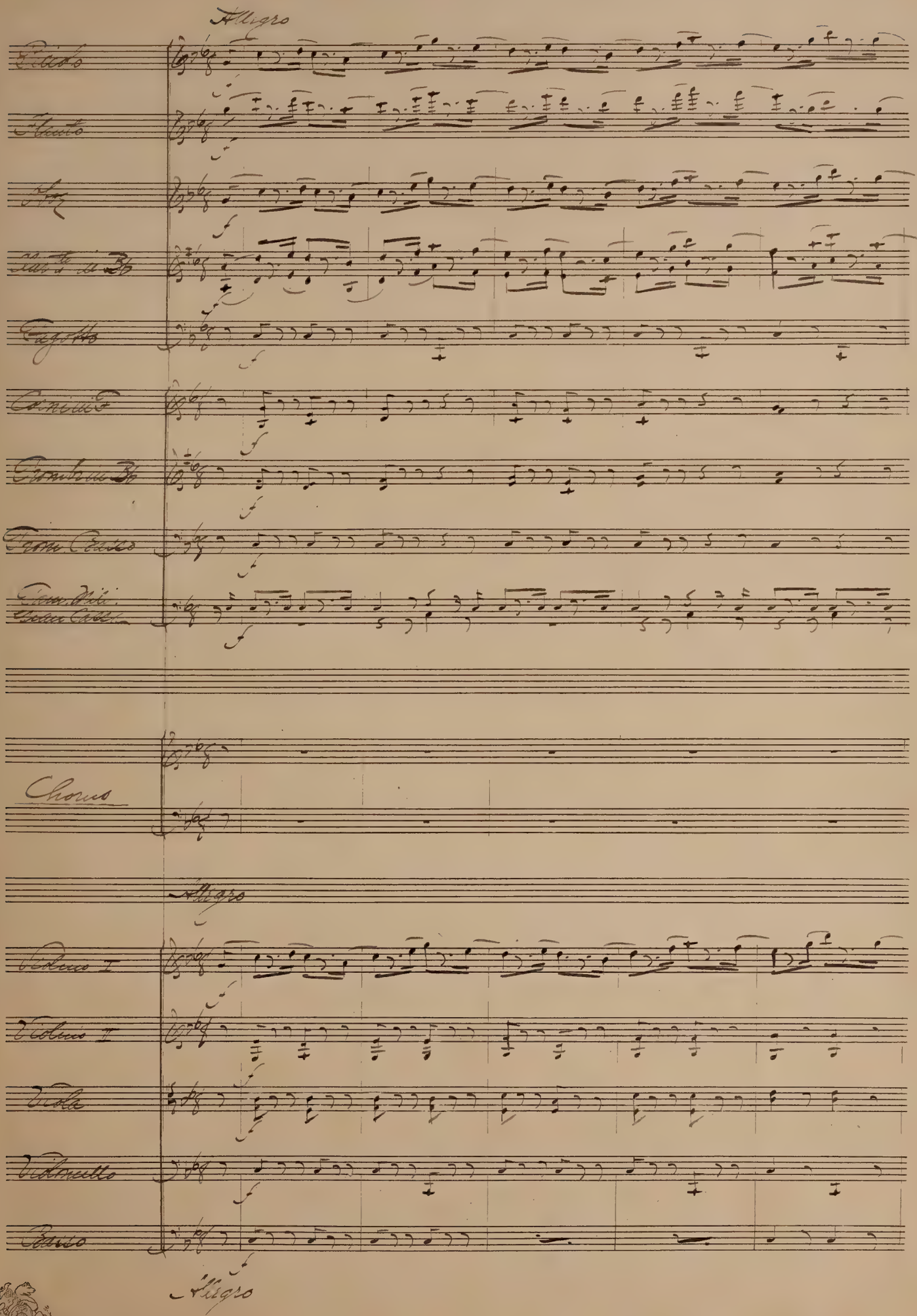
F

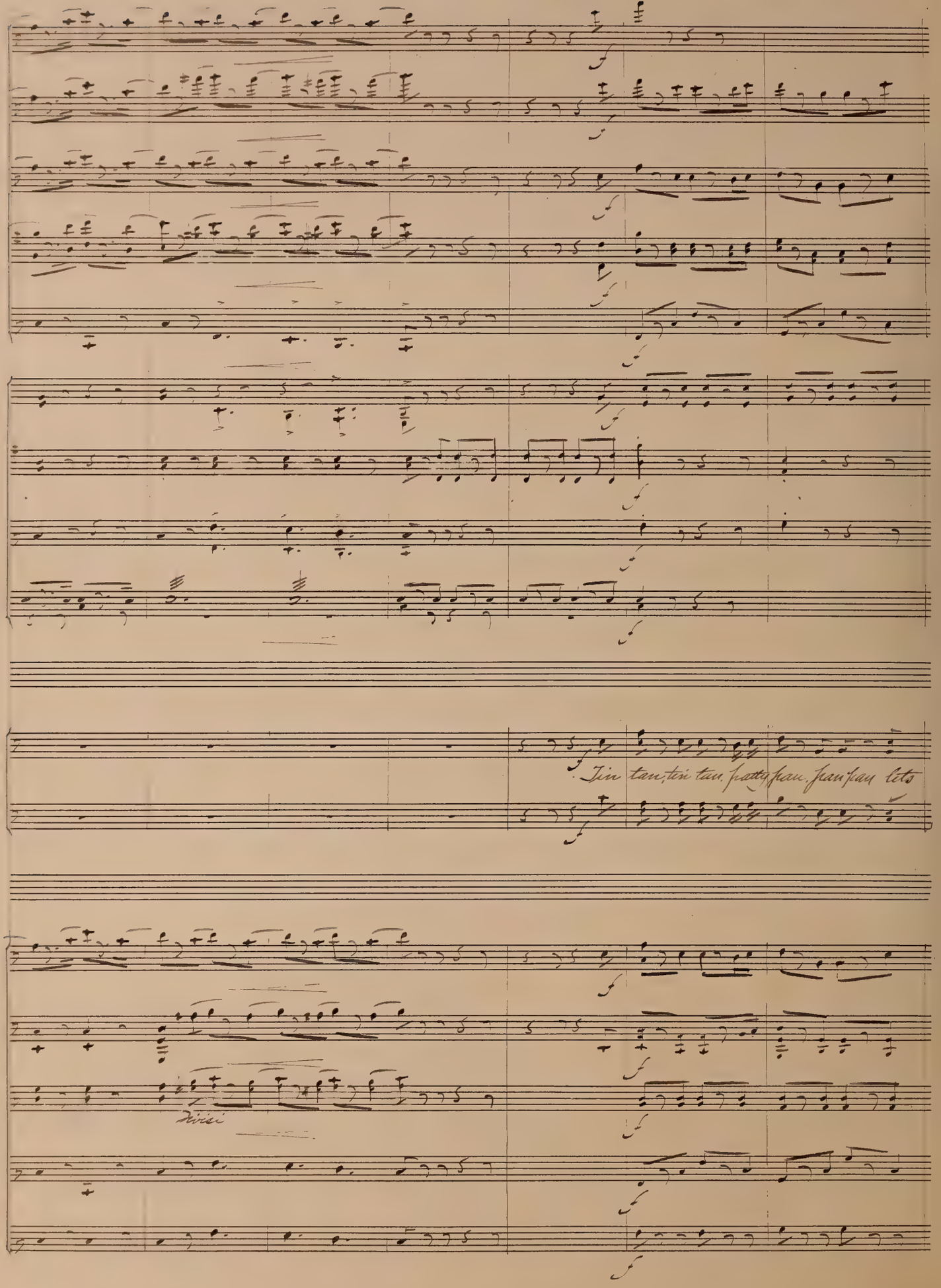

in the mirry shall come U daisy, are you crazy to be the lady of the house, Tasin Sunperson will stop her, in the

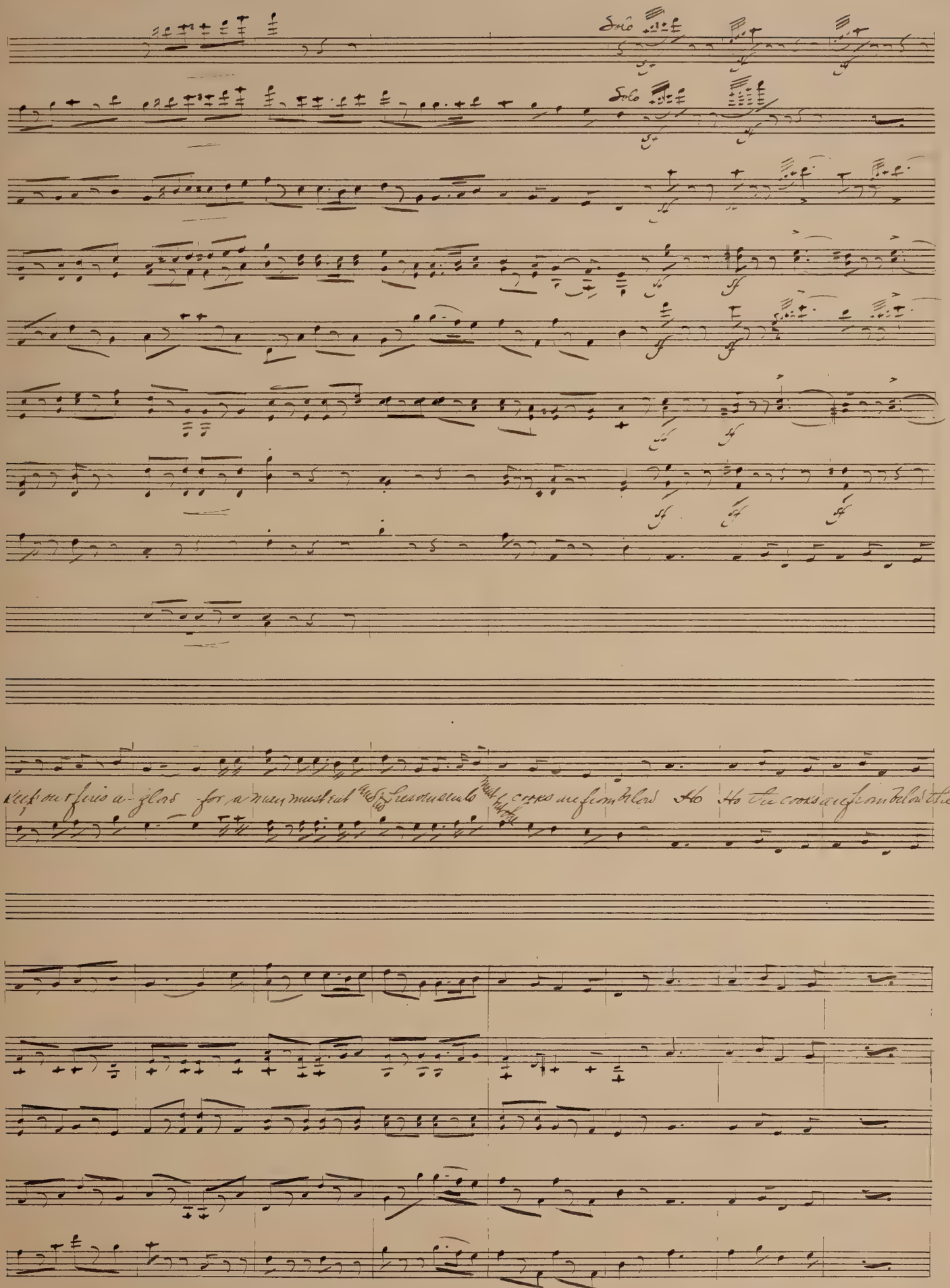

marcato
Col 8va
sea the min-ghal-lows sau(k) hang her, — we will hang her We will hang her hang her hang her

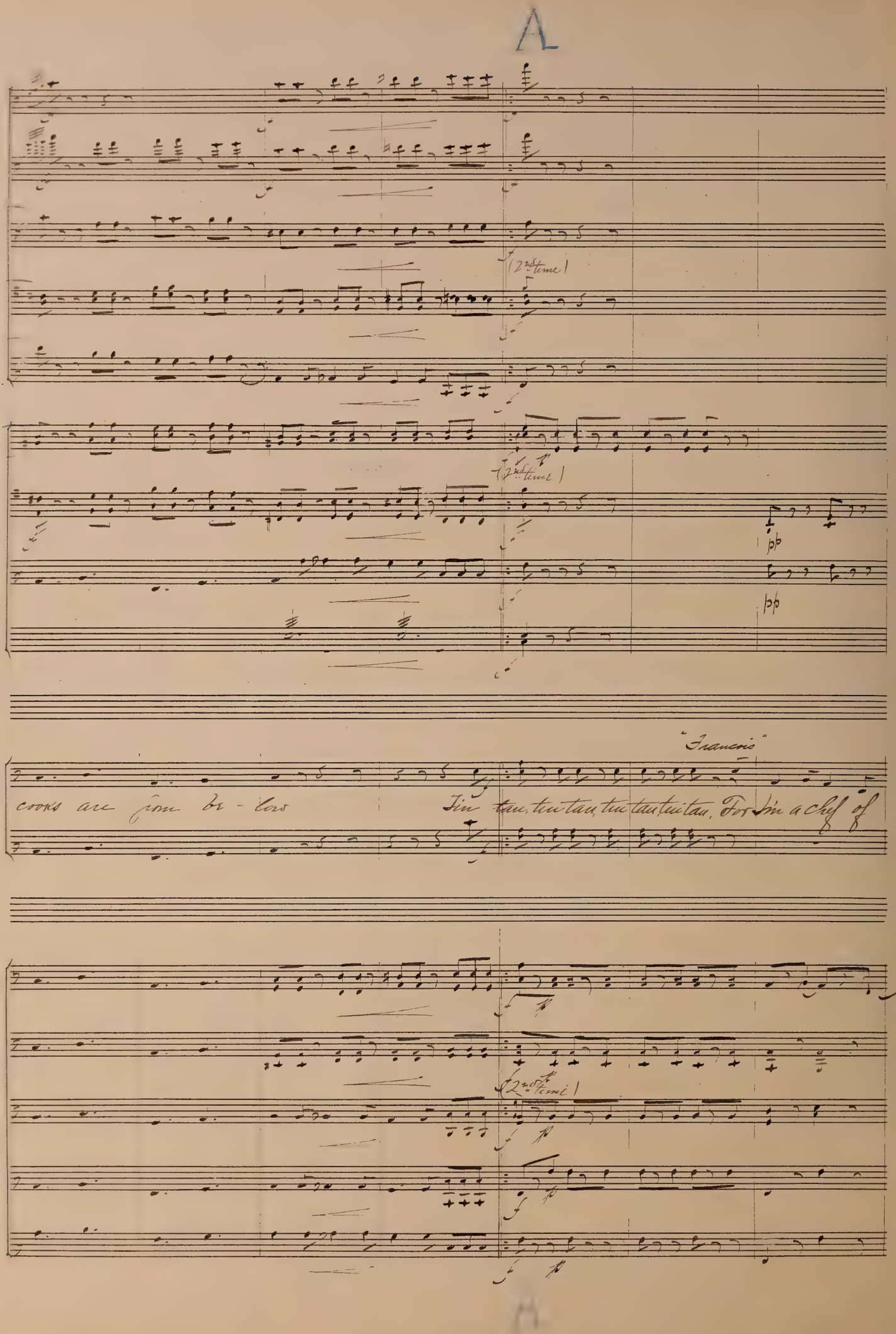

22
wie viele Haare hier

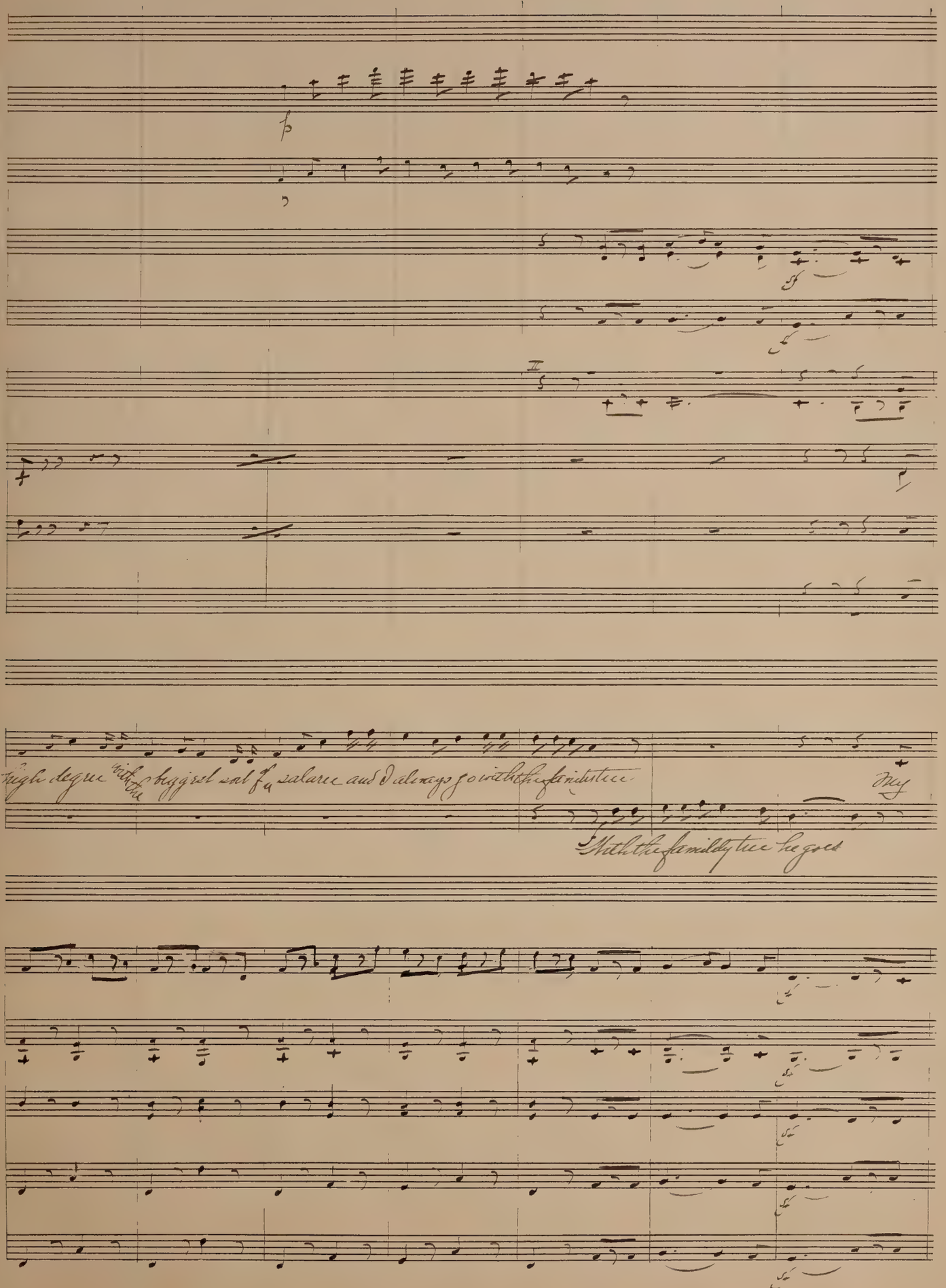
No 5. Trio & Chorus Francois & Cooke.

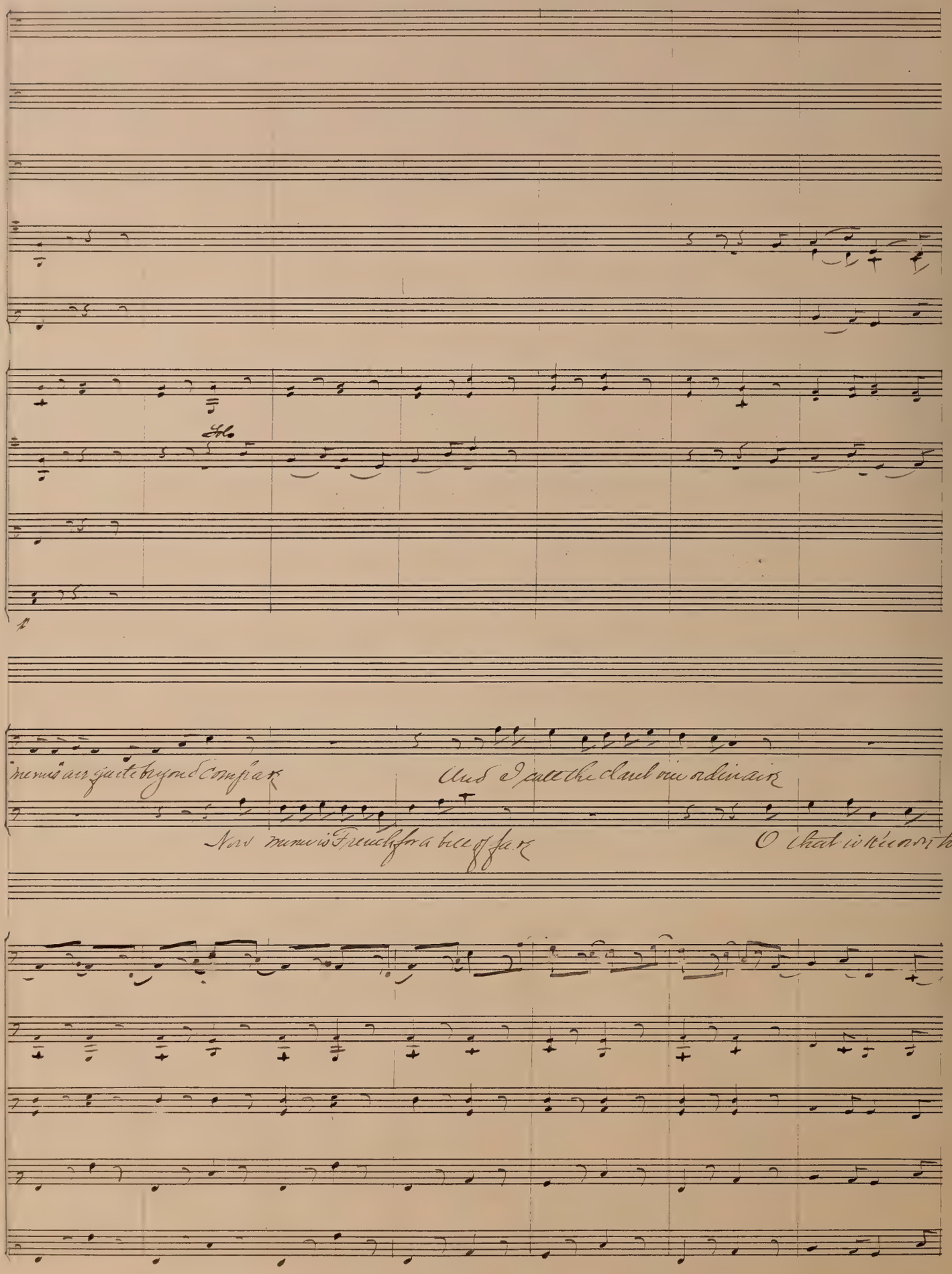


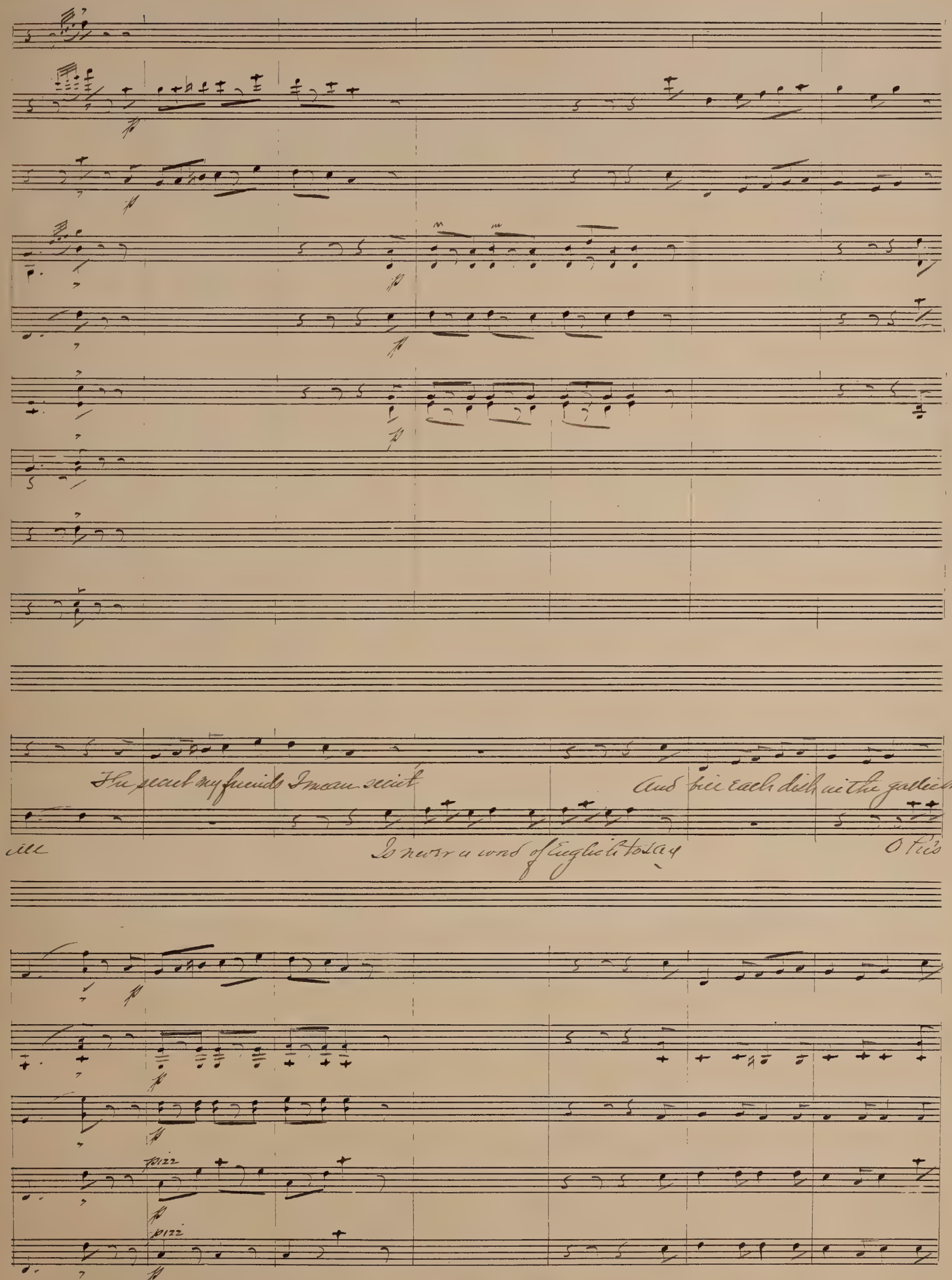

Jin tan,tein tan, frotty frau, frau frau tets

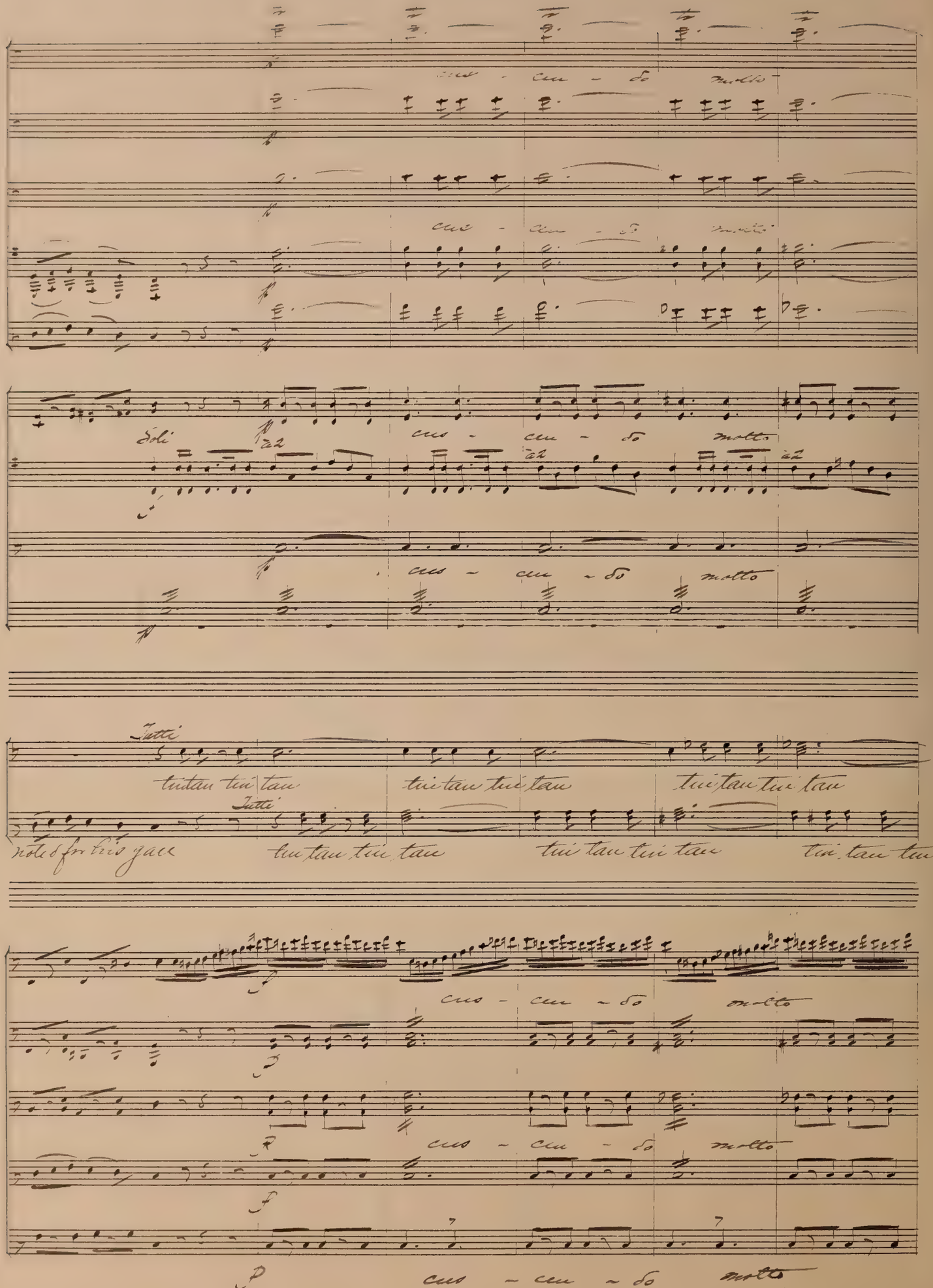

Solo
Solo
Ho Ho the coons are from behind the

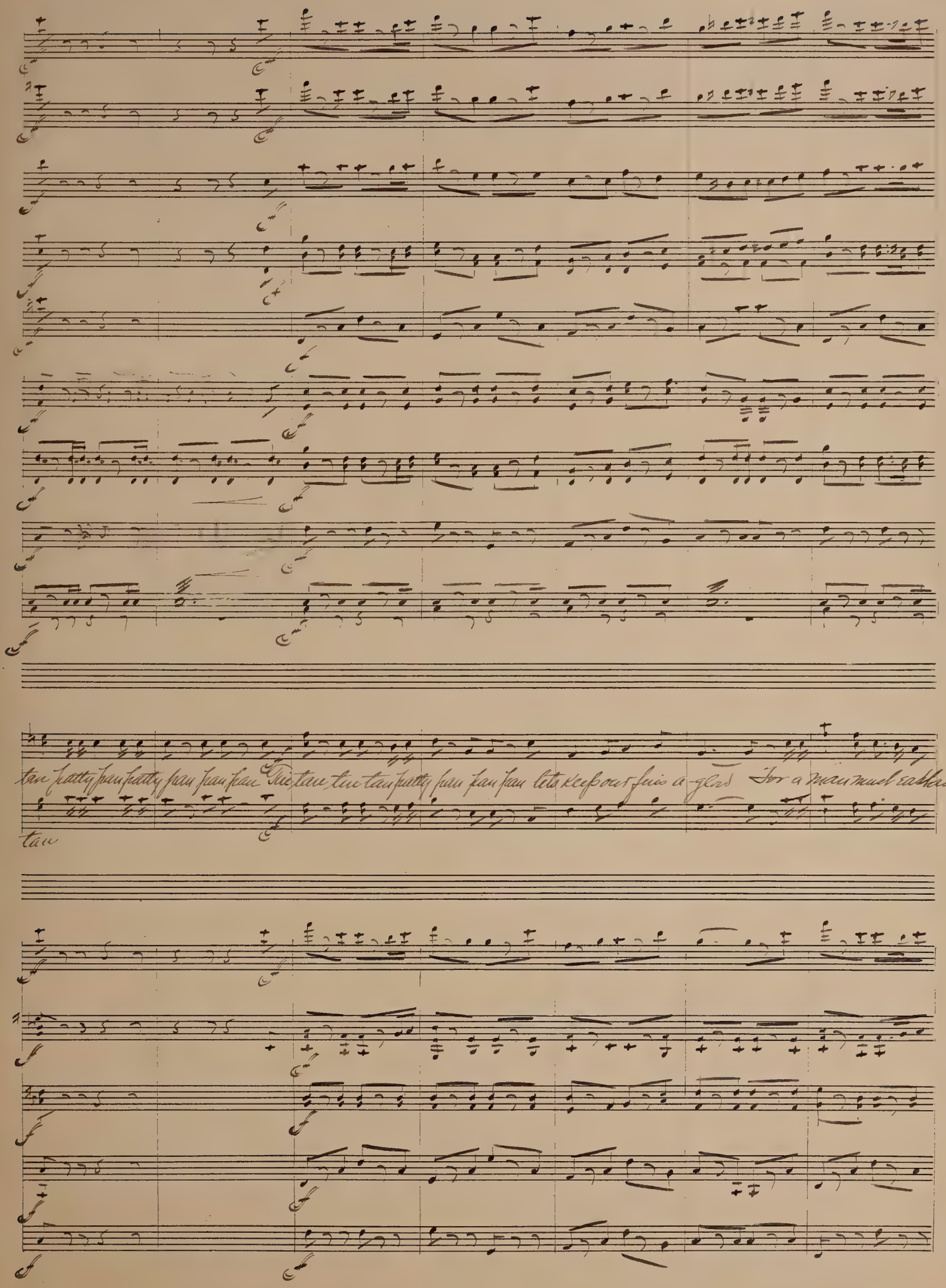

A
(2nd time)
(2nd time)
pp
pp
"Francois"
cooks are jon bo - bos
Jin tan, tin tan, tin tan tin tan. For Jin a chef of
(2nd time)

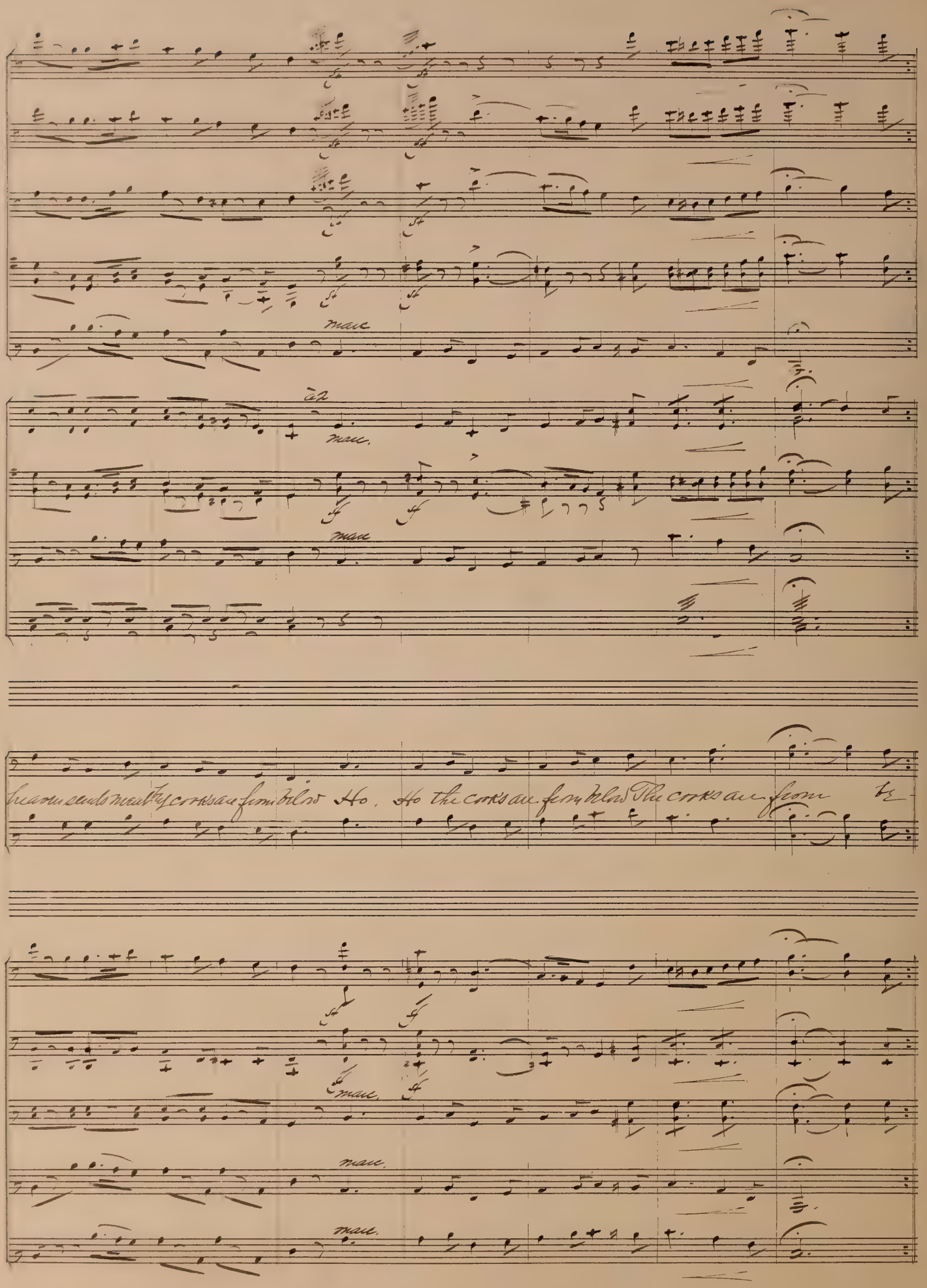

high degree with a big girl salary and I always go with the fashion
May
With the family tree he goes

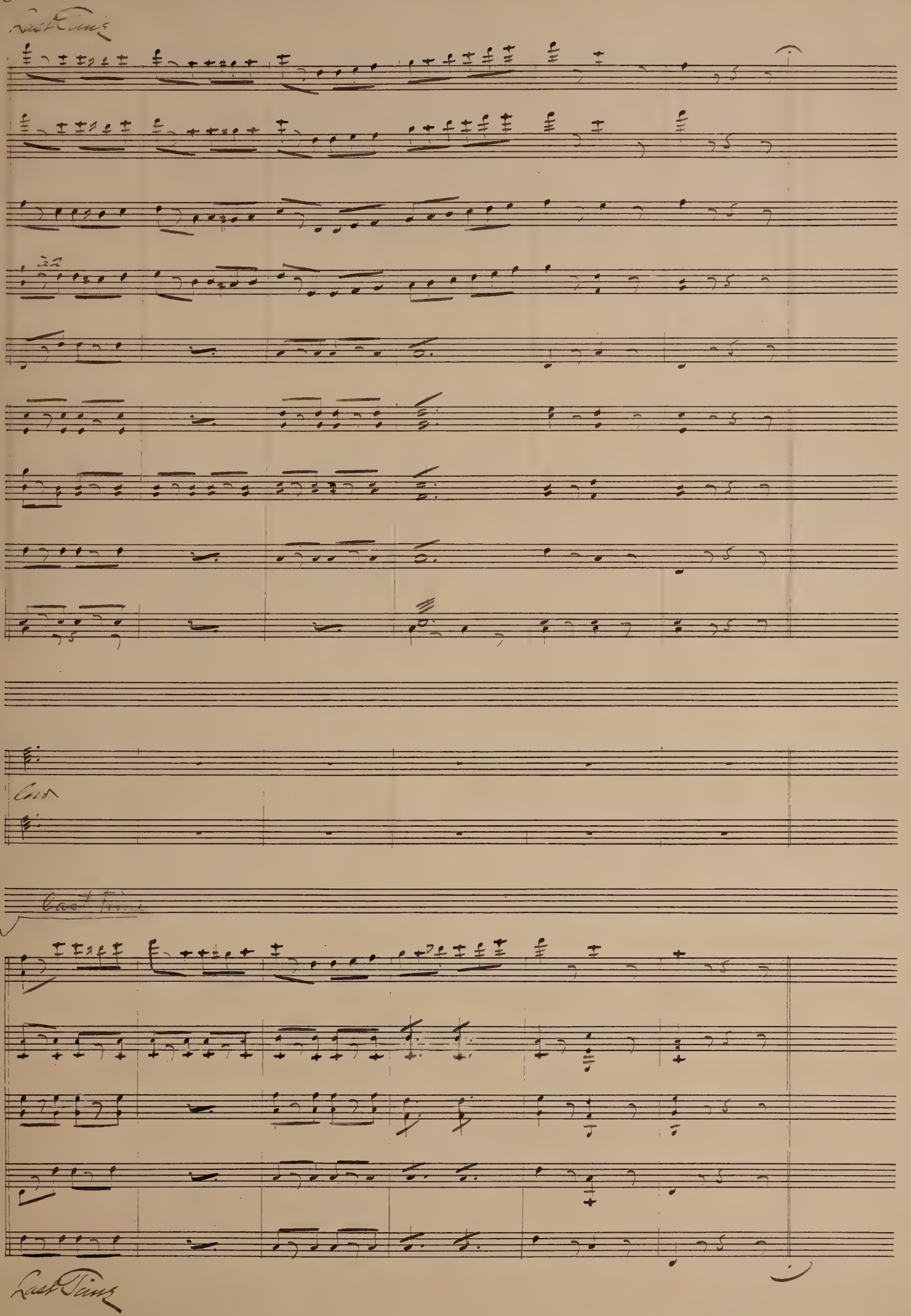

Ehlo
p
menis an jaute beyond Compare
And I put the clavichords ordinaire
Now menuis French for a bee of Jack
O that is Welcome to


Hu peace my friends I mean scict
And fill each dish wi the gudewyne
I never a word of English to say
O Pics


cus - cu - do molto
cus - cu - do molto
Soli
a2
cus - cu - do molto
cus - cu - do molto
Tutti
tuitau tui tau
tui tau tui tau
tui tau tui tau
Tutti
tui tau tui tau
tui tau tui tau
tui tau tui tau
cus - cu - do molto
cus - cu - do molto
cus - cu - do molto


tan patty pan patty pan pan pan Tue tan tue tan patty pan pan pan lets keep our feis a-glad for a mere mad cat hand Stes
tan


mare
mare.
mare
heaven sends mealy crosses as fumbles Ho. Ho the cooks as fumbles The cooks as from
mare.
mare.
mare.


Last time
à 2
Last time

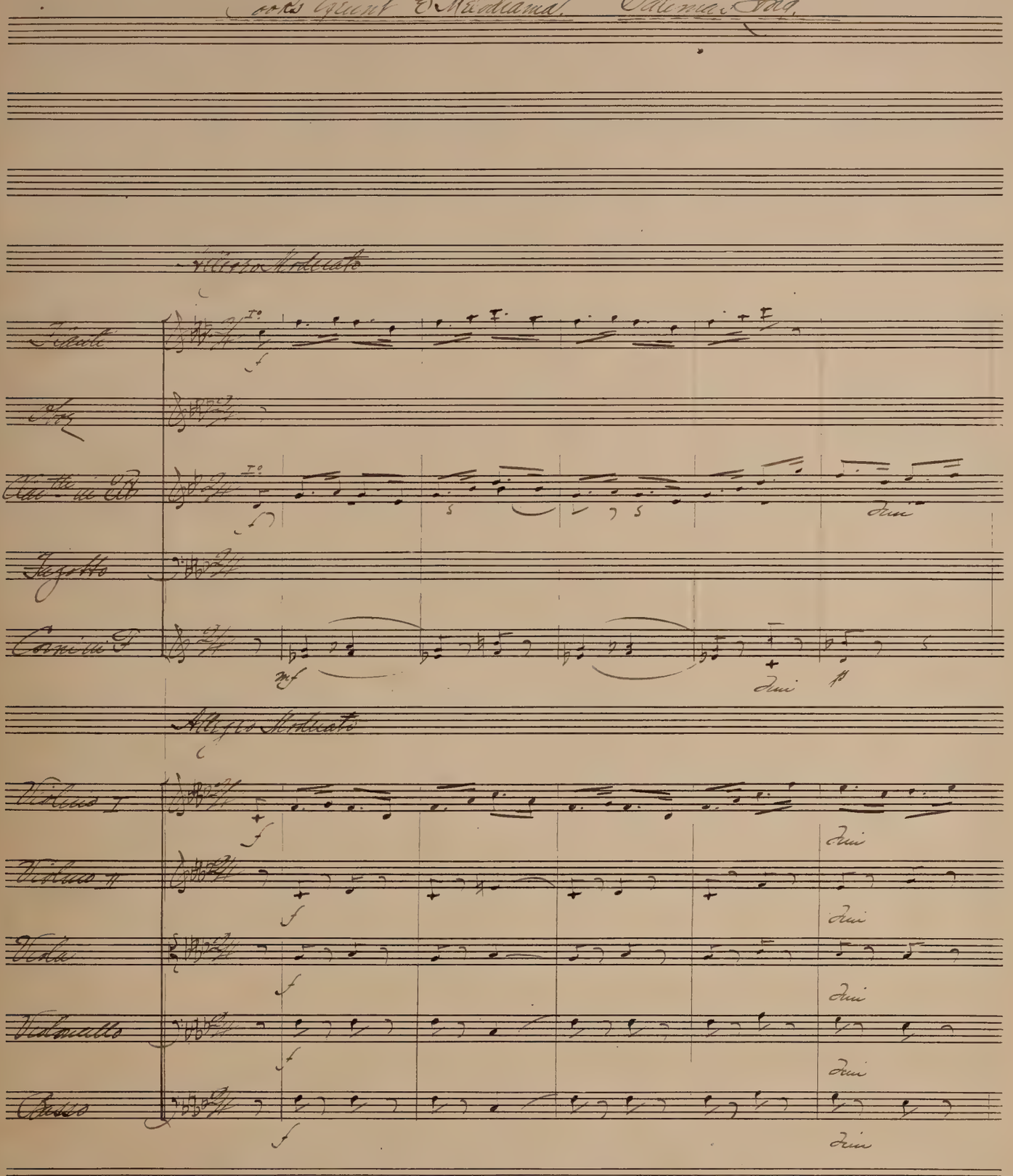
No 5 A. Exeunt Pasha and Harem

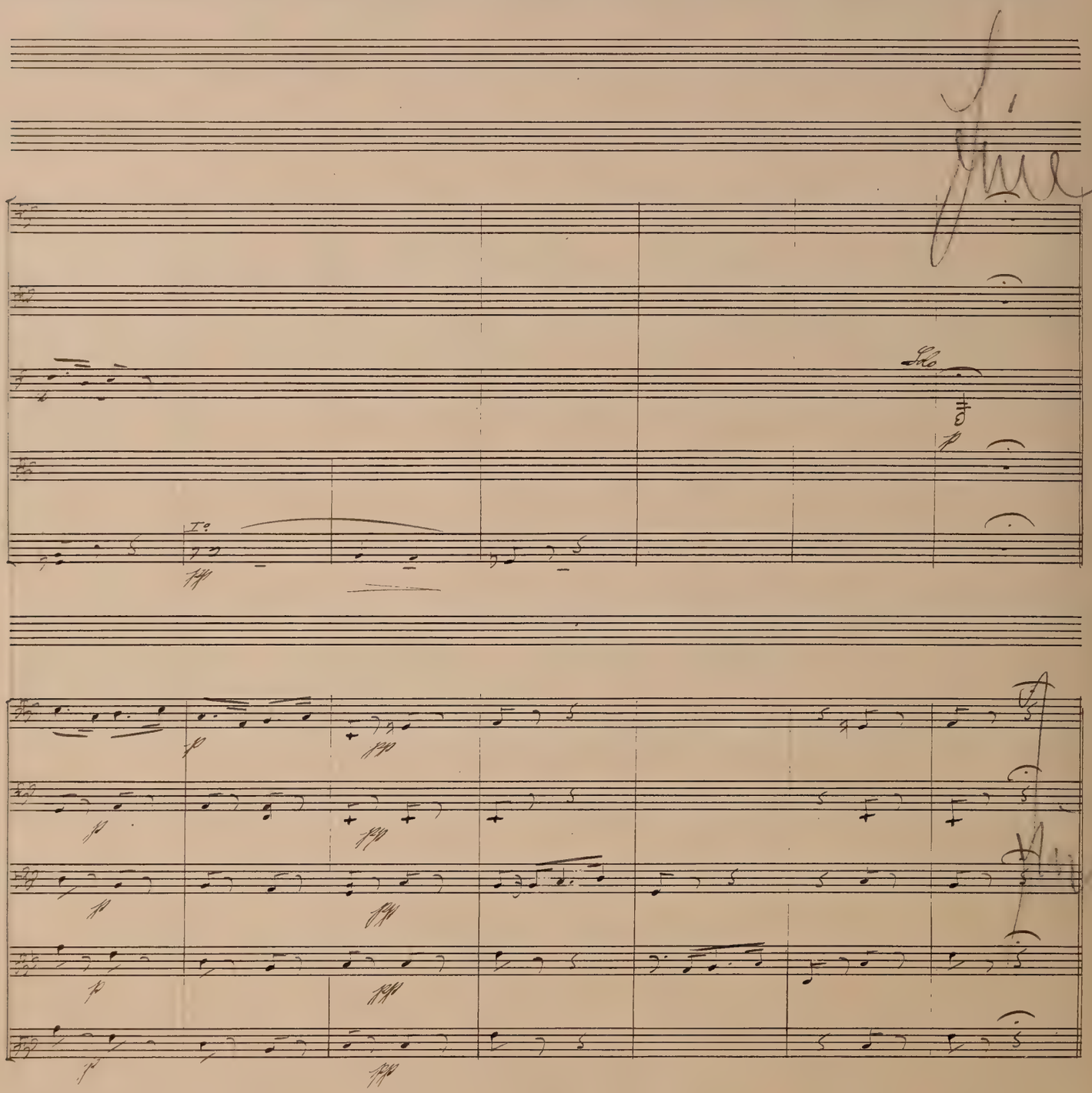
repeat from B page 51. omitting 16 Bars & 1st 8 bars of 2nd part

Next: Finale Dancers attack.

(Barcarolle

Tonkünstler-Societäts-Concert. Fatinitza-Saal.





A

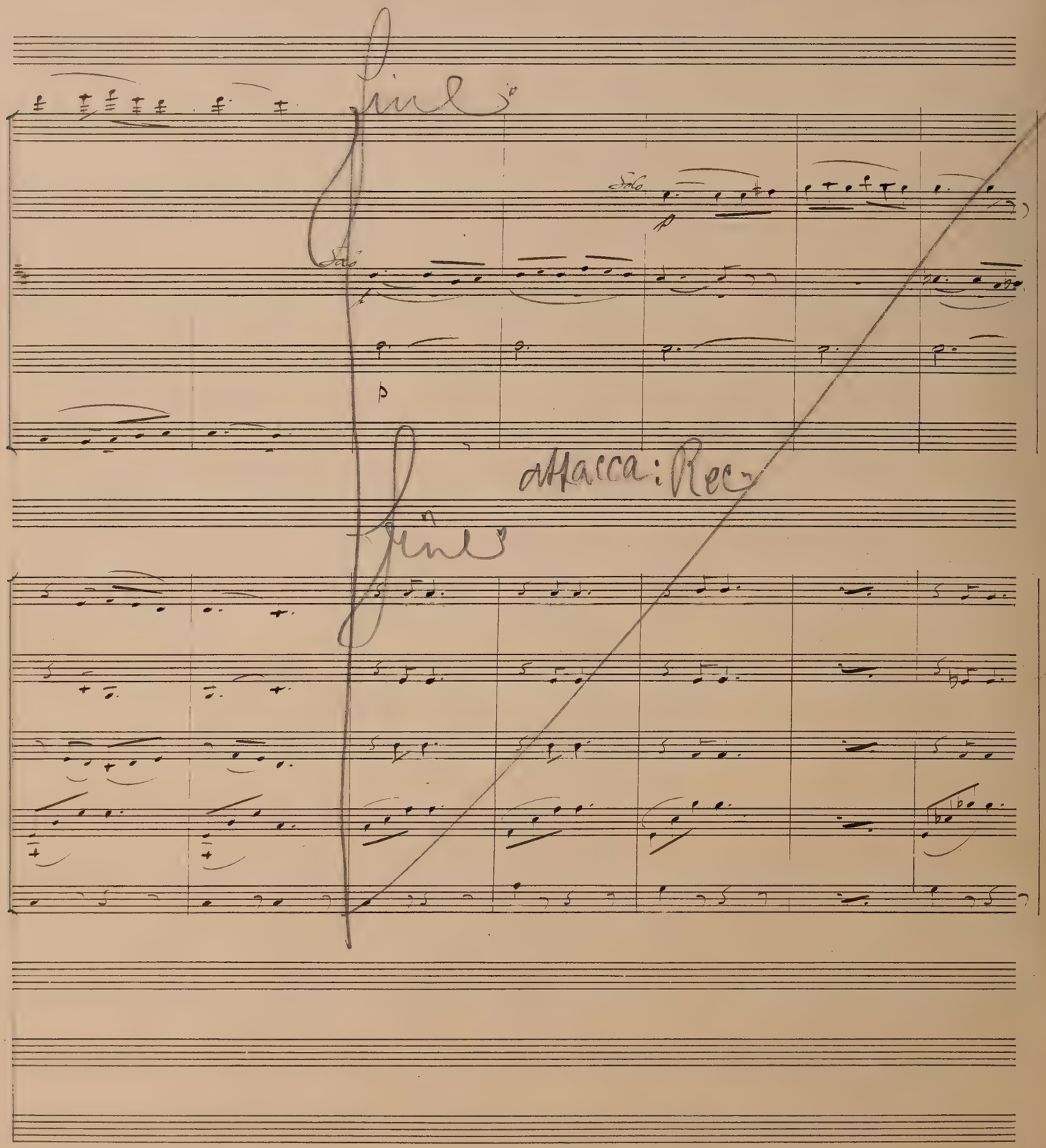
Andante

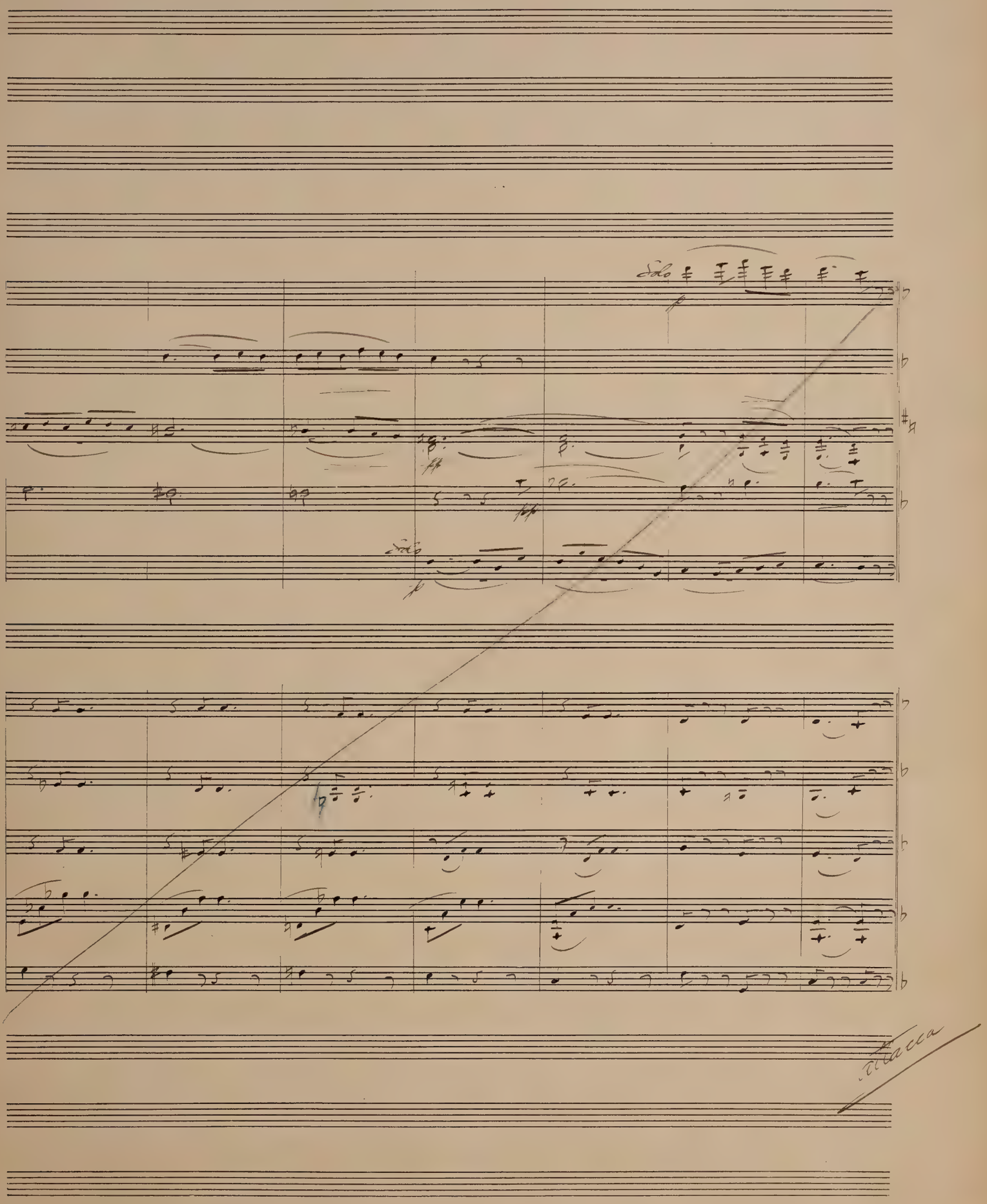
Solo

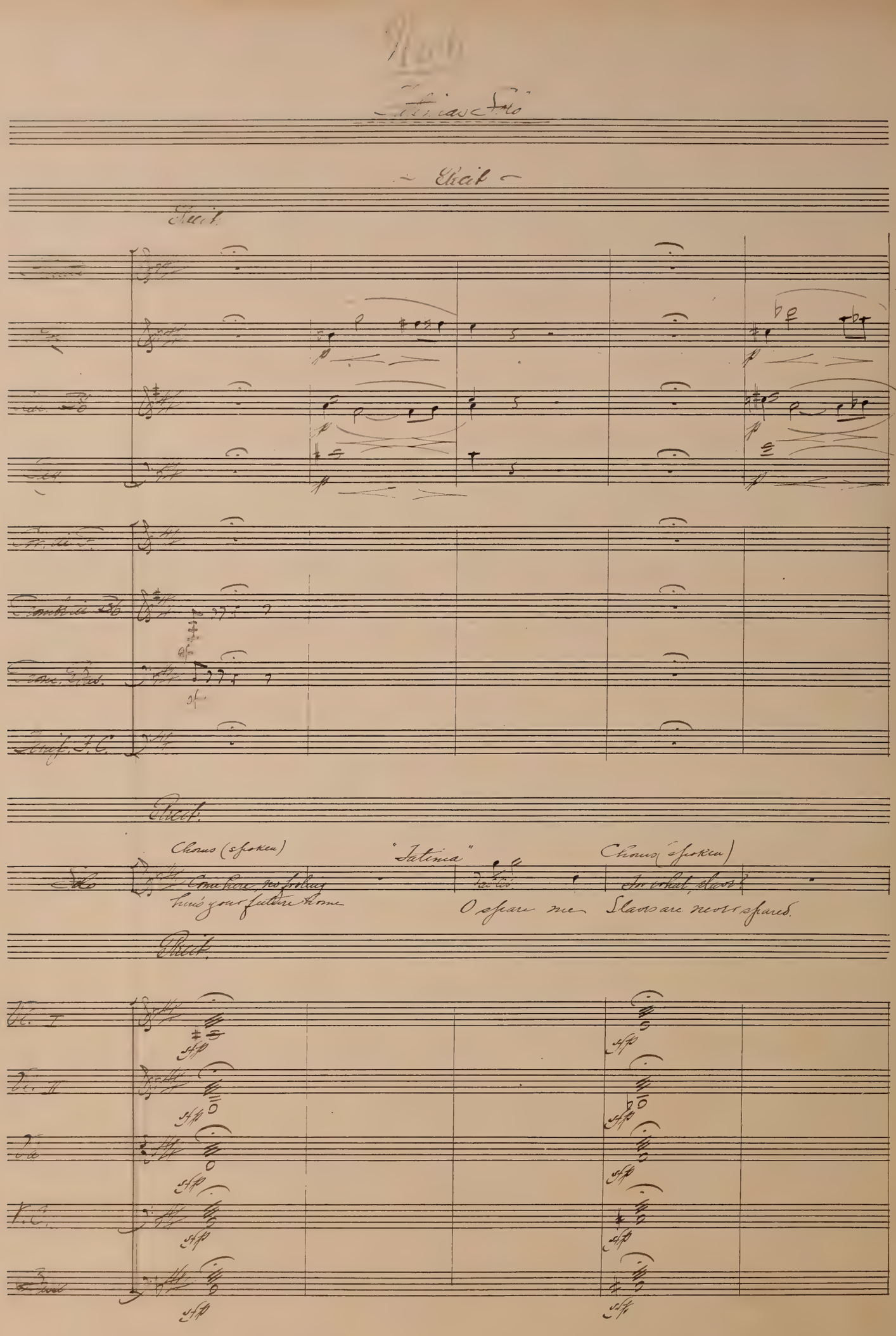
Solo

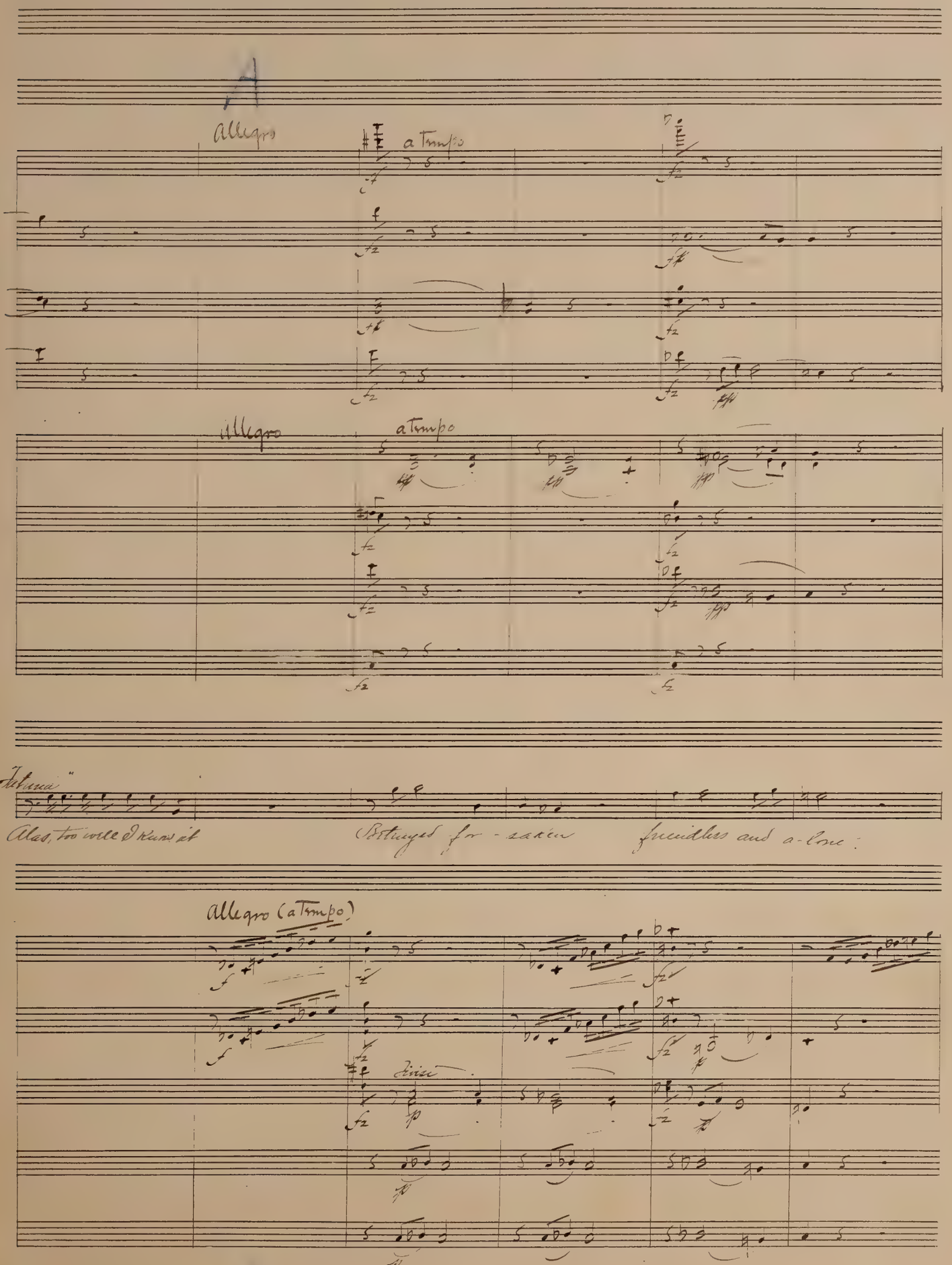
Andante

A

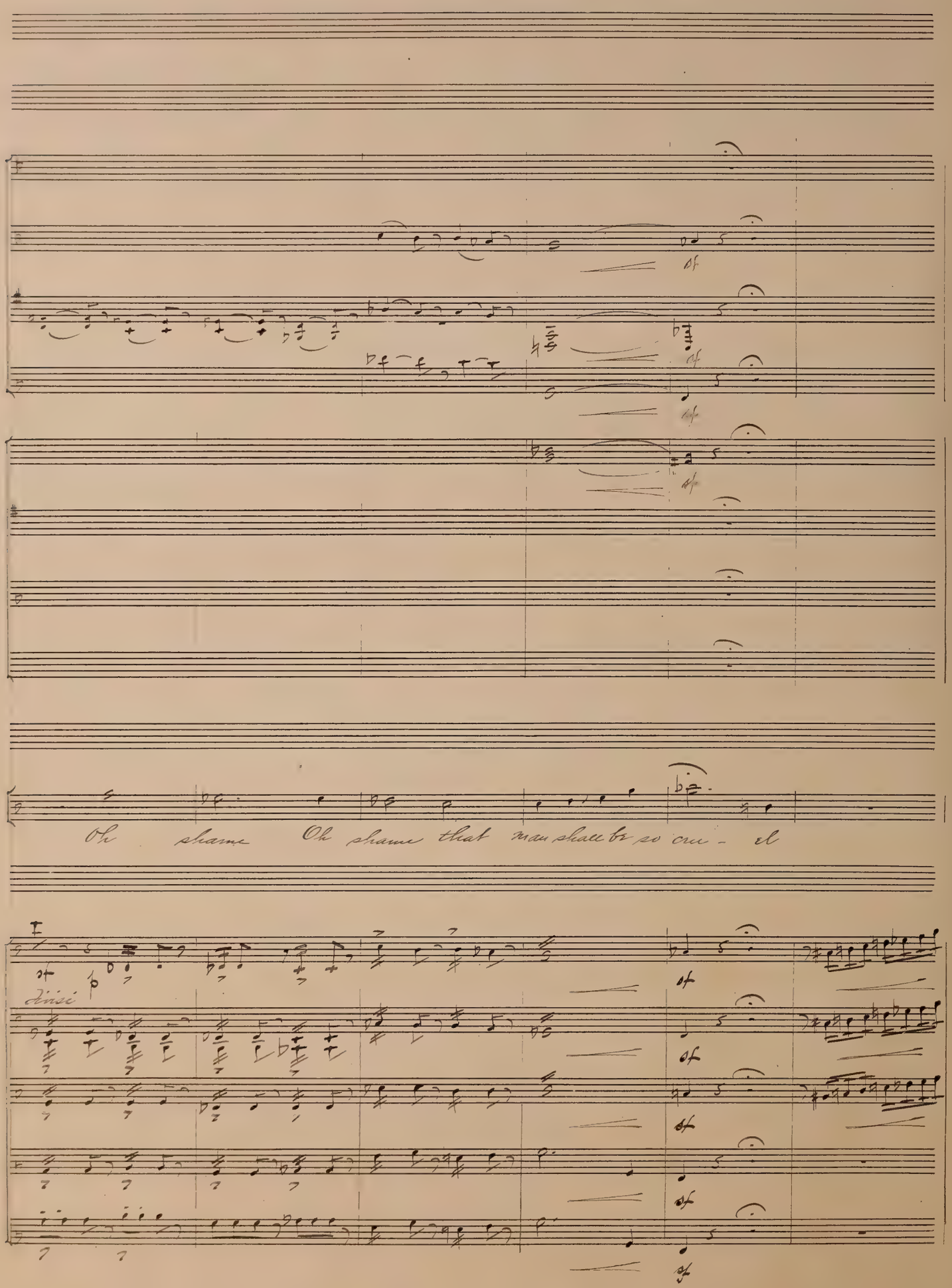

fine
Solo
p
Solo
p
attacca: Rec
fine


Solo
Solo
Attacca


Tristia
Elegy
Elegy
Chorus (spoken)
Come home, no stolen
home your fatherland home
"Jatinia"
O spare me
Chorus (spoken)
Slavs are never spared.
Elegy



Alas, too well I know it — Betrayed for - saken friendless and a - lone.


Oh shame Oh shame that man shall be so cru - el
I
divisi

B

Andante

mf

Solo

cantabile

Andante

Andante

A - las A - las is there no friend to save me to guide me to my

Andante

cresc

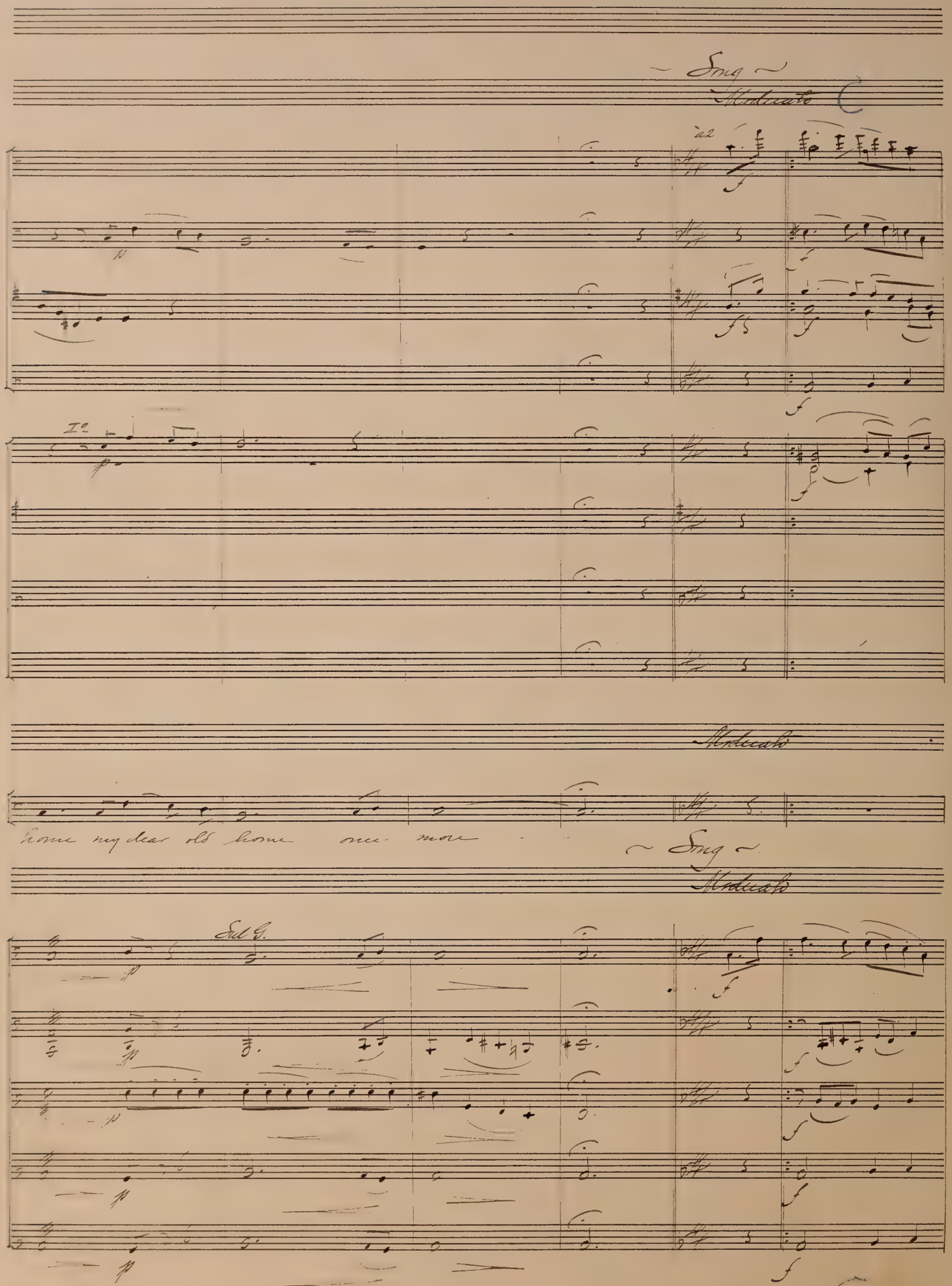
cresc

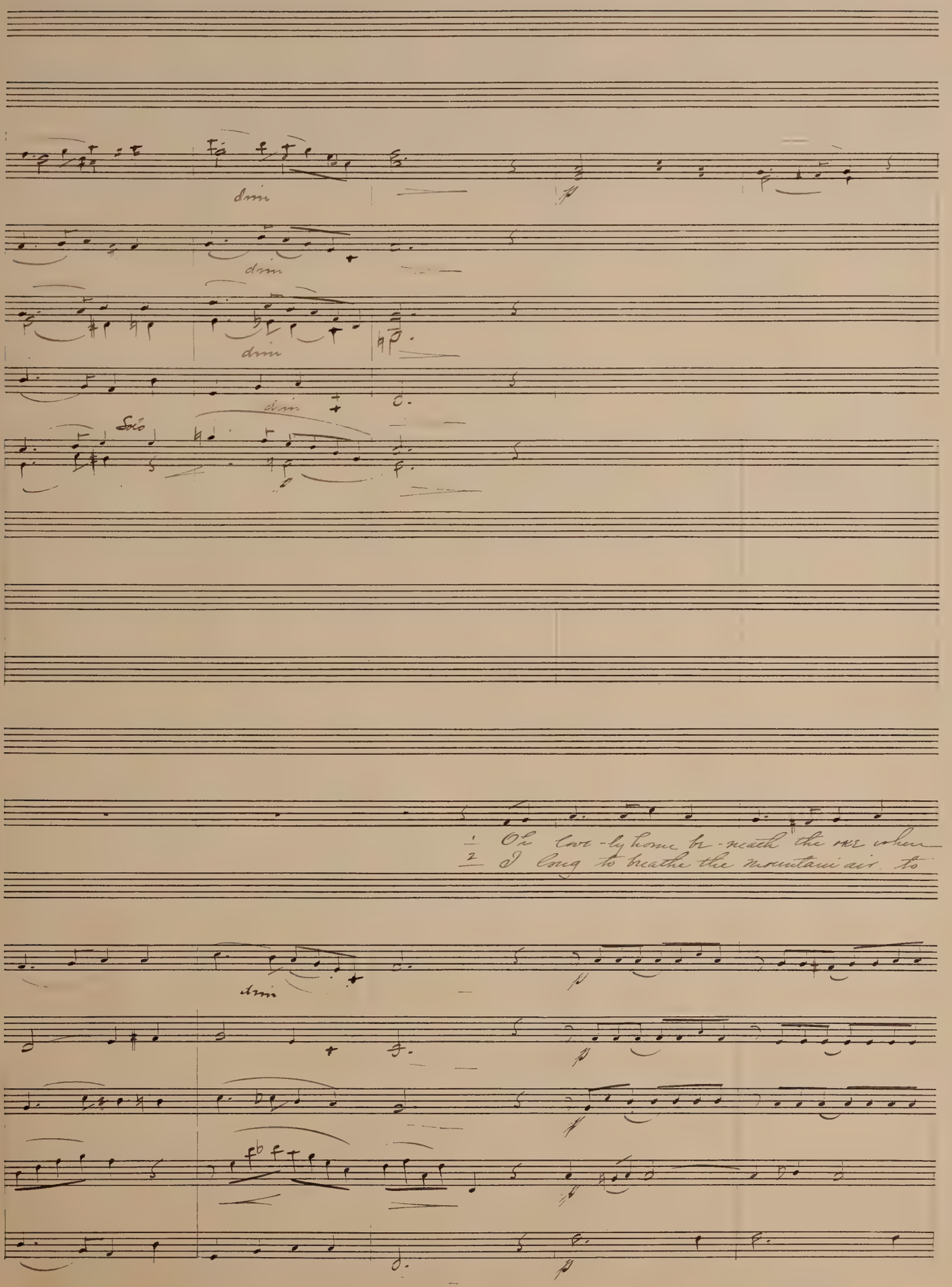
cresc

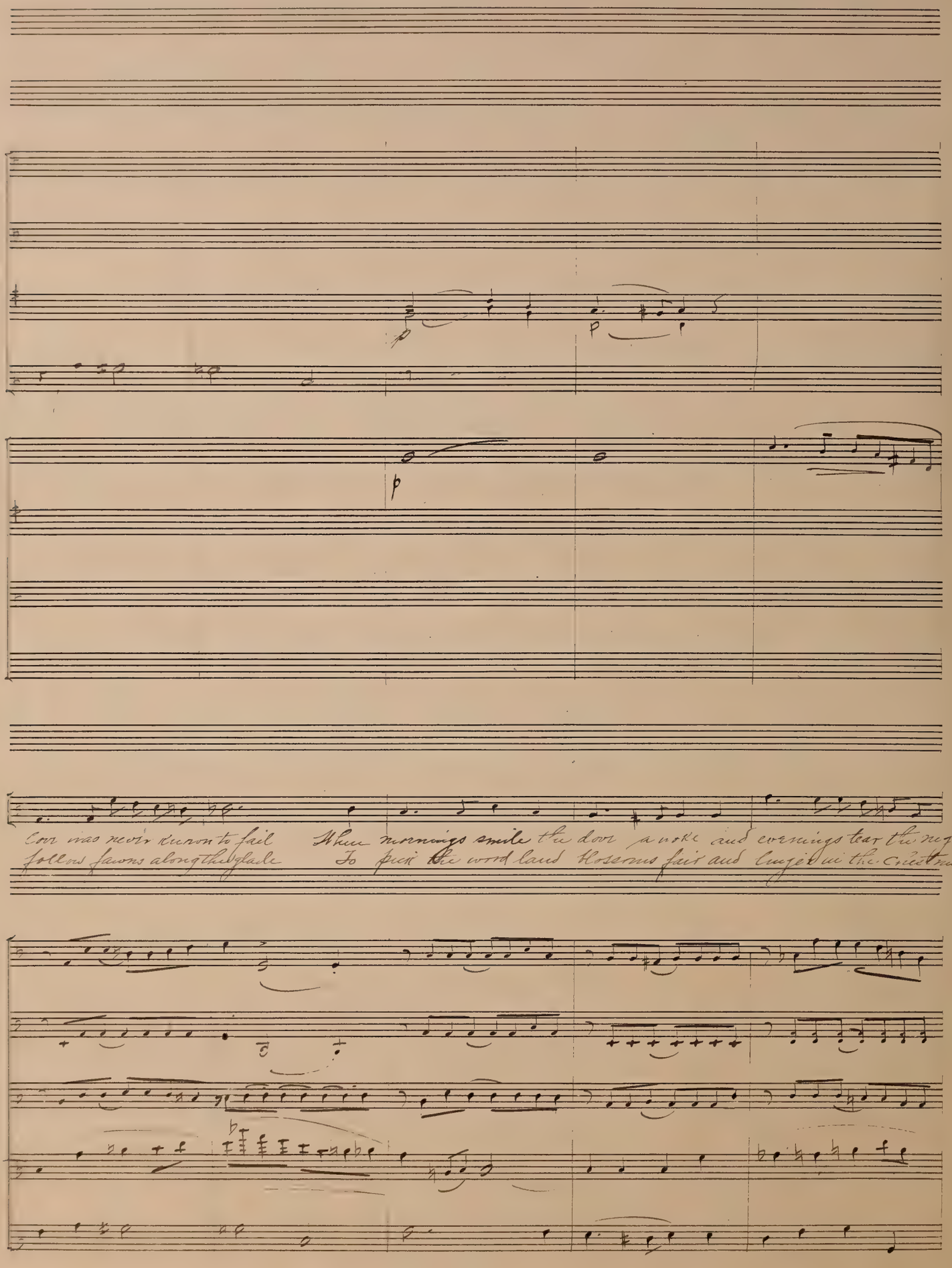
cresc

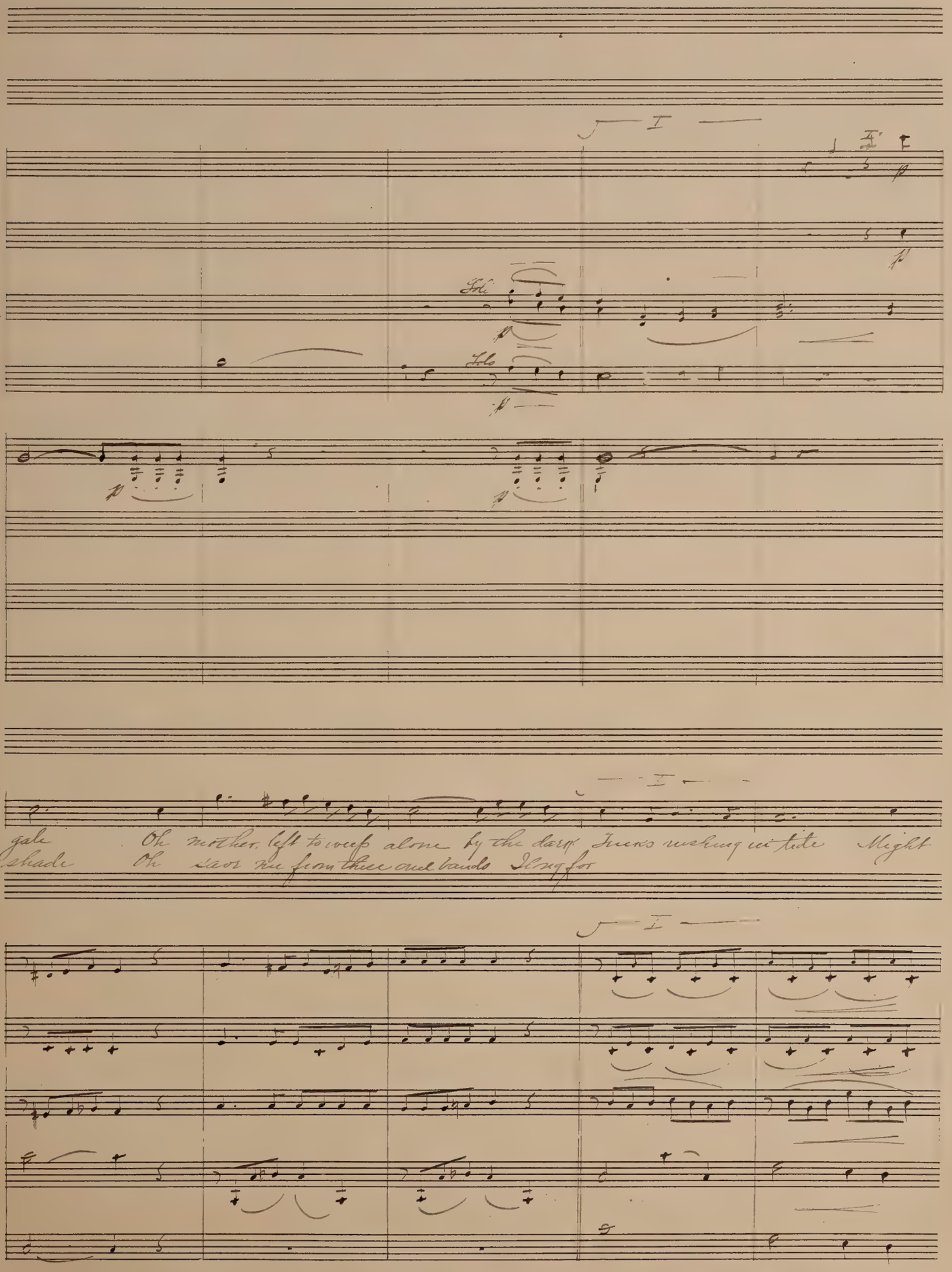
Andante

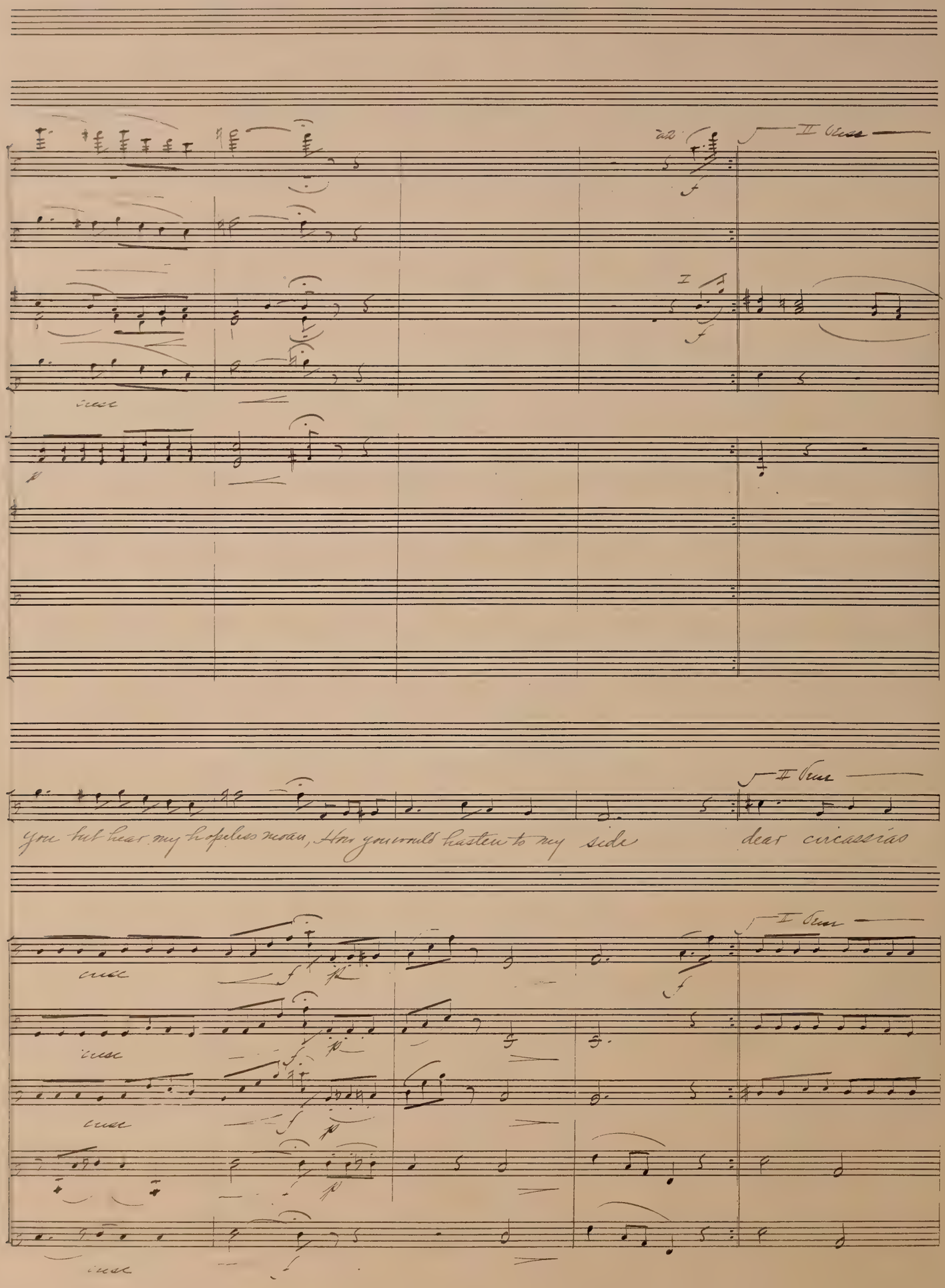
B

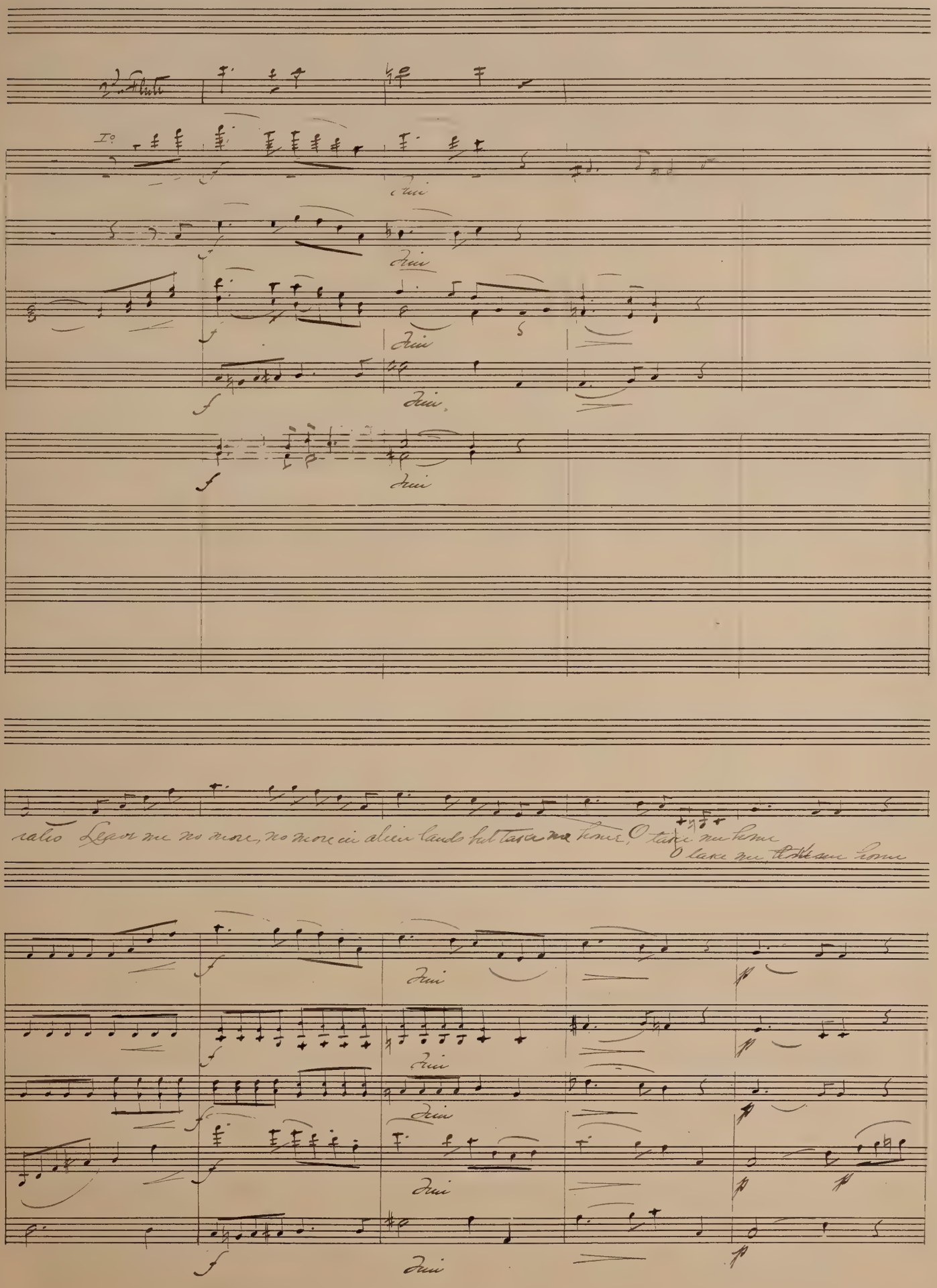

~ Song ~
Moderato
a2
I.o
Moderato
Home my dear old home once more
~ Song ~
Moderato
Ed G.

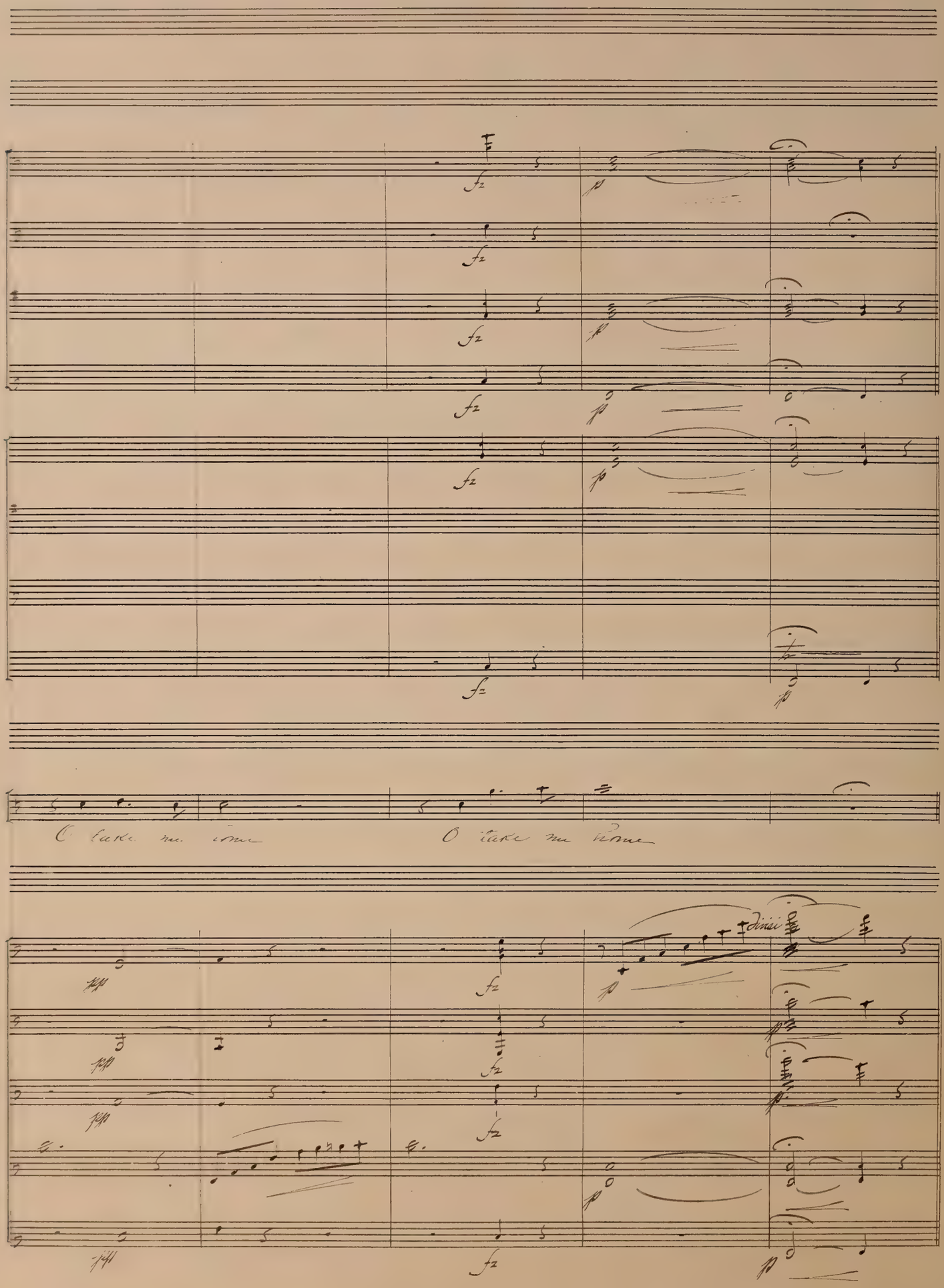

dim
dim
dim
dim
Solo
1. Oh love-ly home be-neath the sky when
2. I long to breathe the mountain air. to


p
p
p
Love was never known to fail
follows favors along the glade
When mornings smile the dew awake and evenings tear the misty -
To pick the wood land Roseums fair and linger in the Chestnut


I
I'
Flo.
Flo.
I
gale
shade
Oh mother left to weep alone by the dark Thames rushing in tide Night
Oh save me from these cruel bands I sigh for
I


II Oboe
I
II Oboe
You but hear my hopeless moan, How you will hasten to my side dear circassian
II Oboe


2. violino
I°
Dei
Dei
Dei
Dei
Dei
ratio Legem me ne more, ne more in alium laudo fut tasca me tenet, O tuke me tenet
O tuke me, tuke me tenet
Dei
Dei
Dei
Dei


fz
p
O tacke me
O tacke me
dimin

No 67

Chorus. Quartett & Ensemble.

Andante

Flauto

Oboe

Clar. in B

Corno in F

Corno in B

Cornos in E

Fagotto

Contrabasso C. B.

Soli

Soprano

Chorus

Gem of the Orient Fair fiancée Star of the firmament

Tutti

Violino I

Violino II

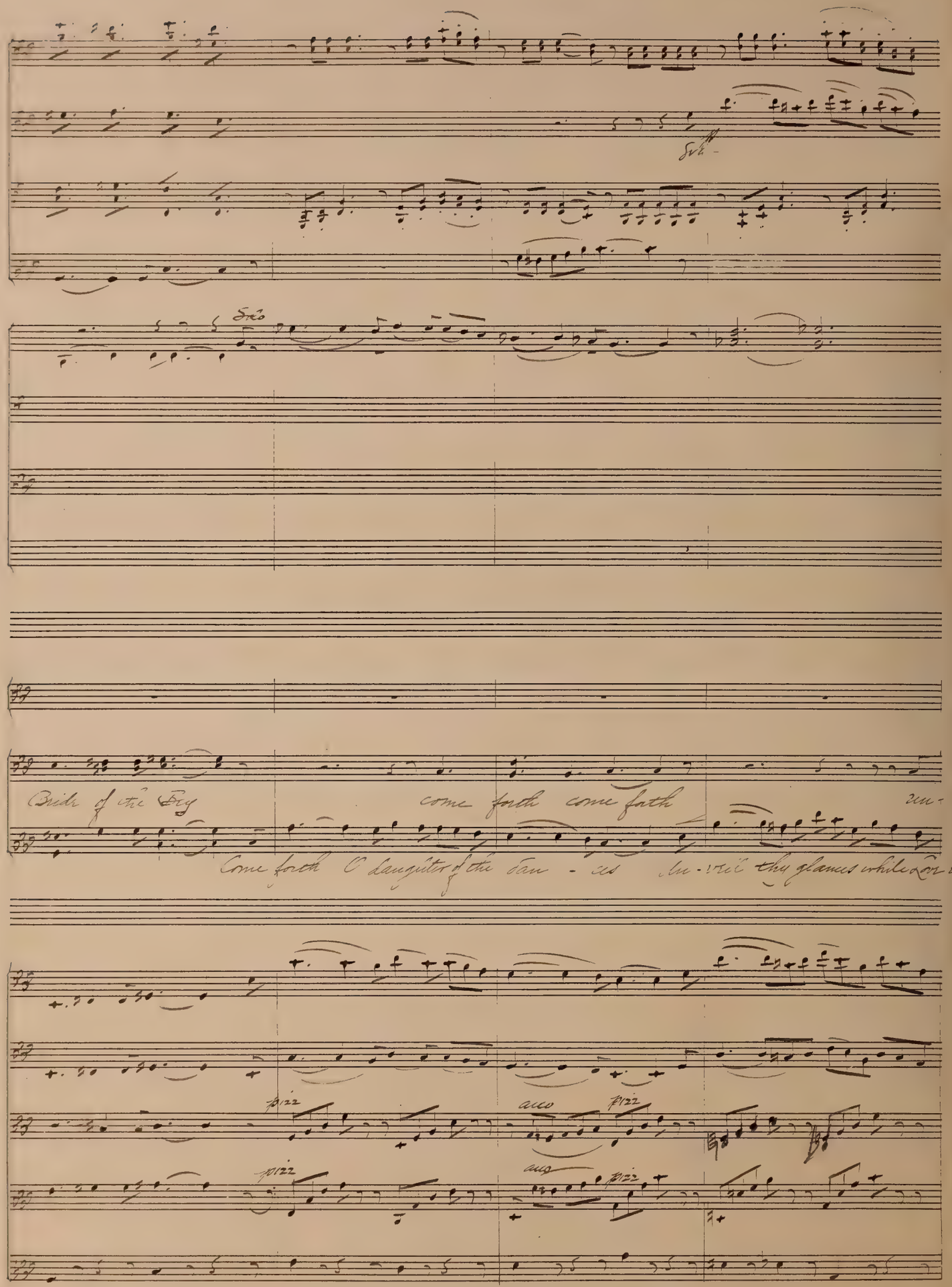
Viola

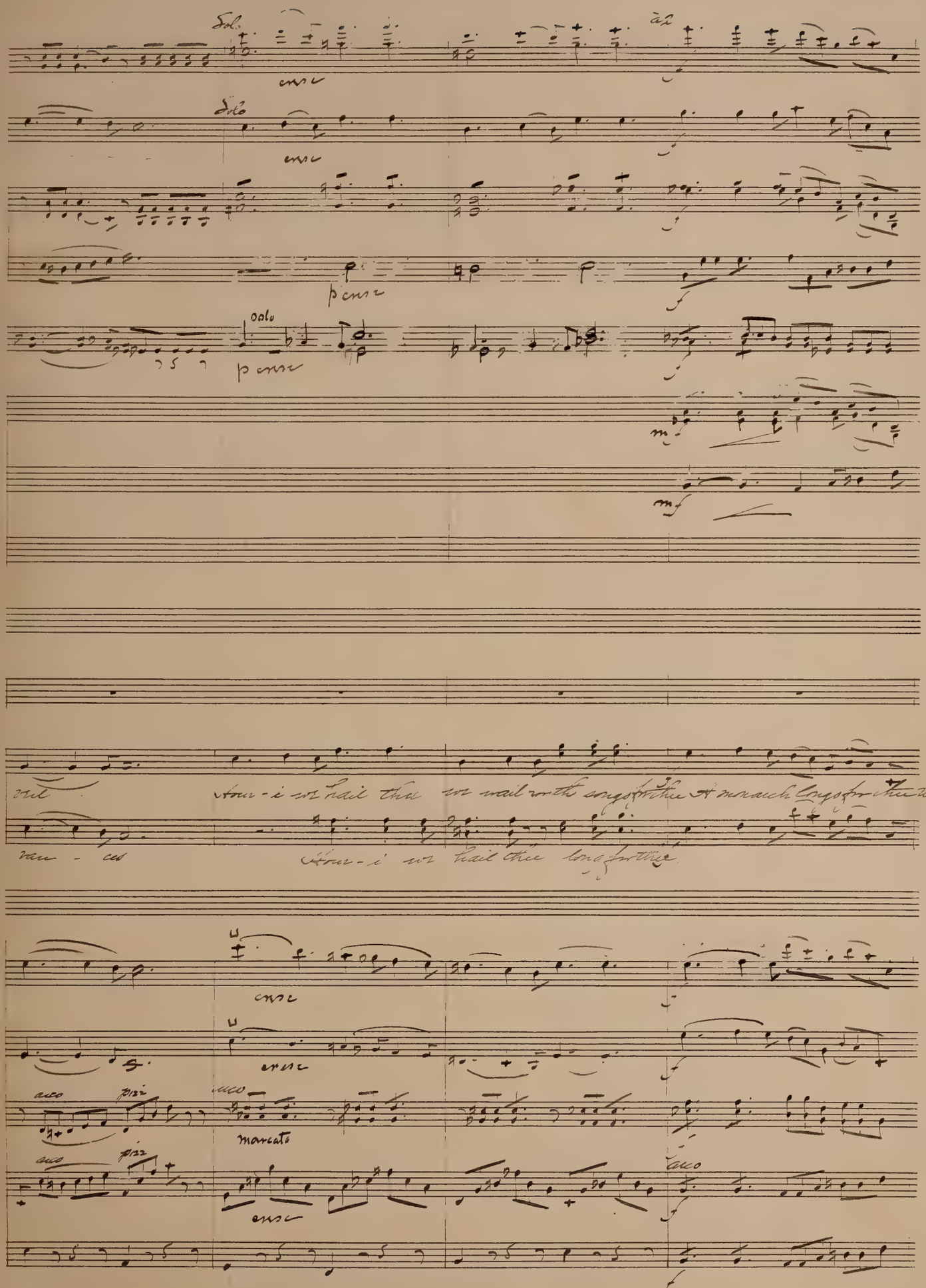
Violoncello

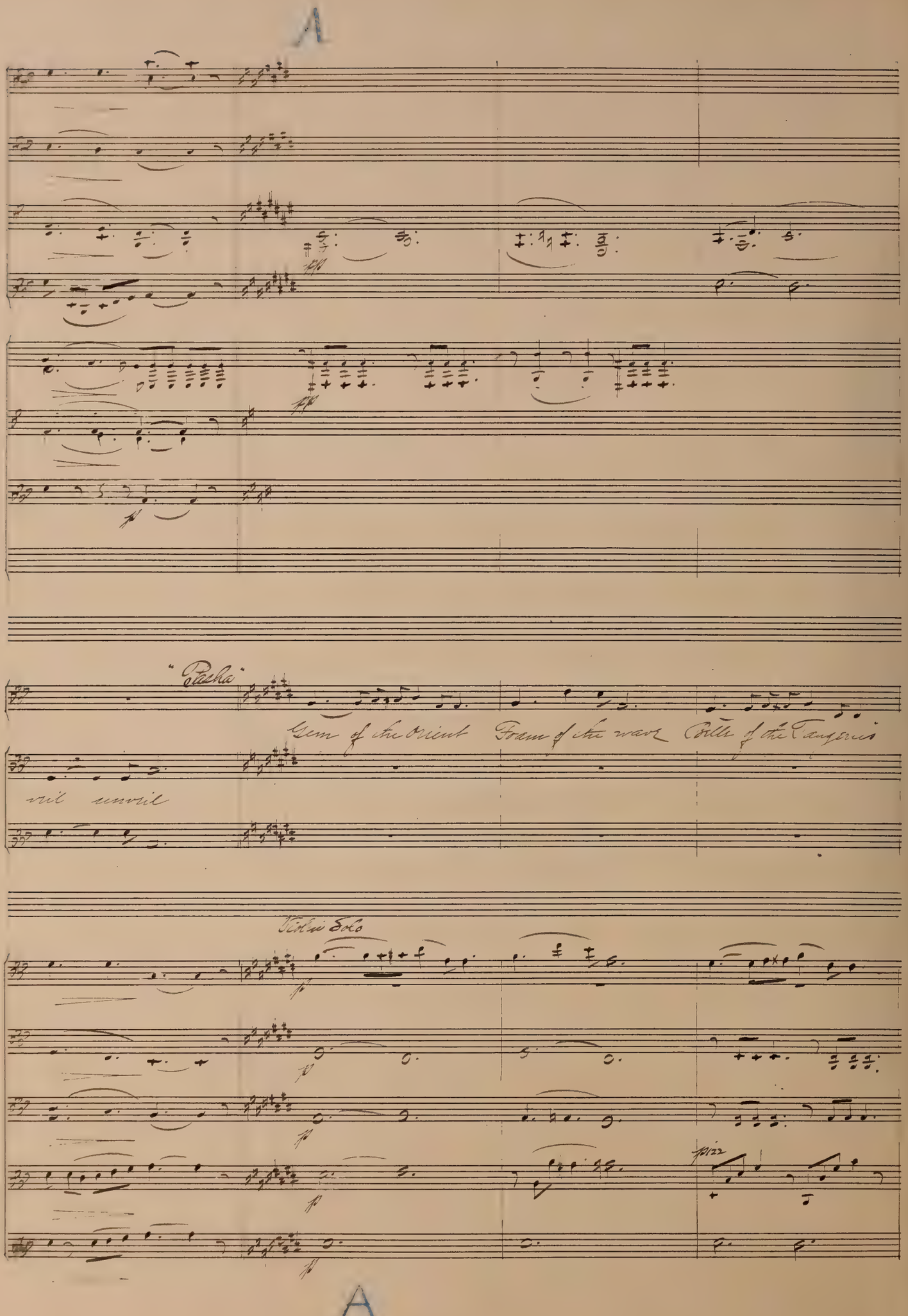
Basso

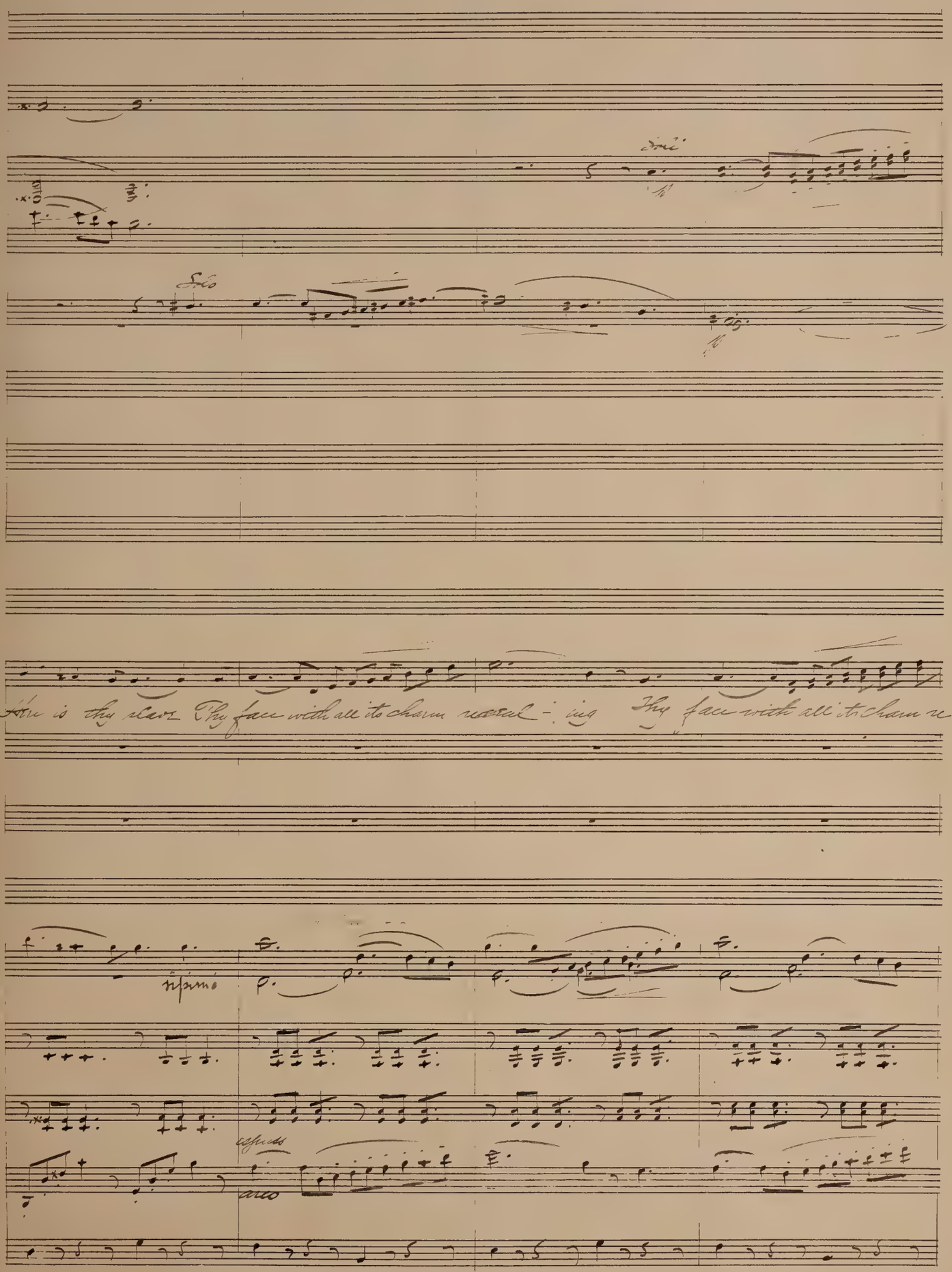
Sul G.

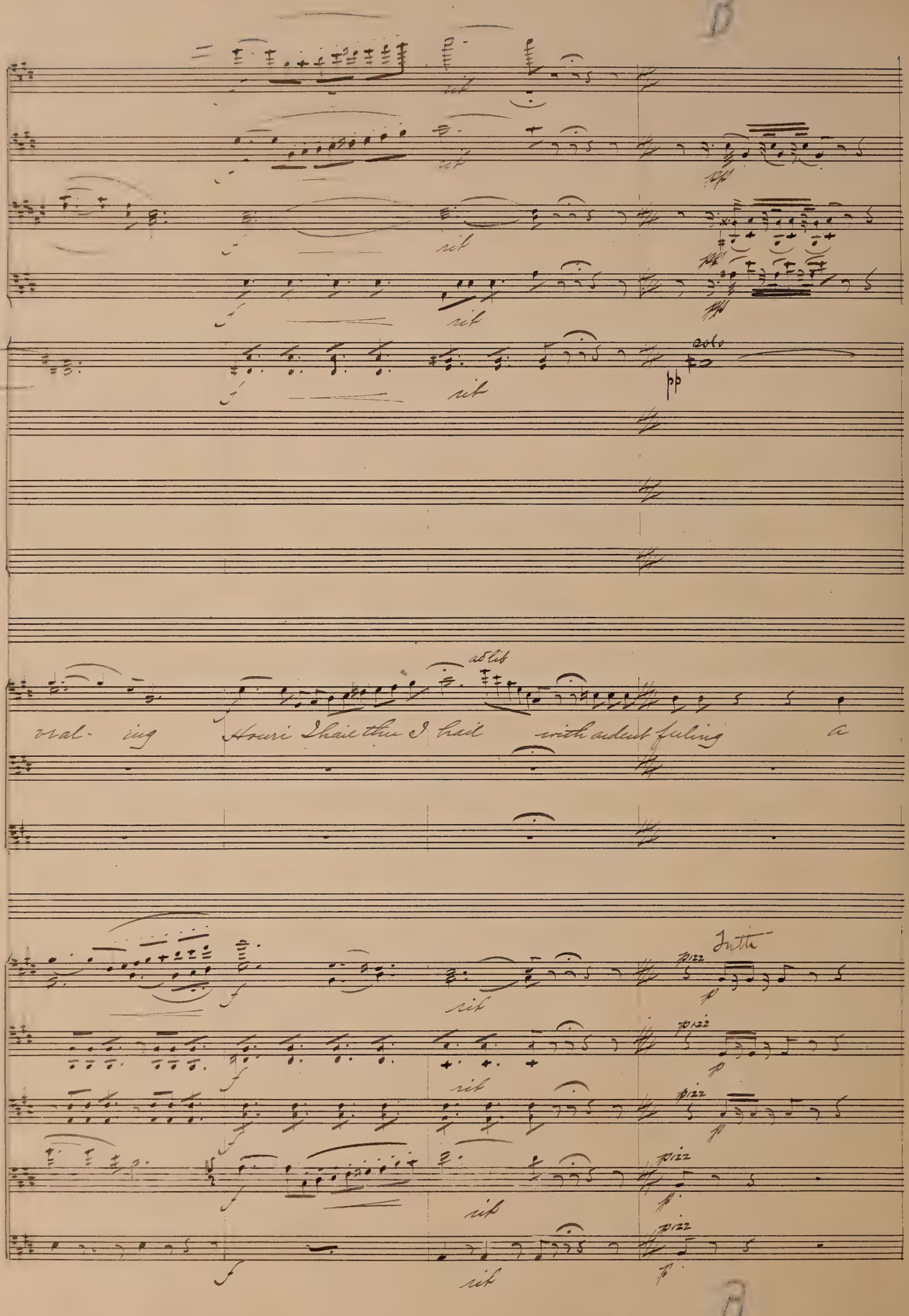
Sul G.

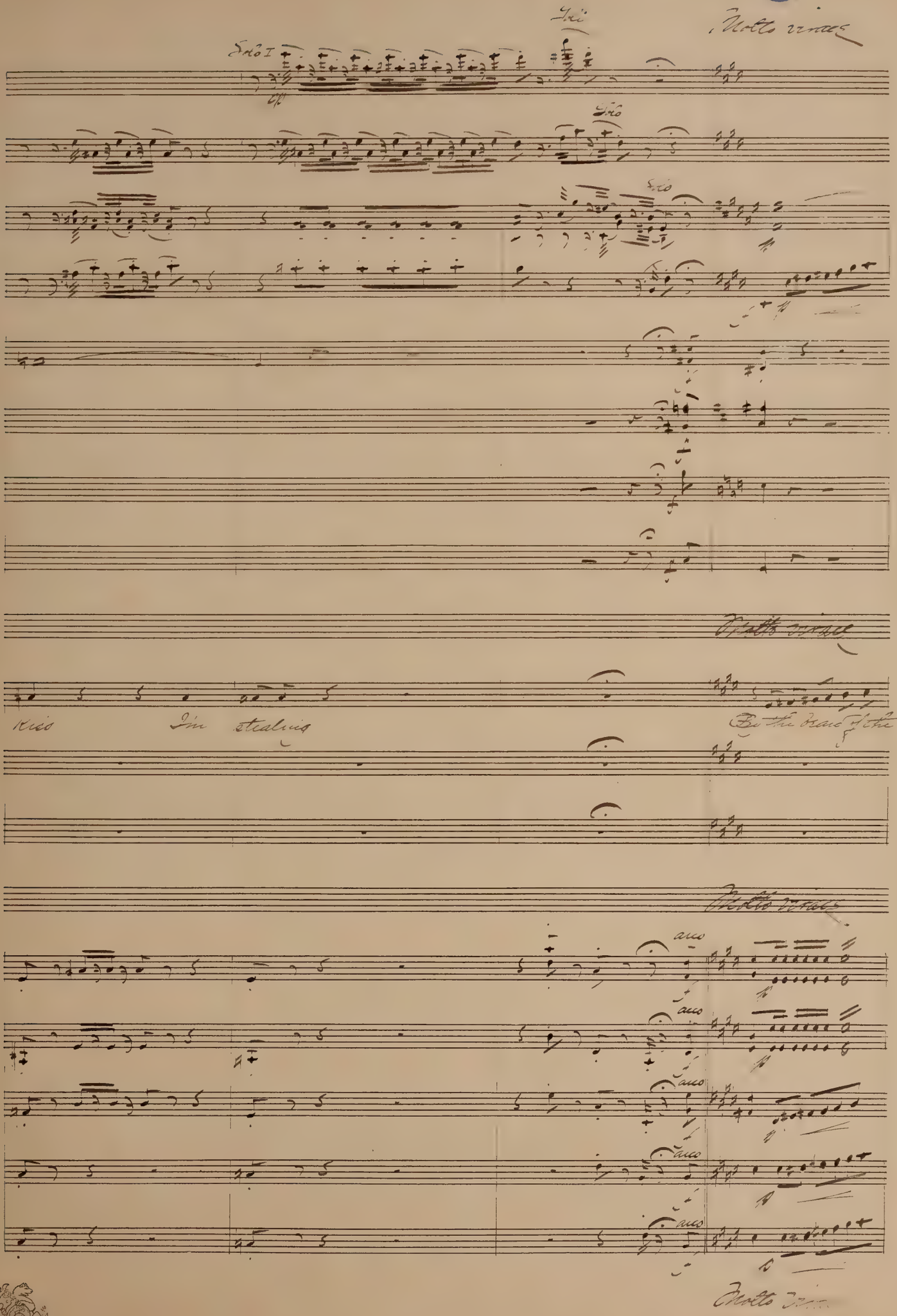

Sva
Sva
Bride of the Sea
come forth come forth
Come forth O daughter of the Sun - ces
pizz
arco
pizz
pizz
arco
pizz

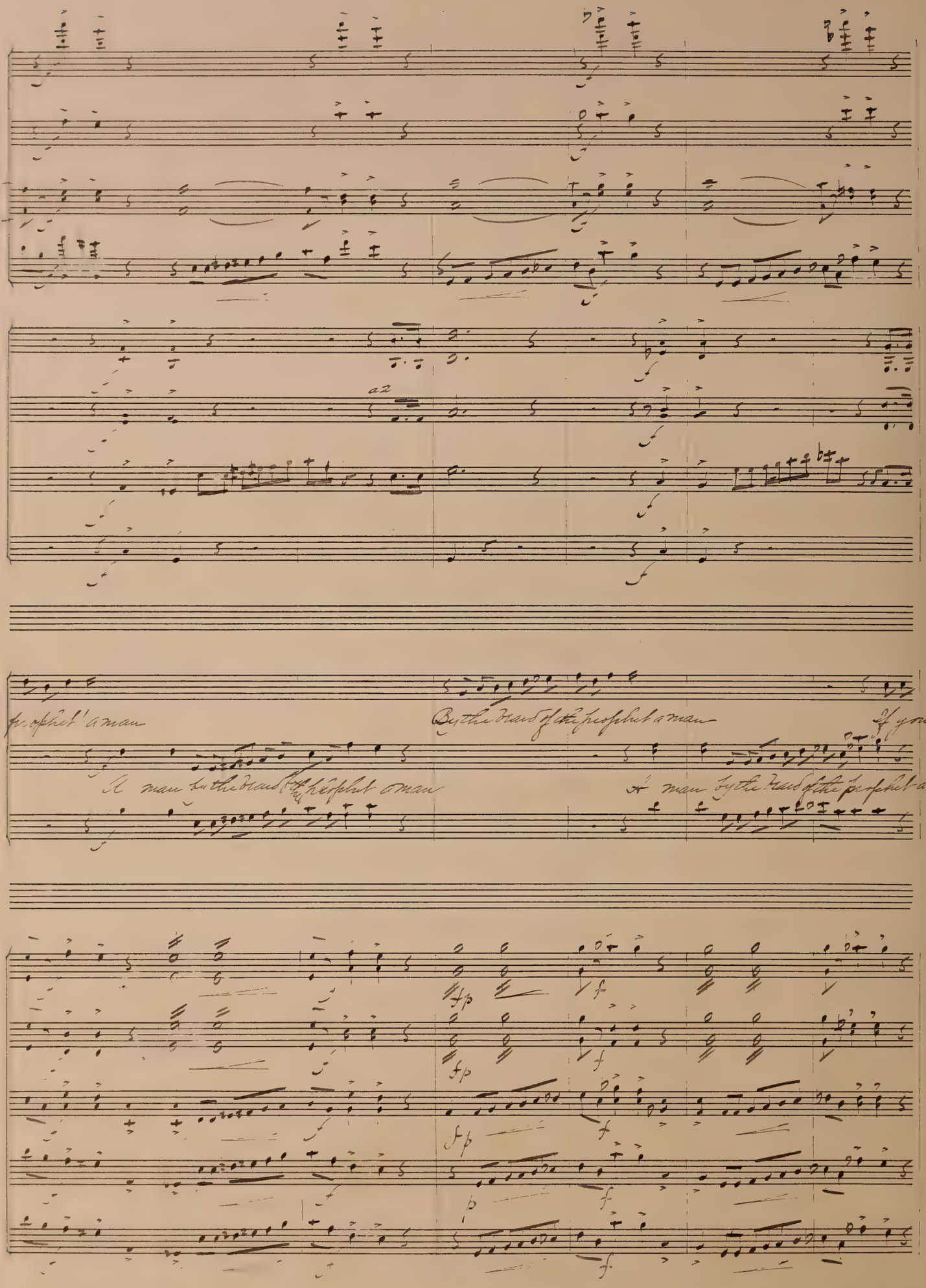

Solo
arco
Solo
arco
Solo
p arco
Solo
p arco
mf
mf
rit
Now - i we hail thee we wail with songs for the A monarch Songs for the au -
rau - ces
Now - i we hail thee long for the
arco
marcato
arco
arco


A
"Pasha"
Gem of the Orient Foam of the wave Belle of the Empress
veil unveil
Violin Solo
A

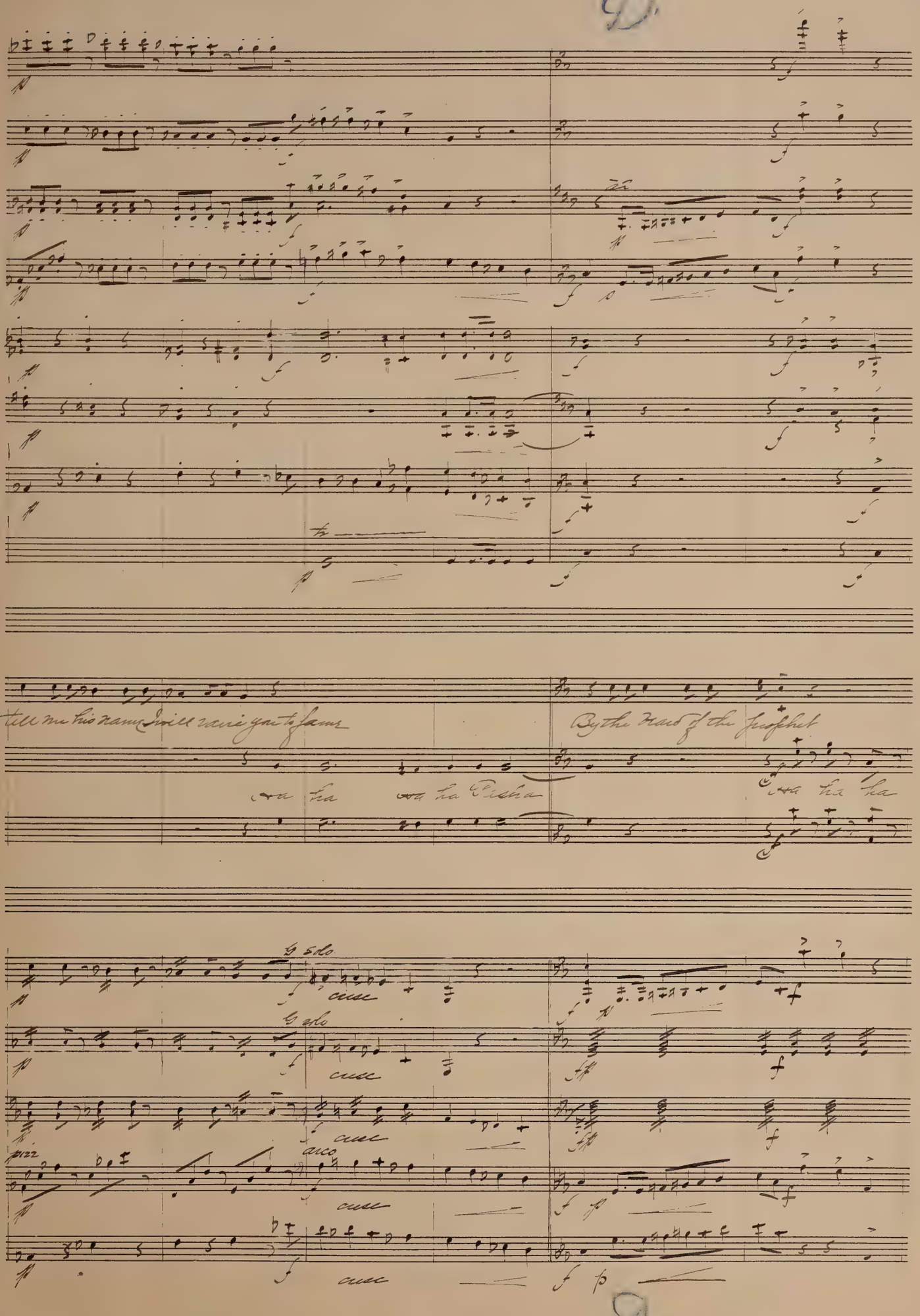

dim.
Leo
Here is thy rest Thy face with all its charm reveal - ing Thy face with all its charm re
ritard.
espress
arco

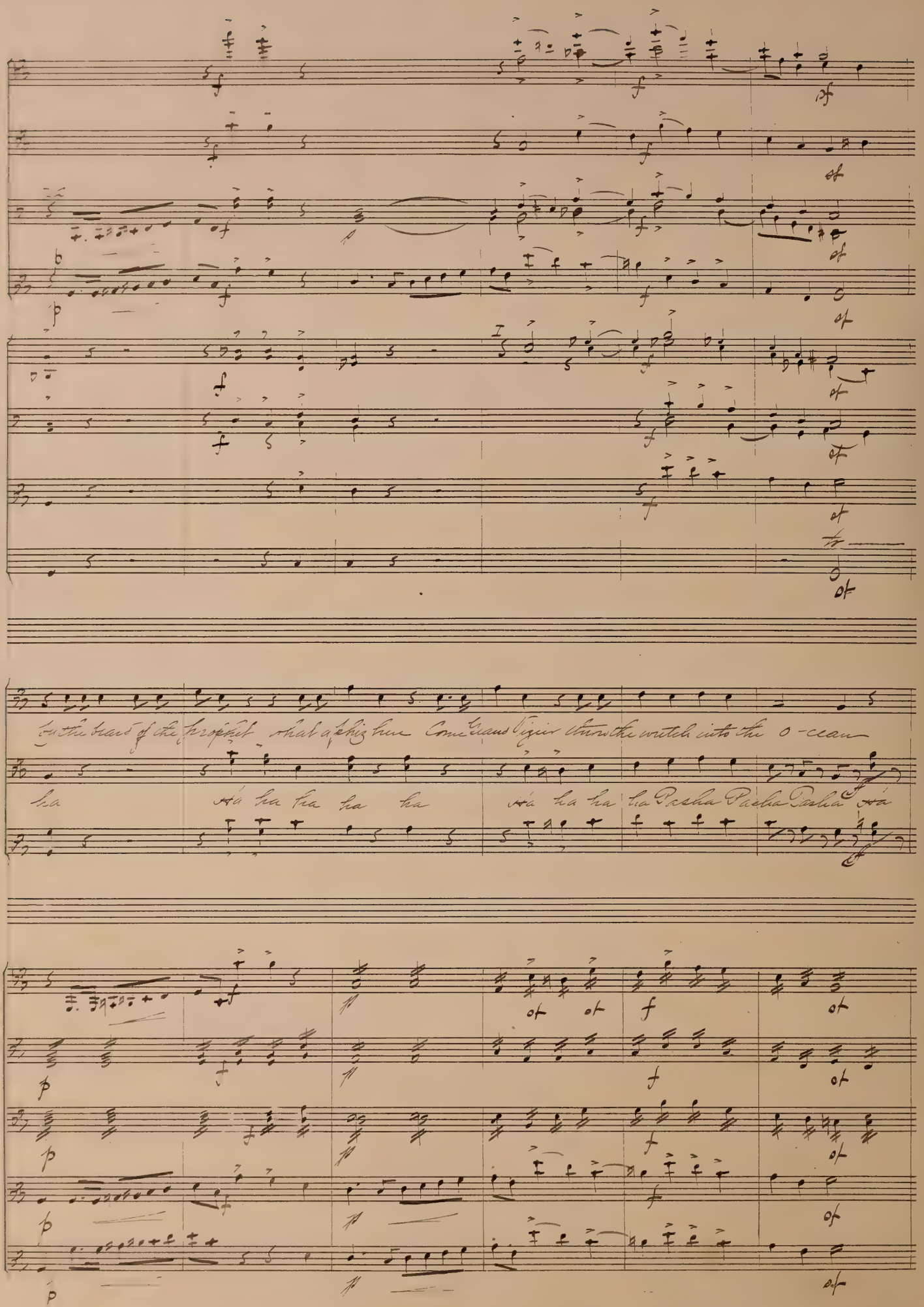

rit
rit
rit
rit
solo
pp
ad lib
val- ing Heavn Thai thee I hail with ardent feeling a
Tutti
p 122
p
rit

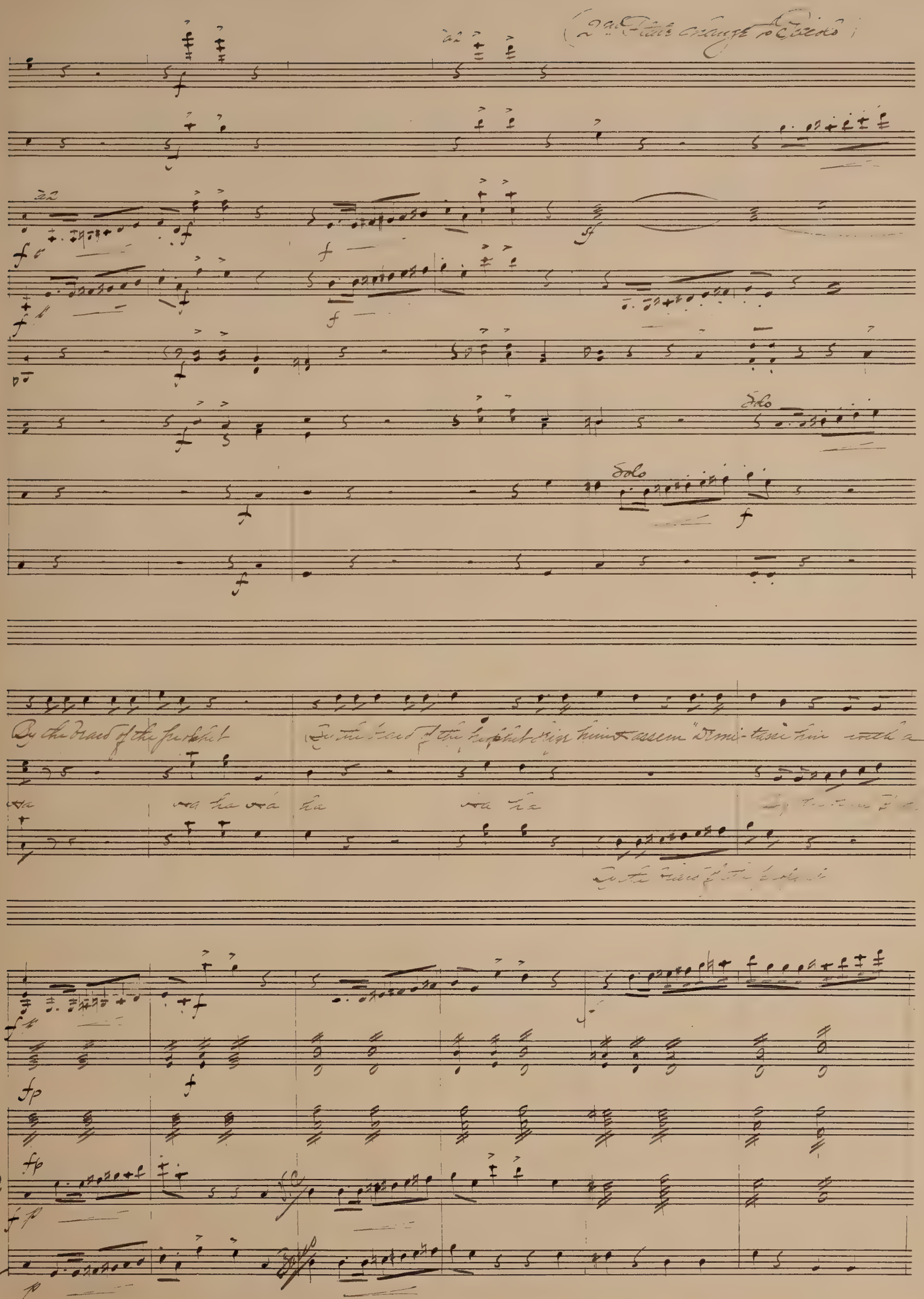

Molto vivace
Solo I
Tutti
Solo
Molto vivace
Kiso
Im
Stralsund
Be the band of the
Molto vivace
arco
arco
arco
arco
arco
Molto vivace

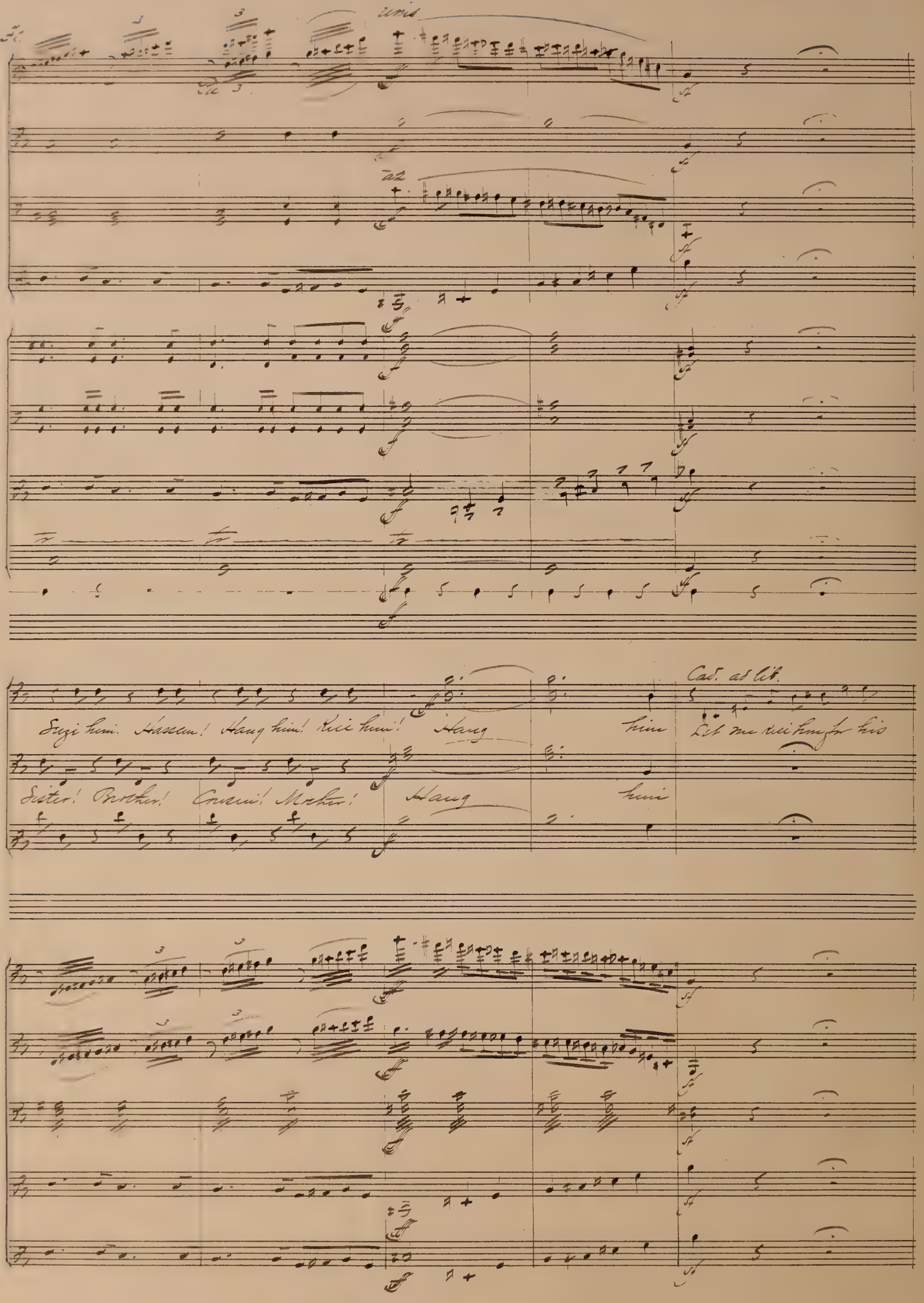

a2
prophet a man
By the hand of the prophet a man
If you
A man by the hand of the prophet a man
A man by the hand of the prophet a man
fp
fp
fp
f
f
f
f

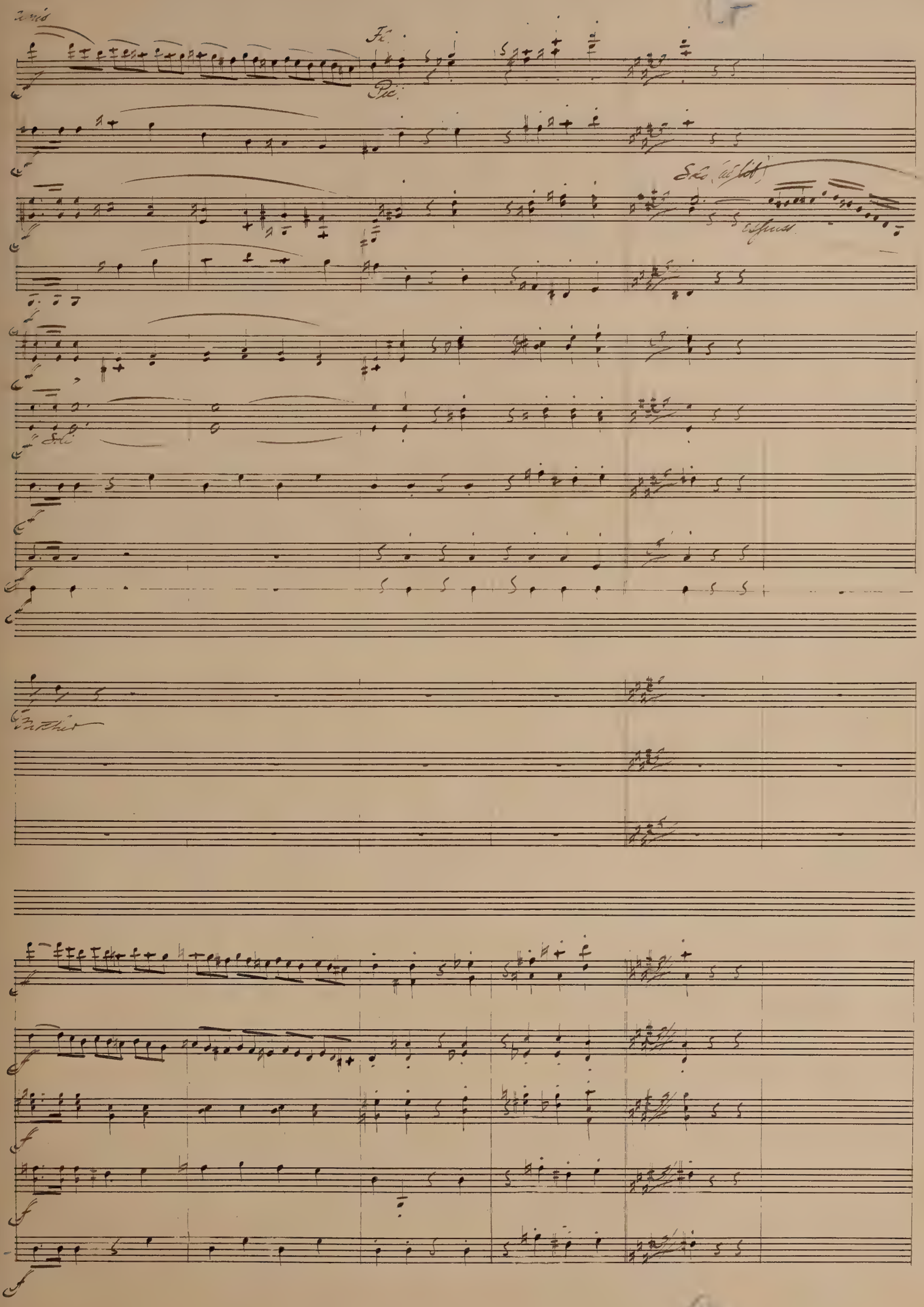
D.

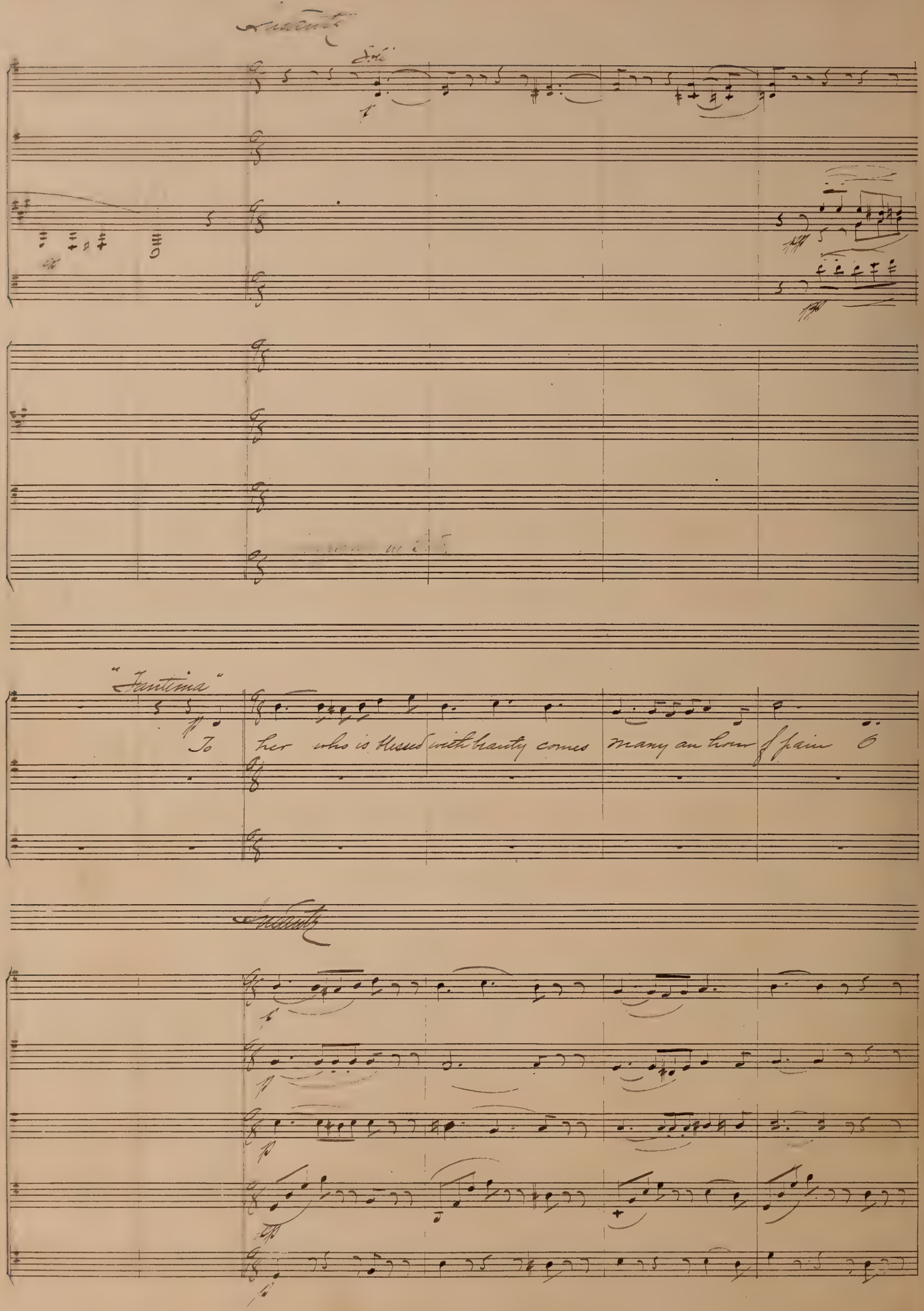

tell me his name I will save you to fame
ra ha ra ha Rasha
By the hand of the prophet
ra ha ha
Solo
cresc
Solo
cresc
pizz
arco
cresc
cresc

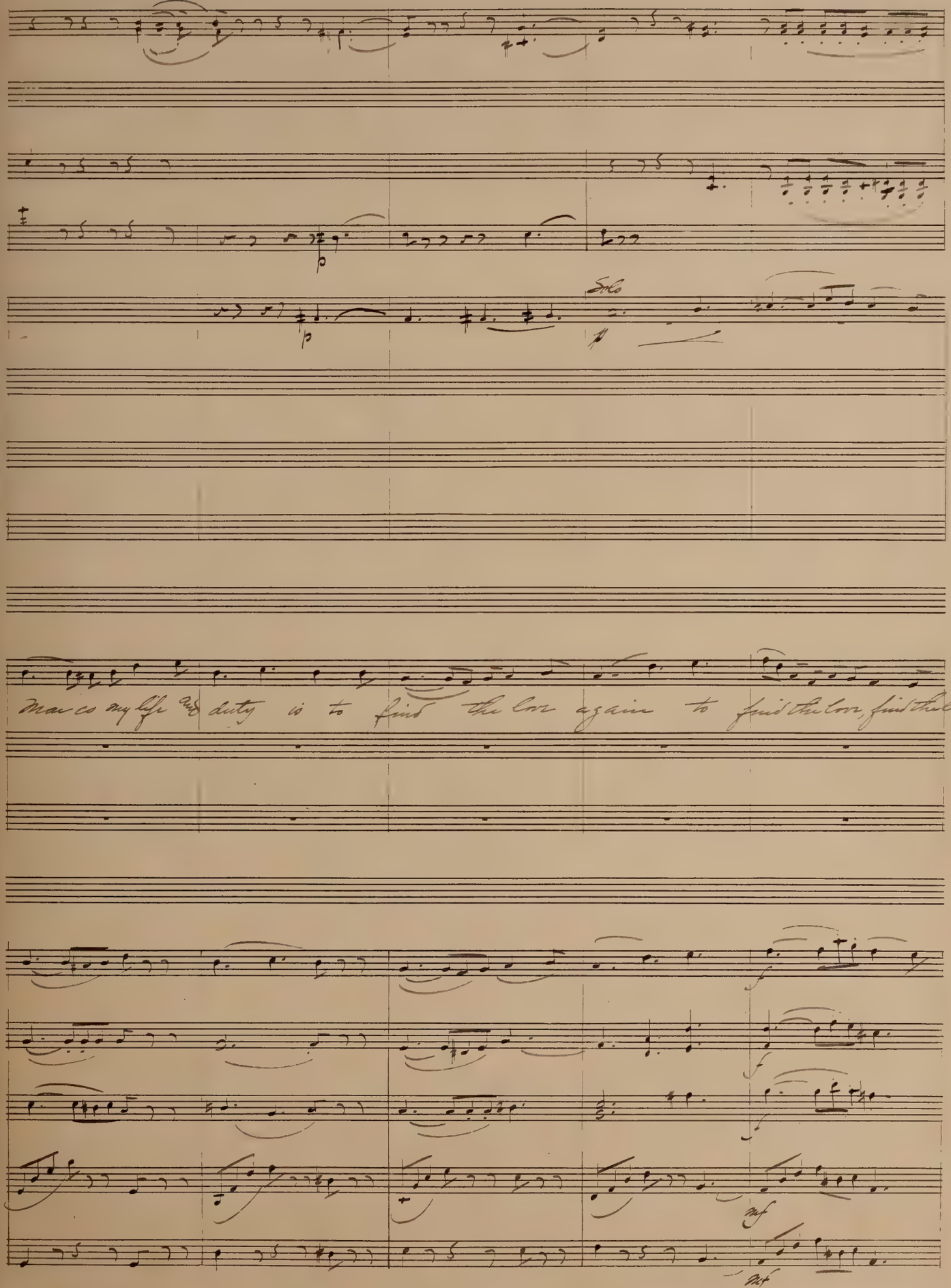

In the heart of the Prophet shall a fiery hun Come Osman Vizier throw the witch into the o-cean
ha ha ha ha ha ha ha ha ha ha Pasha Pasha Pasha ha

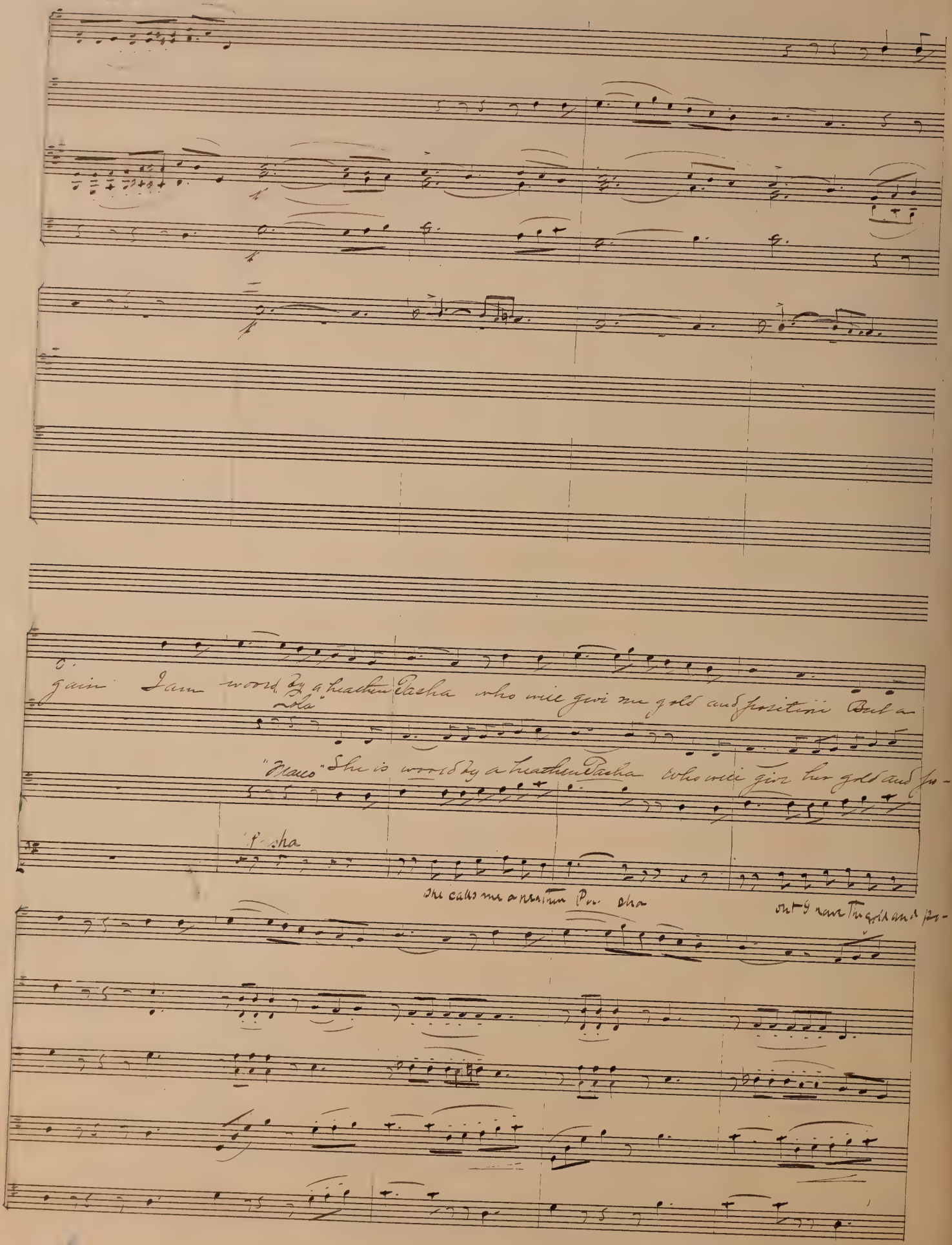

(2nd Flute changes to Piccolo)
22
f
Solo
By the Rivers of the Furbelt
(Je me tiens sur les rivières furbelt où nous nous sommes "Dormi-tassi" nous avons
via tha via
via tia
fp
Basso
V.C.

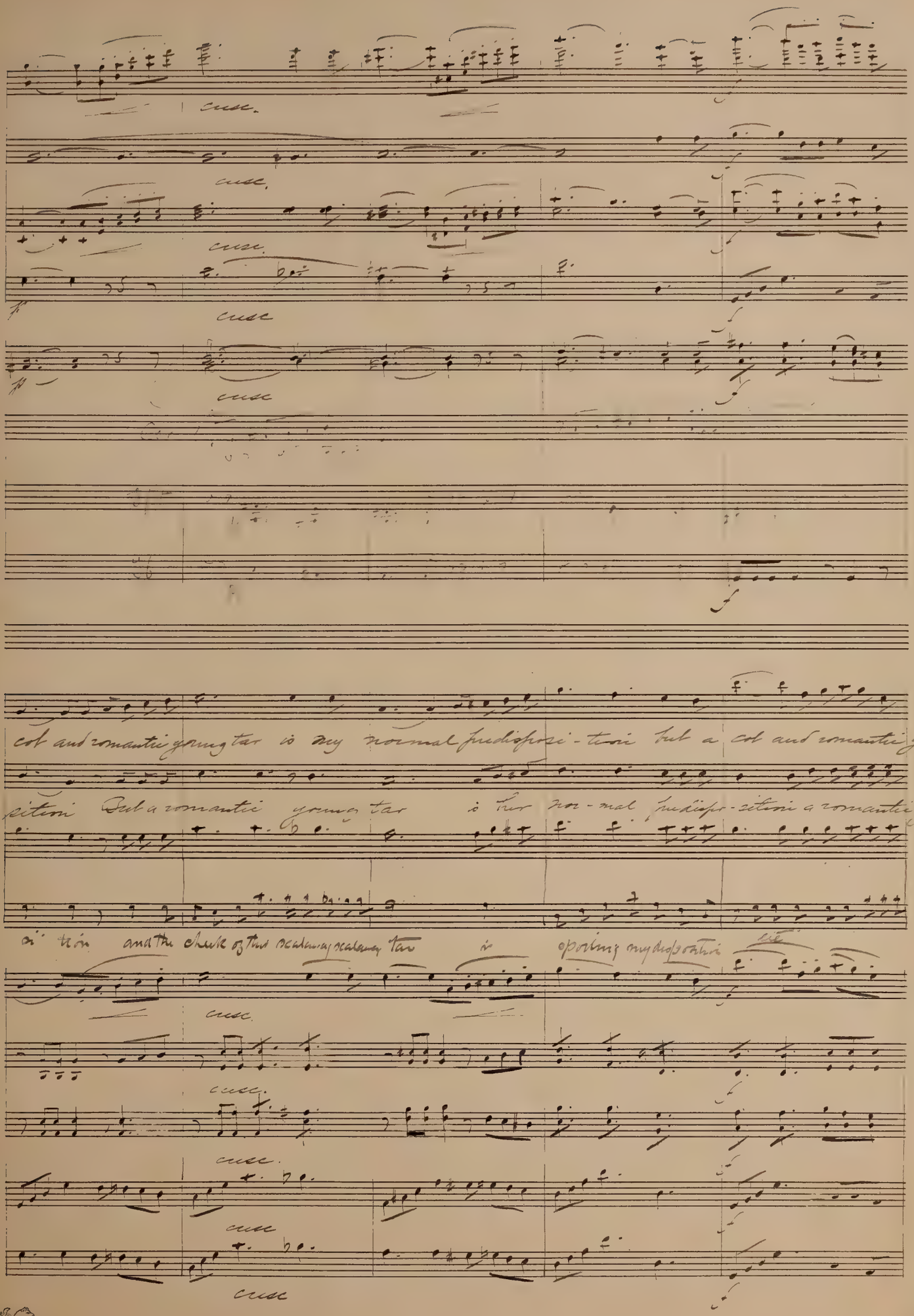

Fl.
arco
22
Cad. ad lib.
Sezi hini. Hassem! Hang hini! Kici hini! Hang hini
Let me rise hence his
Sister! Brother! Enemi! Mother! Hang hini

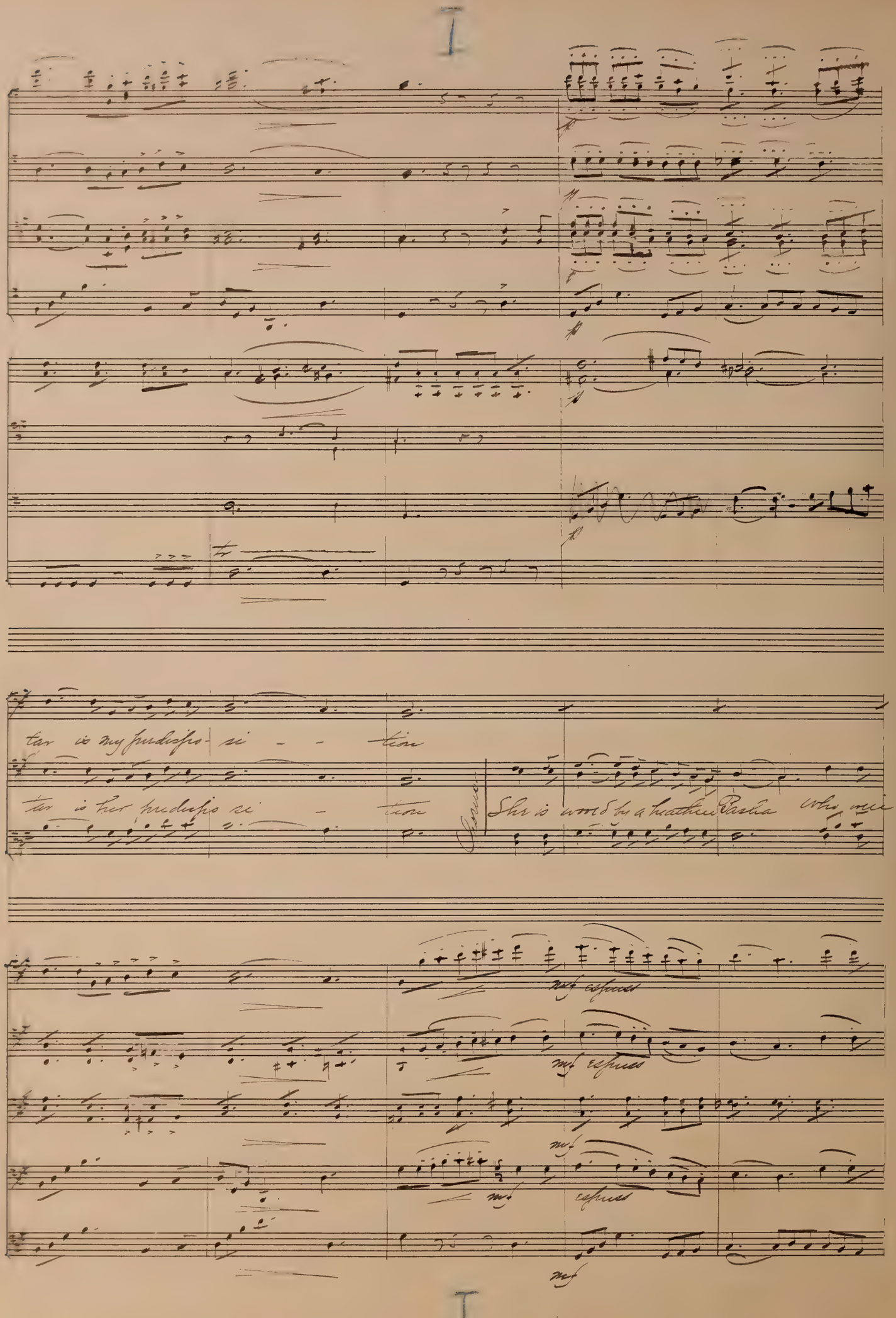

Fl.
Picc.
Solo (a piacere)
espress.
Solo
Solo
Tutti

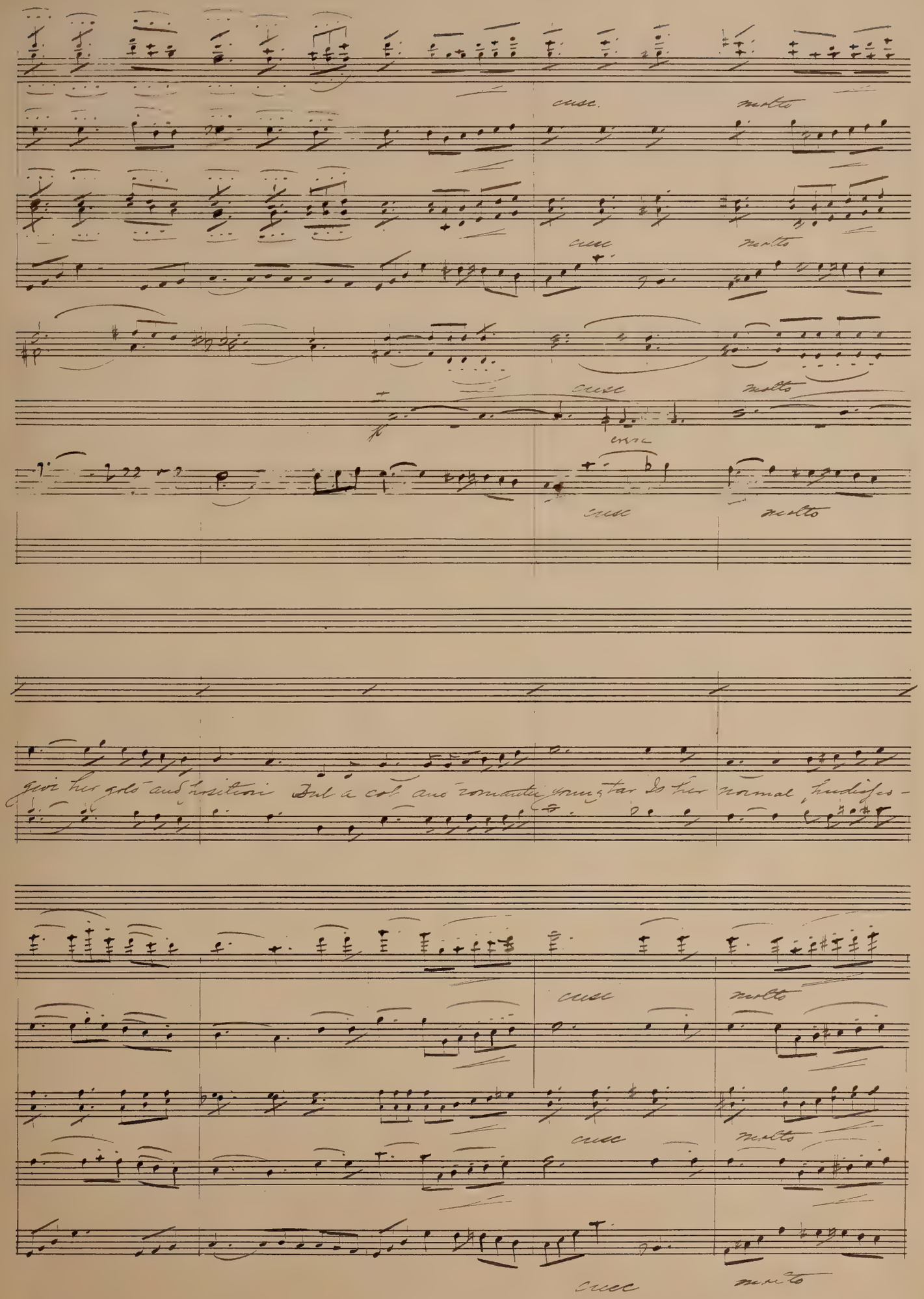

"Fantina"
To her who is blessed with beauty comes many an hour of pain

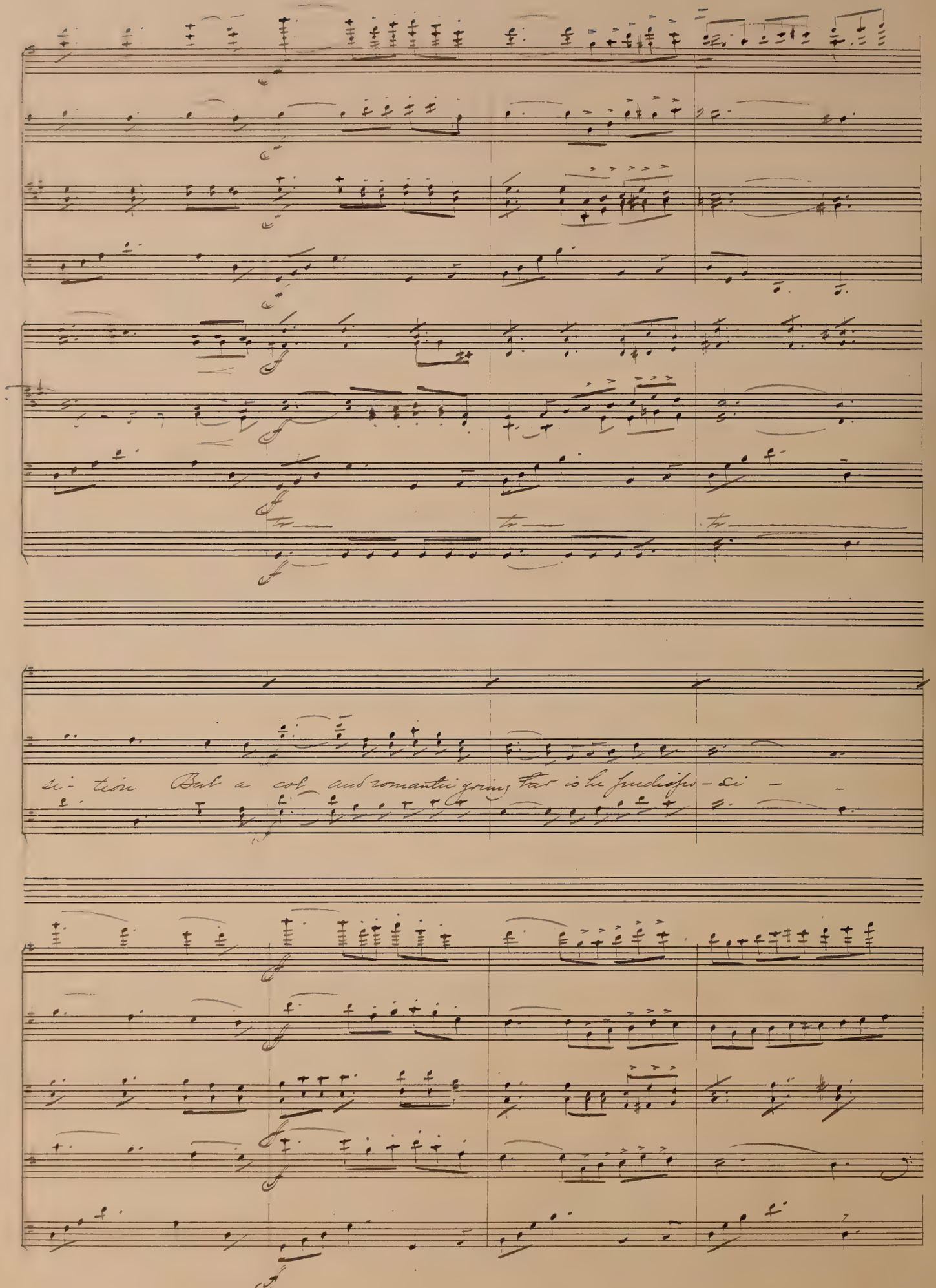

Solo
p
p
Marcos my life and duty is to find the love again to find the love, find the love a-
f
f
f
mf
mf

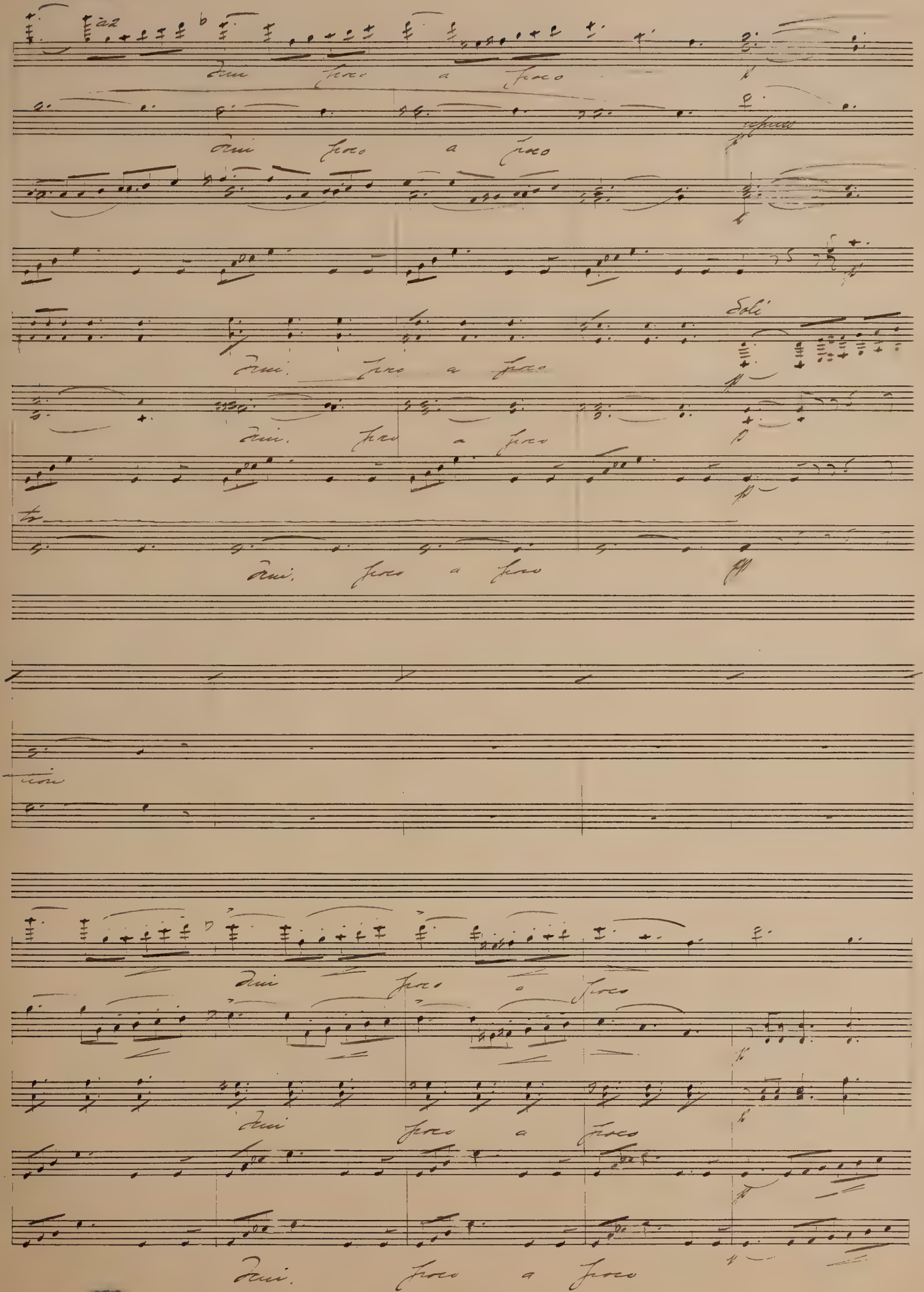

gain I am wooed by a heathen Pasha who will give me gold and position But a
Pa sha
"Blanco" She is wooed by a heathen Pasha who will give her gold and po-
Pa sha
She calls me a heathen Pa sha
only have The gold and po-

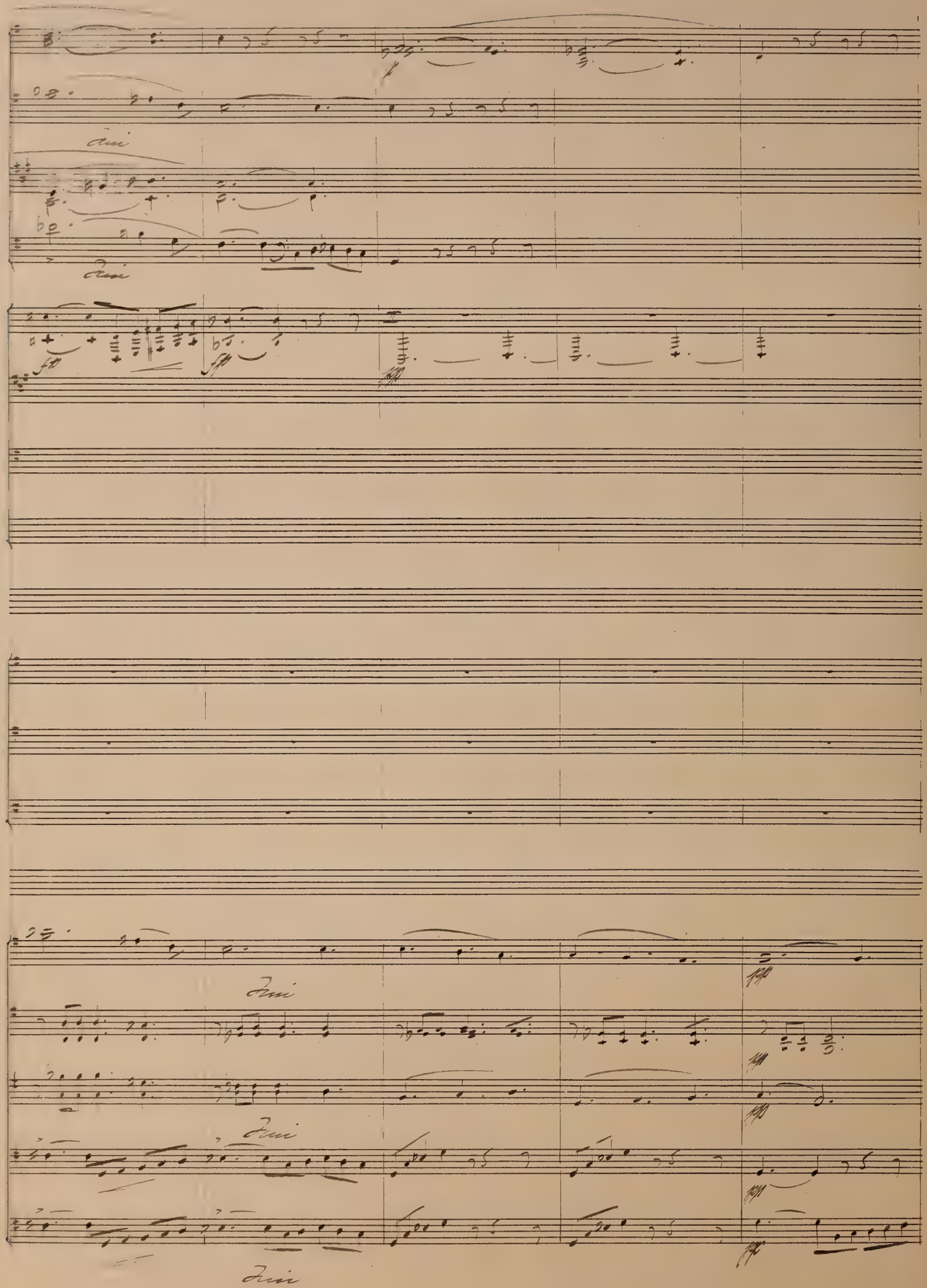

cresc.
cresc.
cresc.

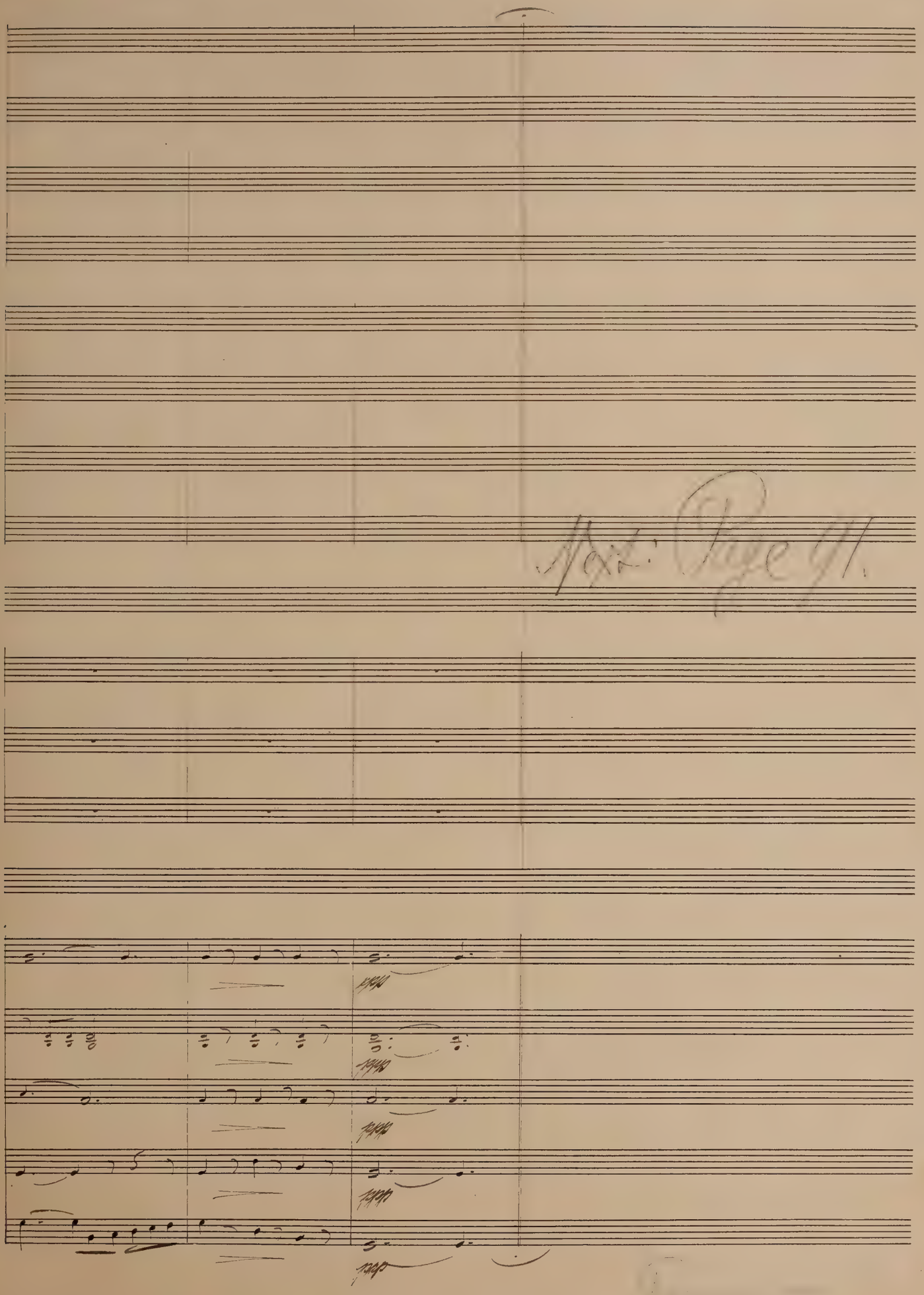

tar is my judicis- si - - tion
tar is her judicis si - tion
She is wed by a heathen Pasha Who use
mf espress
mf espress
mf
mf espress
mf


cresc.
molto
cresc
molto
cresc
molto
cresc
molto
giri her gold and position But a col and romantic young star do her normal, studies -
cresc
molto
cresc
molto
cresc
molto


si - tion But a coy and romantic grimy star is he judicious - si -


Qui Foco a Foco
Qui Foco a Foco
Qui Foco a Foco
Qui Foco a Foco
Qui Foco a Foco
Qui Foco a Foco
Qui Foco a Foco
Qui Foco a Foco


dim
dim
dim
dim



Finale

Allegro

Flauto

Solo

con sordini

1. Vln.
2. Vln.

Violino I.

Violino II.

Viola

Violoncello

Basso

Allegro

Fl.

Solo

Shame on them who left the haunts of Shakespeare and Jonson to follow the Italian fiddle. The ring is given up to the devil, fly off and run for life, and never look behind you. Back to the days that I left the green hills. My old shepherd songs were as

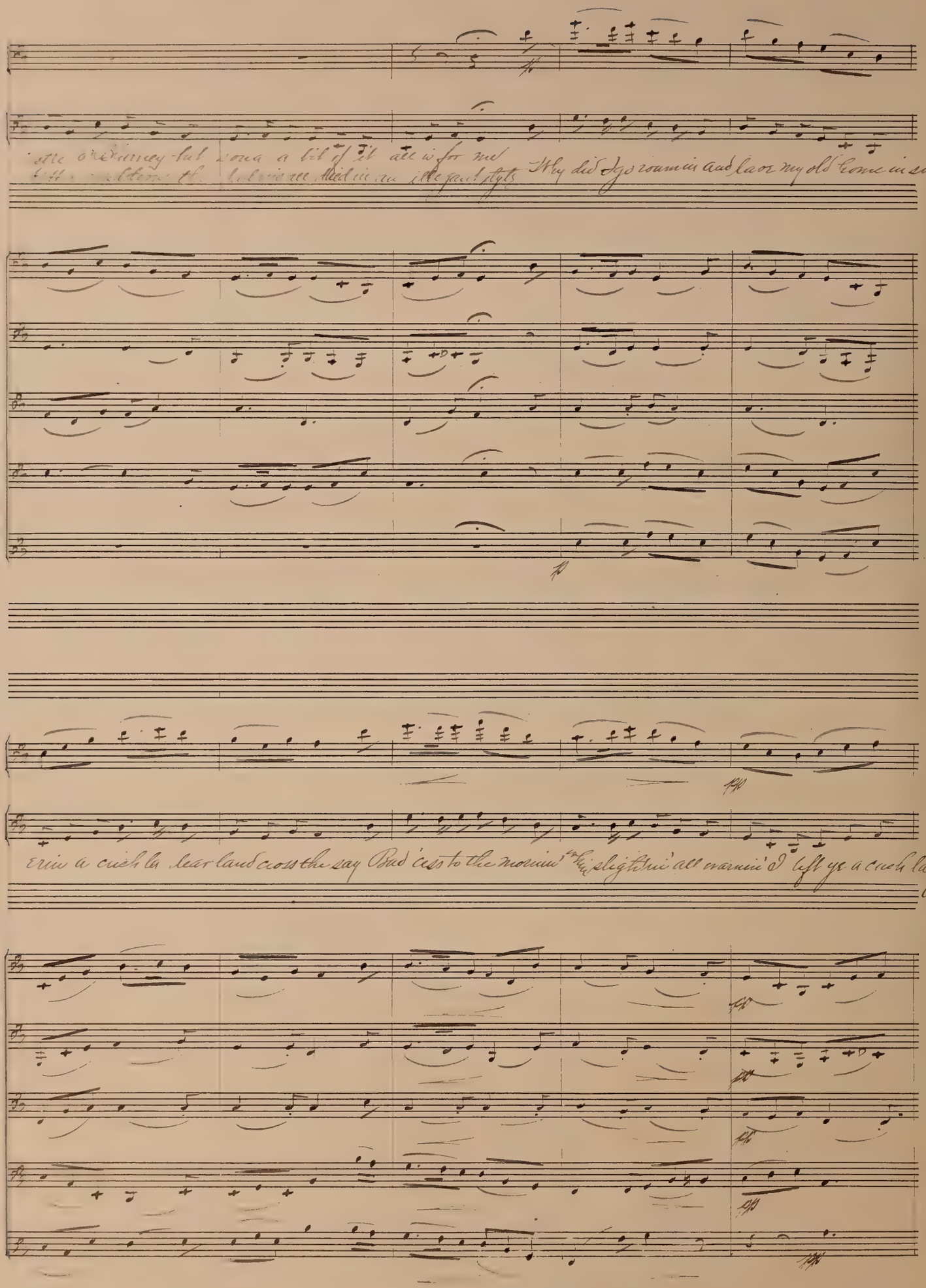
Vl. I

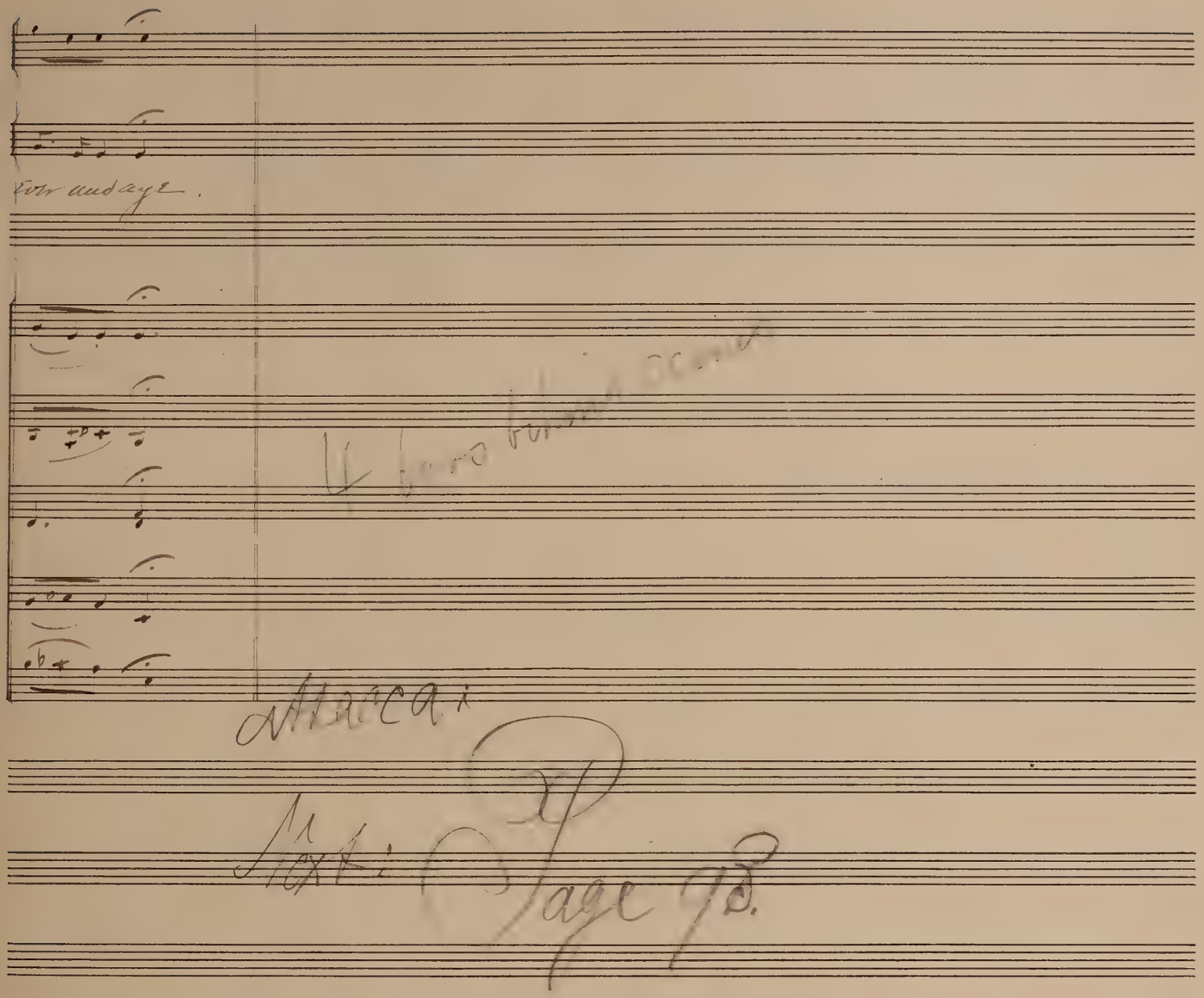
Vl. II

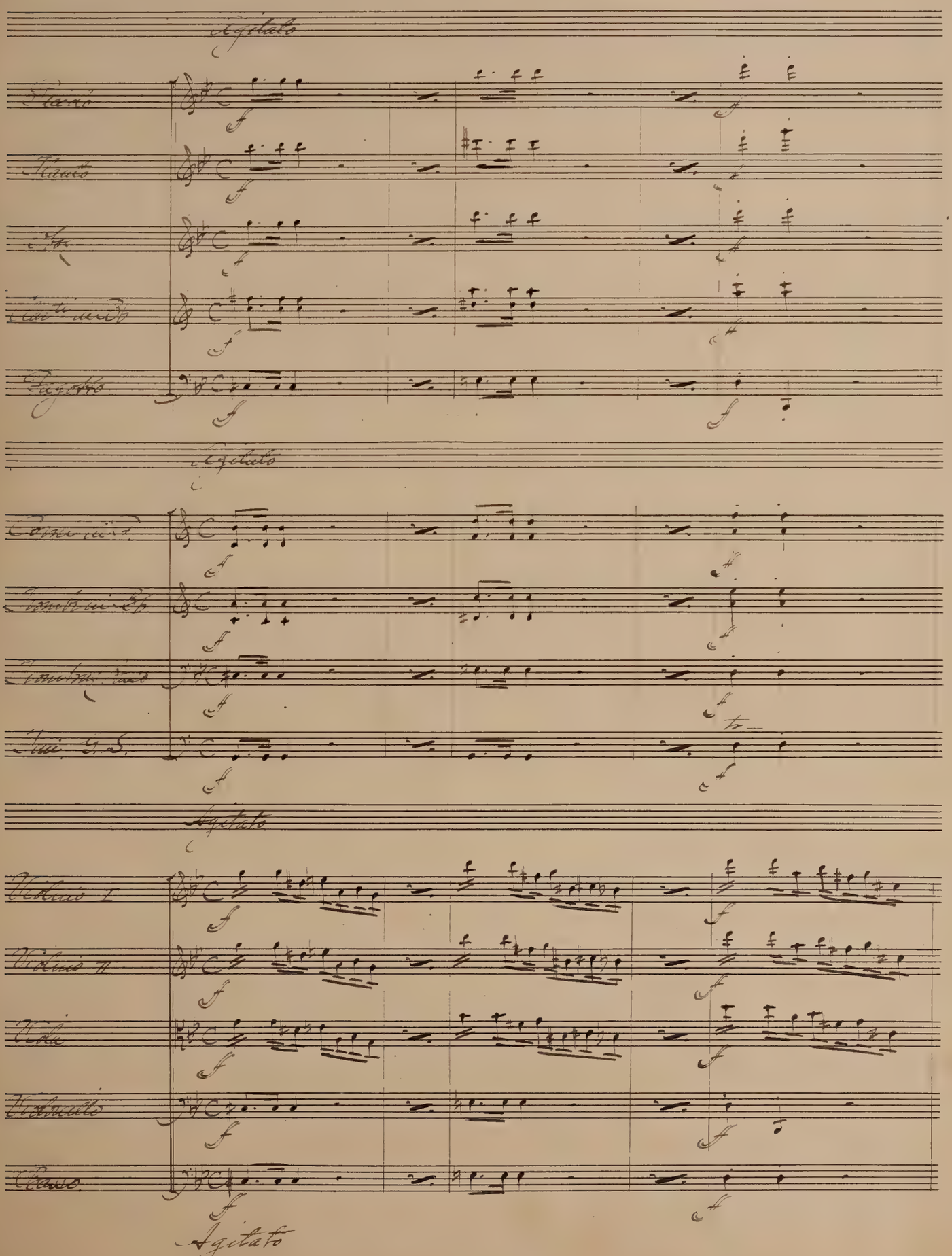
Va.

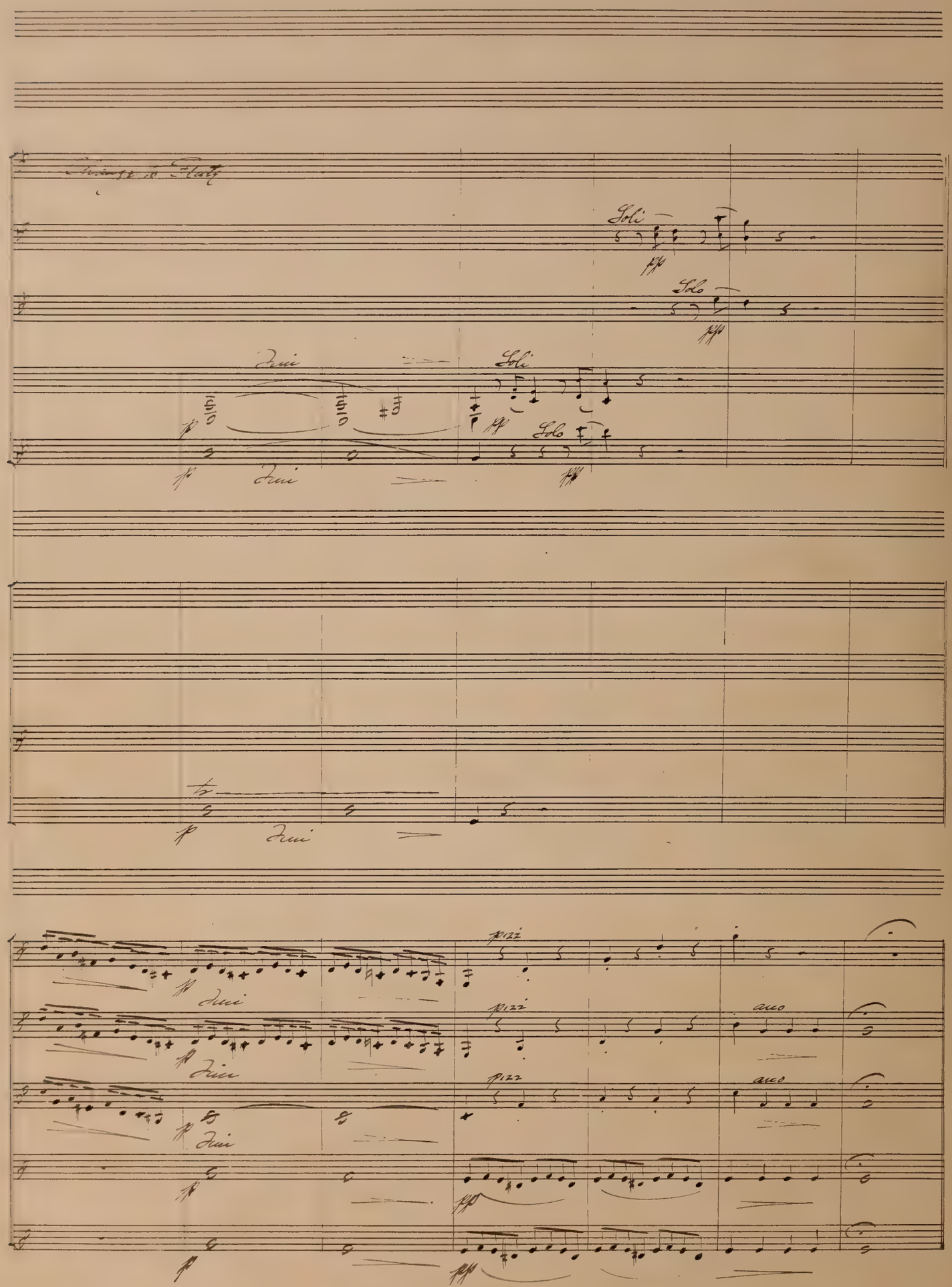
Vc.

B.


ittle ordinary-but I own a bit of it all is for me
Why did I go roamin and leave my old home in sweet
ervin a cuish la dear land cross the say Bad cess to the mornin' I slighted all warnin' I left ye a cuish la for


Attacca.
Page 95.

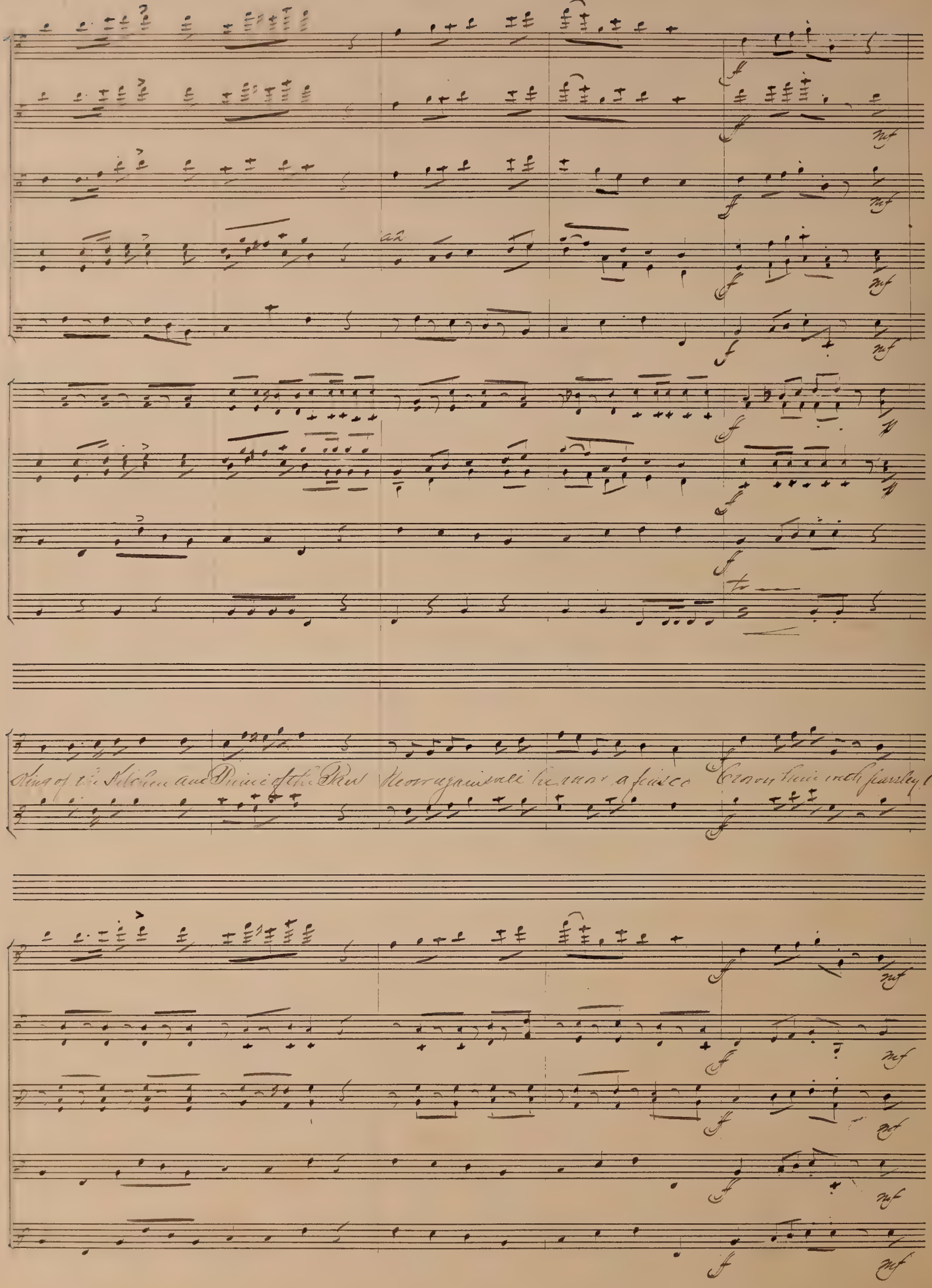

Agitato
Flauto
Flauto
Clar.
Clar. in Sib
Fagotto
Agitato
Corno in F
Cornetto in Eb
Cornetto in Sol
Trbe. in G.
Agitato
Violino I
Violino II
Viola
Violoncello
Basso
Agitato

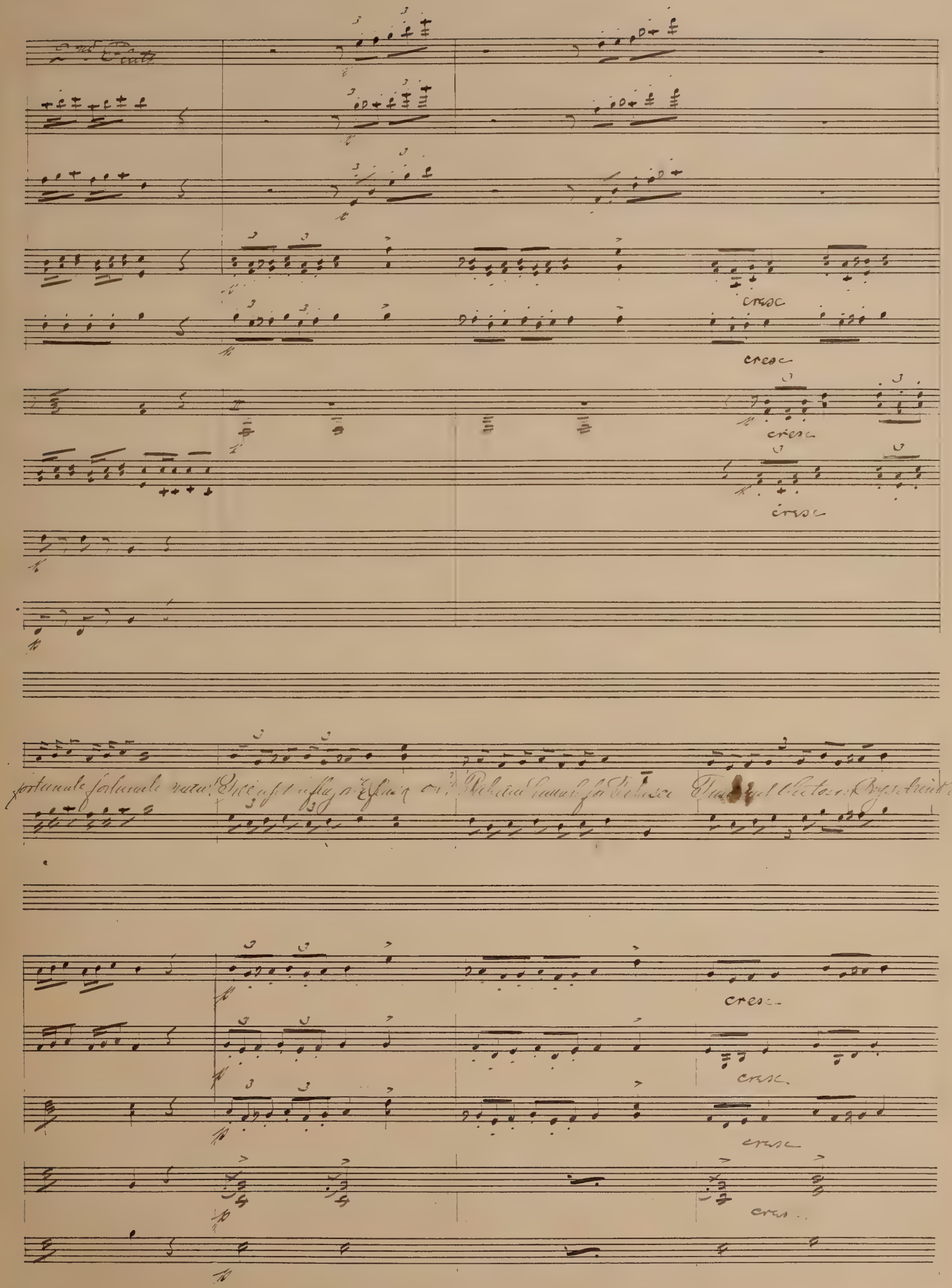

Soli
Solo
Tutti
Soli
Solo
Tutti
pizz.
arco
pizz.
arco
pizz.
Tutti
Tutti
Tutti

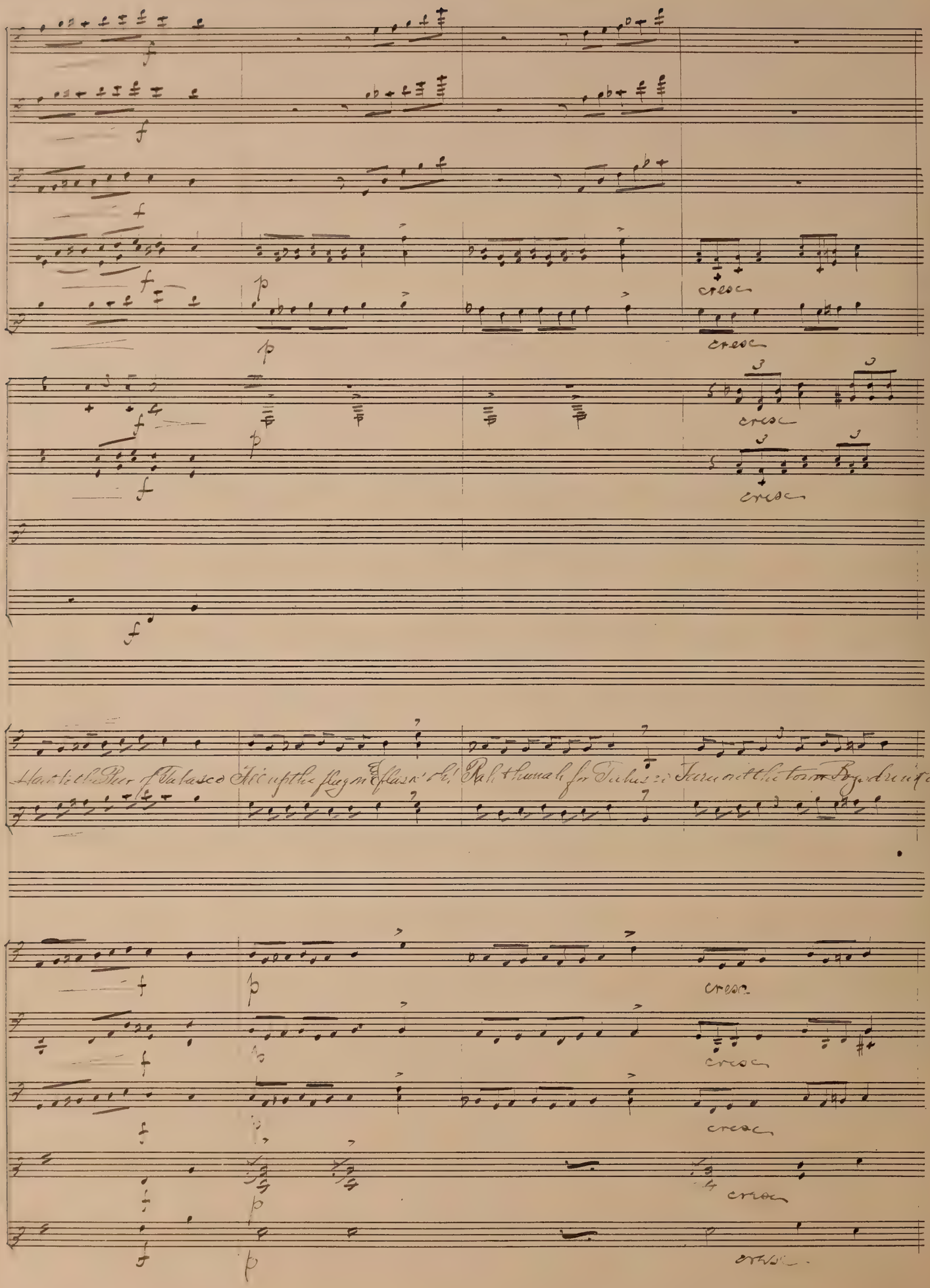
Allegro moderato

Chorus.

Allegro moderato


King of the Nibelungs and Prince of the Dead
Herr regnirender
Crown them with fearless Cre


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc

A

Clarin. 2.

Solo

Solo

a2

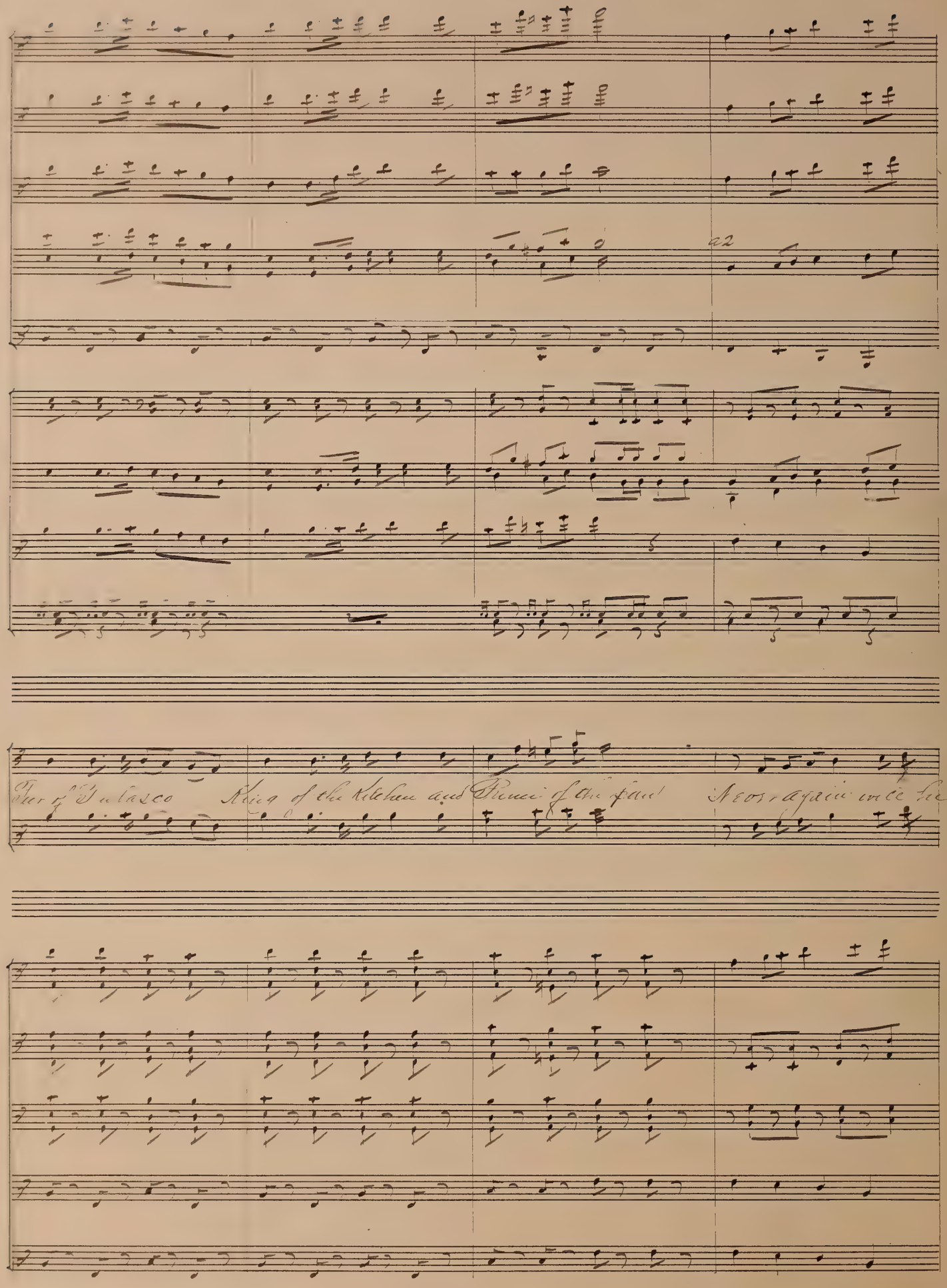
Trombone Bass.

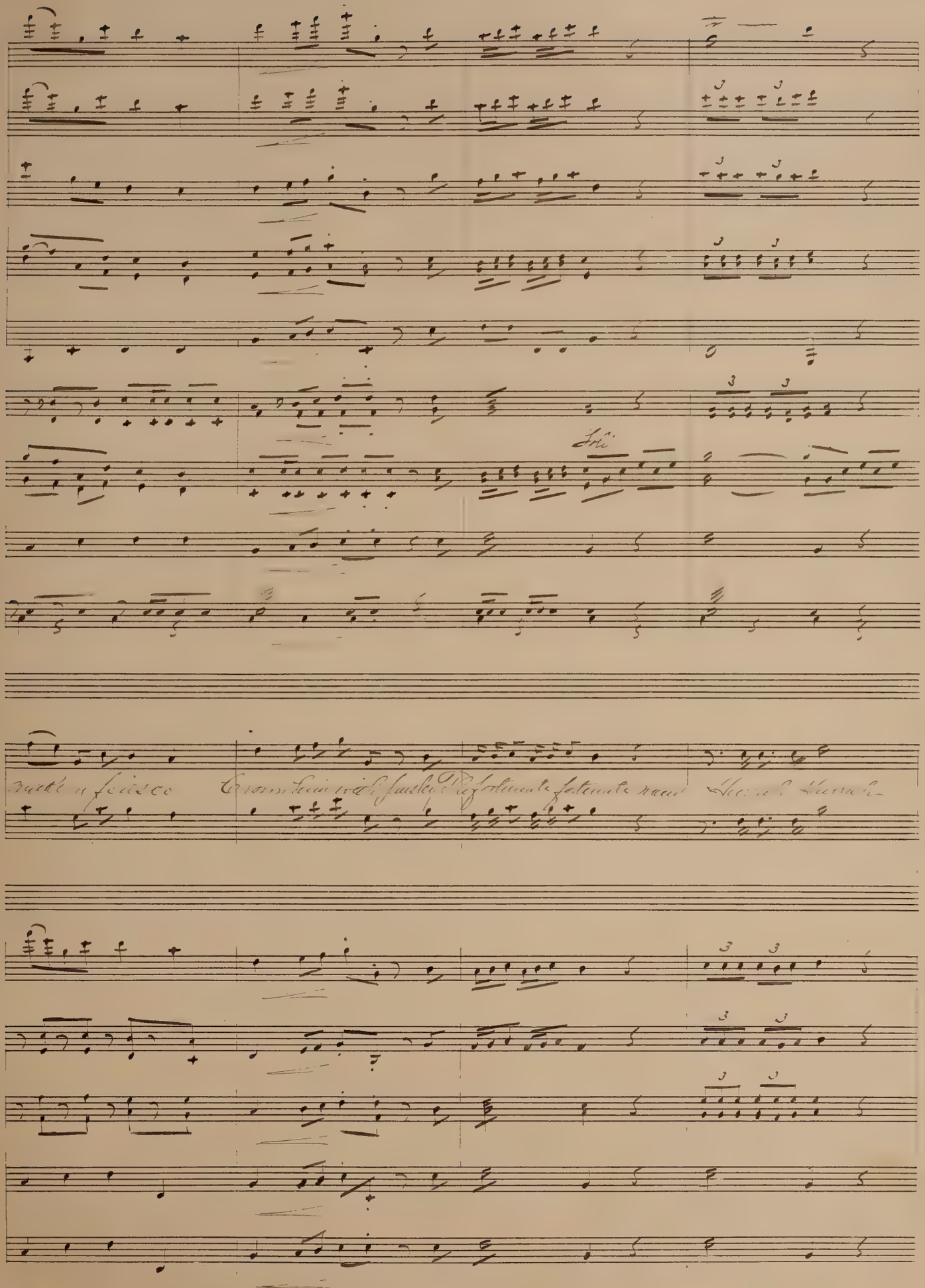
cresc. molto

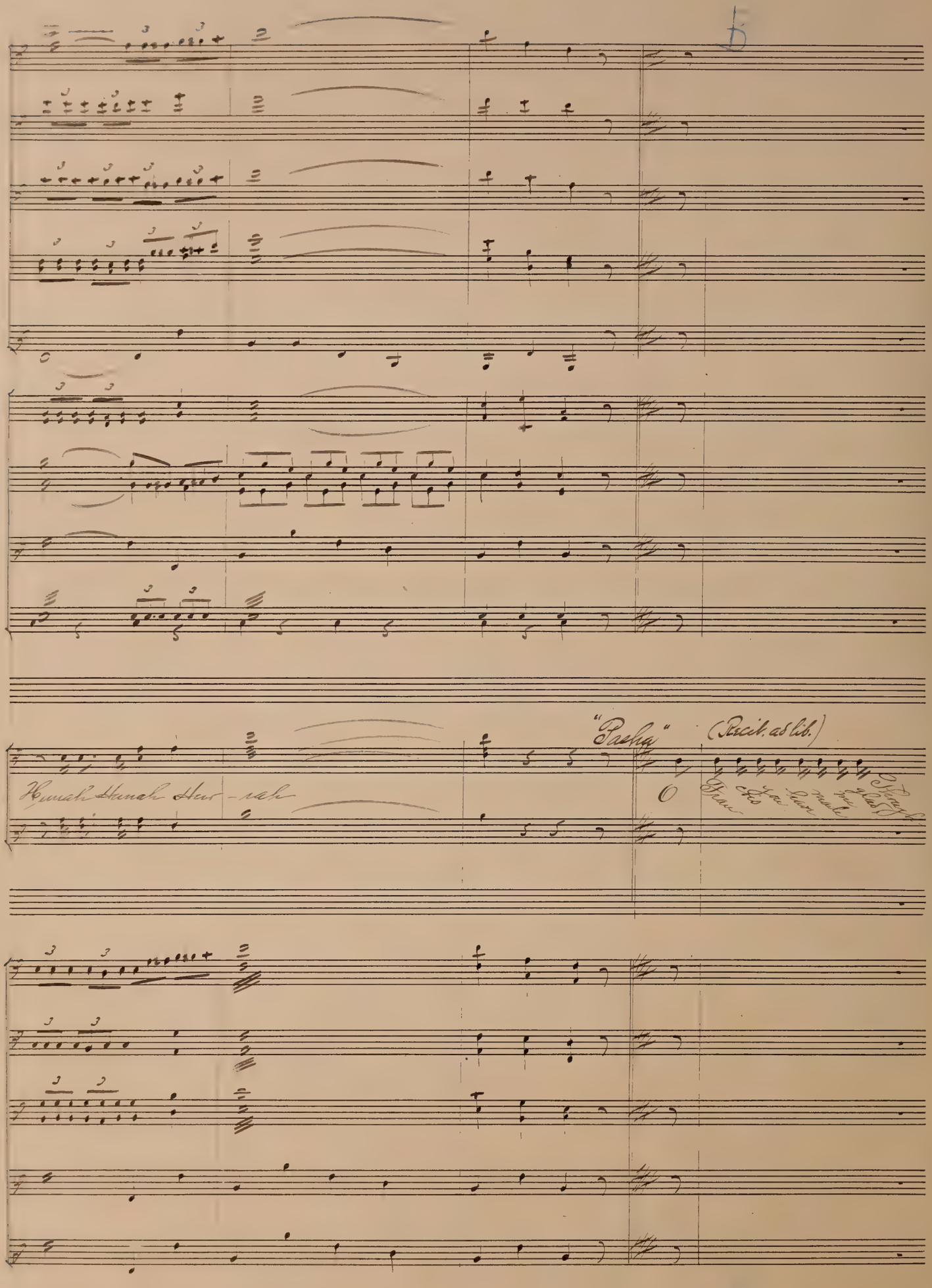
Hail to the Fair of Glasses

Hail to the Fair of Glasses

A


a2
Ther of Tulasco
King of the Ketchen and
Prince of the Land
Meets again in the


Trill
Tutti
Tutti


"Pasha"
(Recit. ad lib.)
Kunah Hunah Hur - rah

Moderato

Solo

Moderato

Duo

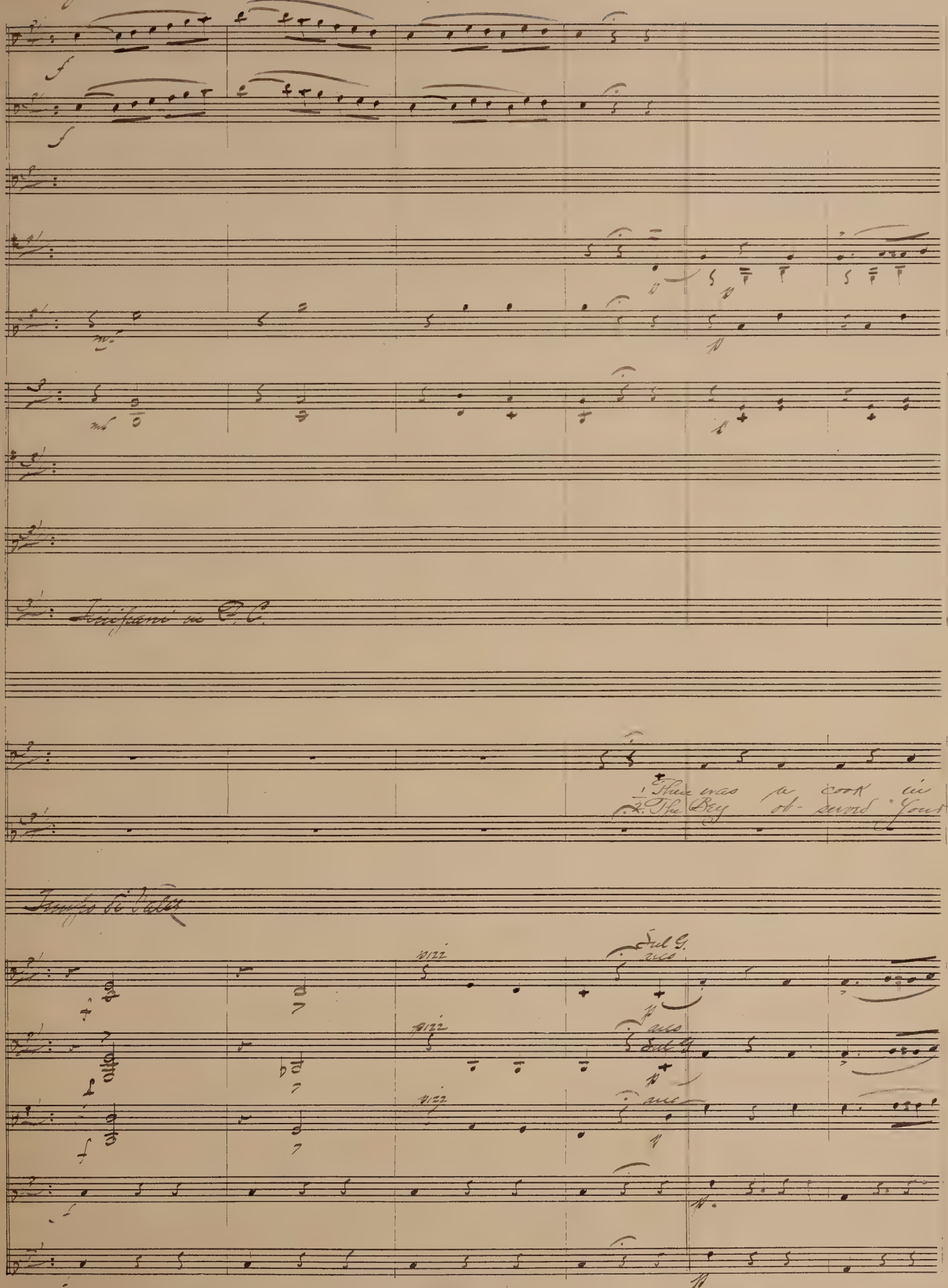
Moderato

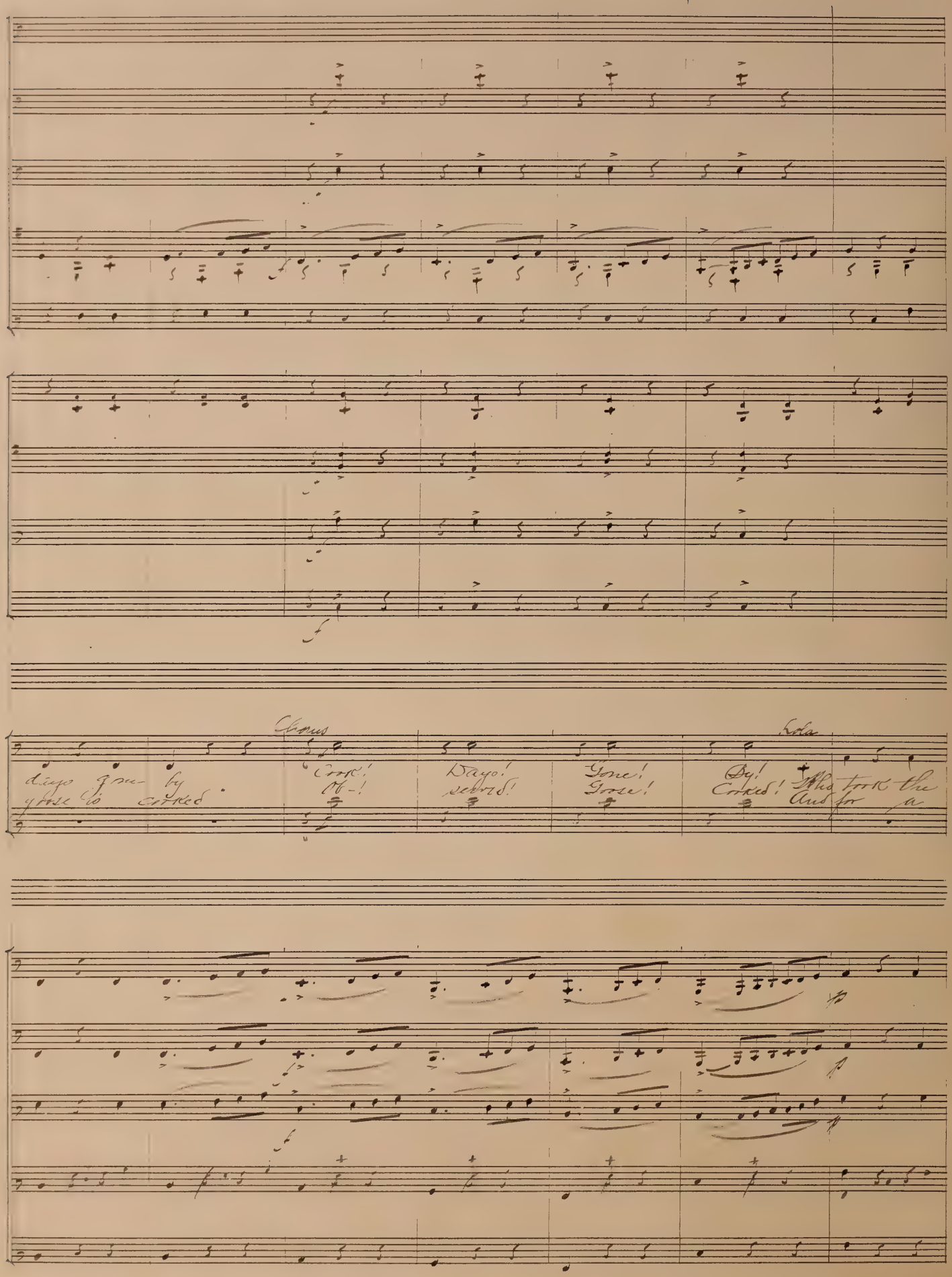
humble is your station. Young Pacha I will make you now a sudden up mutation

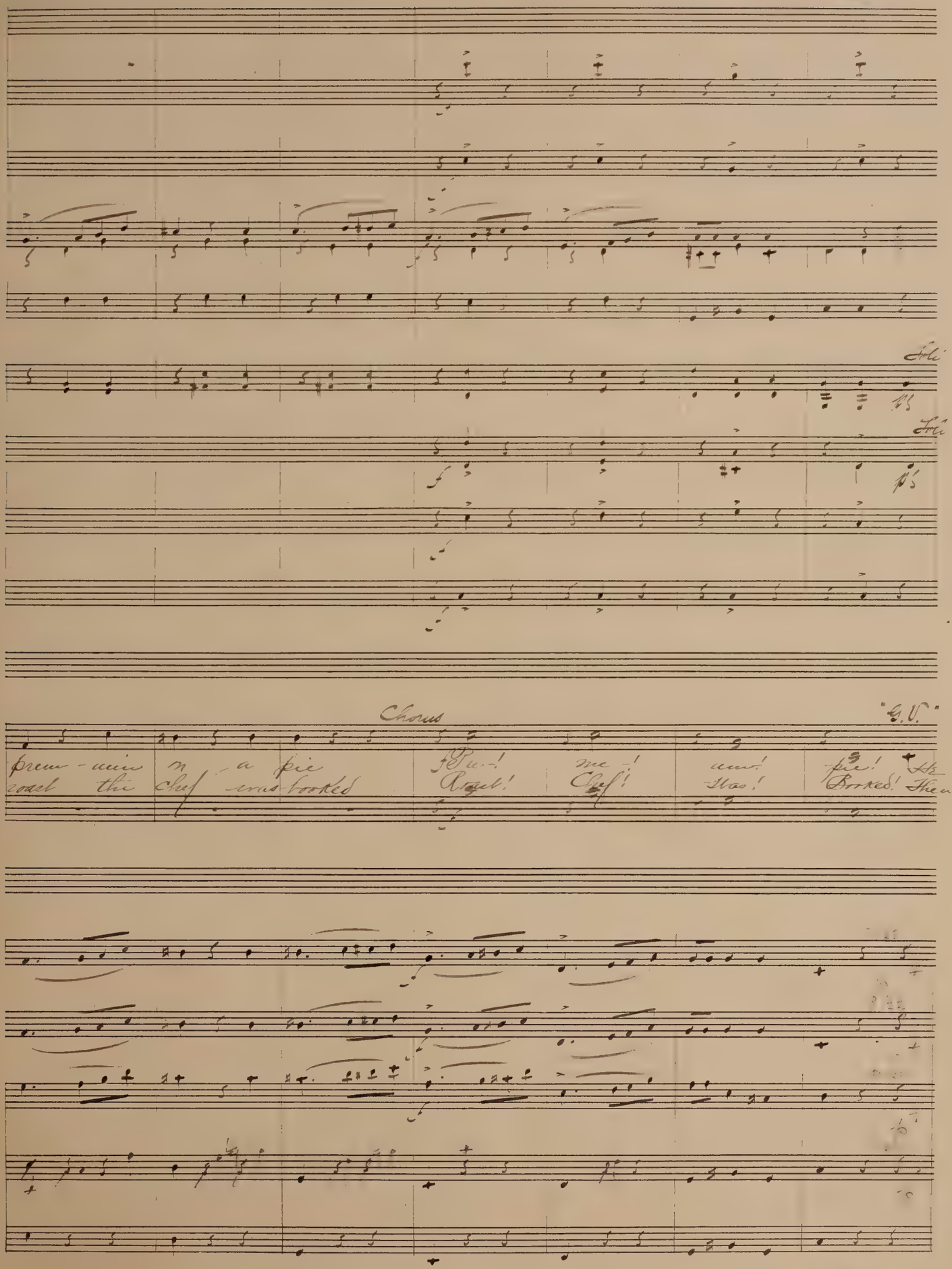
Moderato

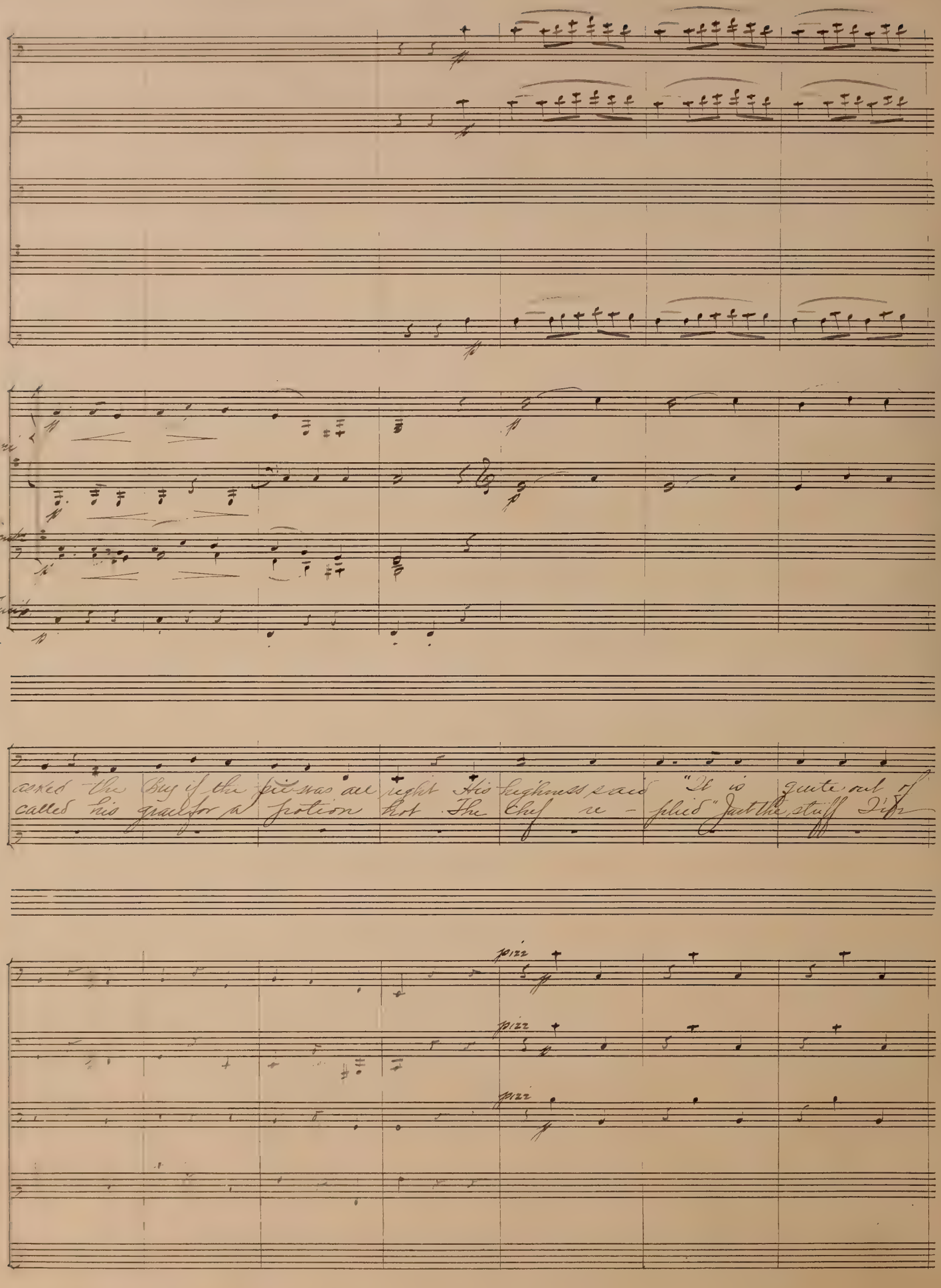
Tempo di Valse

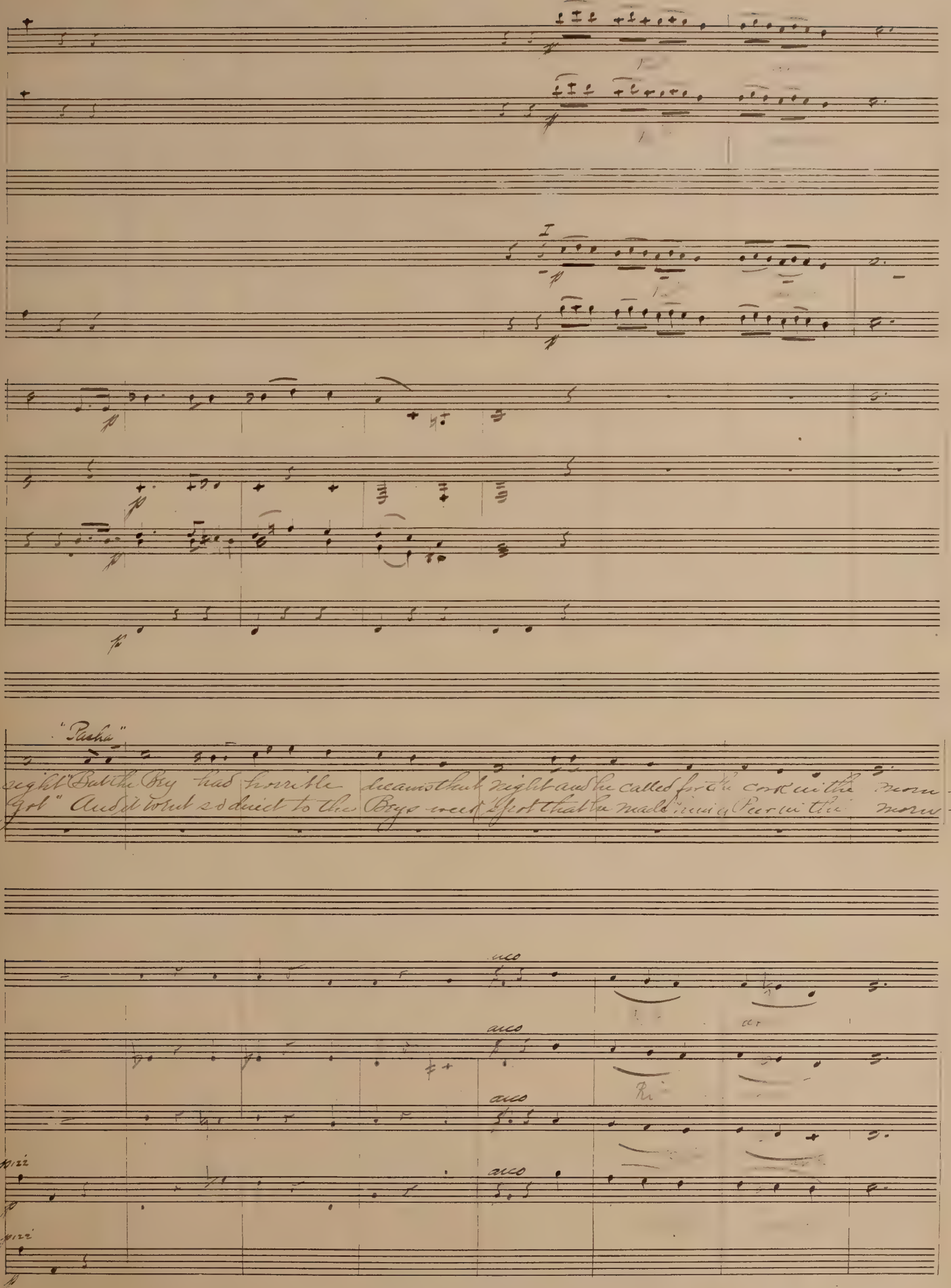
Tempo di Valse

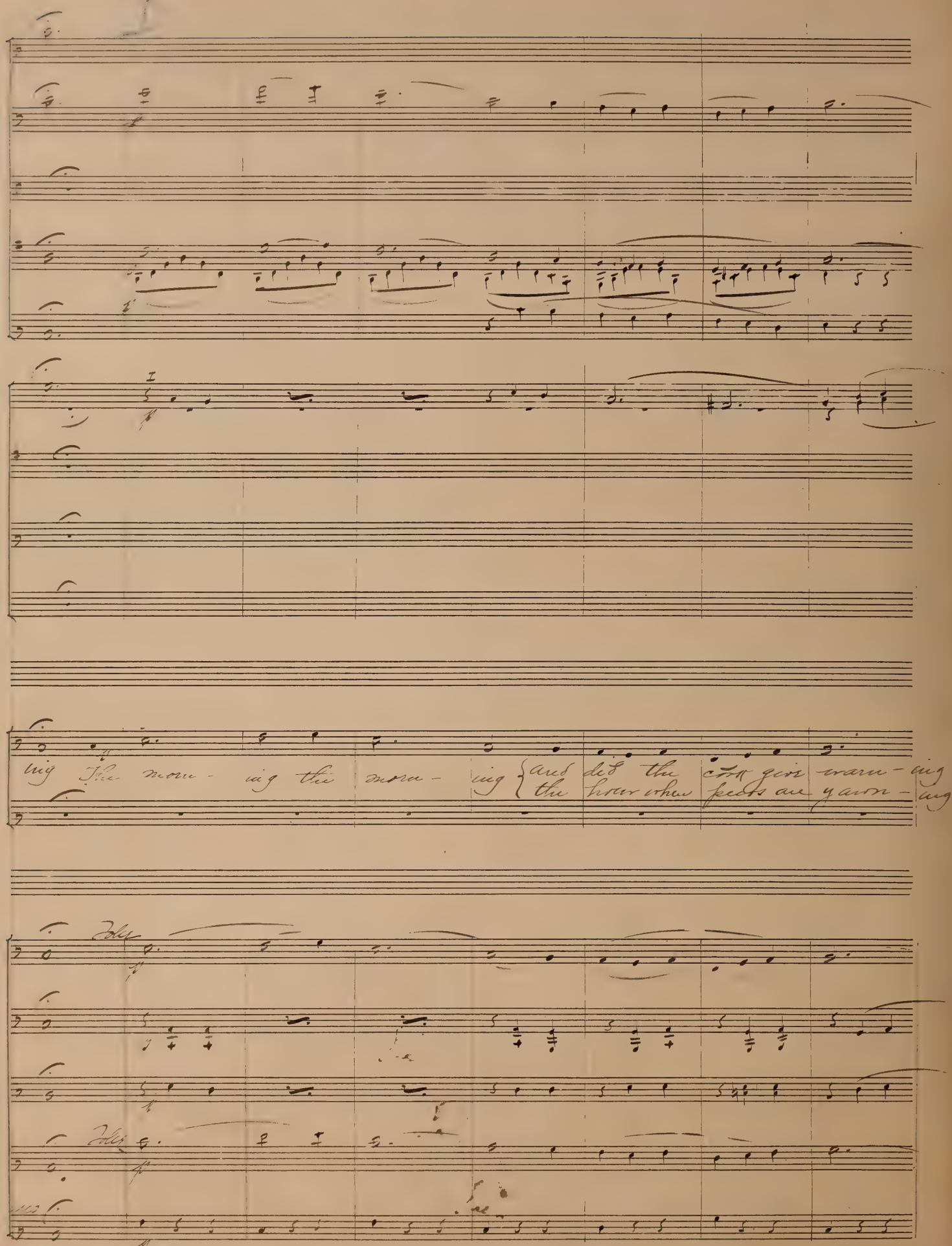



Chorus
Solo
days gone by
rose so crooked
Crook!
Oh-!
Days!
Gone!
Gone!
By!
Crooks!
Who took the
Axe for


Chorus
"G.V."
prem - ium
coast the
a pie
Chef was booked
Pie!
Regret!
me!
Chef!
mm!
Has!
pie!
Booked!


asked the Boy if the pie was all right His highness said "It is quite all
called his gradson a potion hot The Chef re - plied "just the stuff Di'r
pizz
pizz
pizz


I
"Pasha"
night "Babitha Boy had horrible dreams that night and he called for the Cook in the morn—
Girl" And it would so distract the Boys mind & Sport that he made him in Peace in the morn—
arco
arco
arco
arco
pizz
pizz


Timi
Trombe
Timp.
Tri.
ing The morn - ing the morn - ing { and the / dew the / trees grow / cock crows / warm - ing / yawn - ing
Solo
Solo

cresc

cresc

cresc

cresc

cresc

for Syrus — Nev - er knew but a cruel wife as when you call'd him up in the morn - -

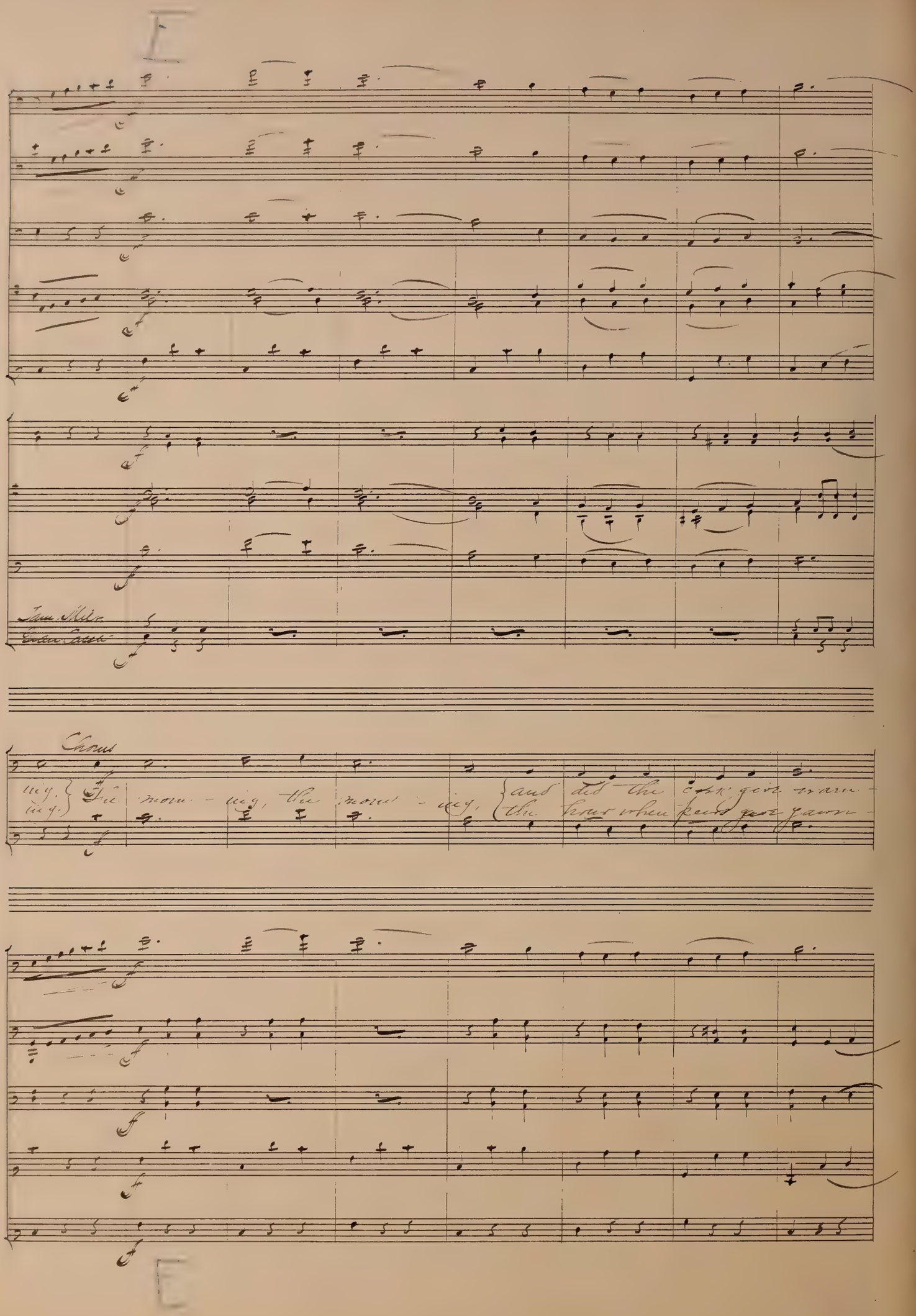
for Syrus — right to know that a fever has made him o clock in the morn +

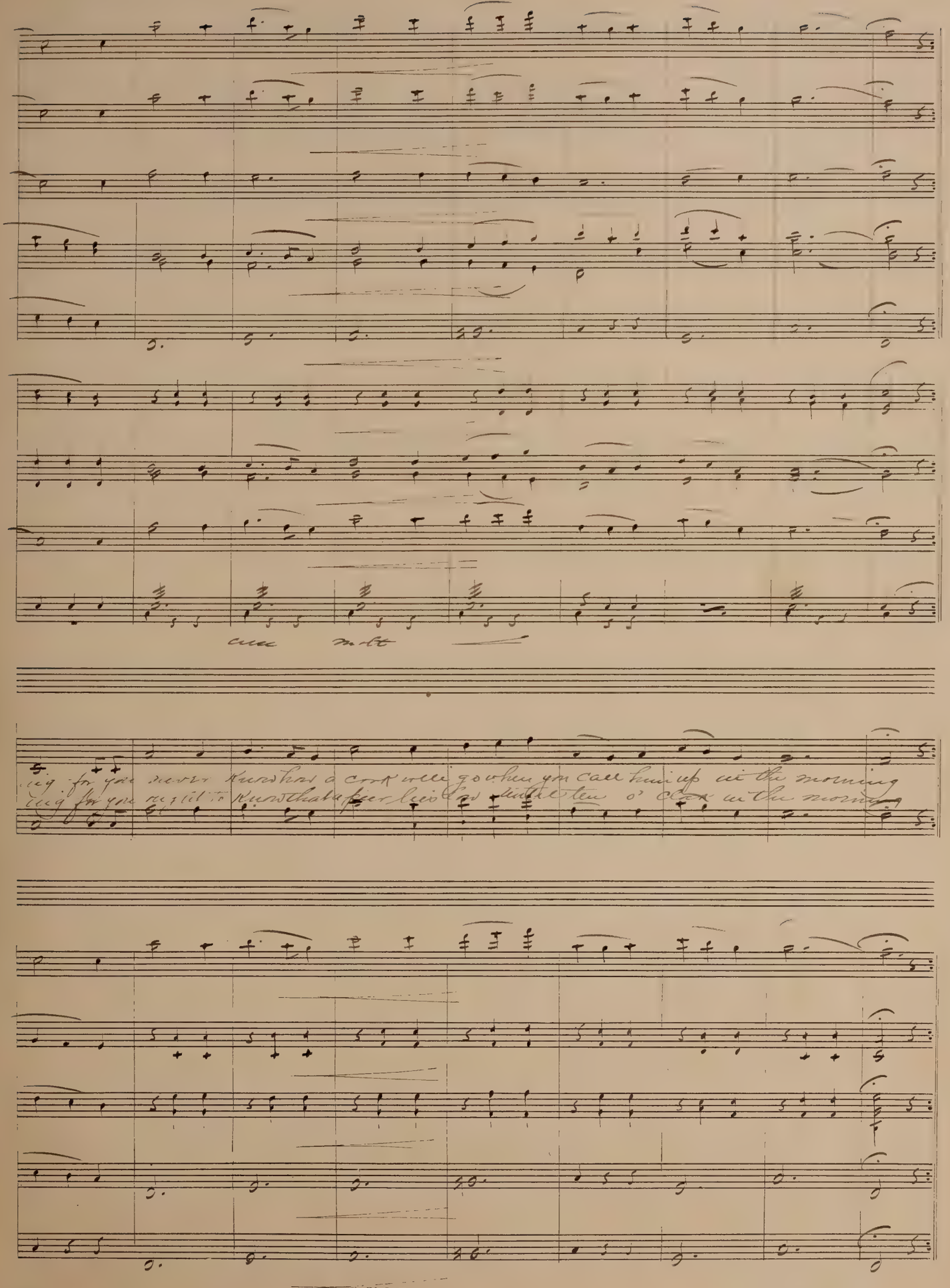
cresc

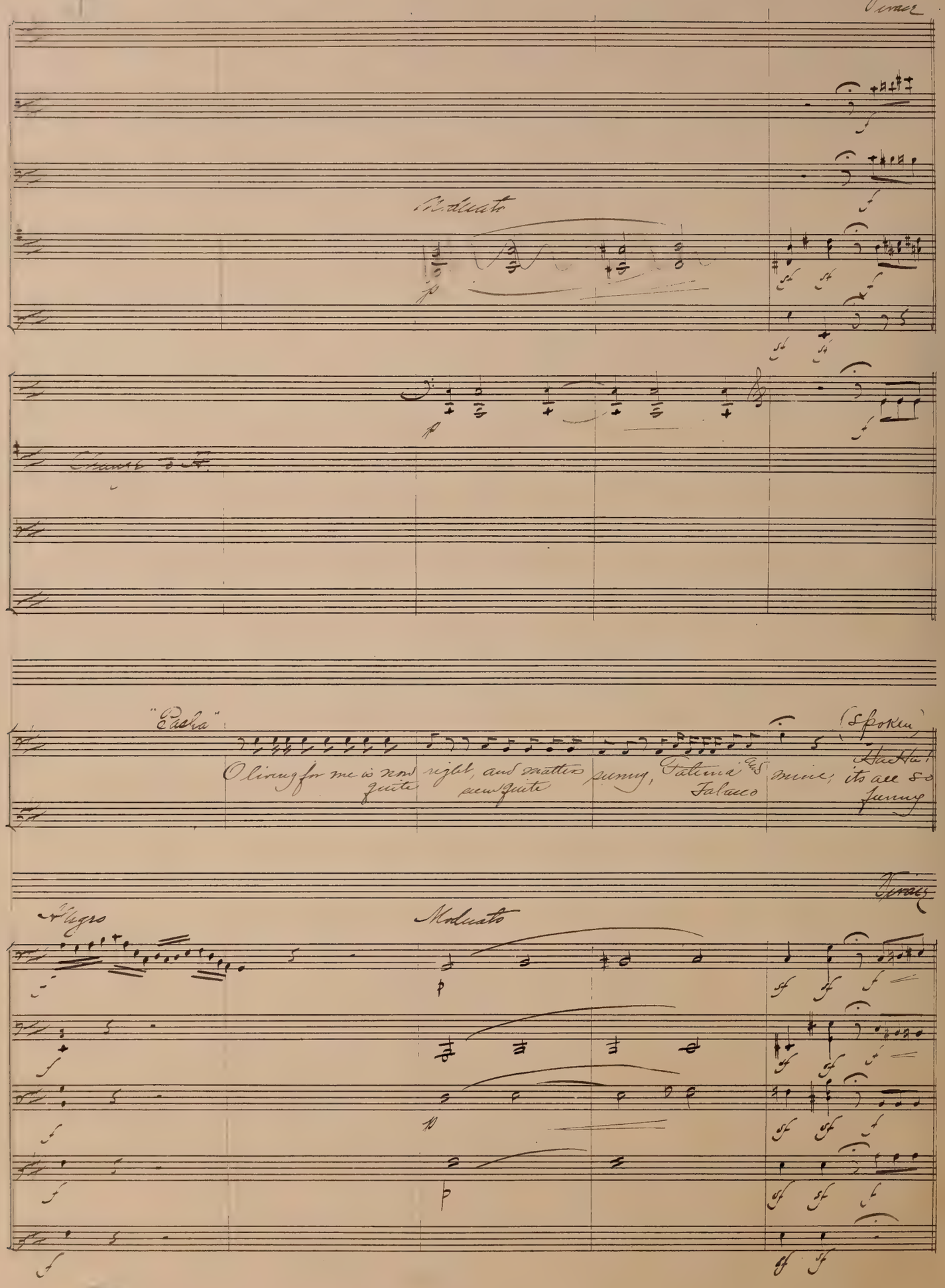
cresc

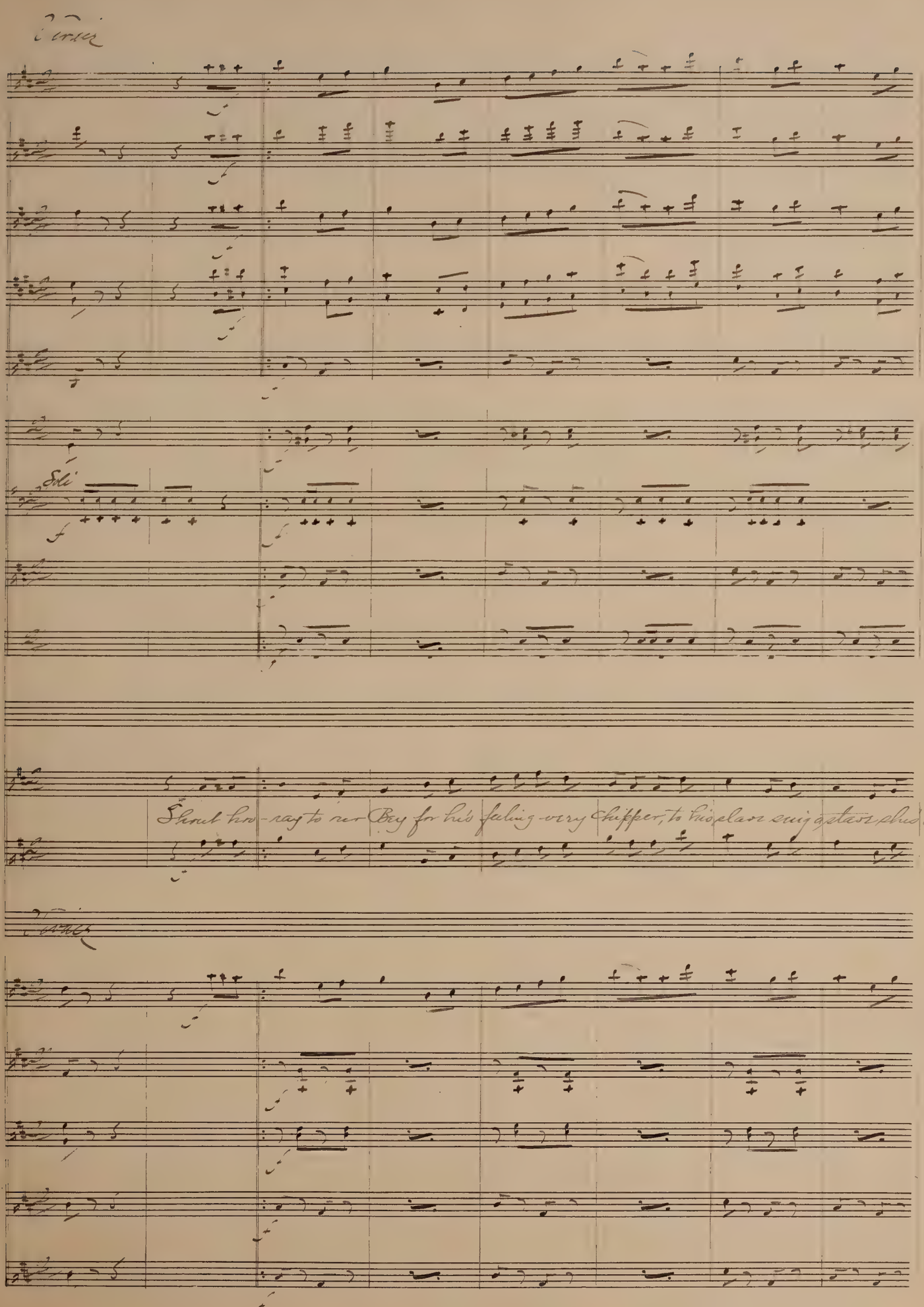
cresc

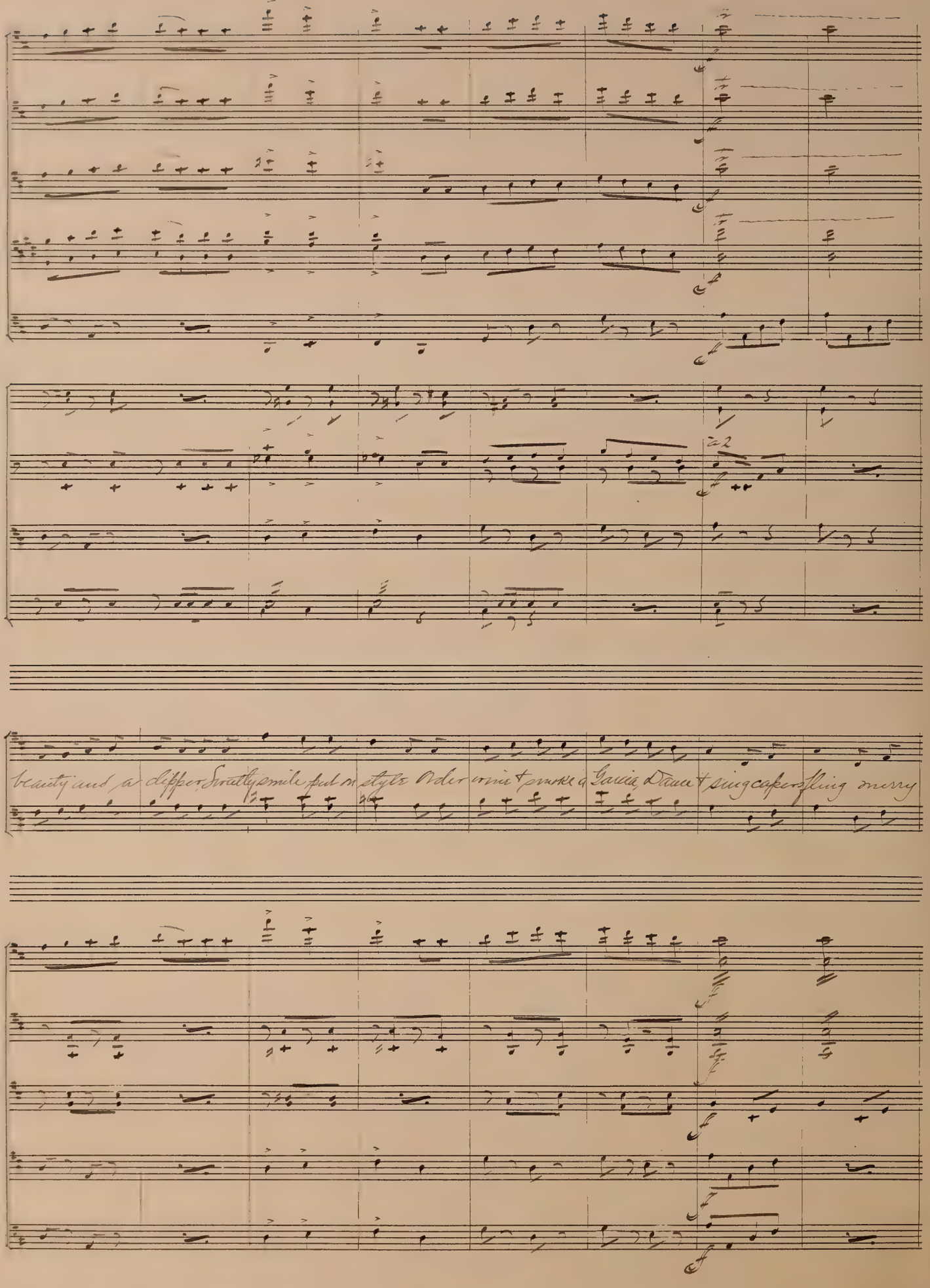
cresc

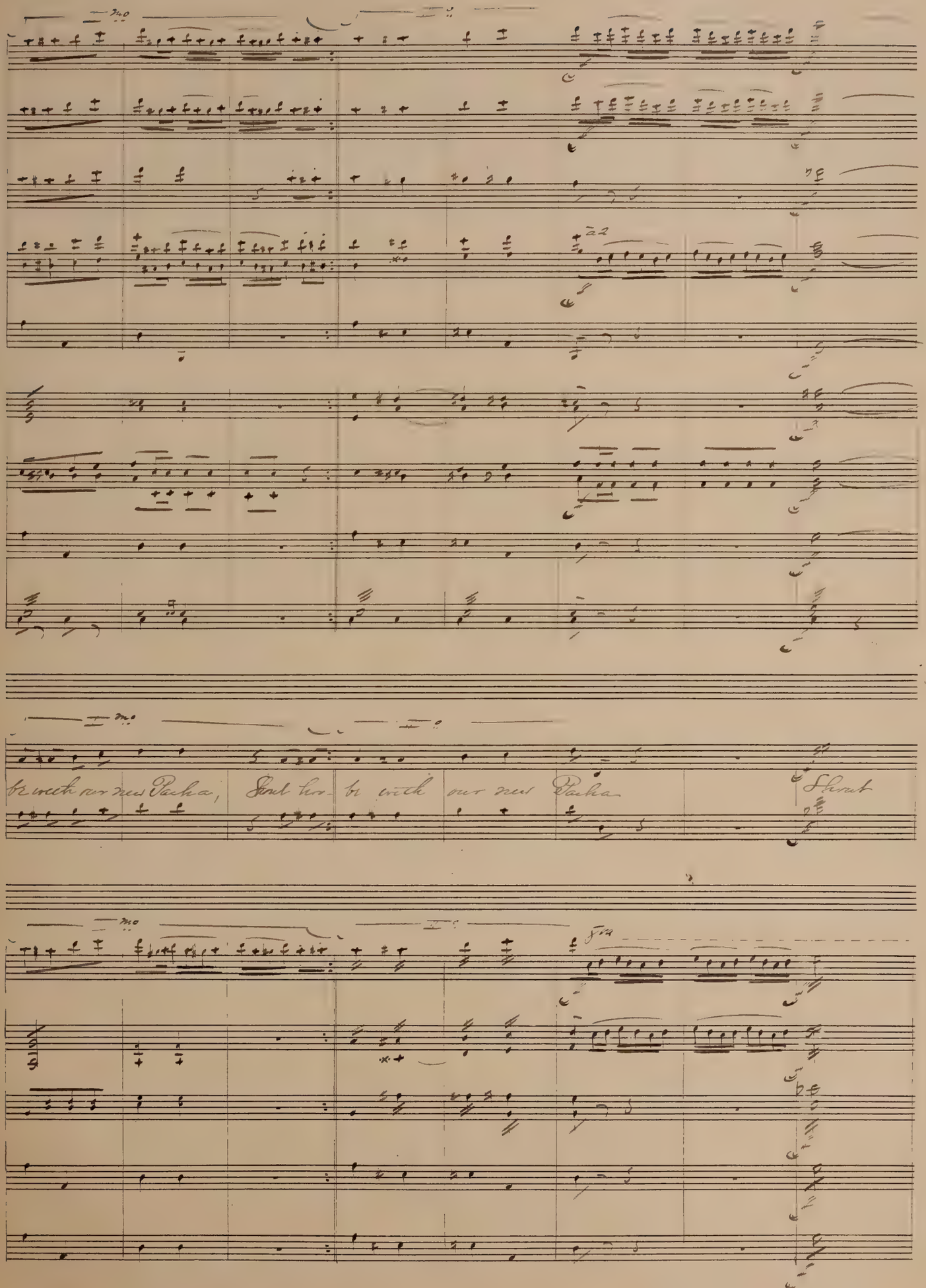

Jam. Miller
Chorus
ing, } The morn - ing, the morn - ing, { and the
ing, } dew the
did the
cock gave warn -
trees when
poets gave yawn -

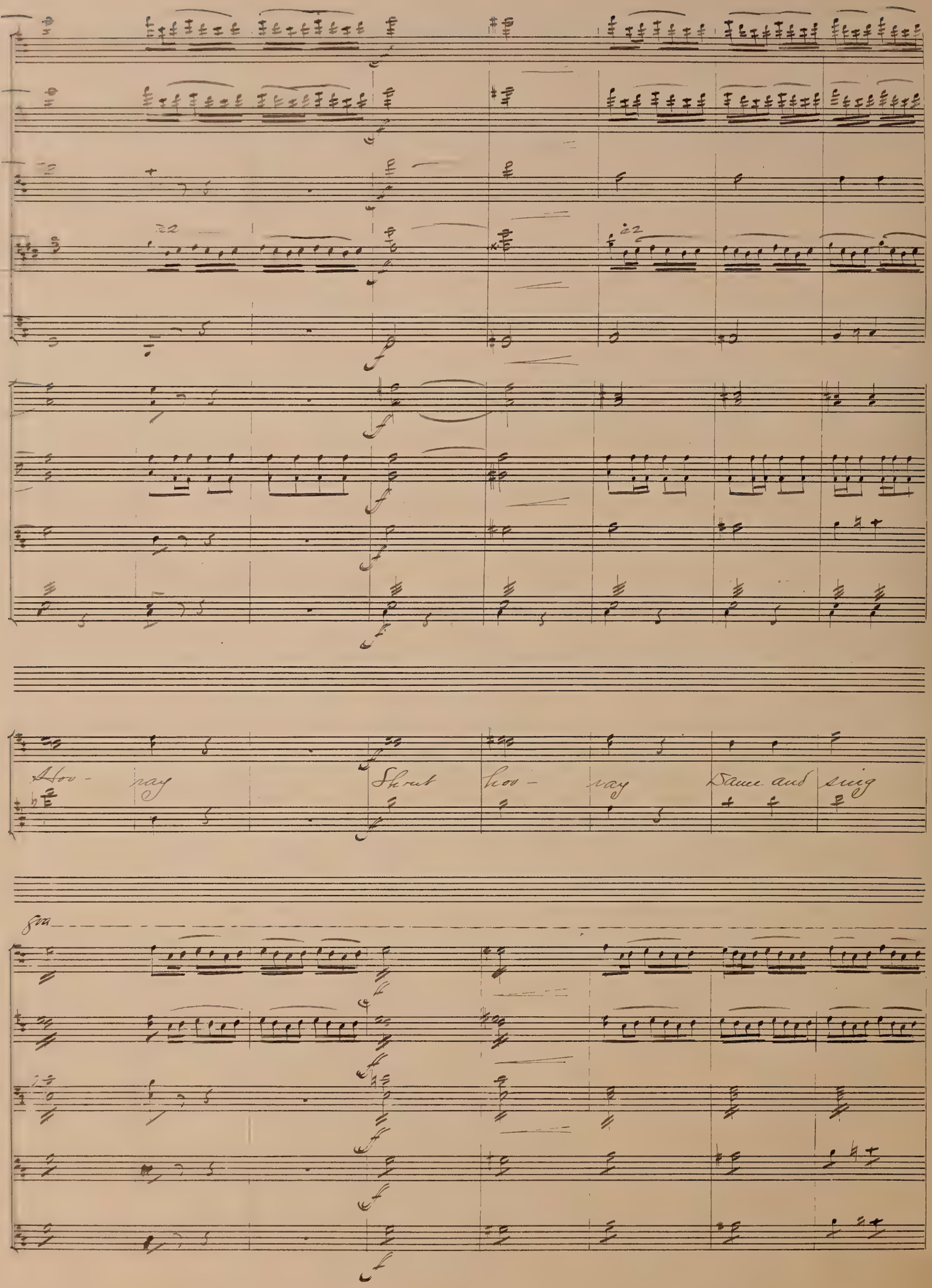

cresc molto
ing for you never knew that a cock will go when you call him up at the morning
ing for you will know that your lordship shall ten o' clock in the morning

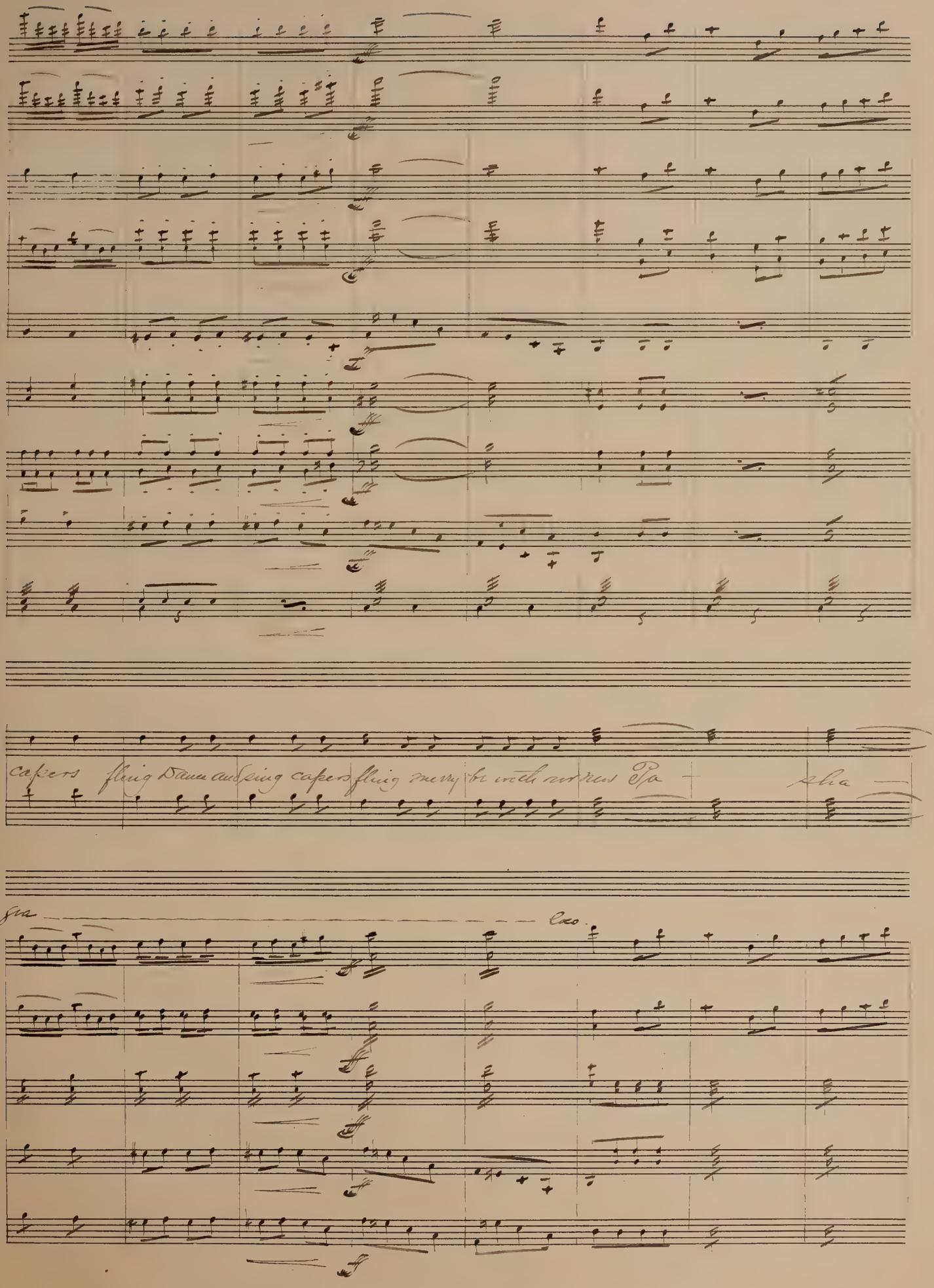

Venice
Moderato
"Pasha"
O King for me is now quite
right, and matters
now quite
sunny,
Palace
mine, it's all so
funny
(Spoken)
Hurrah!
Venice
Allegro
Moderato

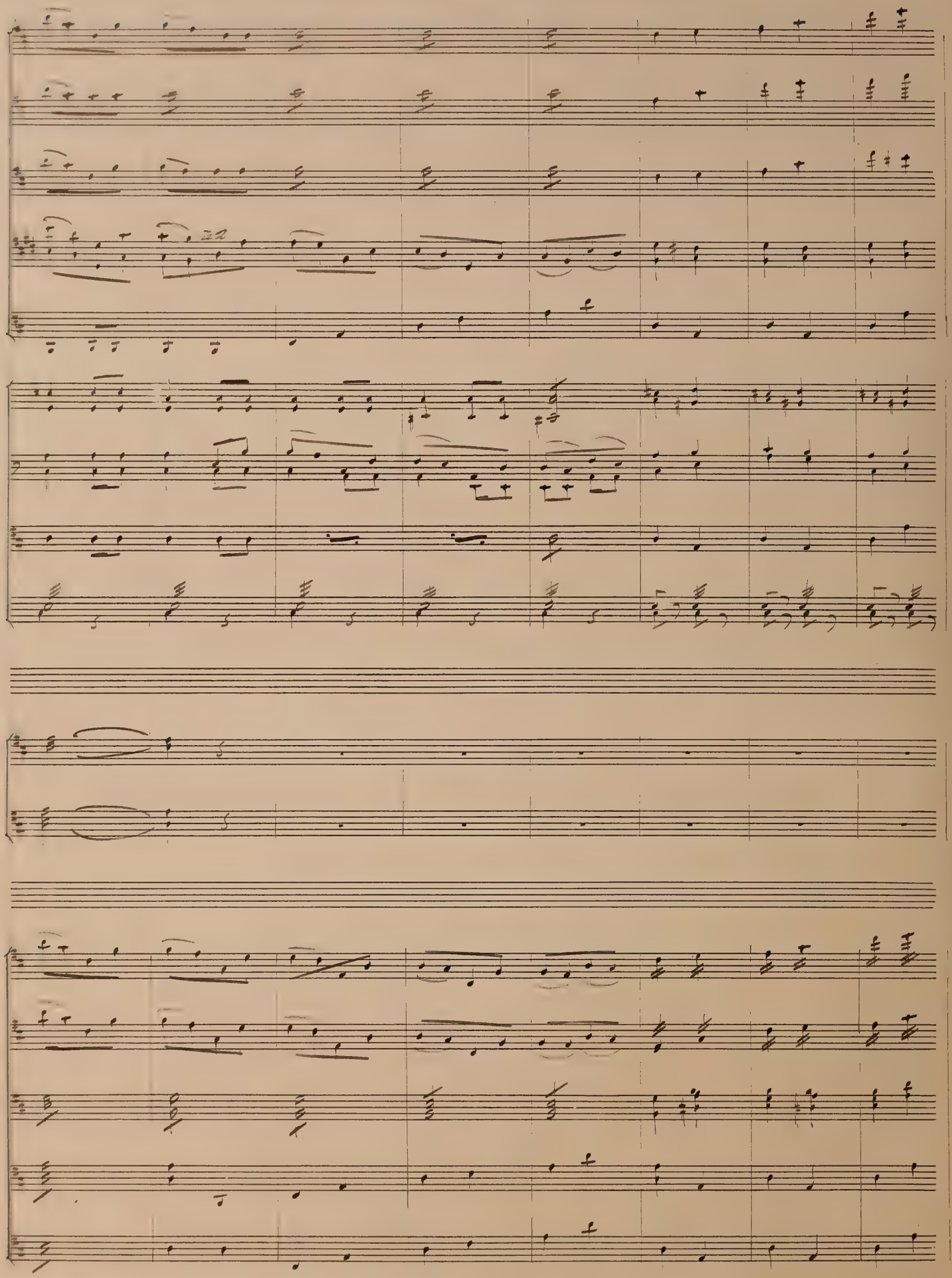

Soli
Shook him - self to see Boy for his feeling - very chipper, to find clear sing gesture plus a

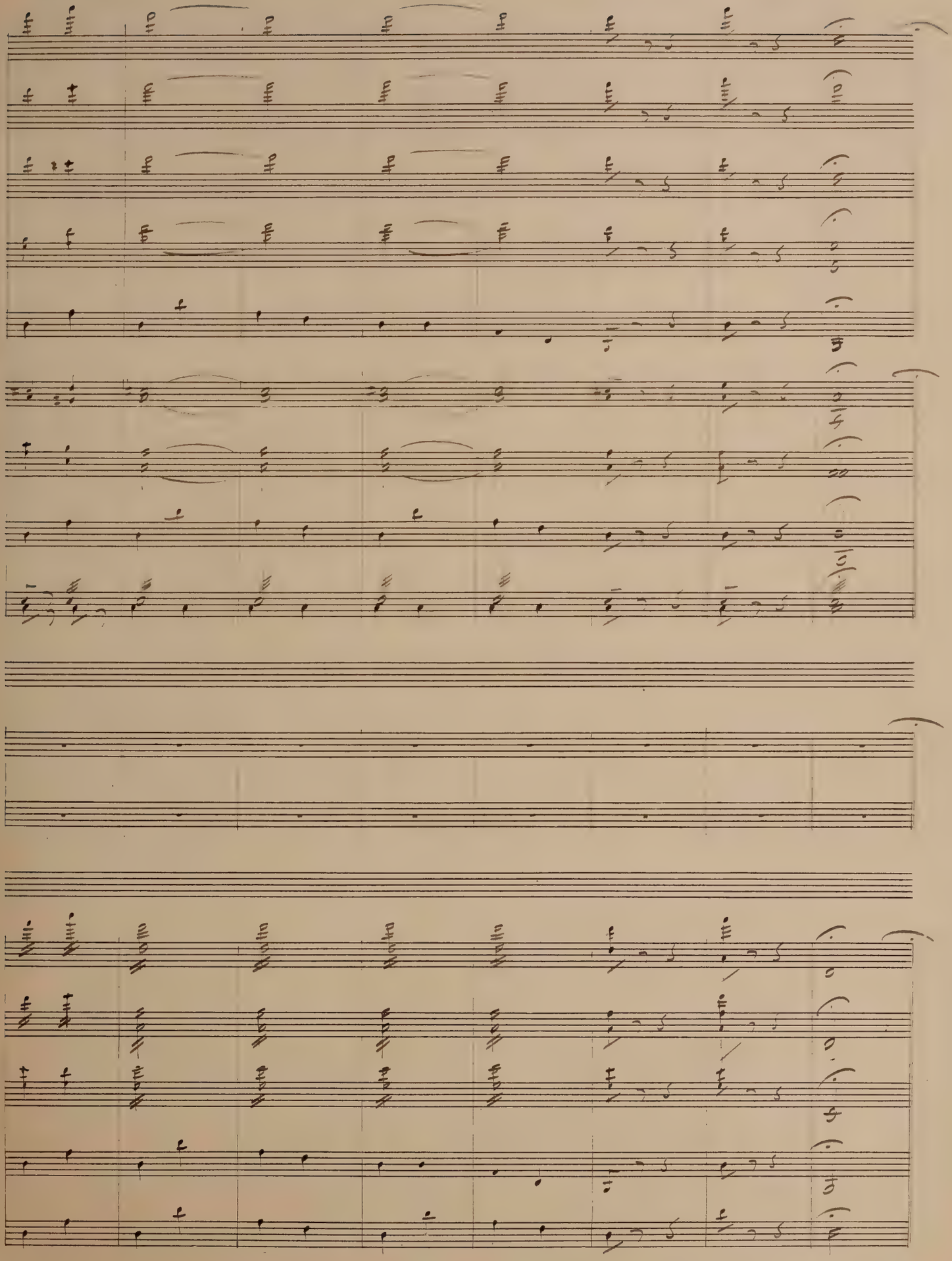

beauty and a
dipper
Swiftly
smile
ful
style
Order
ornis
praise
Garcia
Dance
sing
capers
fling
merry


Bei euch nur neu Pascha, Sind hier bei euch nur neu Pascha


Hoo - ray
Shout hoo - ray
Dance and sing


capers fling Dame and sing capers fling merry be with nut-red Pa
Ha
Ha
Ha





End of Fol I

— Intermède —

Andante con moto

Flauto

Oboe

Clar. in A

Fagotto

Corno in F

Corno in F

Andante con moto

Violino I

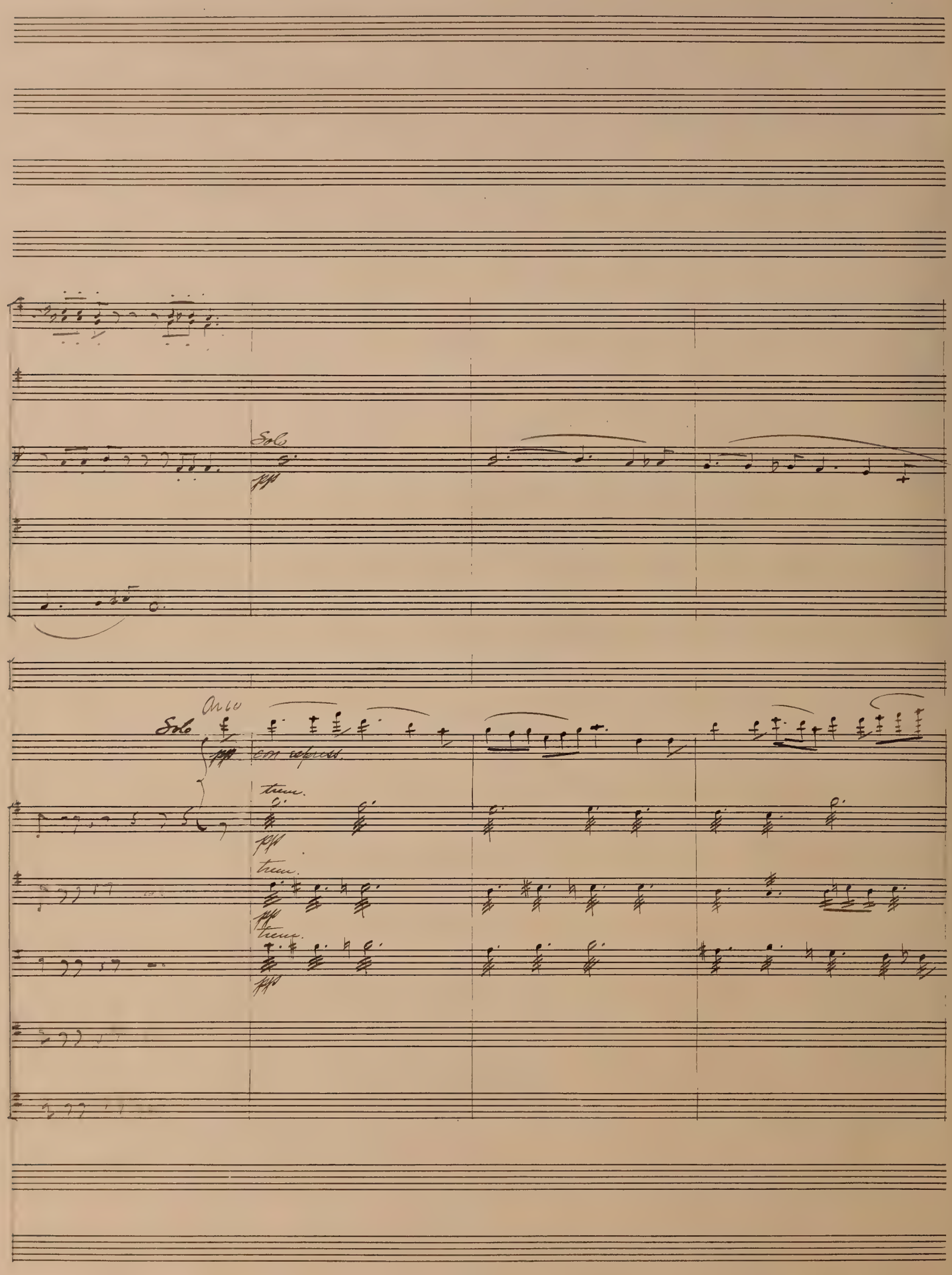
Violino II

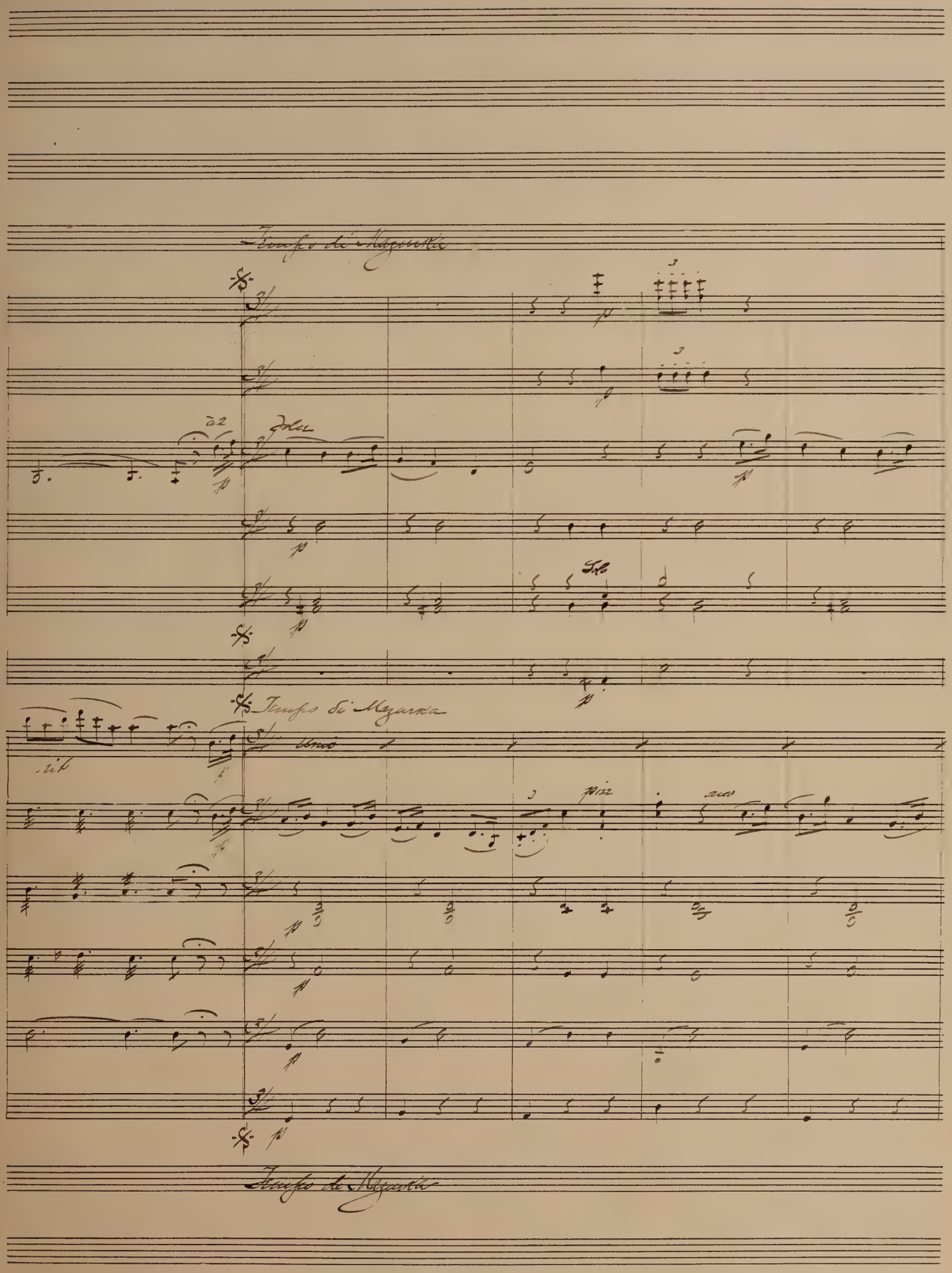
Viola

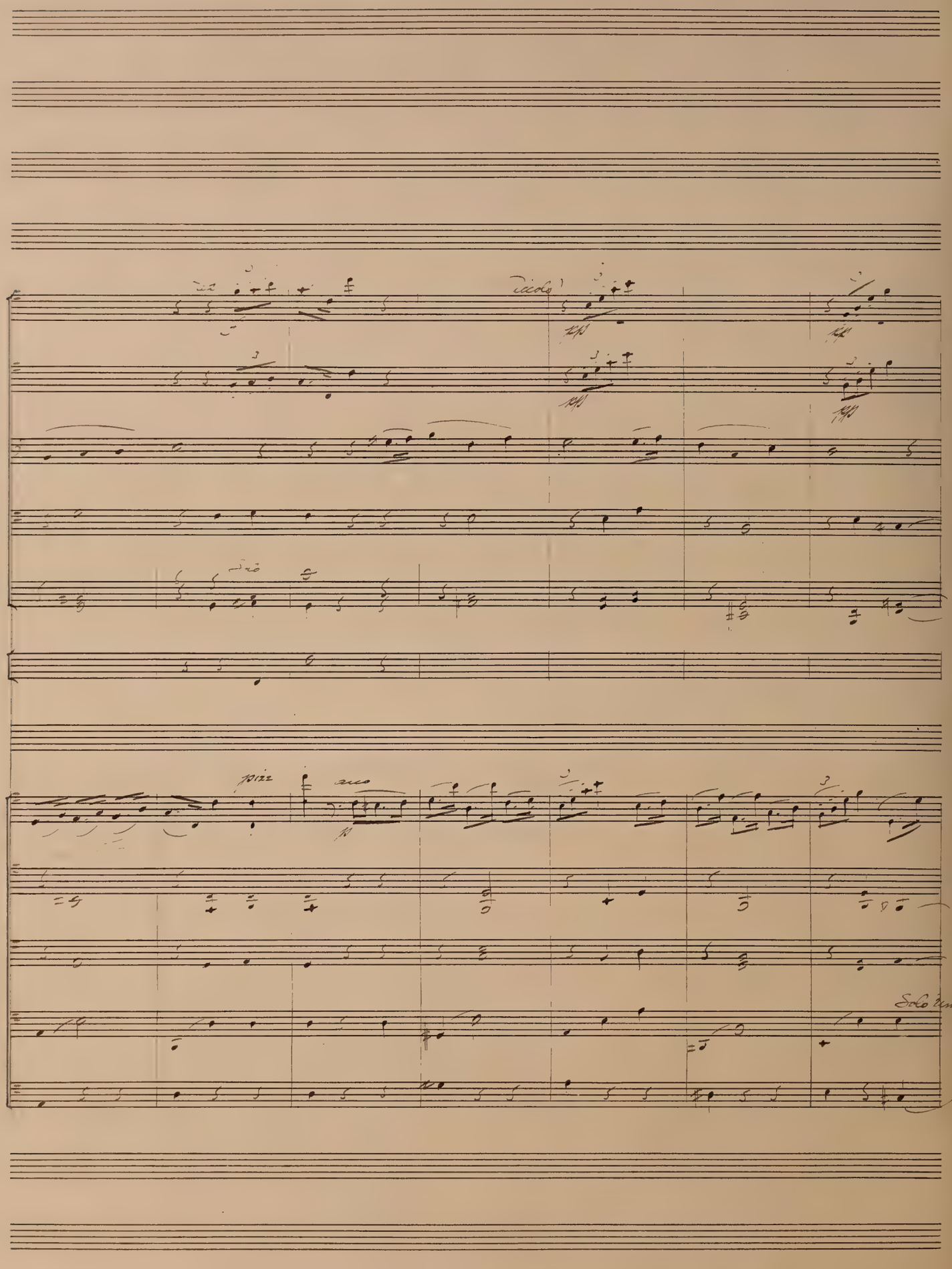
Violoncello

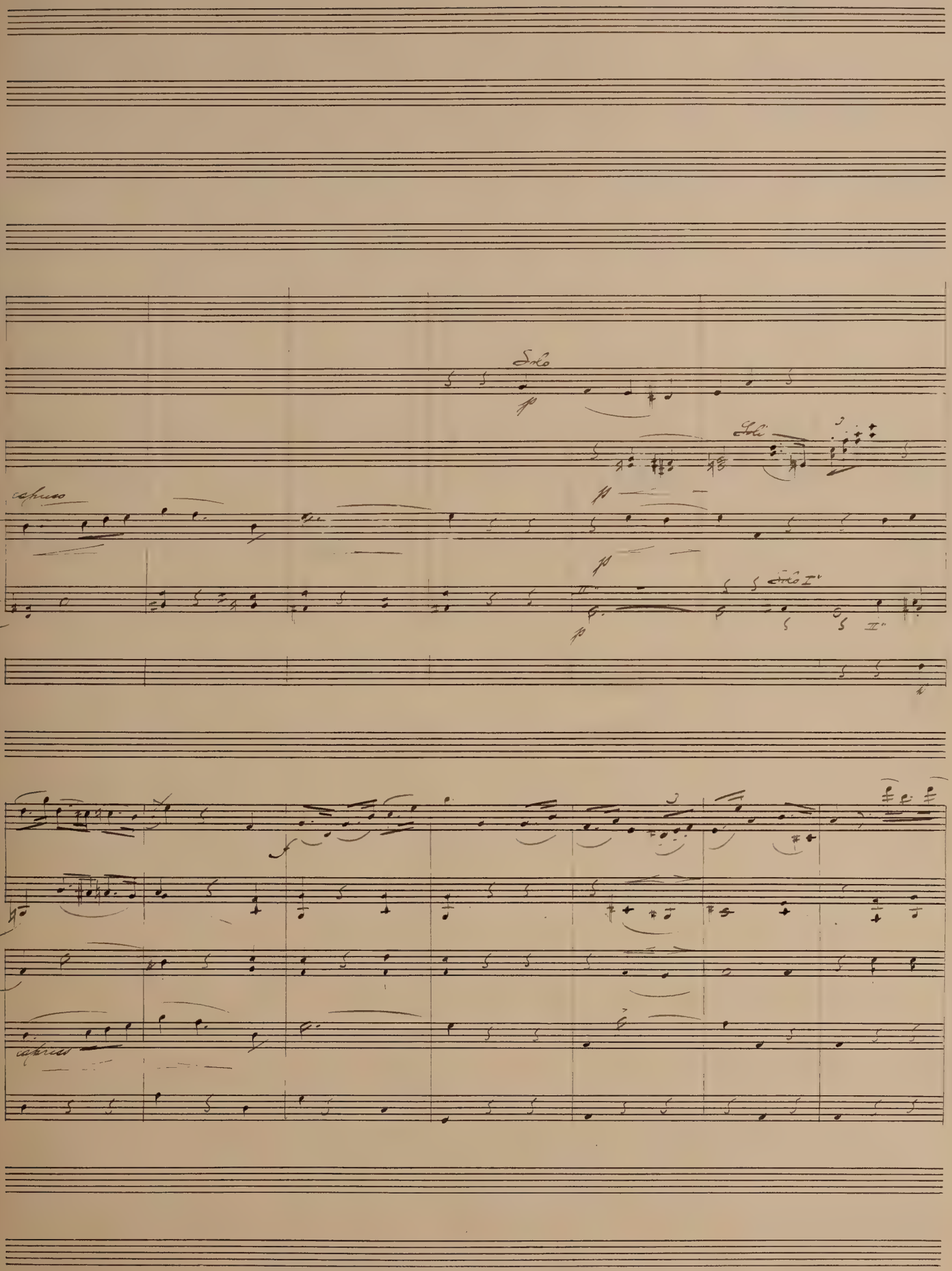
Contrabasso

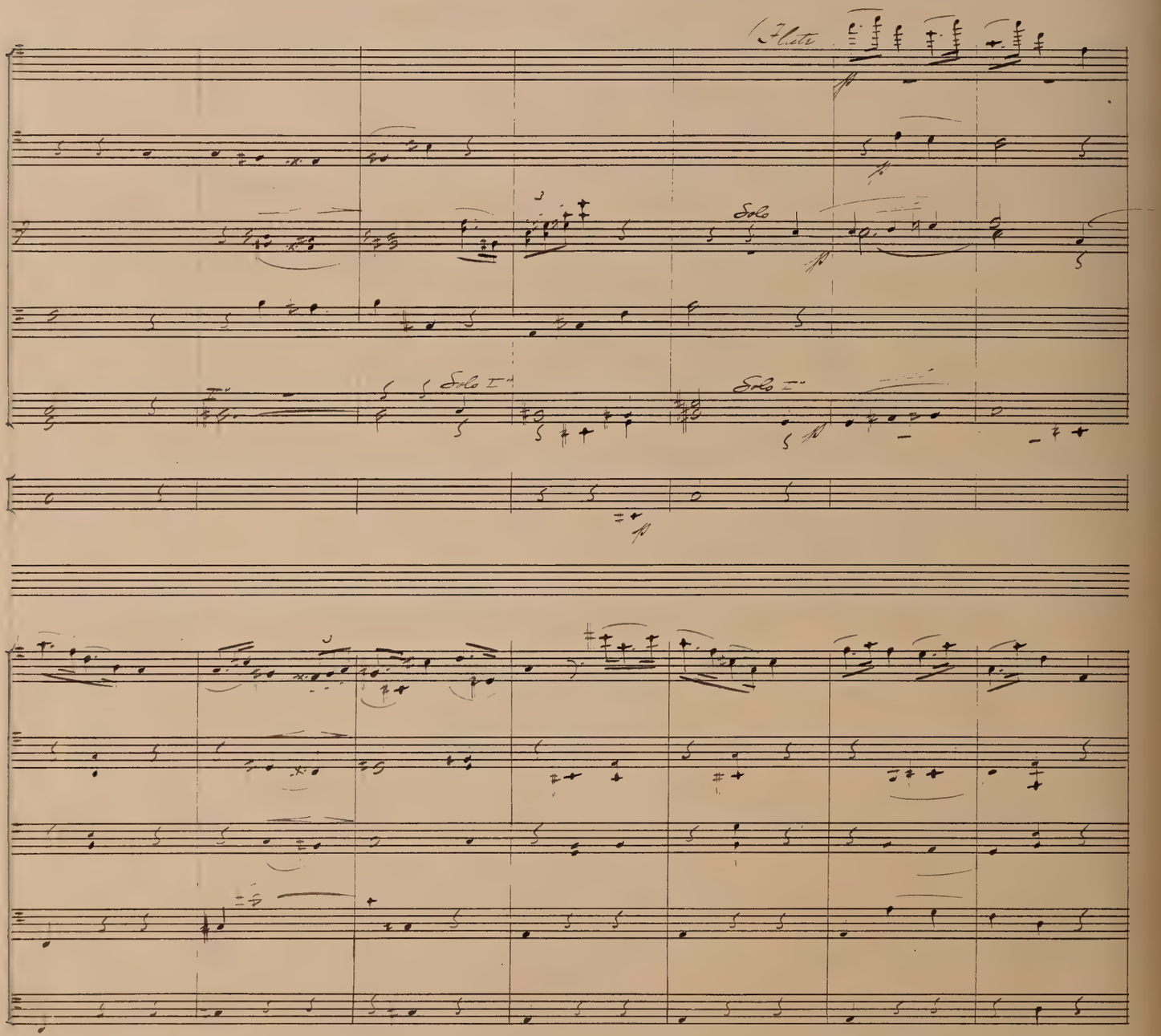
Andante con moto

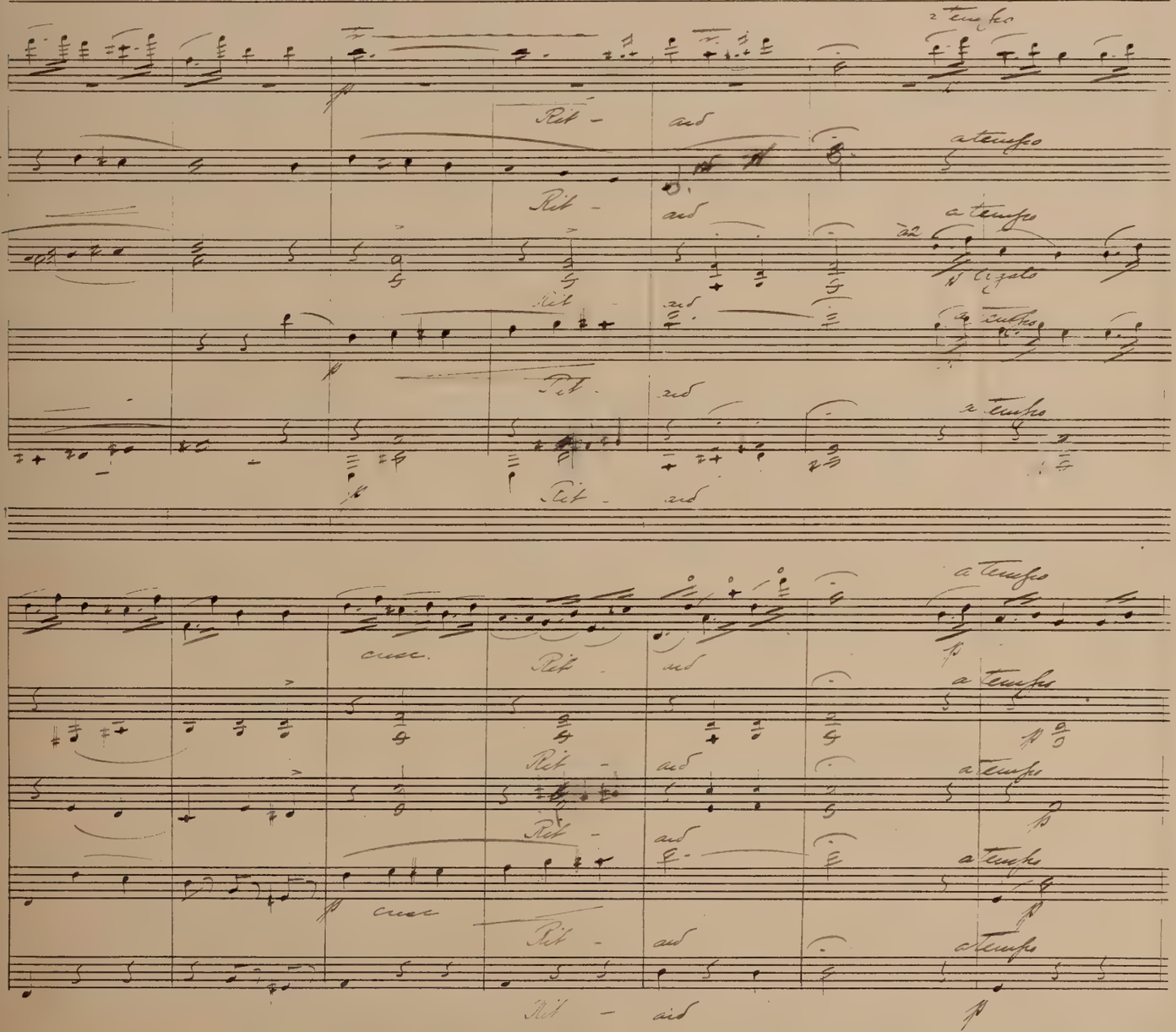

Solo
pp
Solo
Arco
pp
con sordini.
tremo.
pp
tremo.
tremo.
pp

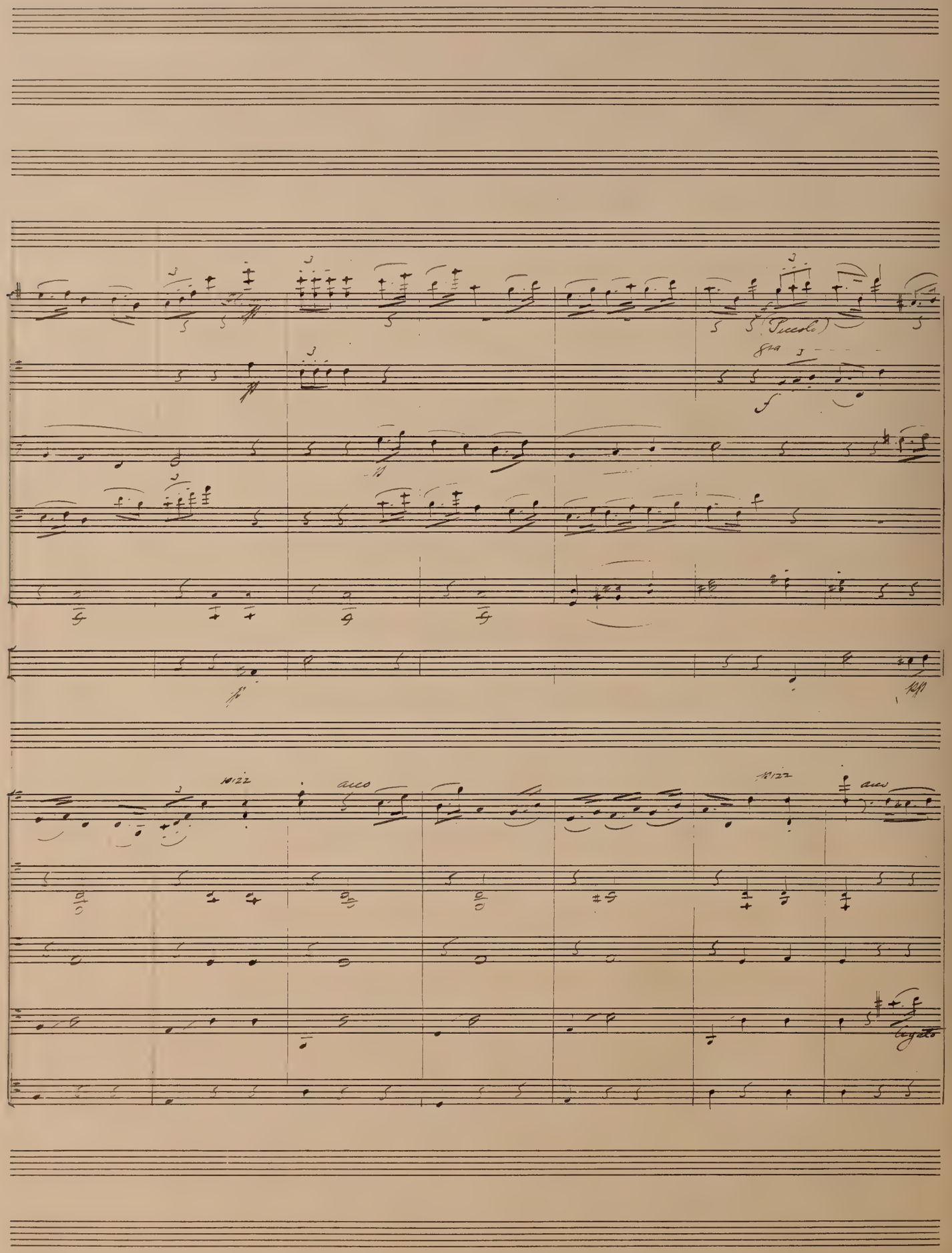

Tempo di Mazurka
a2
Solo
Tempo di Mazurka
Solo
Tempo di Mazurka

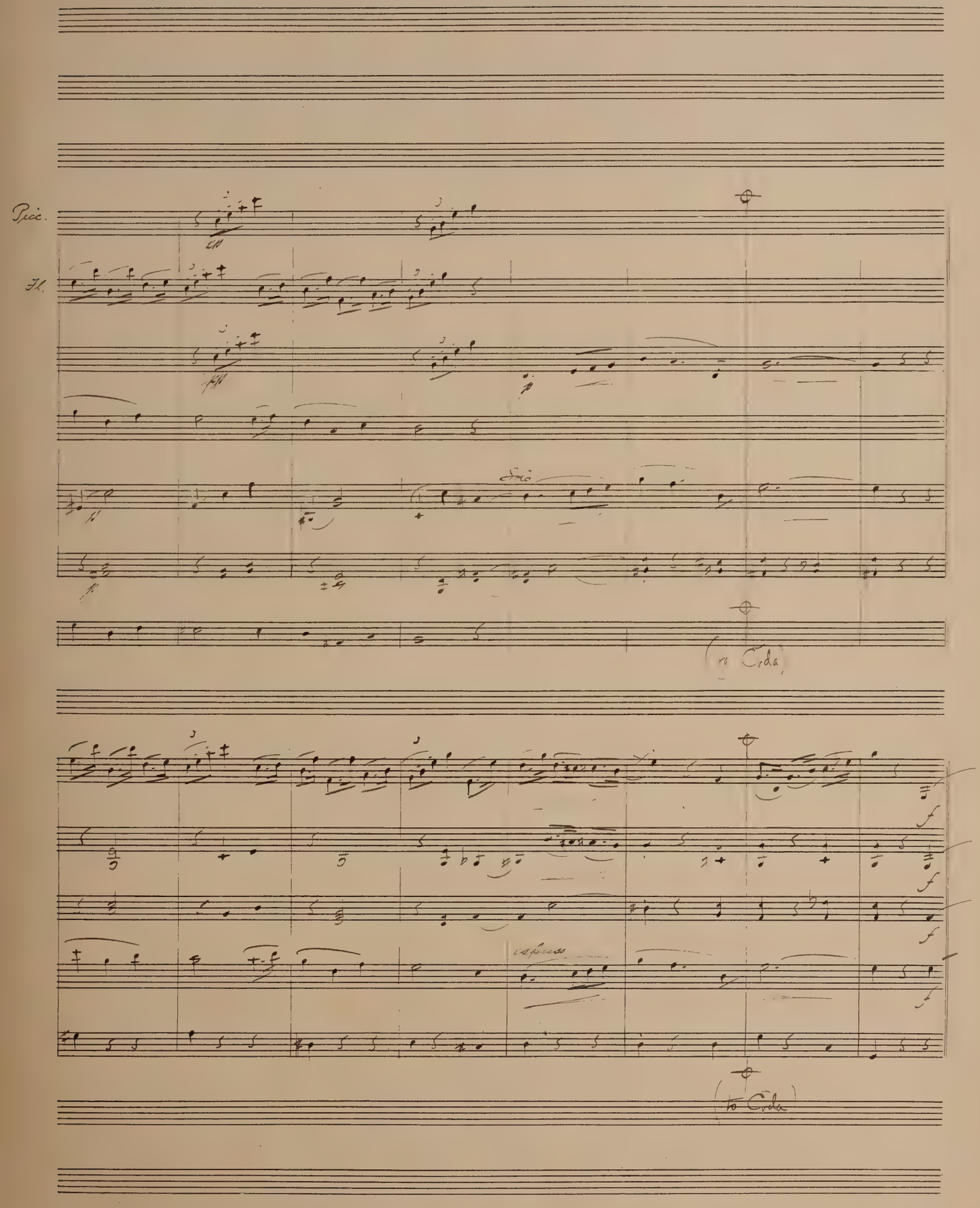

Piccolo
pizz
arco
Solo Vno I

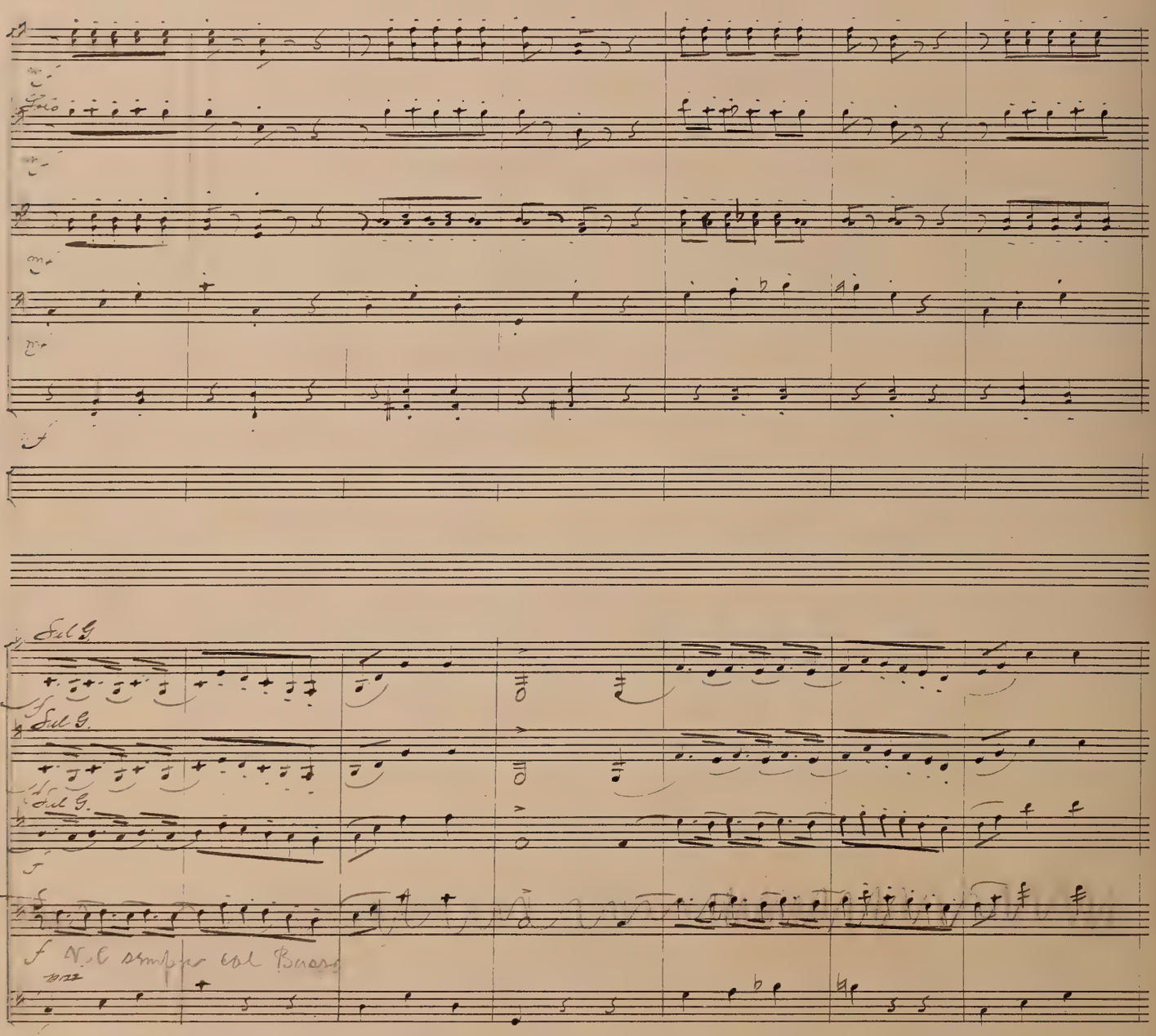

Solo
Solo
espress
Solo I"
II"
II"
espress

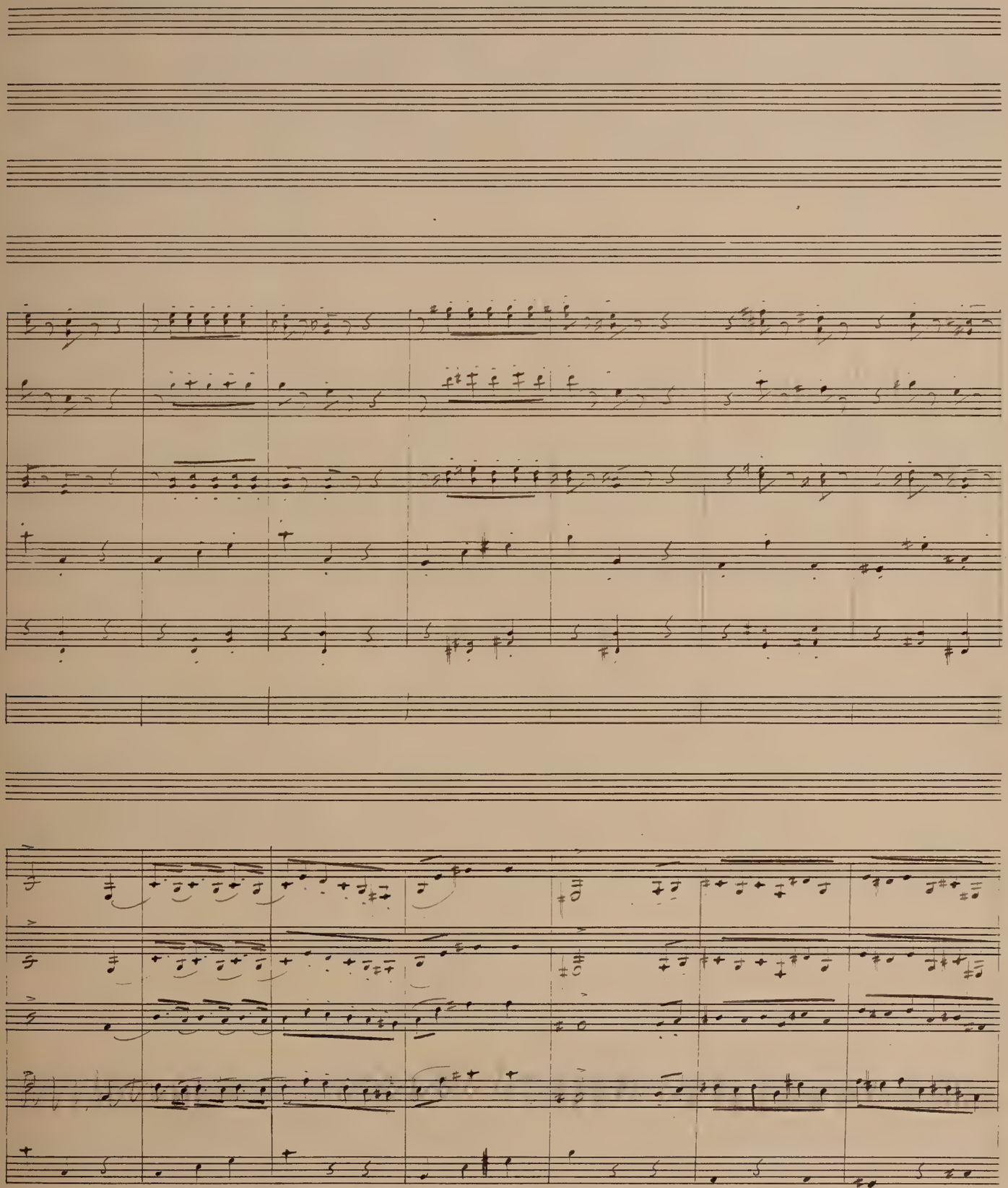

Flute
Solo
Solo I
Solo I

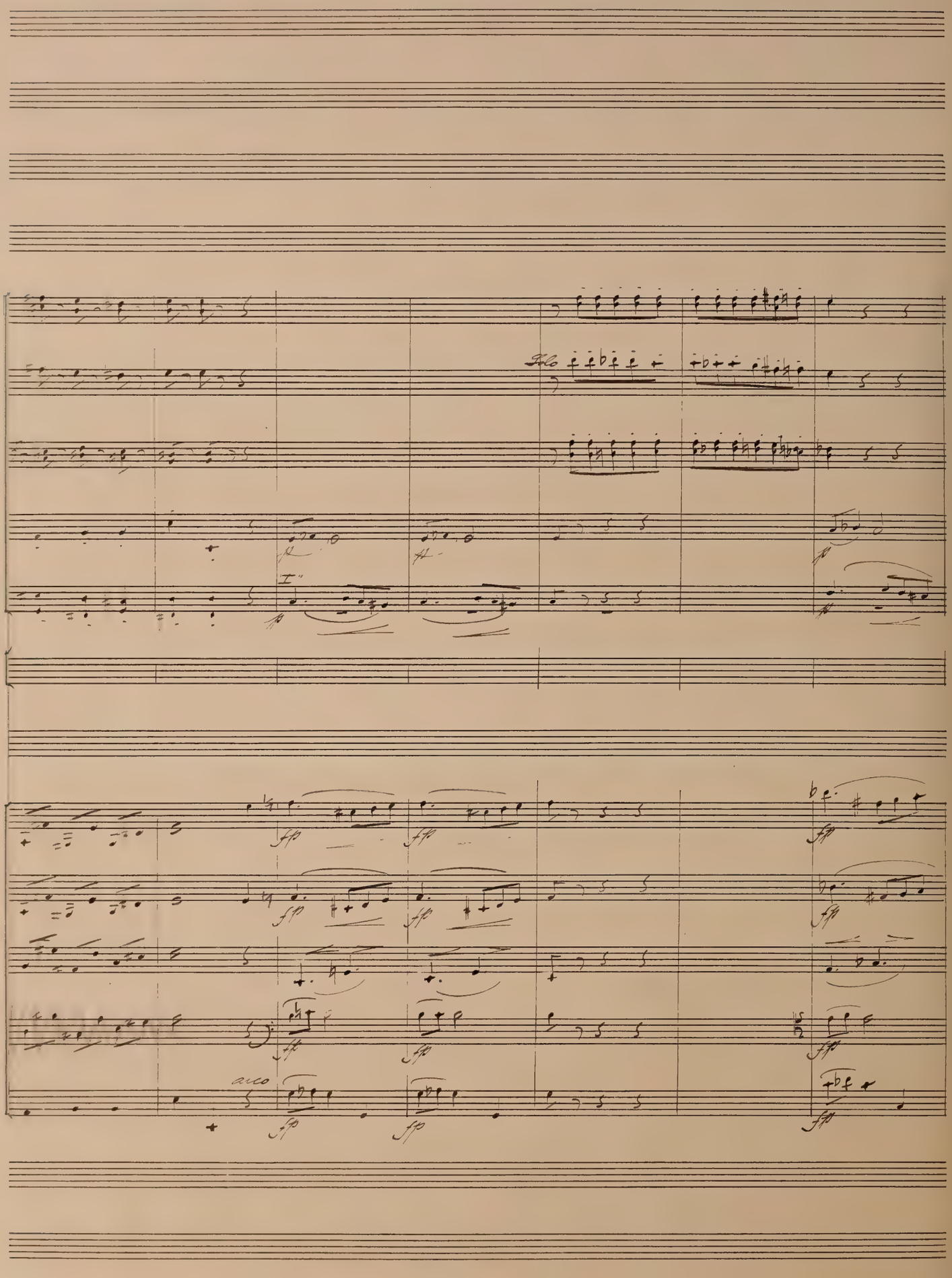

a tempo
Rit -
and
a tempo
Rit -
and
a tempo
Rit -
and
a tempo
Rit -
and
a tempo
cresc.
Rit -
and
a tempo
Rit -
and
a tempo
Rit -
and
a tempo
Rit -
and

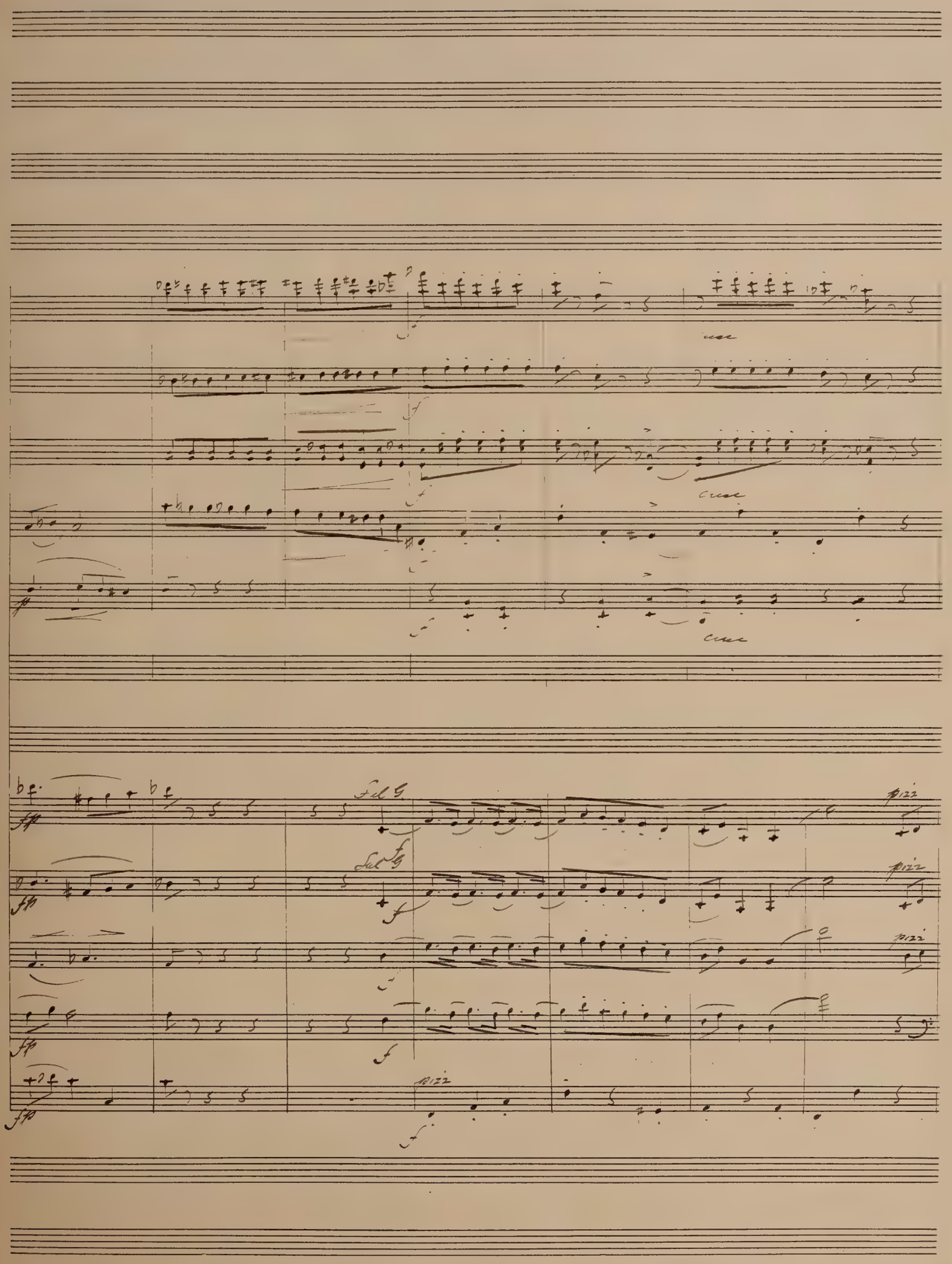

(Piccolo)
8va
10122
arco
10122
arco
legato

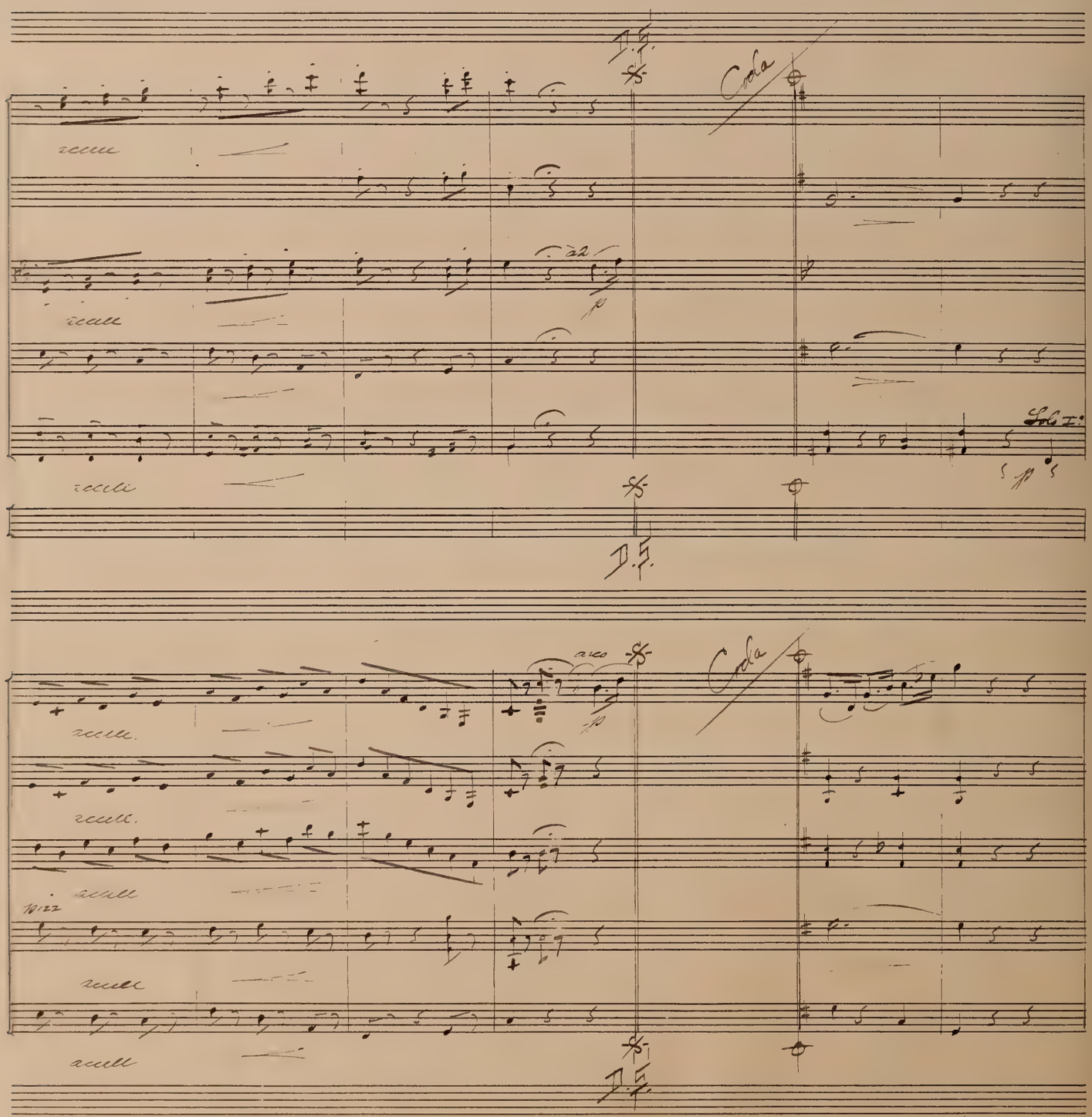

Picc.
Fl.
dim.
(to Coda)
cresc.
(to Coda)

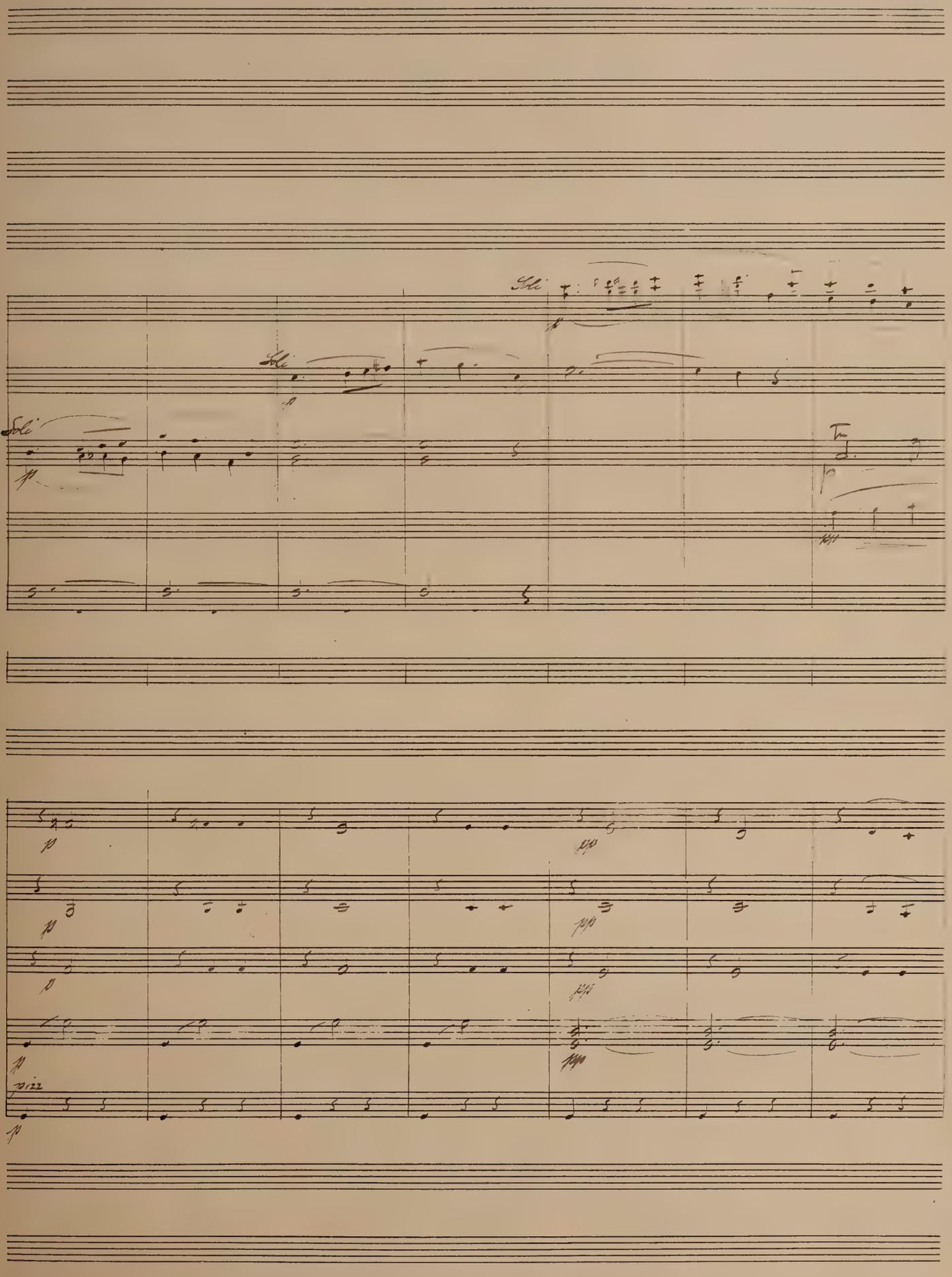

Fl.
Ob.
Cl.
Fag.
Sul G.
Sul G.
Sul G.
N.C sempre col Bsso

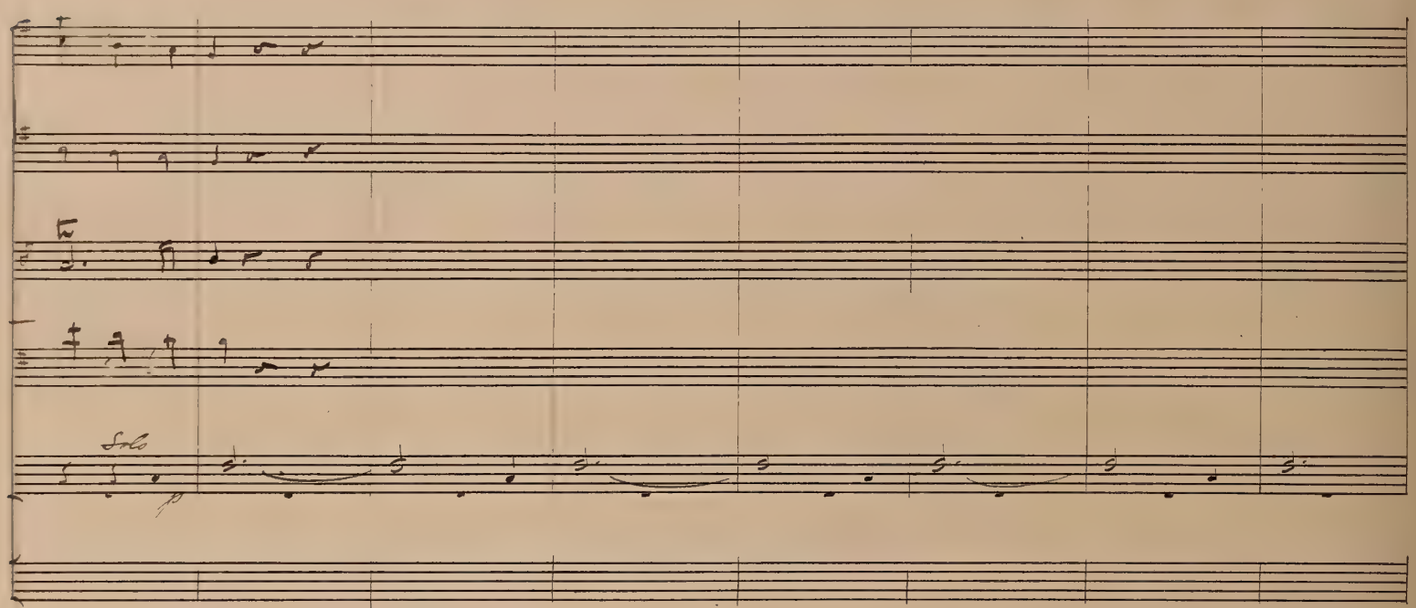


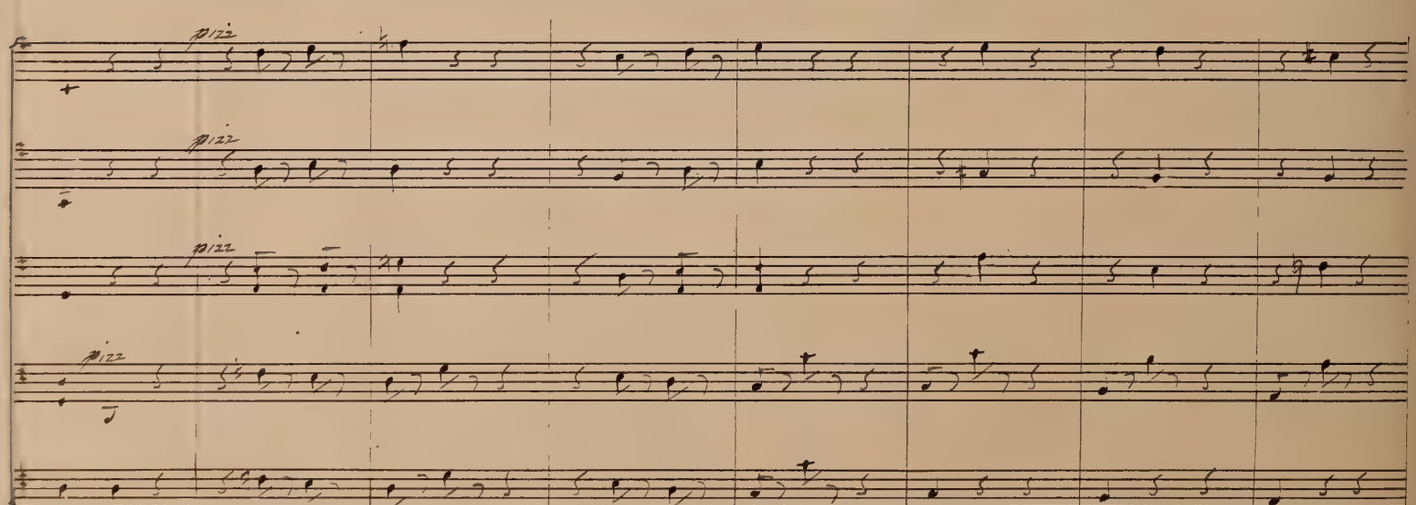

I"
arco

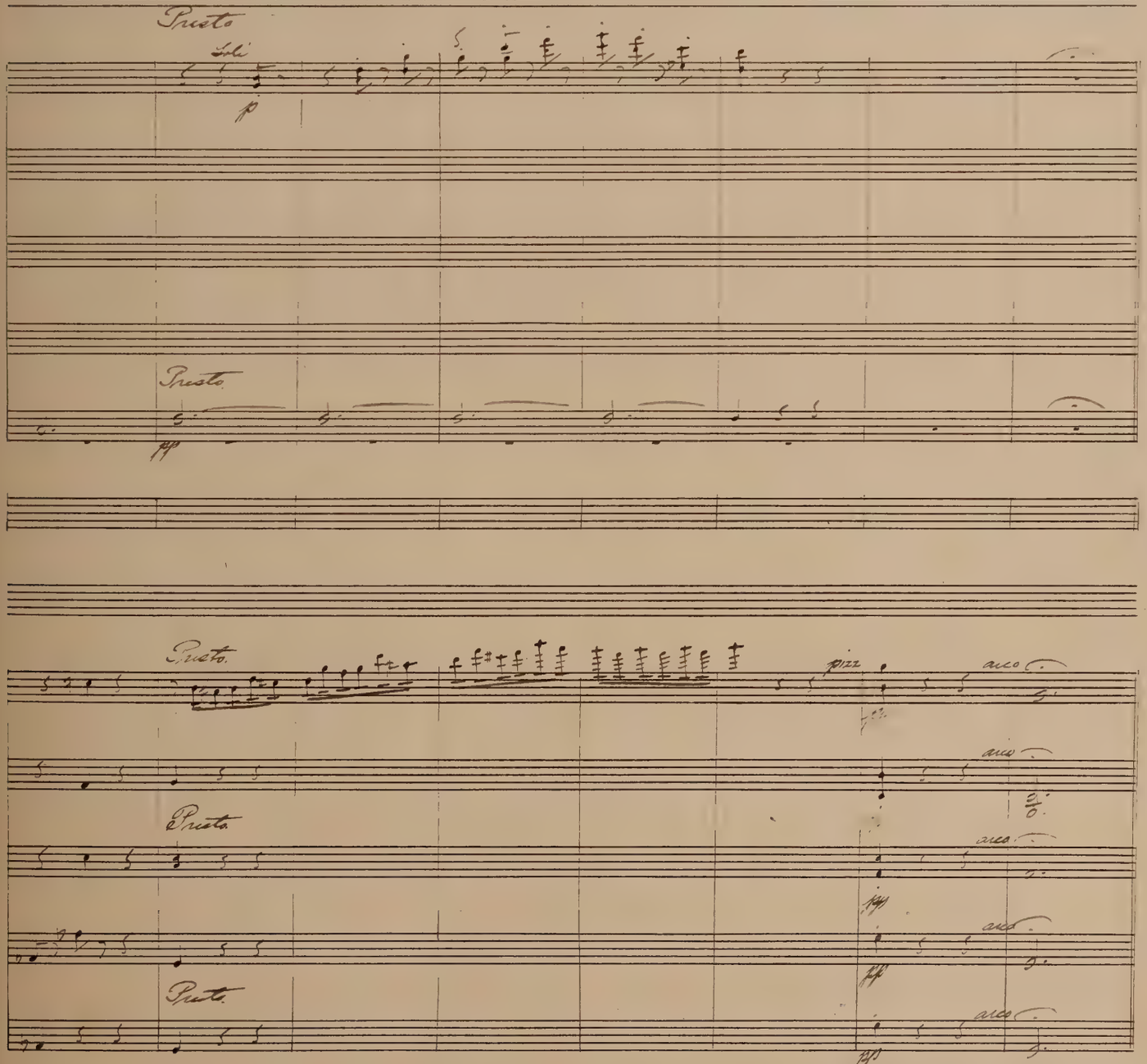

cue
cue
cue
Sul G.
Sul G.
pizz.
pizz.
pizz.
pizz.


D.S.
Coda
a2
p
Lo x:
D.S.
arco
Coda
D.S.


Soli
Soli
Soli
Tr
pizz.

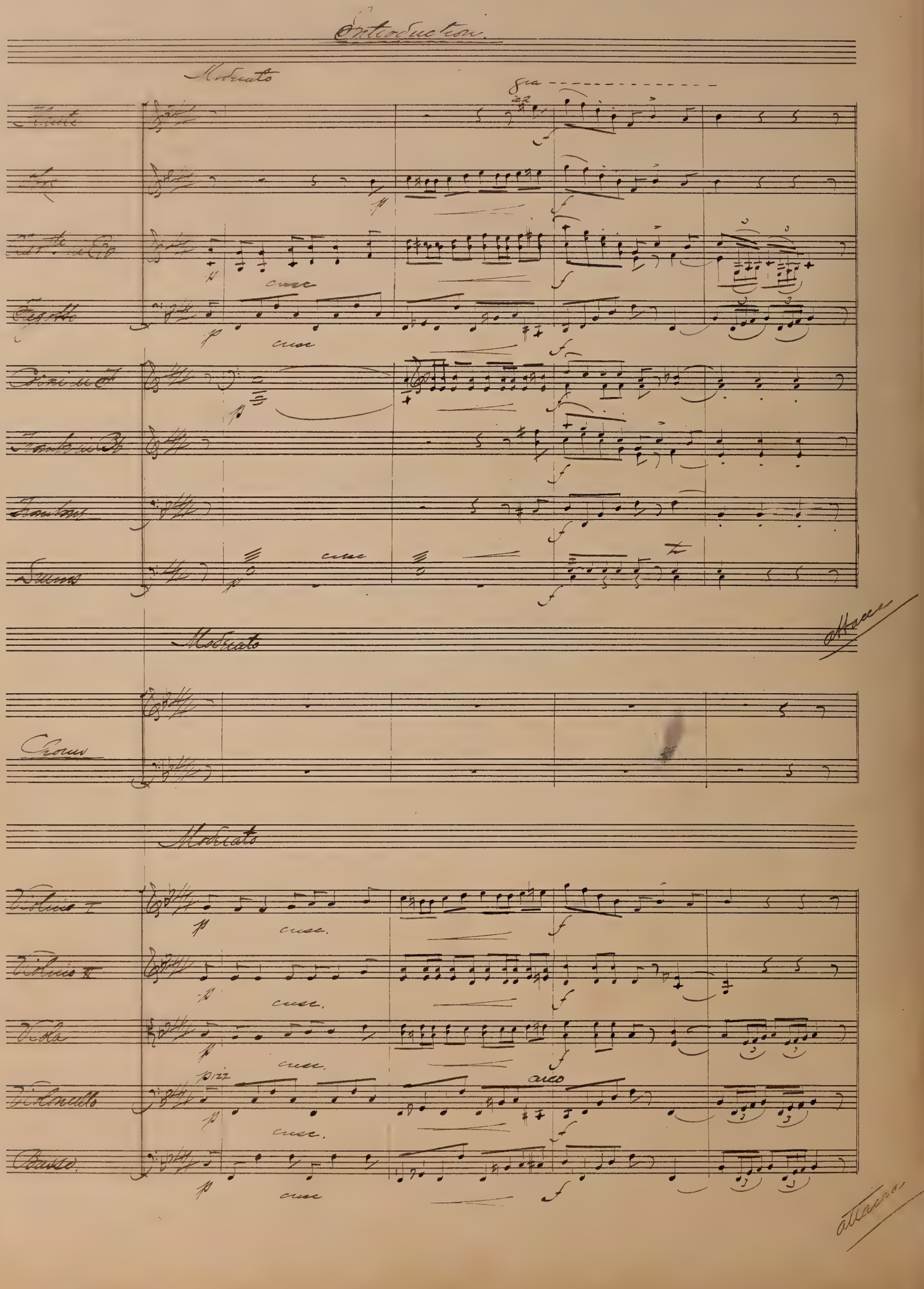

Solo
p


pizz
pizz
pizz
pizz


Presto
Soli
p
Presto
pp
Presto
pizz
arco
arco
Presto
arco
arco
Presto
arco

Act I.

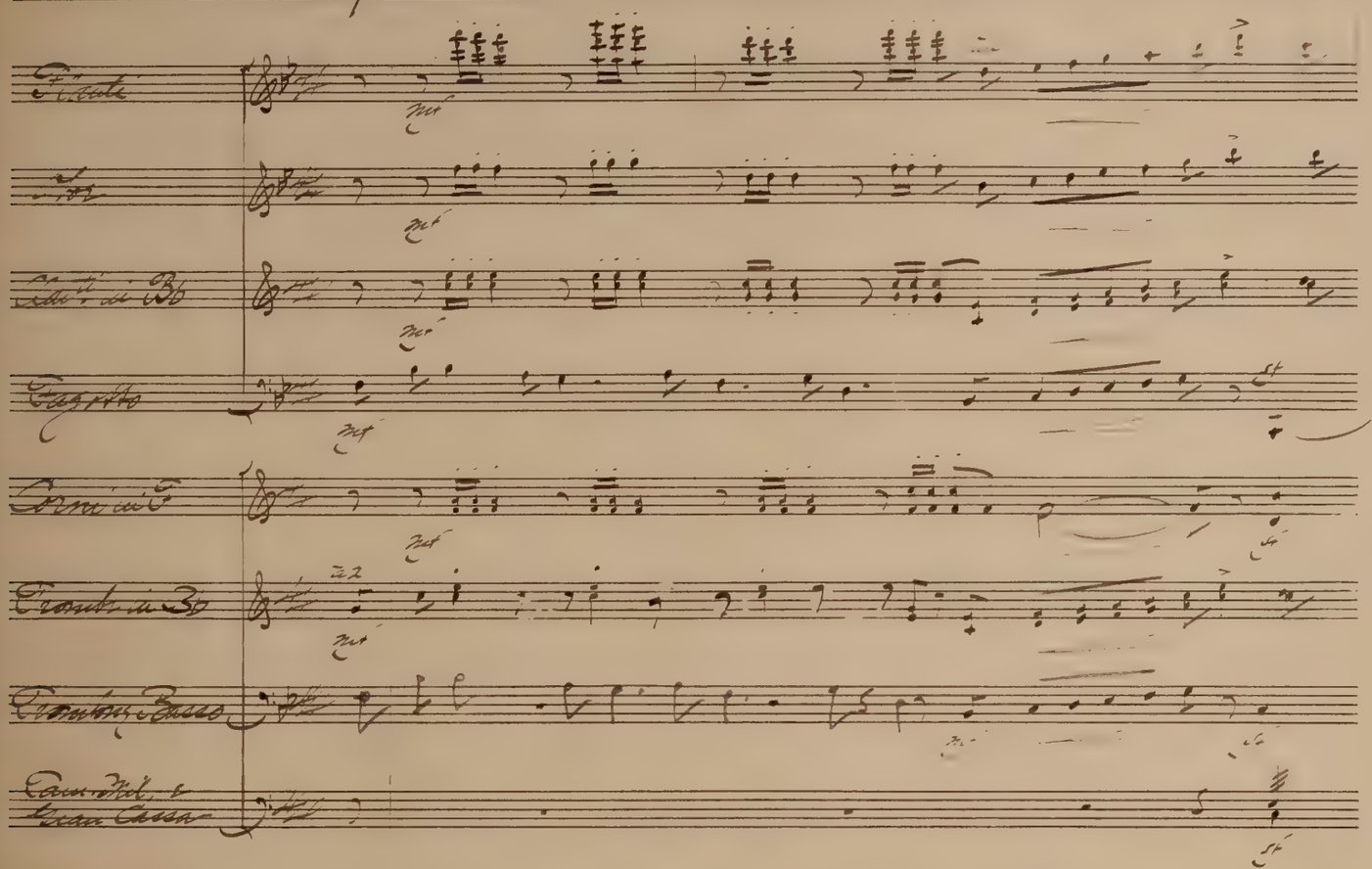
Scene I.

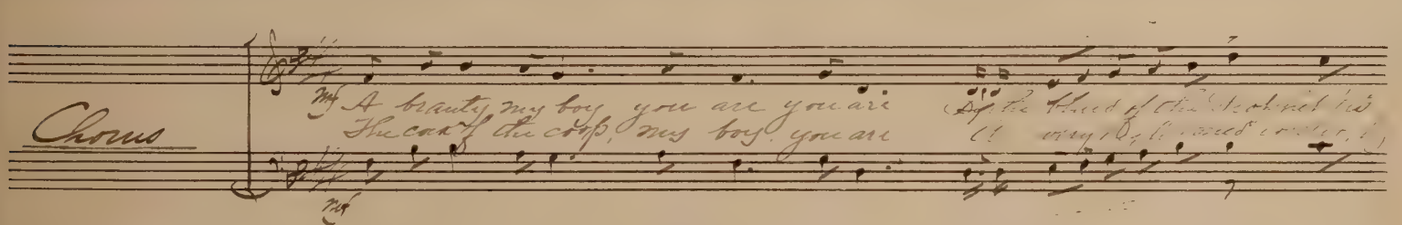

Introduction
Moderato
Flute
Oboe
Clarinet in Eb
Bassoon
Horn in F
Trumpet in Bb
Trombone
Timpani
cresc
Moderato
Chorus
Moderato
Violin I
Violin II
Viola
Violoncello
Basso
cresc.
arco

Act I

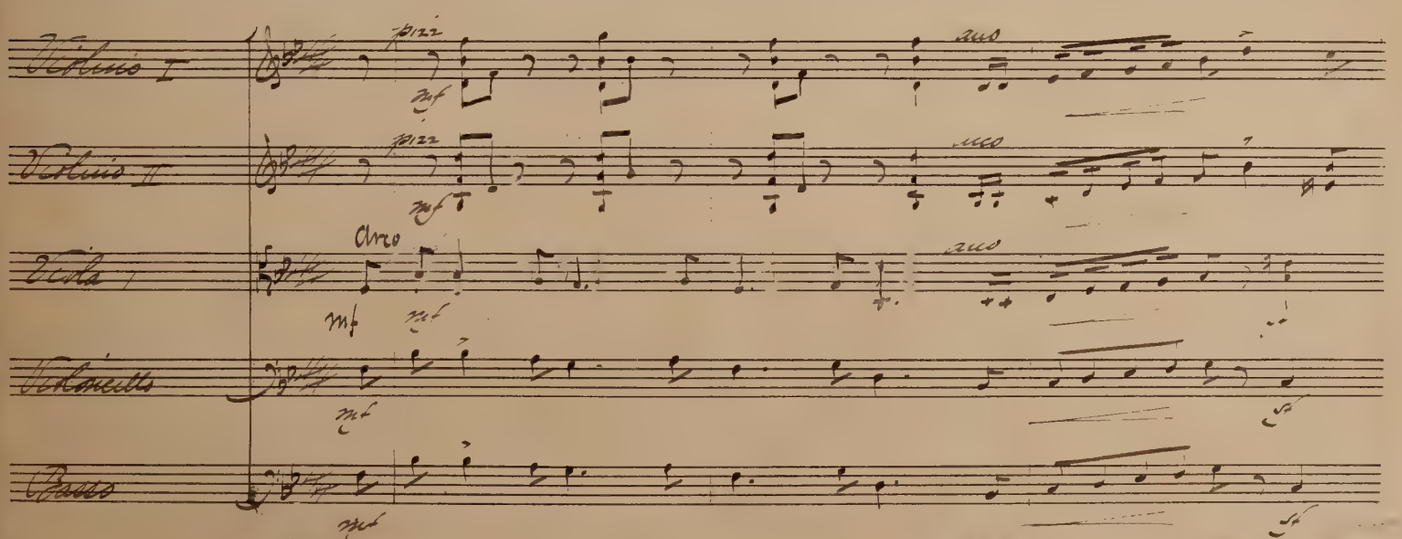
Chorus No. 1

Allegro moderato

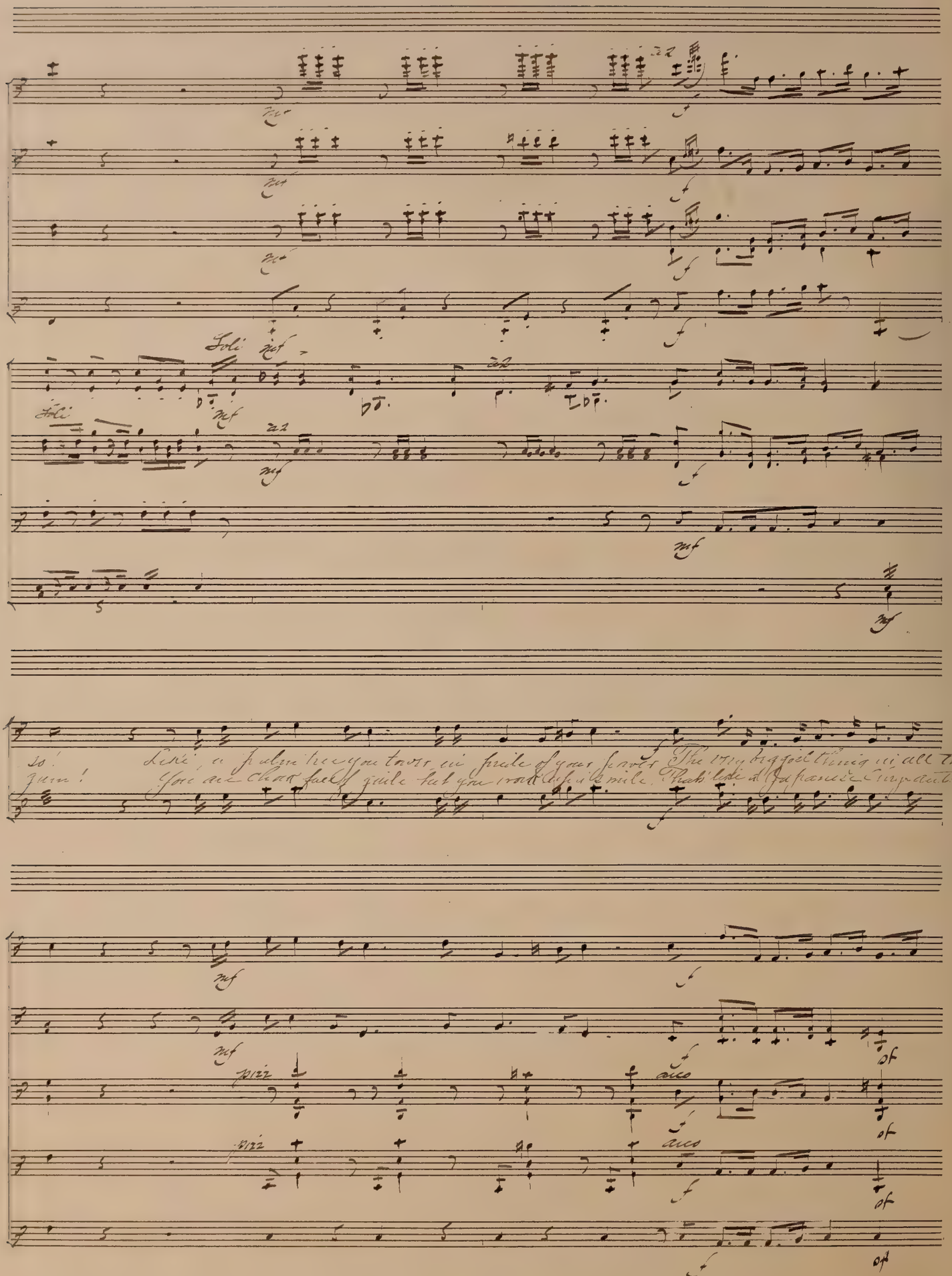


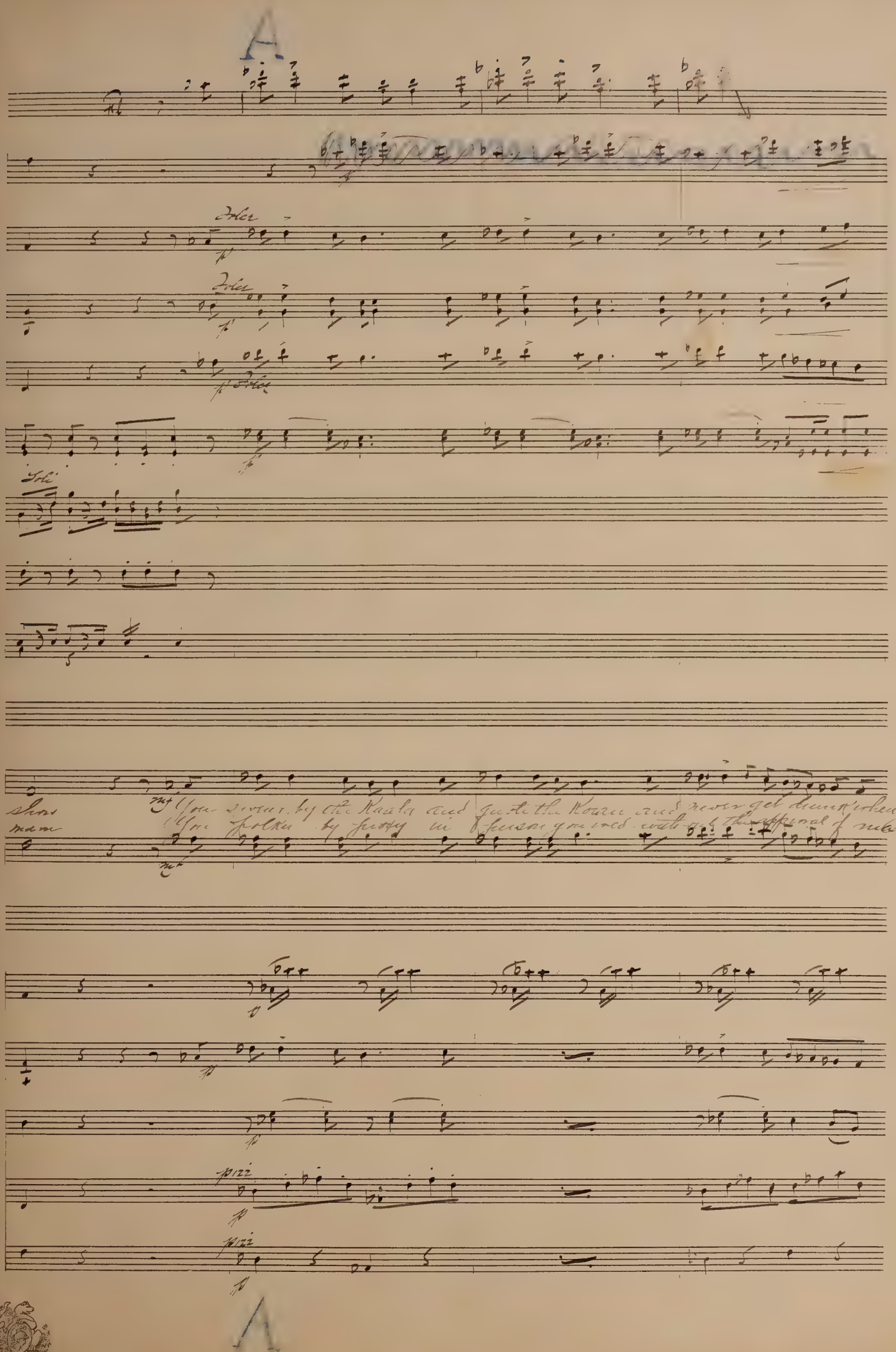


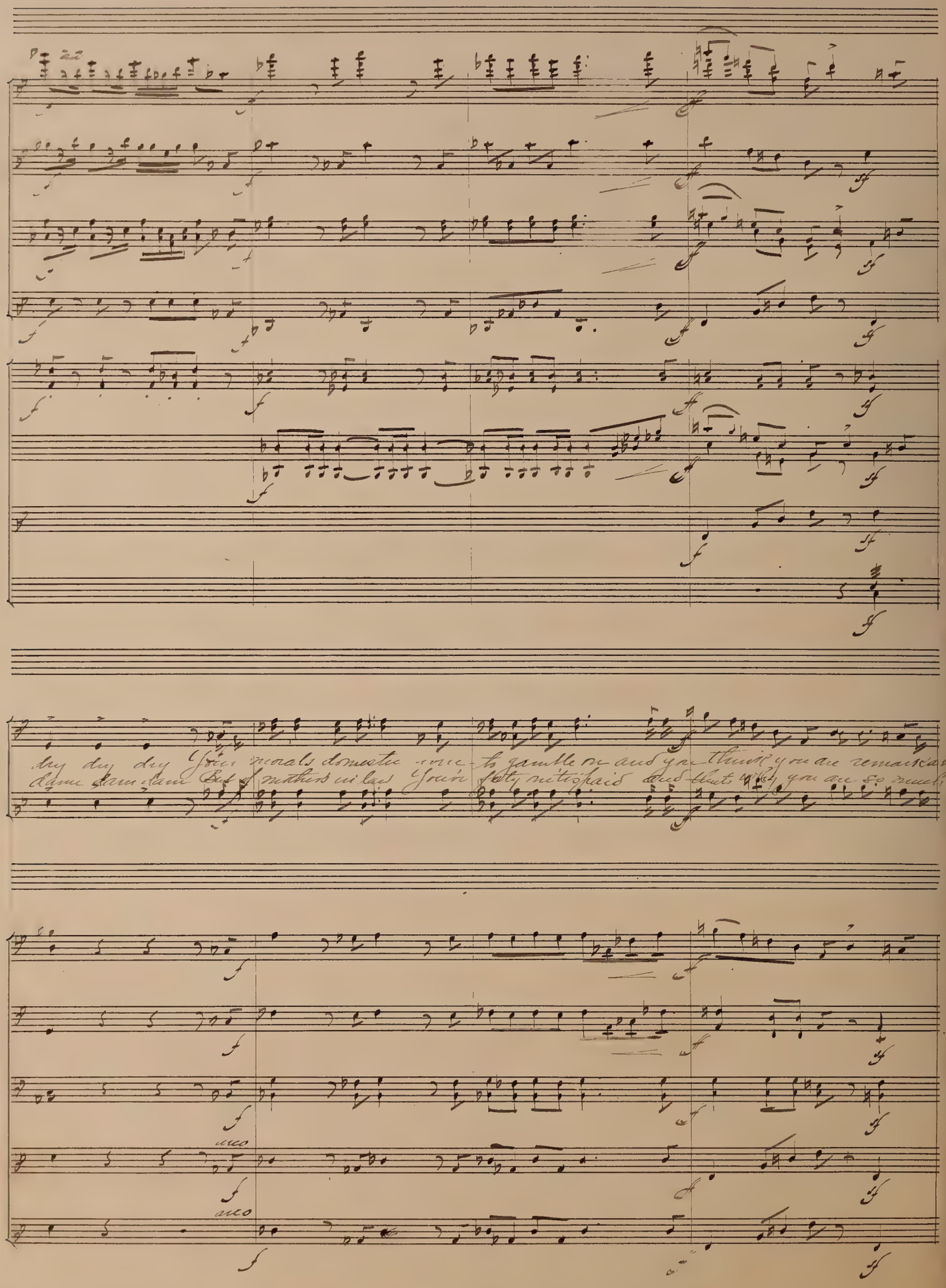
Allegro moderato

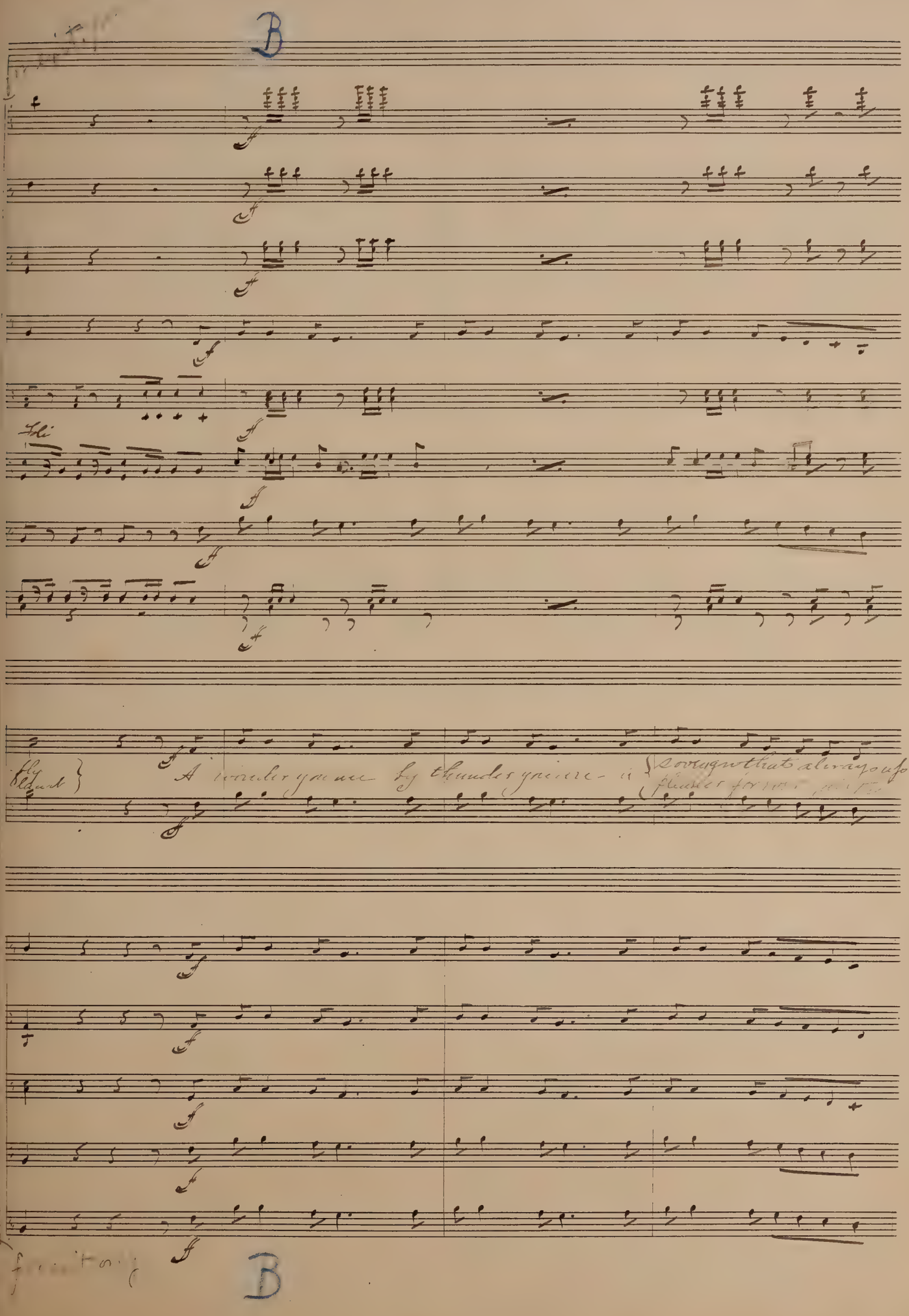


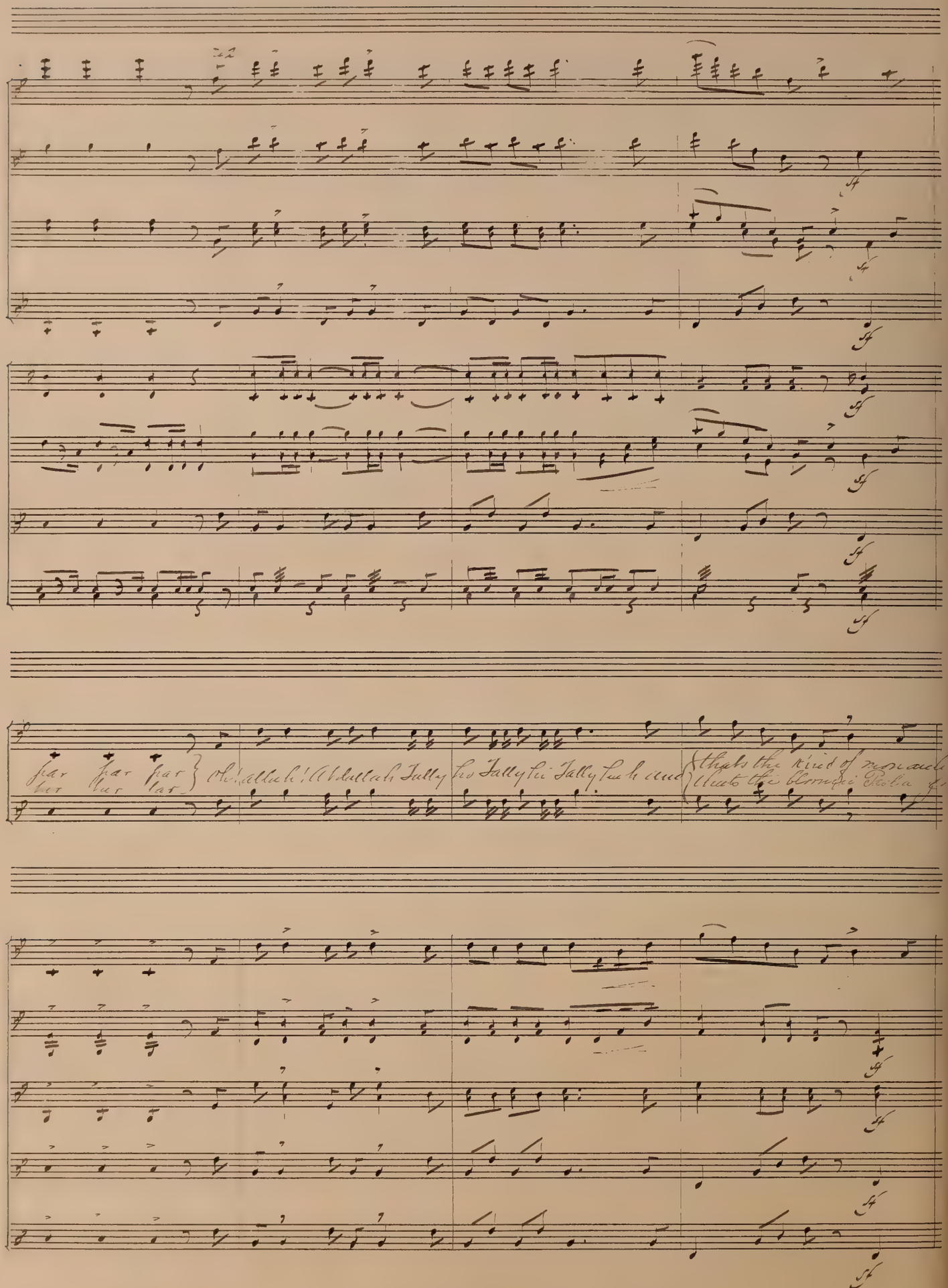
B & H. Nr. 11. C.

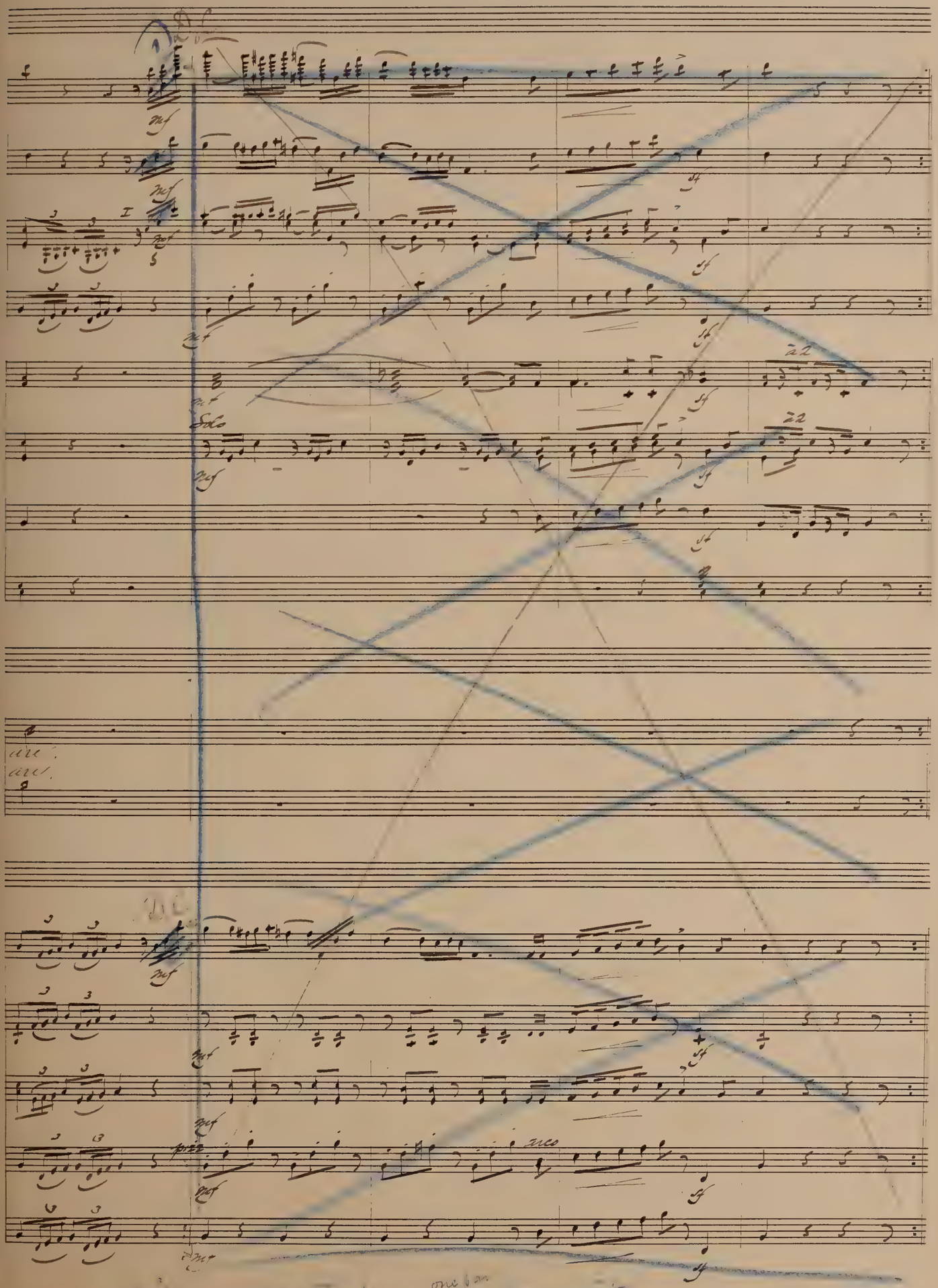

Soli
Soli
so!
Lisa! a Julia to see you tower in pride of your sex! The very biggest thing in all the
Jum!
You are chock full of pride but you look like a smile. That's like a Japanese imprudence

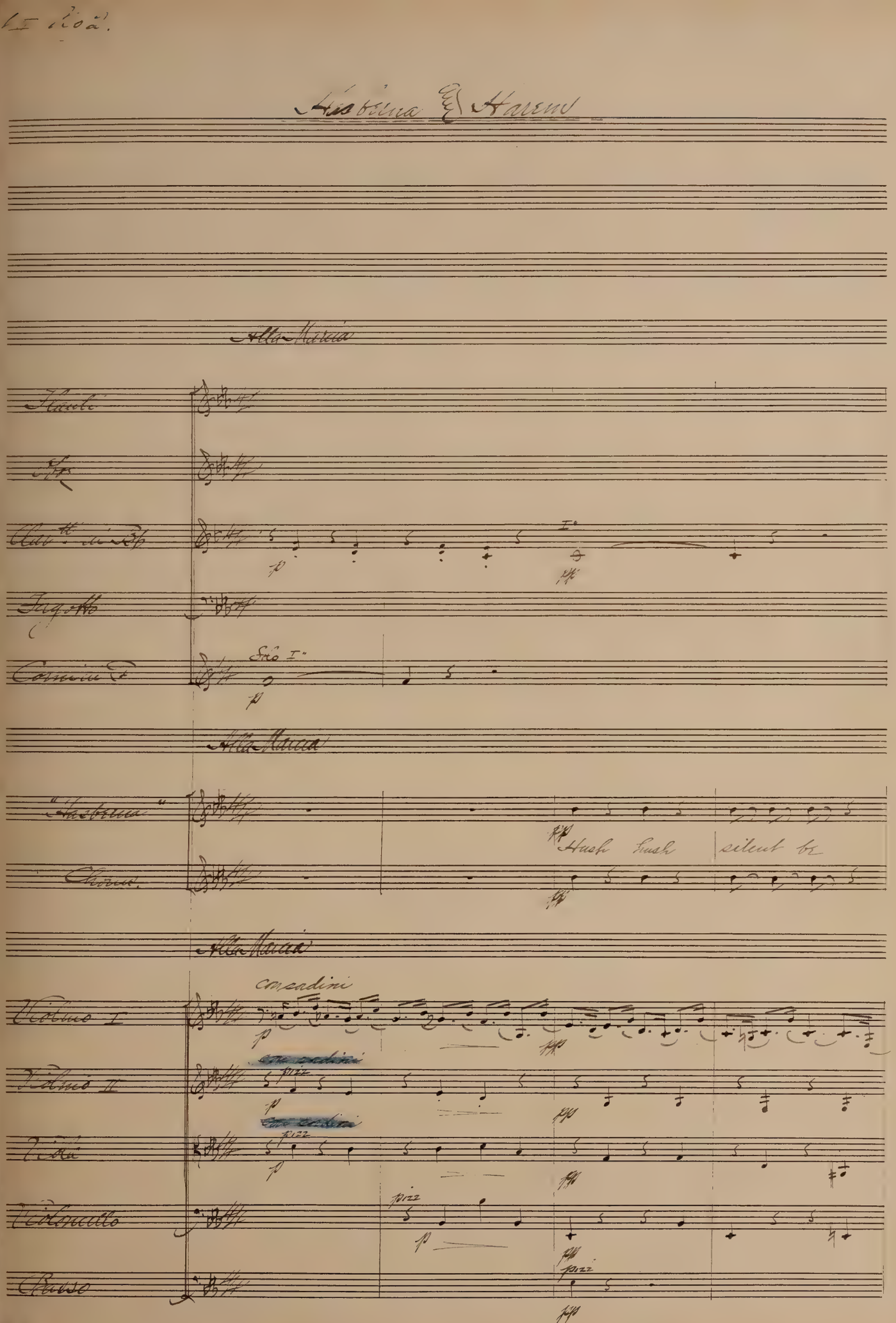

A
Solo
Solo
Solo
Solo
mf
Now swear by the Kaaba and recite the Koran and never get drunk when you're
One Holden by Jesus in person covered with gold the appeal of nak
A


dry dry dry Your morals domestic vice- to gamble so and you think you are remarkably
dam dam dam But mothers ni las You're fairly nitrospaid dolus thats what you are so much be.
arco
arco

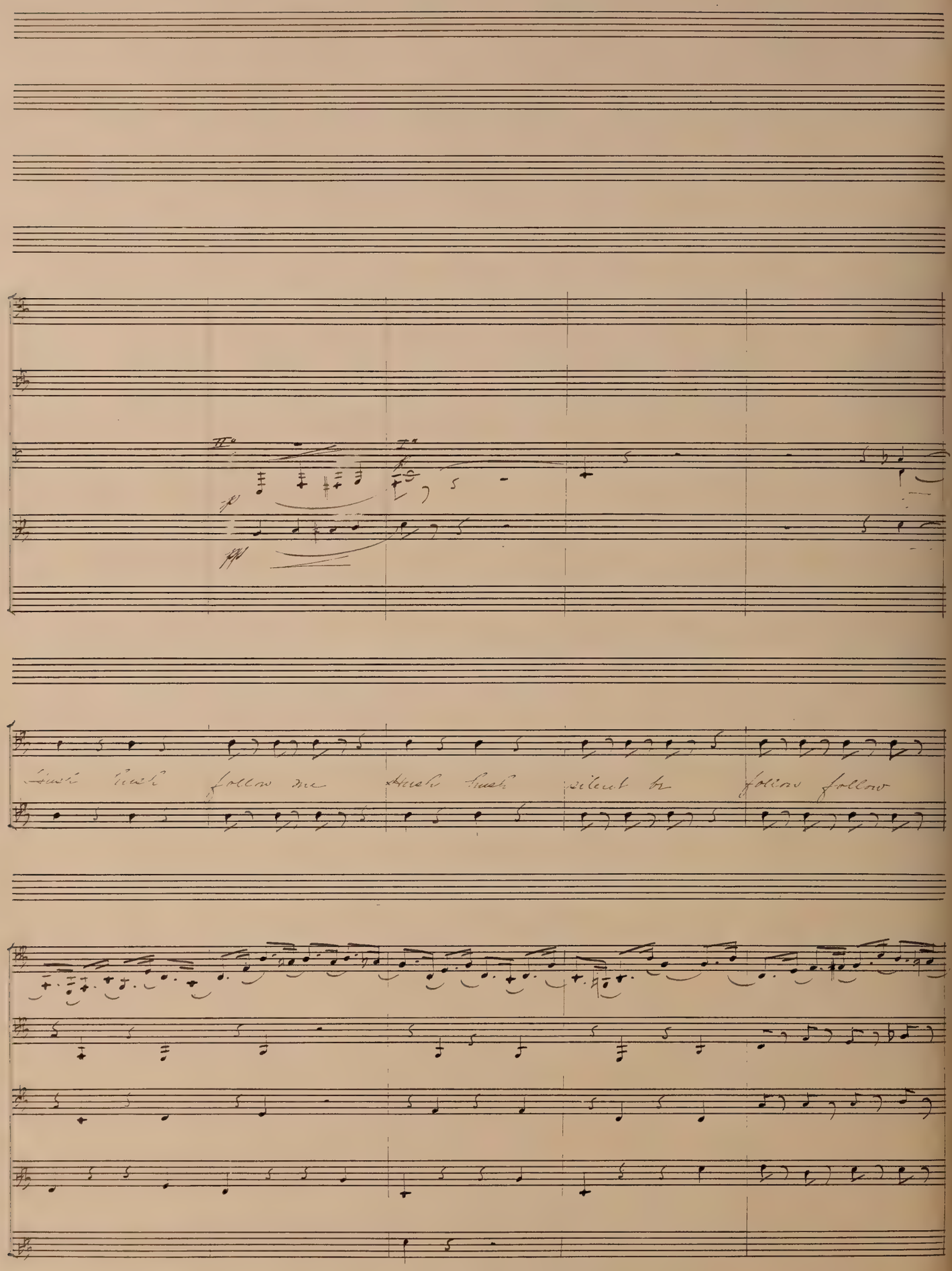

B
fly
A wonder you see by thunder you're - it
B


Far
Far
Far
Far
Far
Far
Oh Allah! Abdullah! Tally
Tally Ti Tally Tah and
that's the kind of music
that's the kind of


1
mf
I
Solo
a2
ff
arco


Alla Marcia
Flauto
Ob.
Clar. in Sib
Fagotto
Corni in C
Alla Marcia
"Sestetto"
Chorus.
Hush hush silent be
Alla Marcia
Violino I
Violino II
Viola
Violoncello
Basso
sordini
pizz.

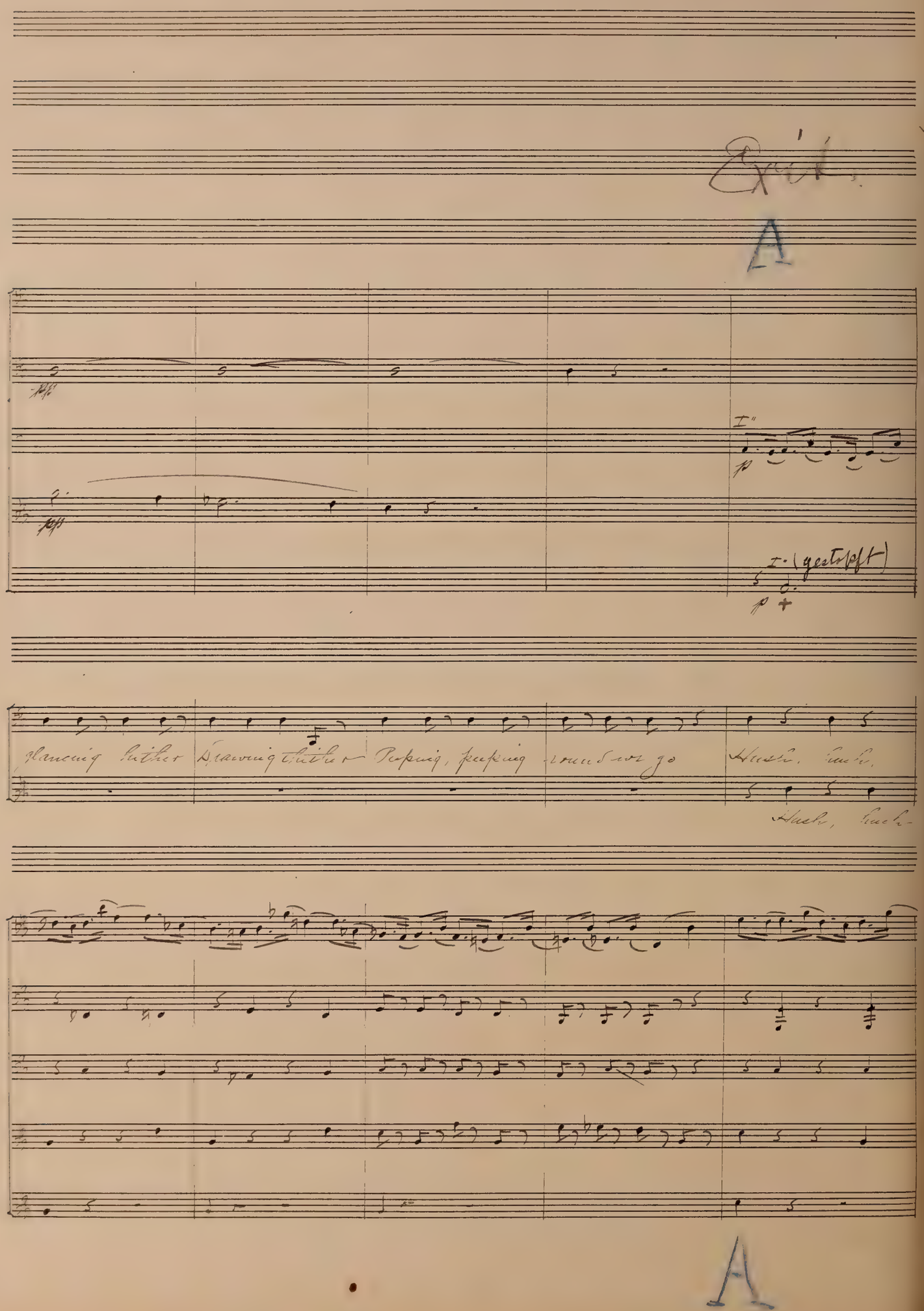
H. Nr. 11. C.

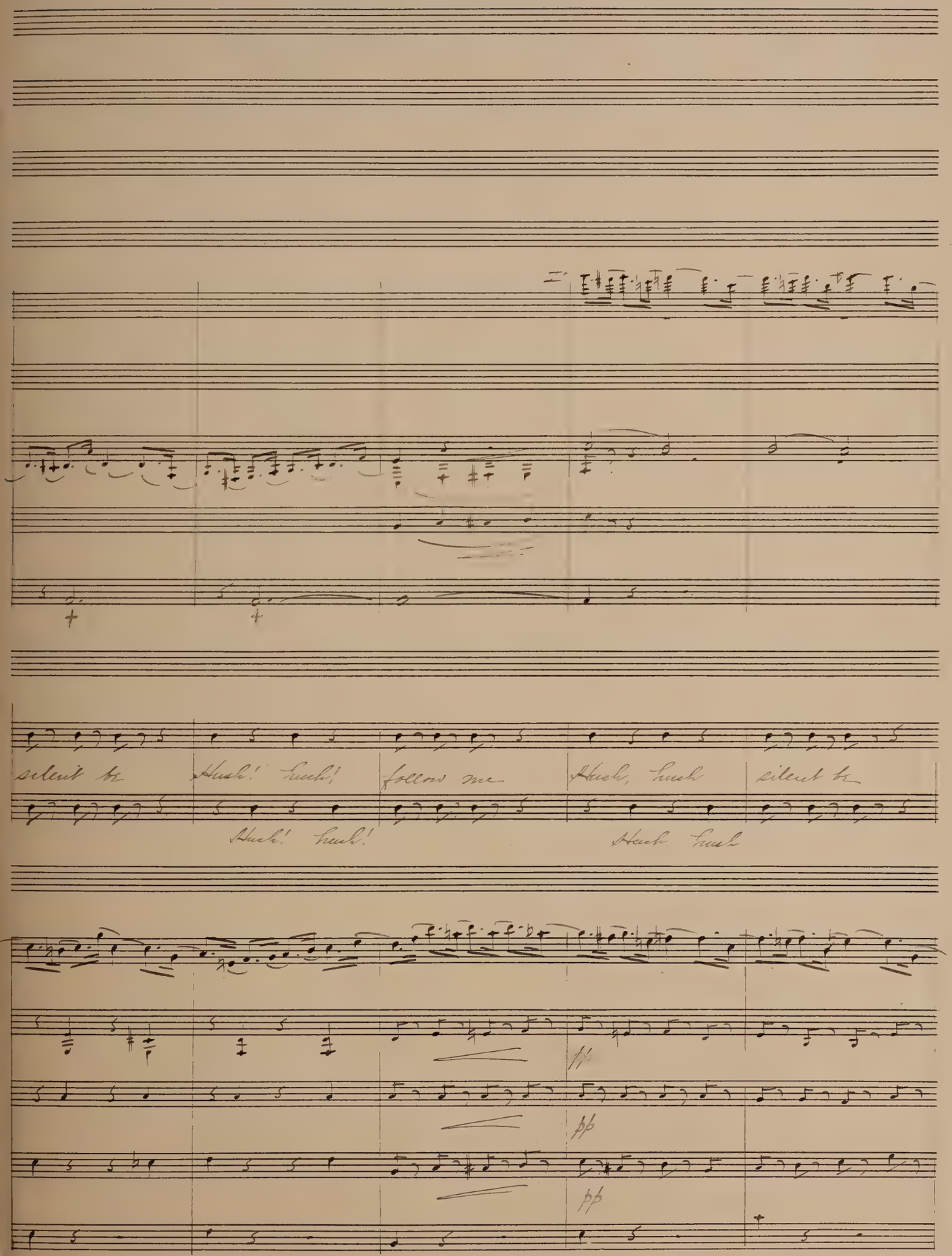

hush hush follow me hush hush silent be follow follow

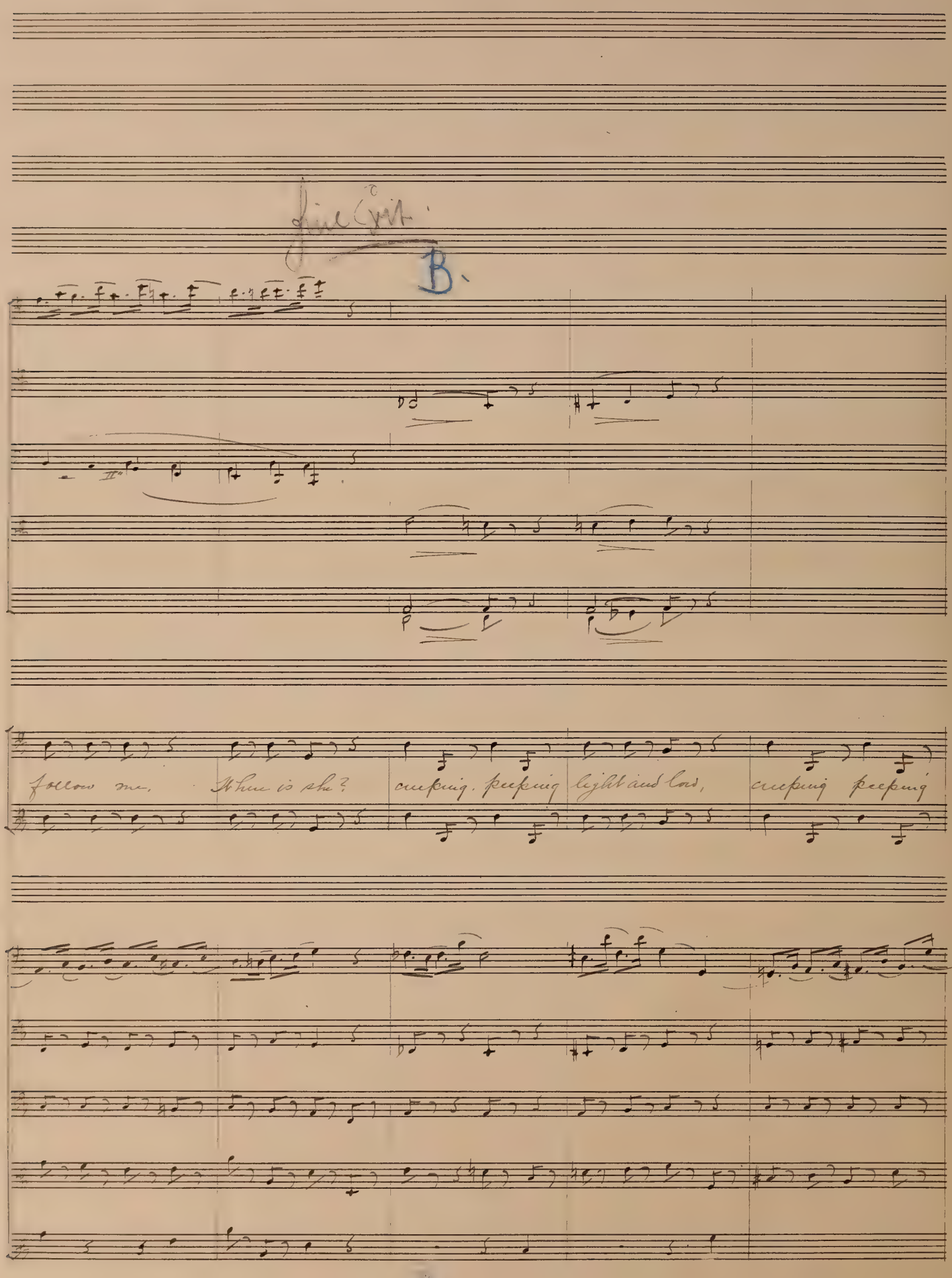
I.

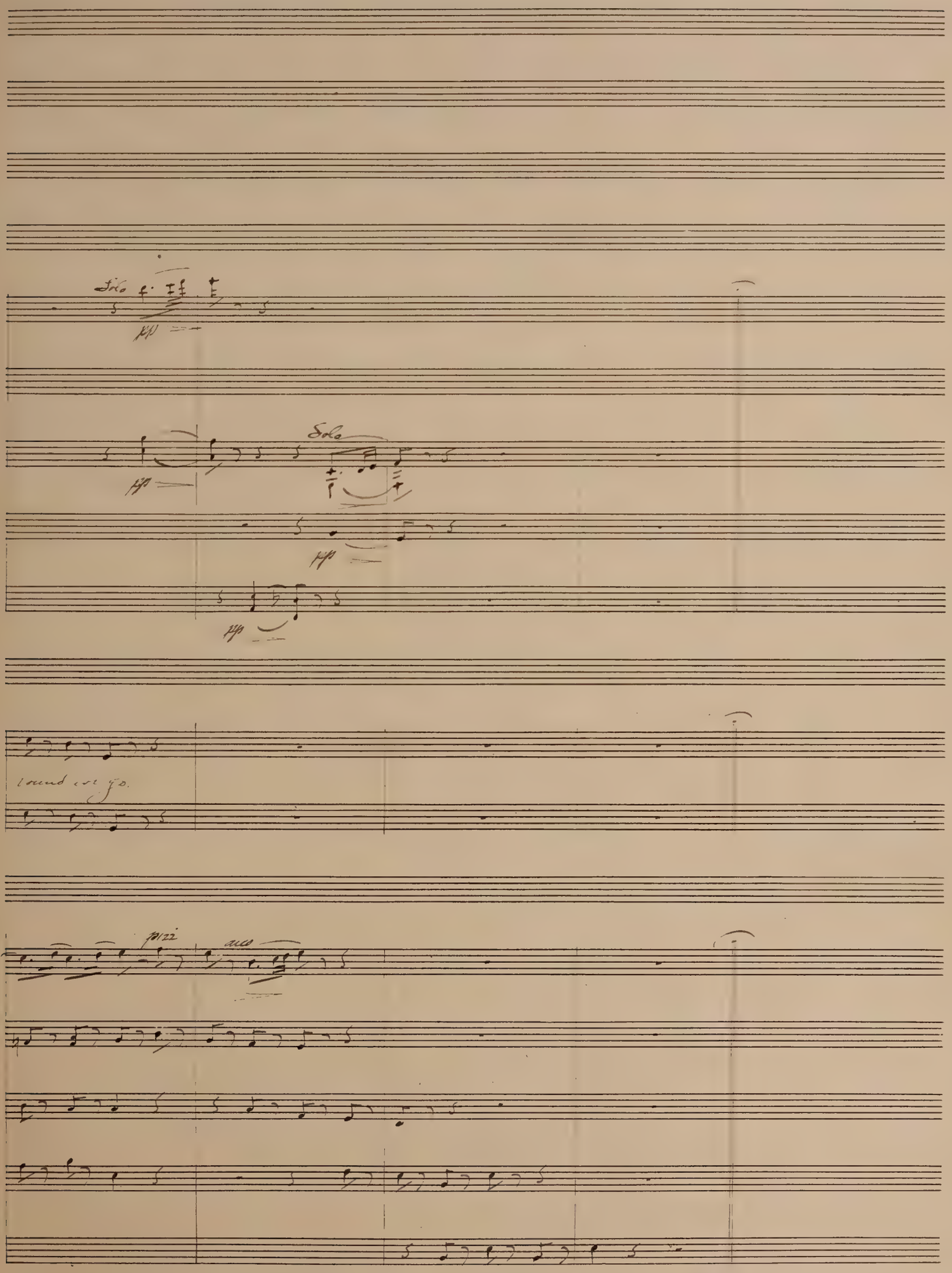
I.

whom is she Gently gliding, softly sliding, creeping, creeping light and low

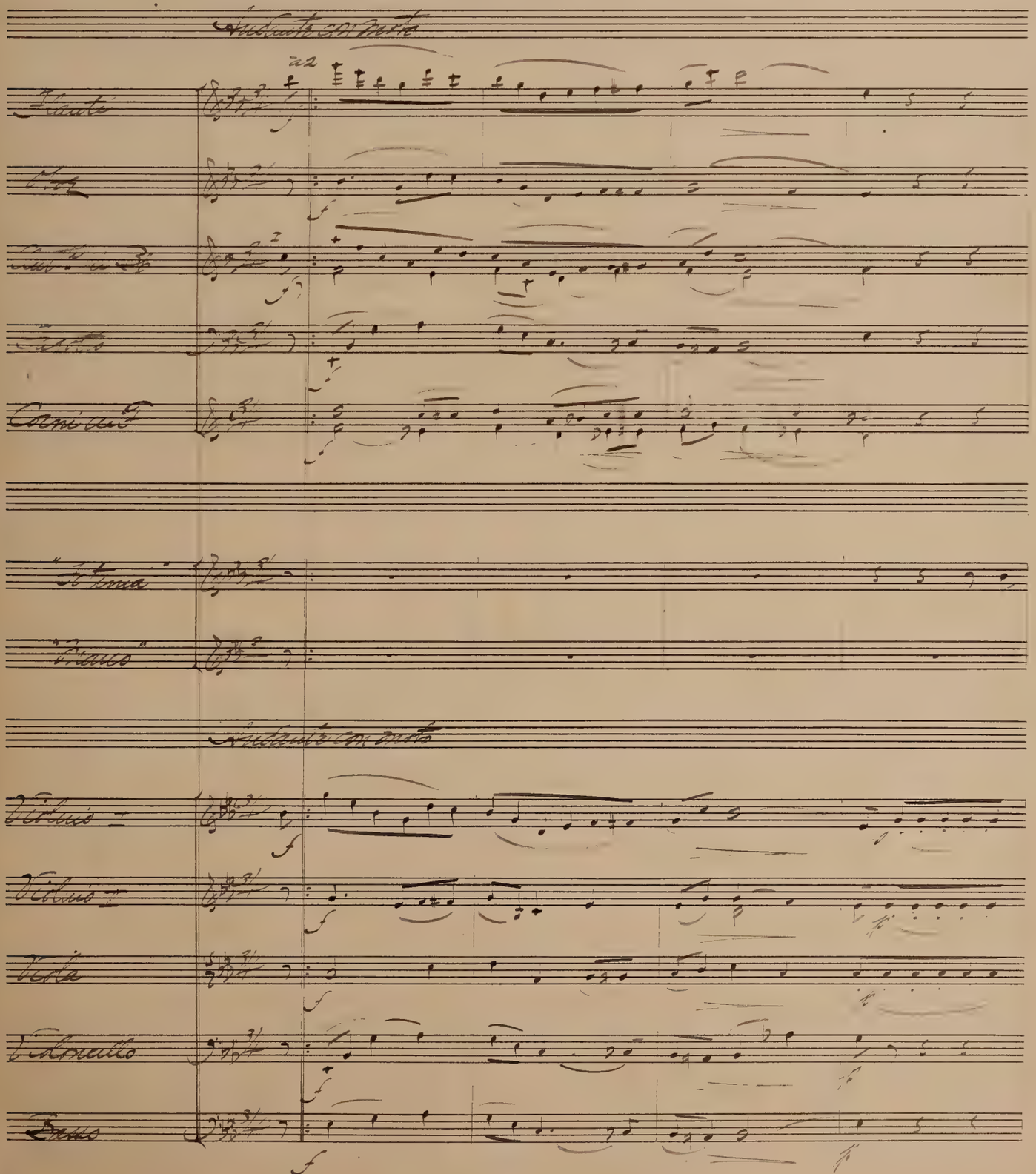

Exit.
A
I"
I. (gestopft)
glancing hither
drawing thither
Peeping, peeping
round we go
Hush, hush,
hush, hush-
A

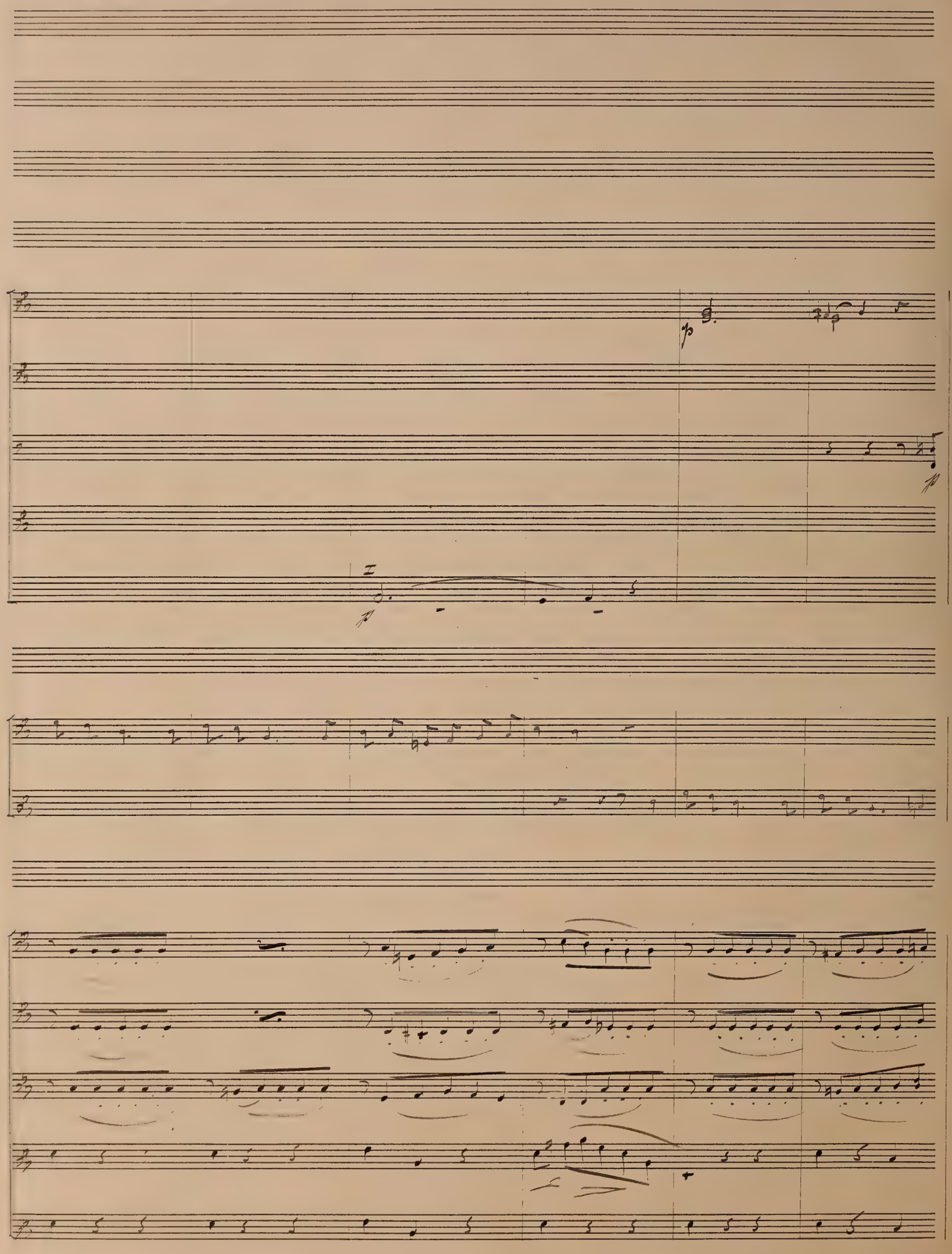

silent be
Hush! hush!
follow me
Hush, hush
silent be
Hush! hush!
Hush hush
pp
pp
pp

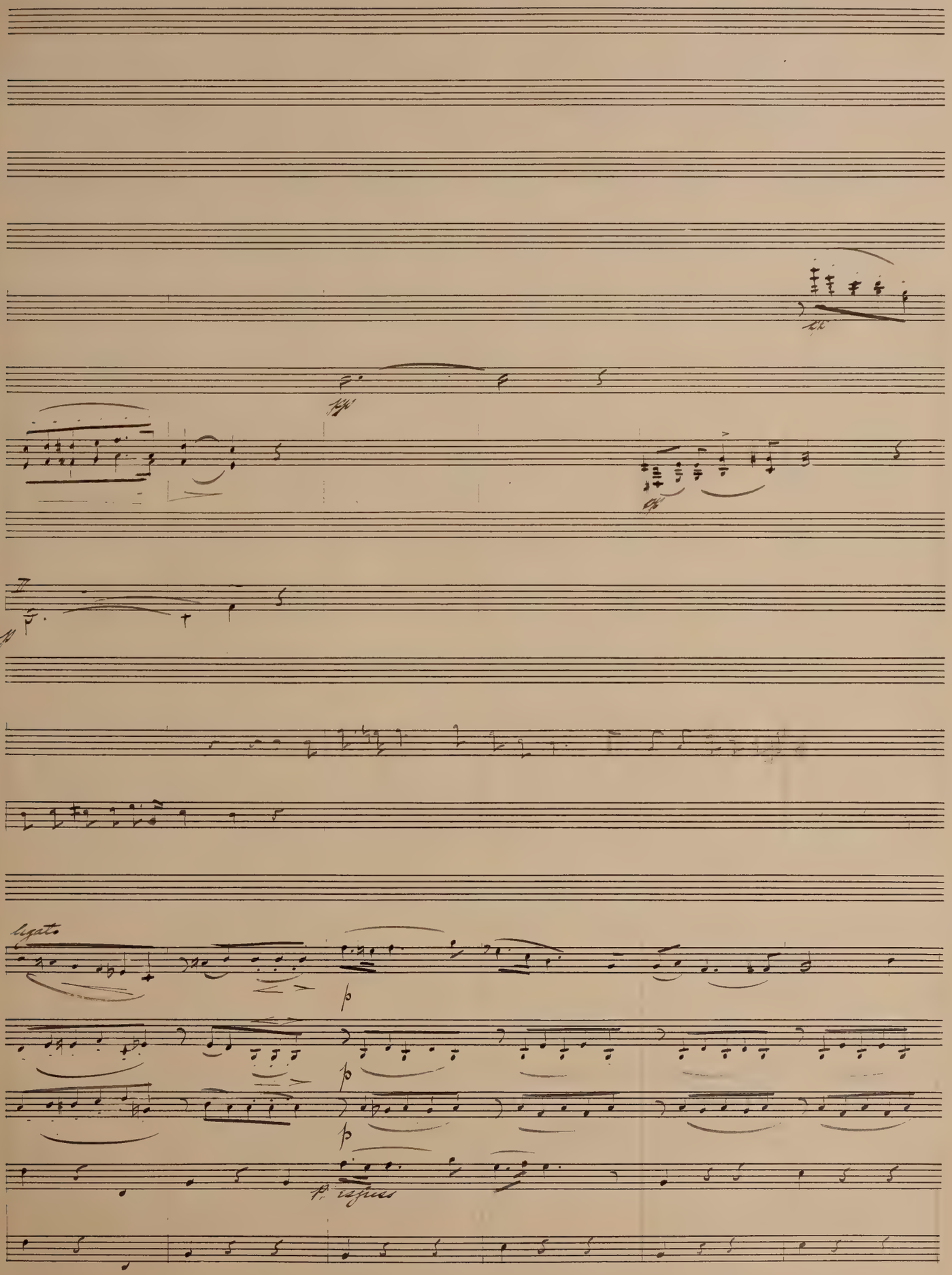

B.
follow me. Where is she? creeping. peeping light and low, creeping peeping

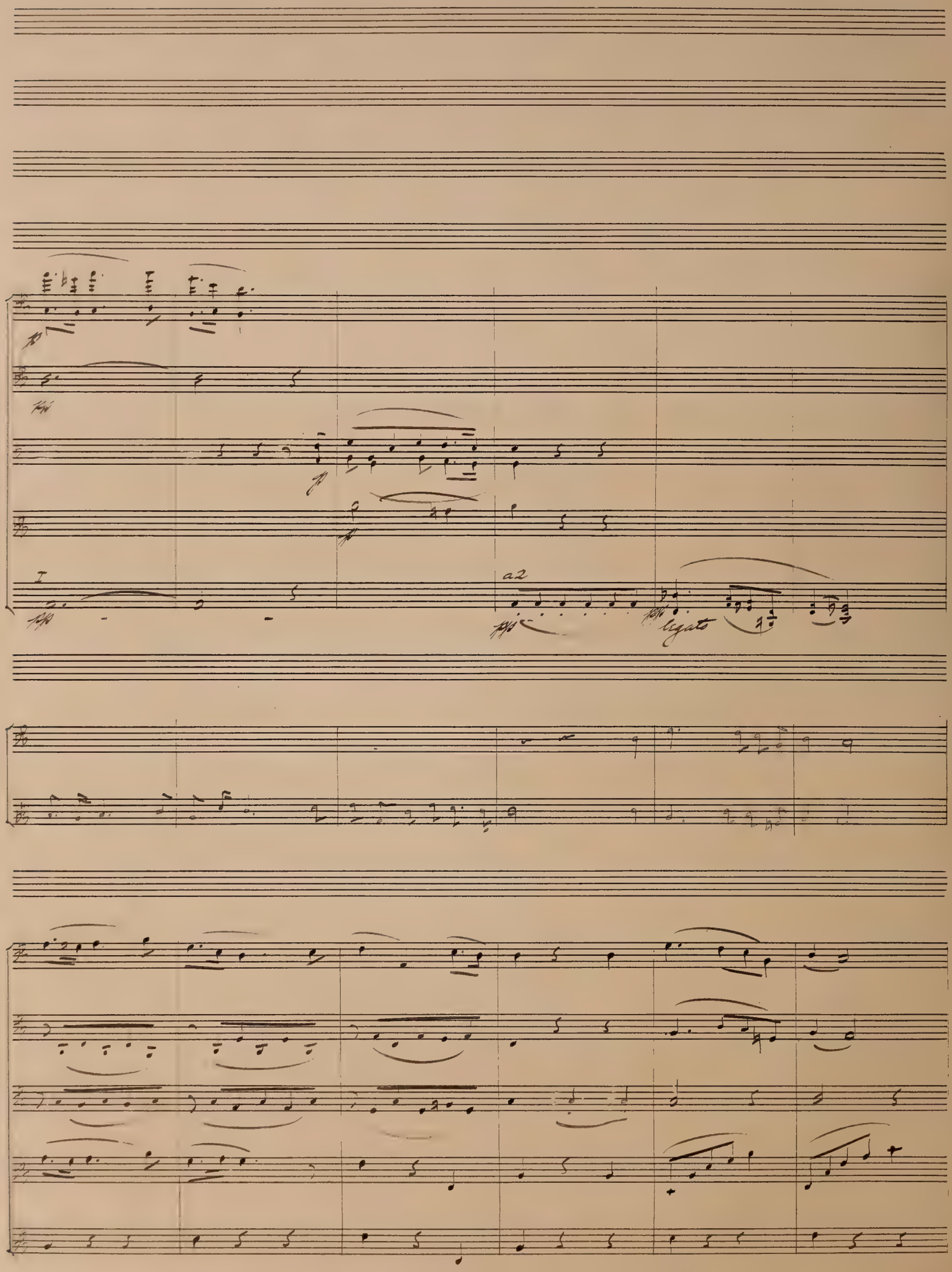

Solo
Solo
pp
pp
pp
sound ord
pizz
arco

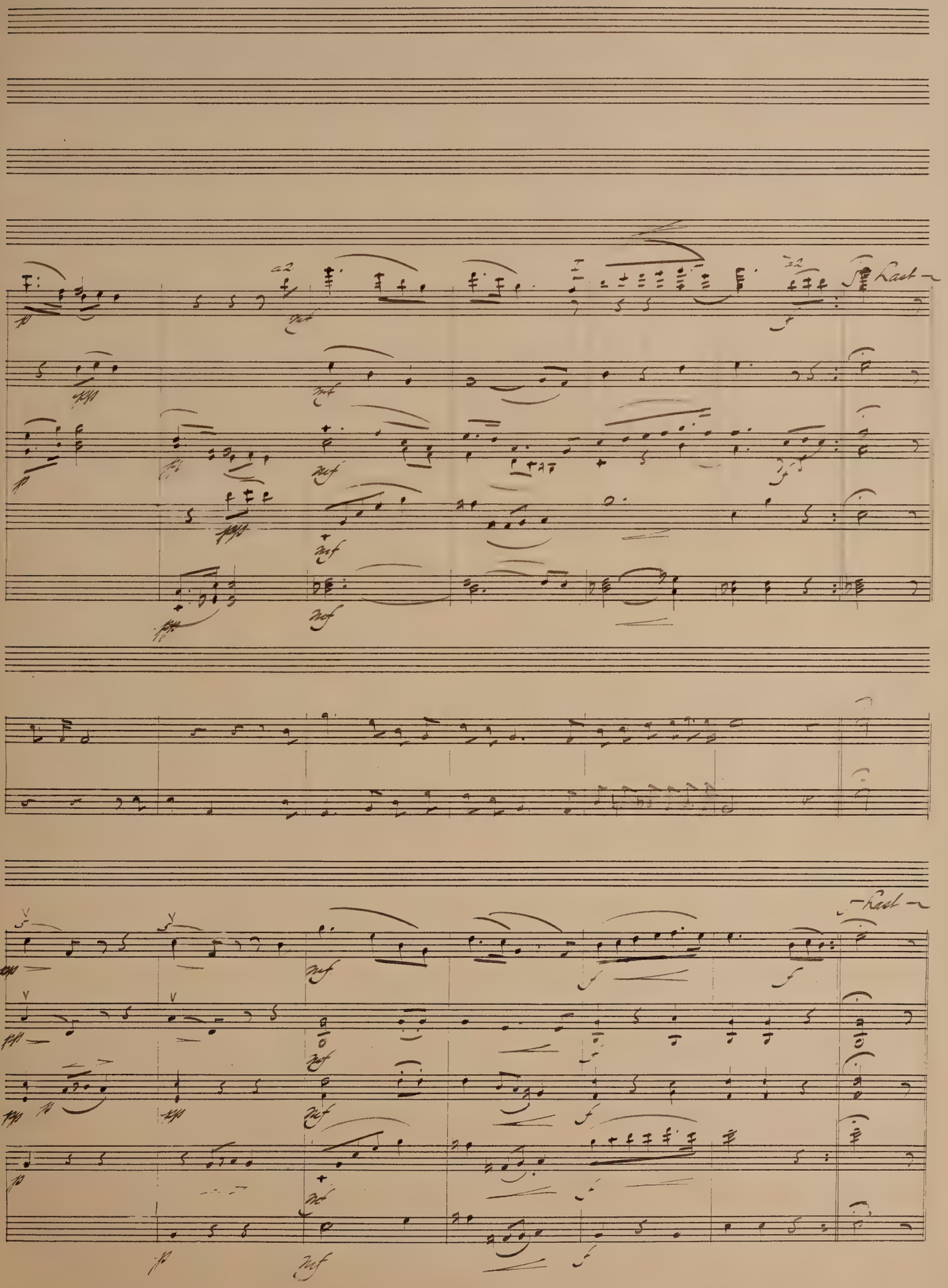
Duet - Ecrivez Ms. Tasso

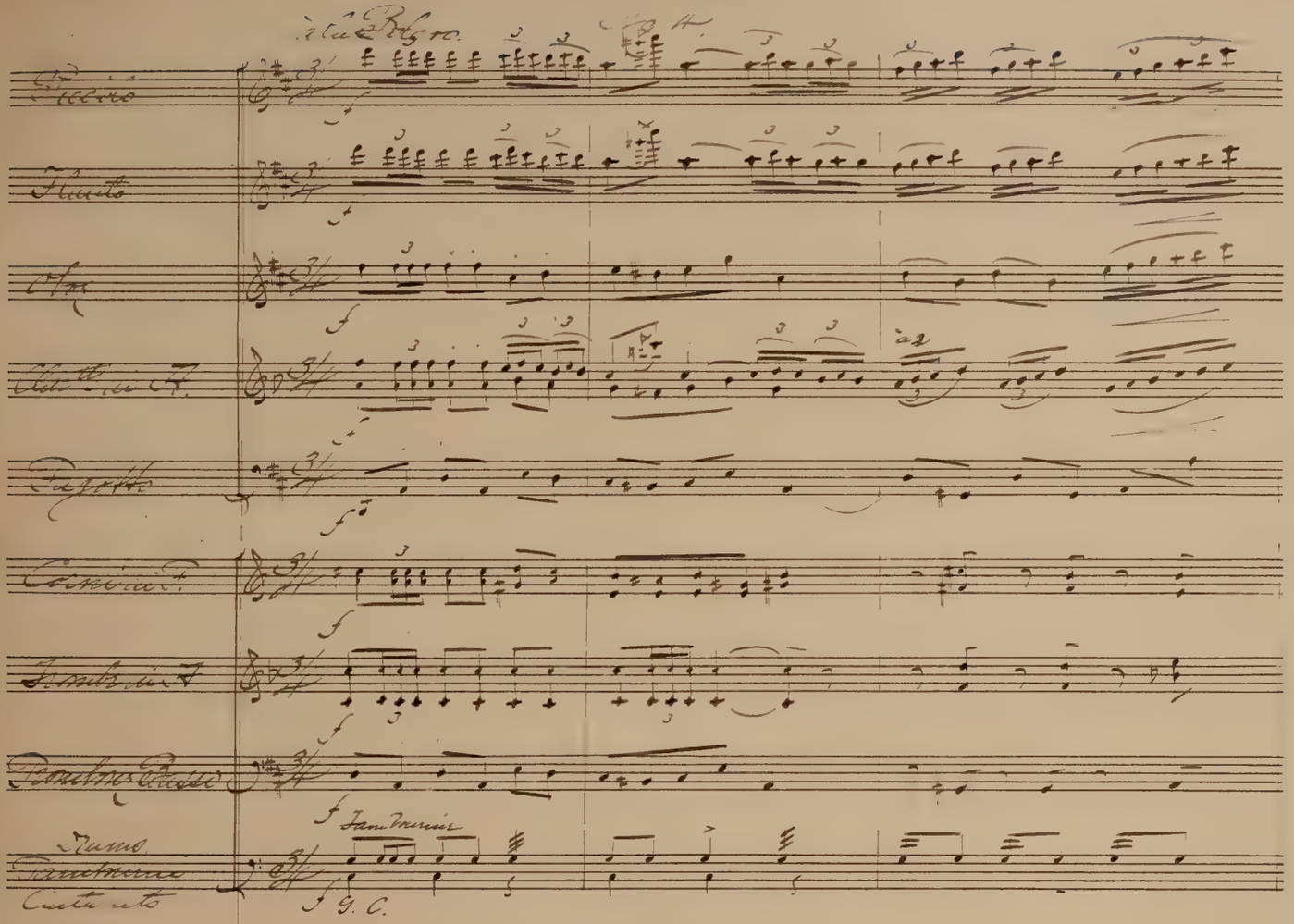




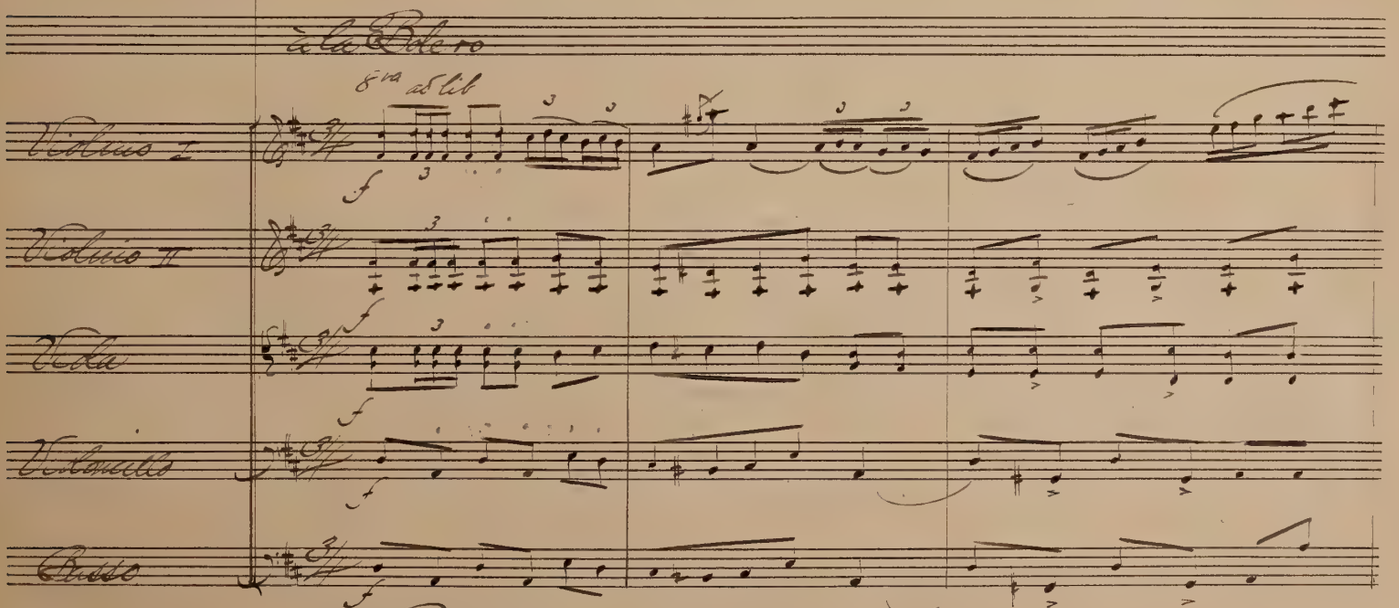

ligato
p
p
p
p. espress


I
a2
legato

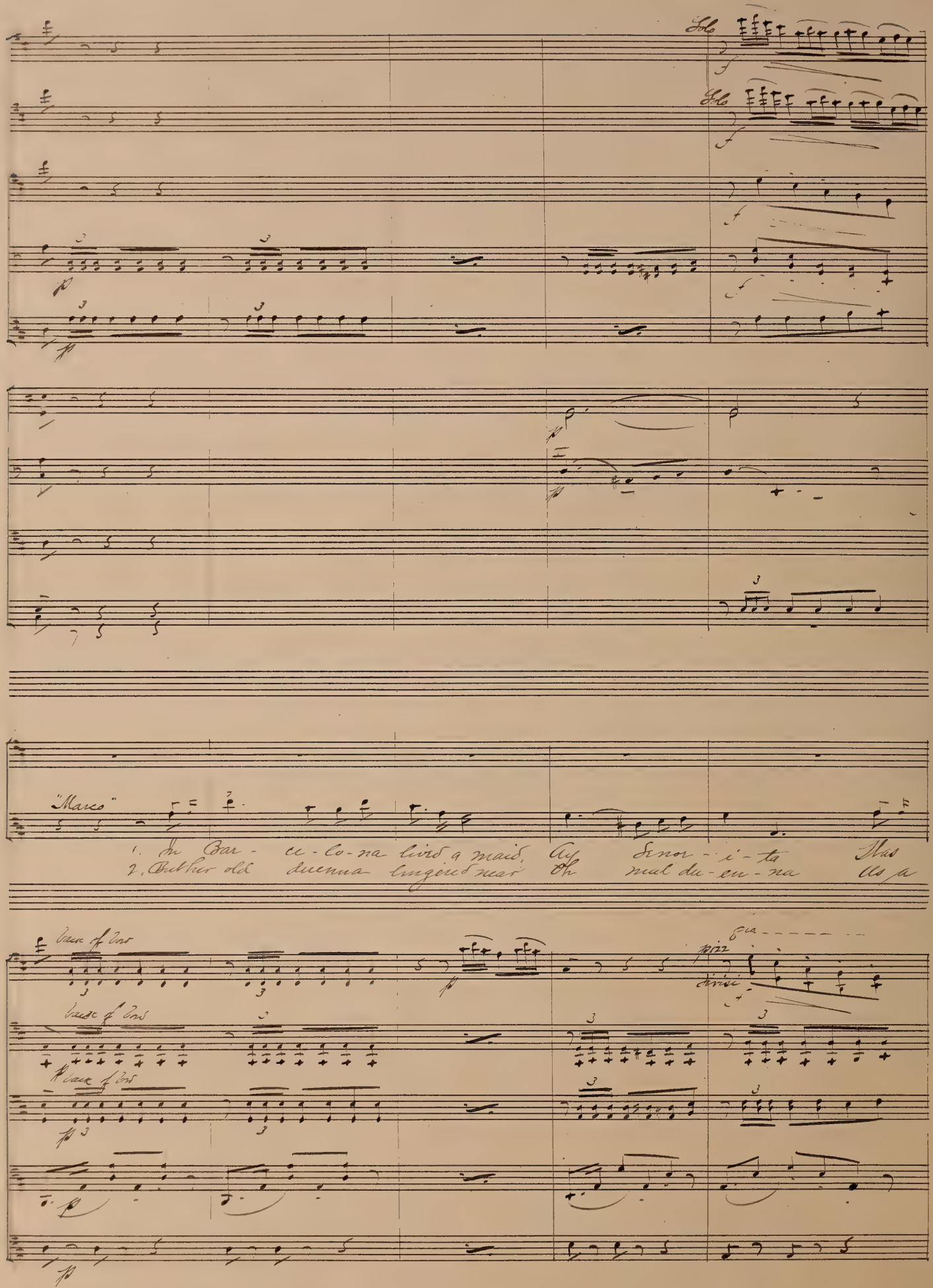

a2
Last
Last

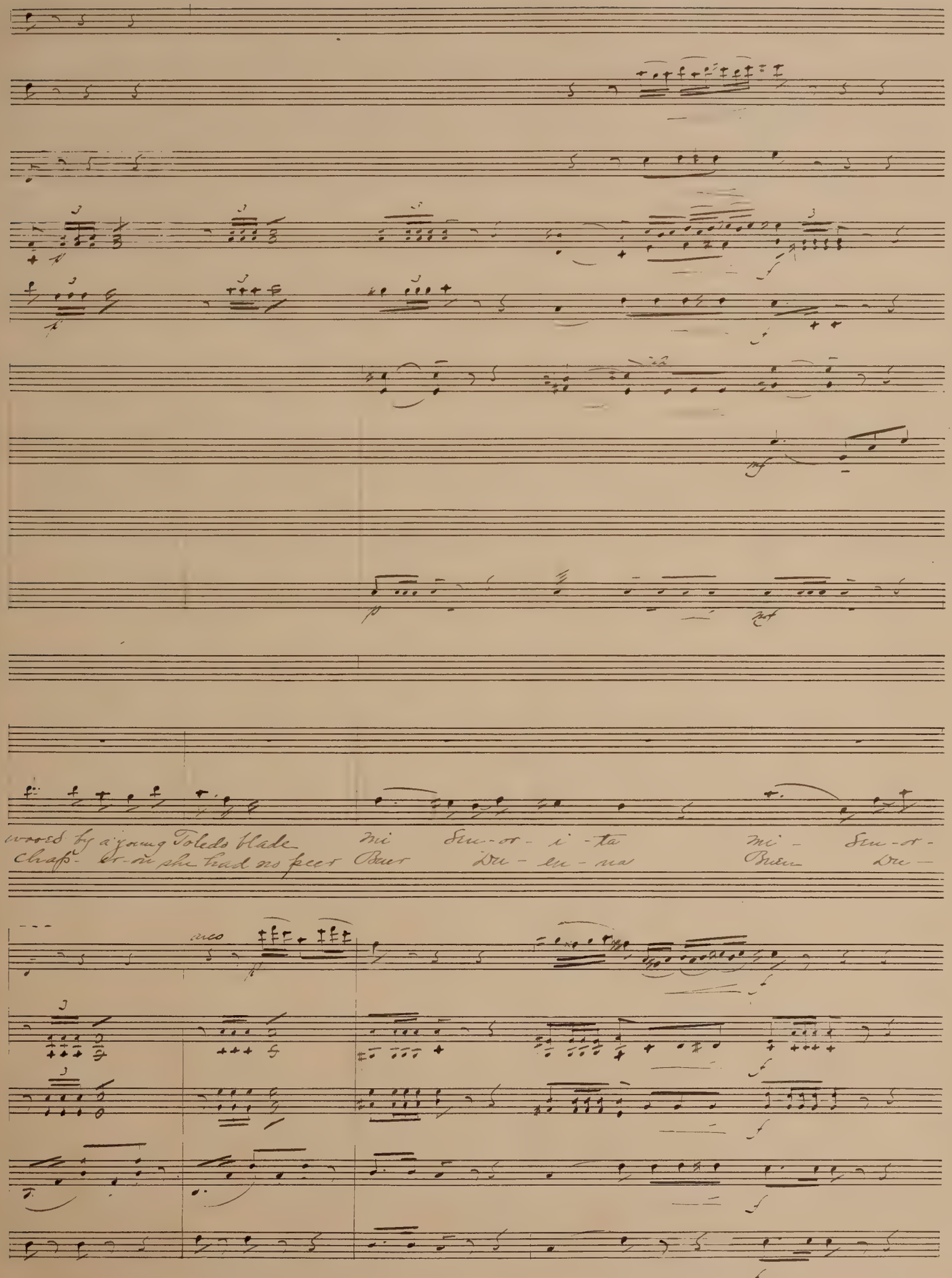


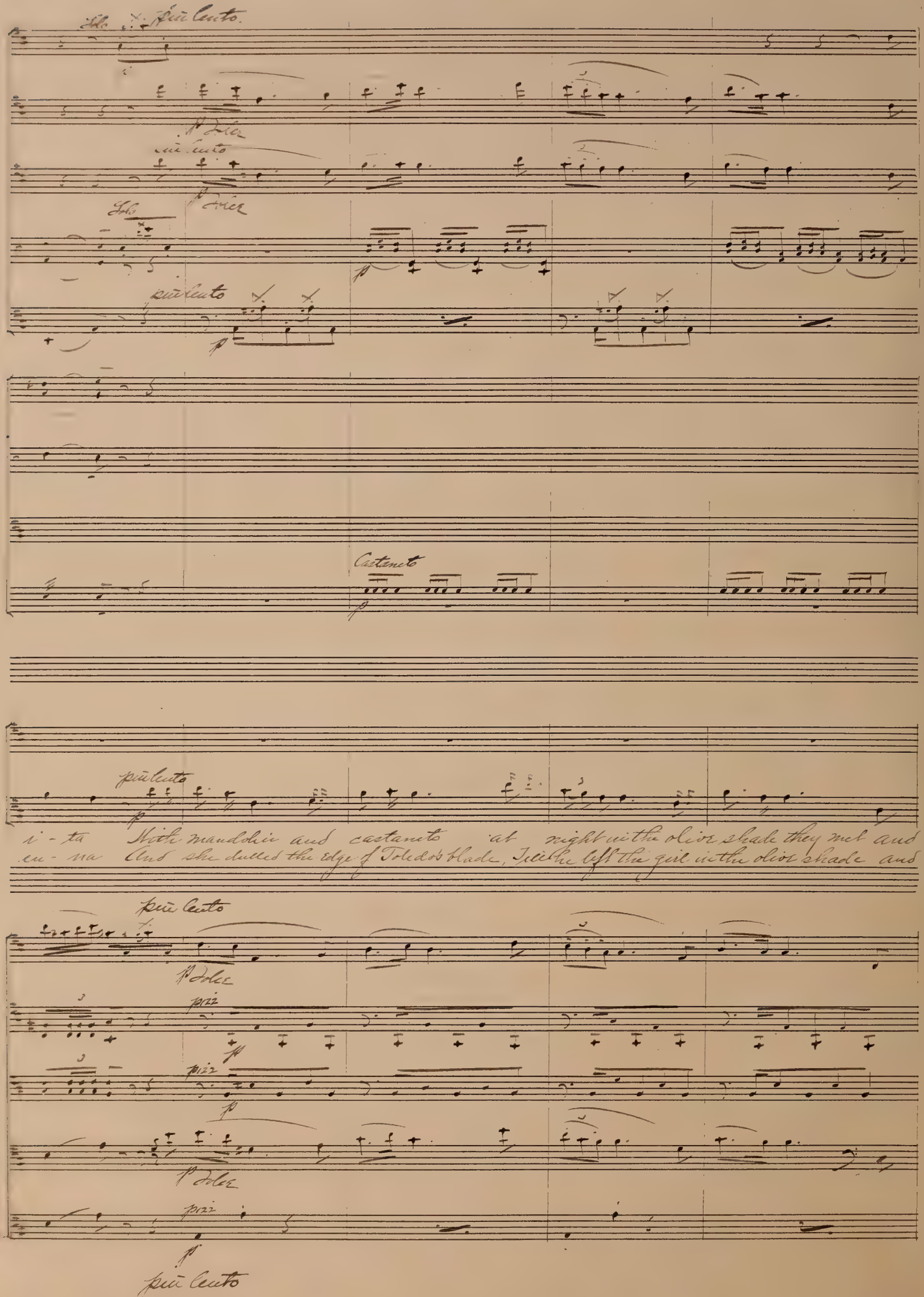
Quartet

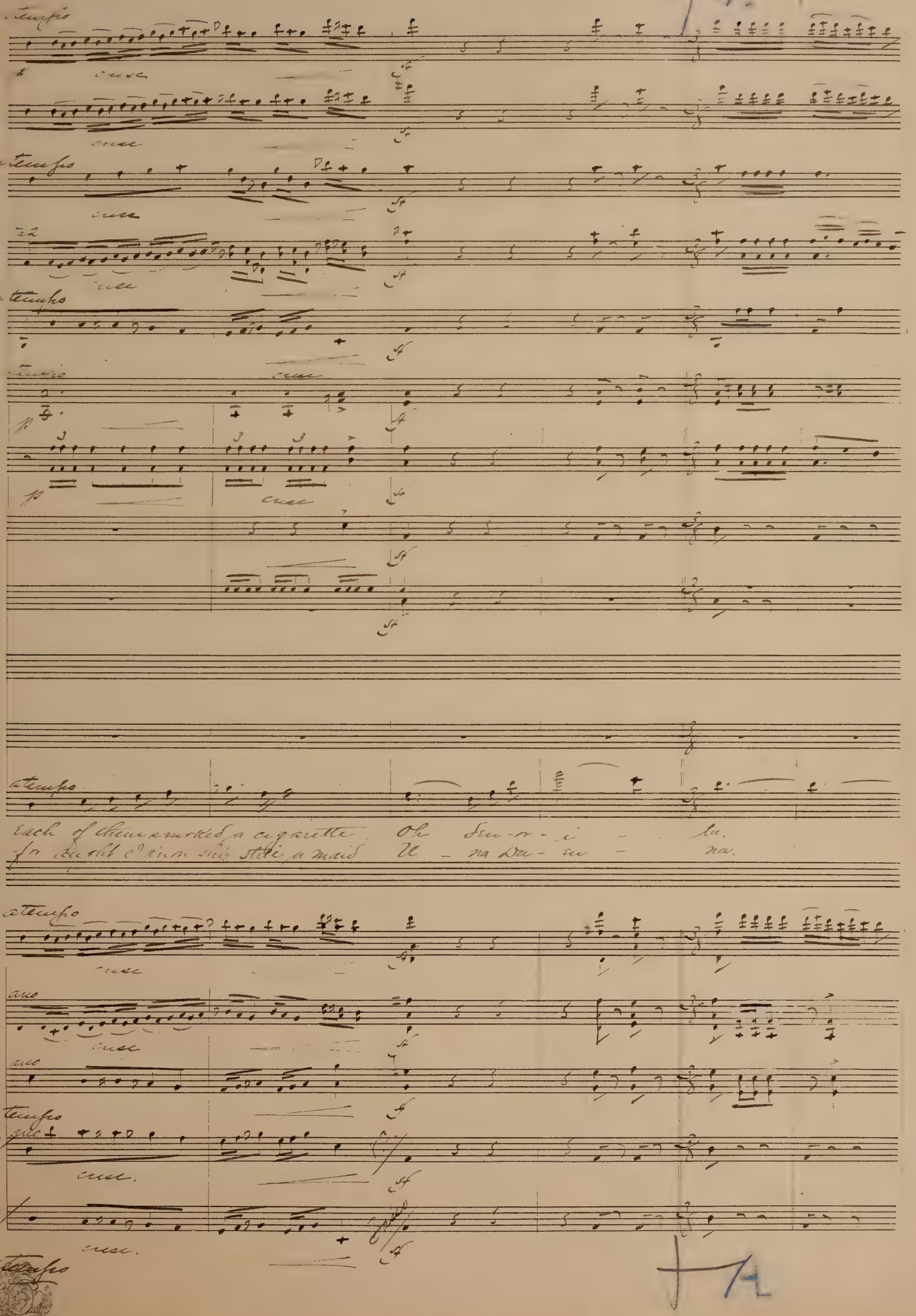


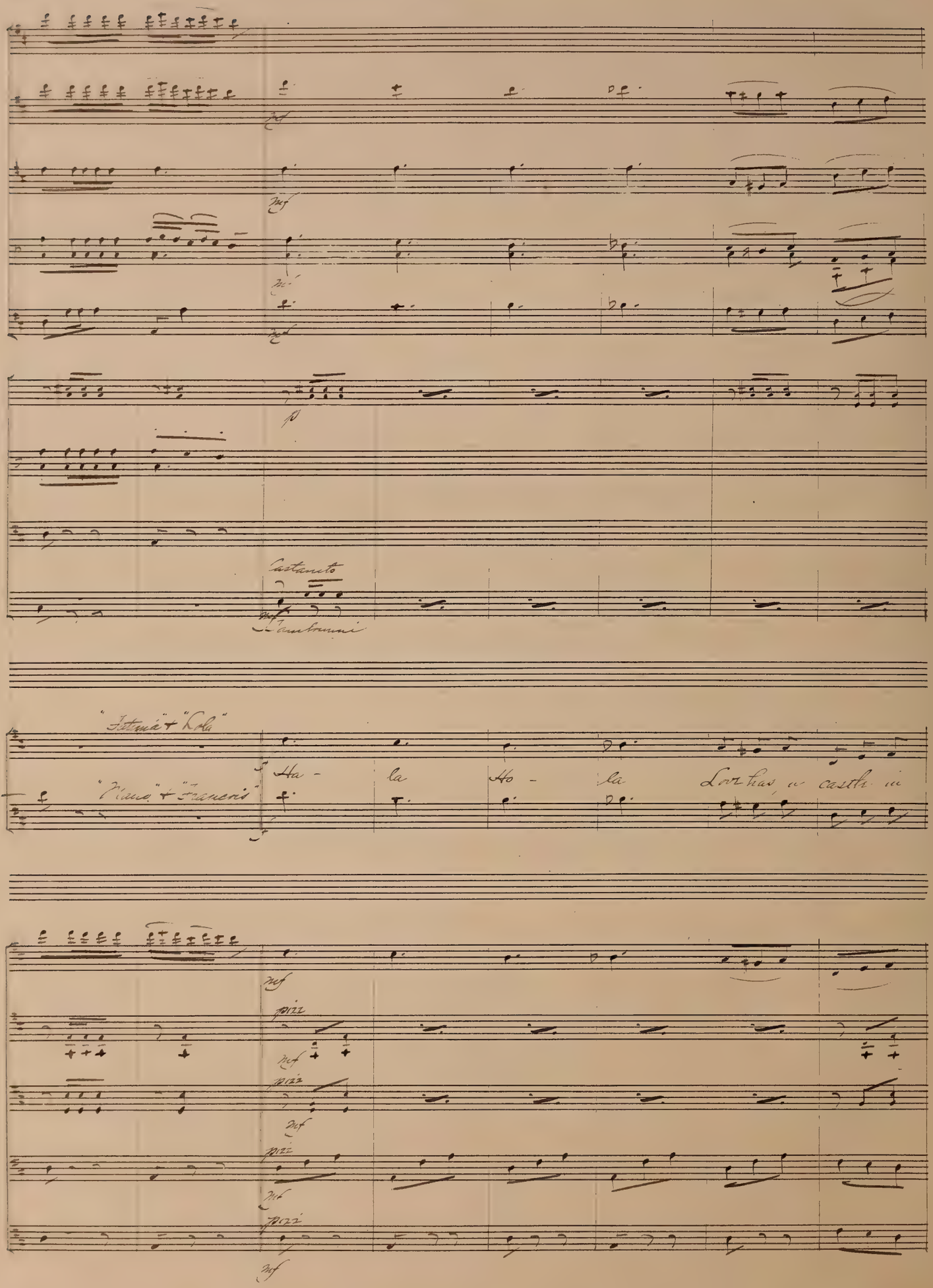
à la Bolero

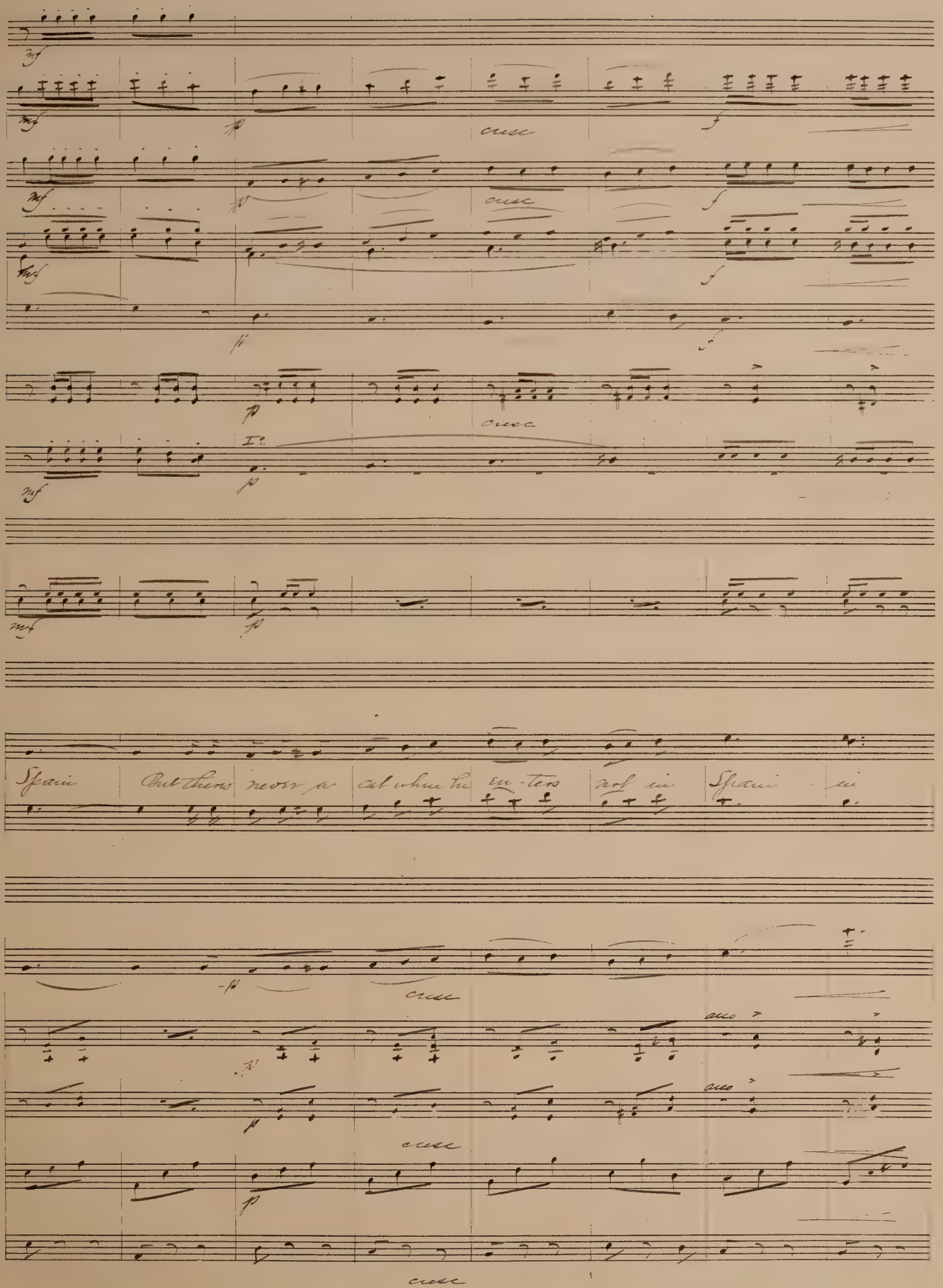

Solo
Solo
"Marco"
1. In Bar - ce - lo - na lives a maid, Ay Señor - i - ta Mas
2. Buthcher old Duenna lingered near Oh mal due - en - na As ya
Unis of Cons
Unis of Cons
Unis of Cons
8va
spicc
divisi

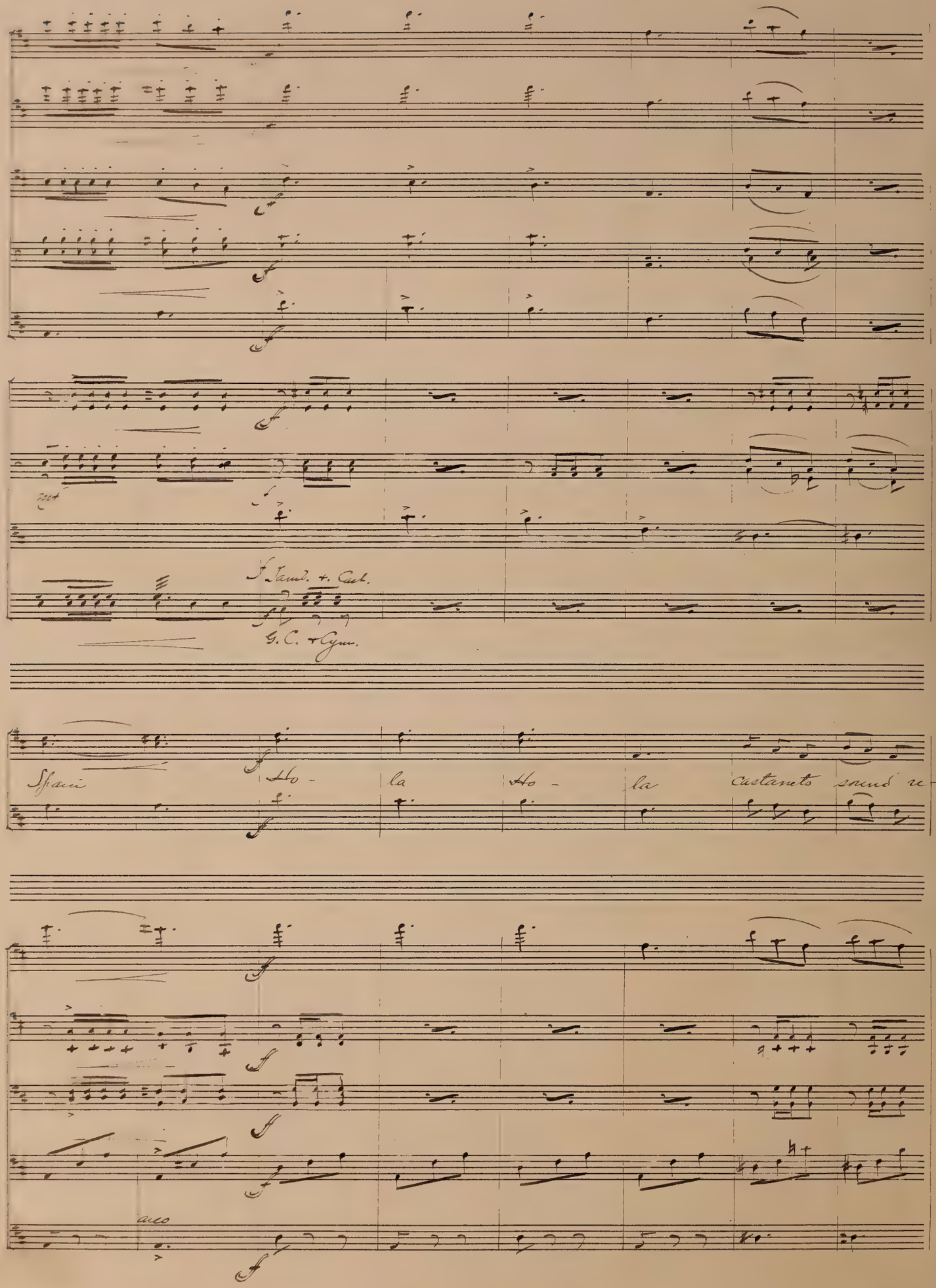

wooed by a young Toledo blade
Chaps- ter-ri she had no peer
mi Seu-or- i -ta
Dru - en - na
mi - Seu-or-
Buen Dru -
mes

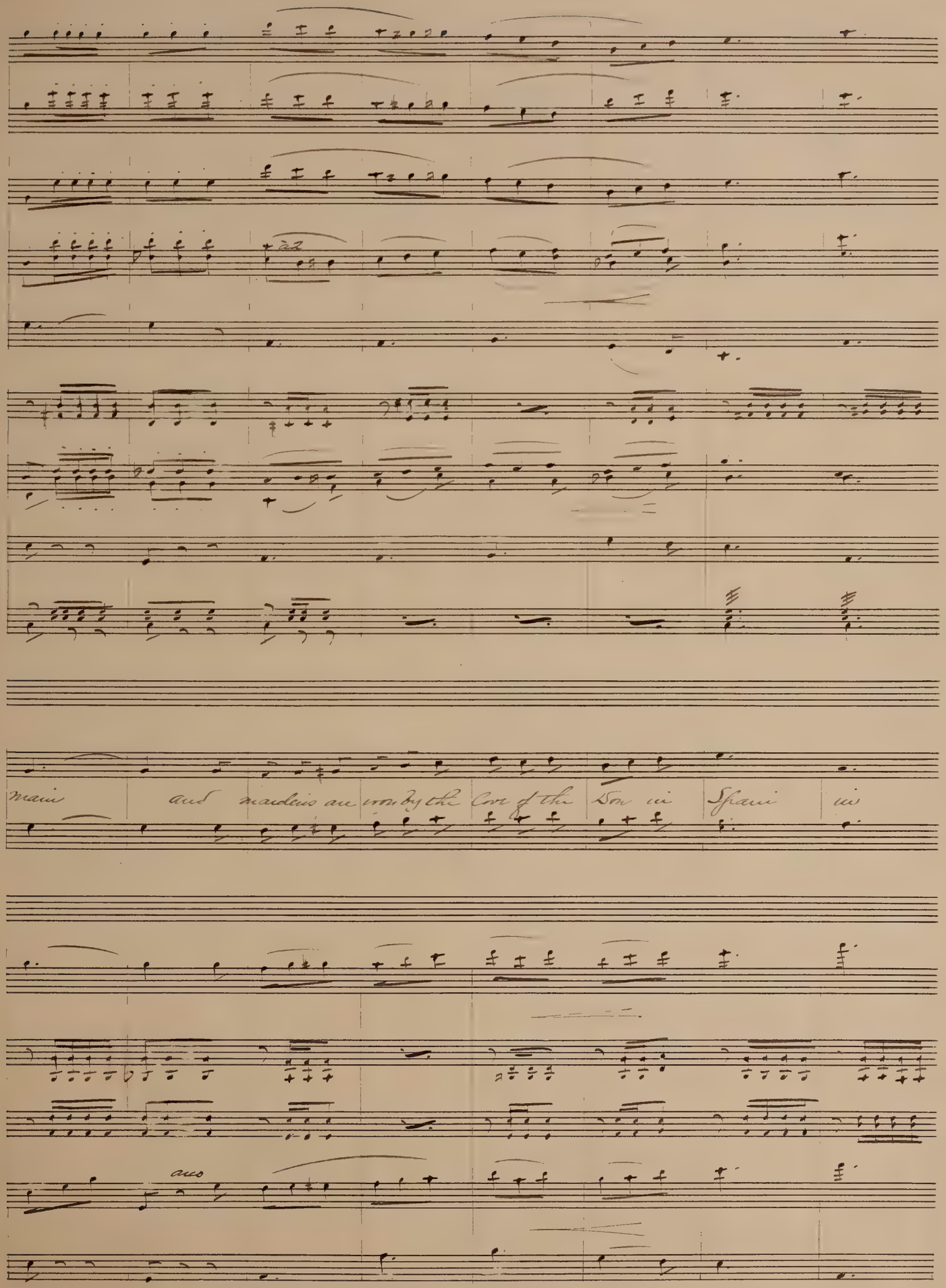

Solo
più lento
Dolce
più lento
Solo
più lento
Castanets
più lento
i - ta
With mandolin and castanets at night in the olive shade they met and
en - na
And she dulled the edge of Toledo's blade, Then left the girl in the olive shade and
più lento
Dolce
pizz
pizz
Dolce
pizz
più lento

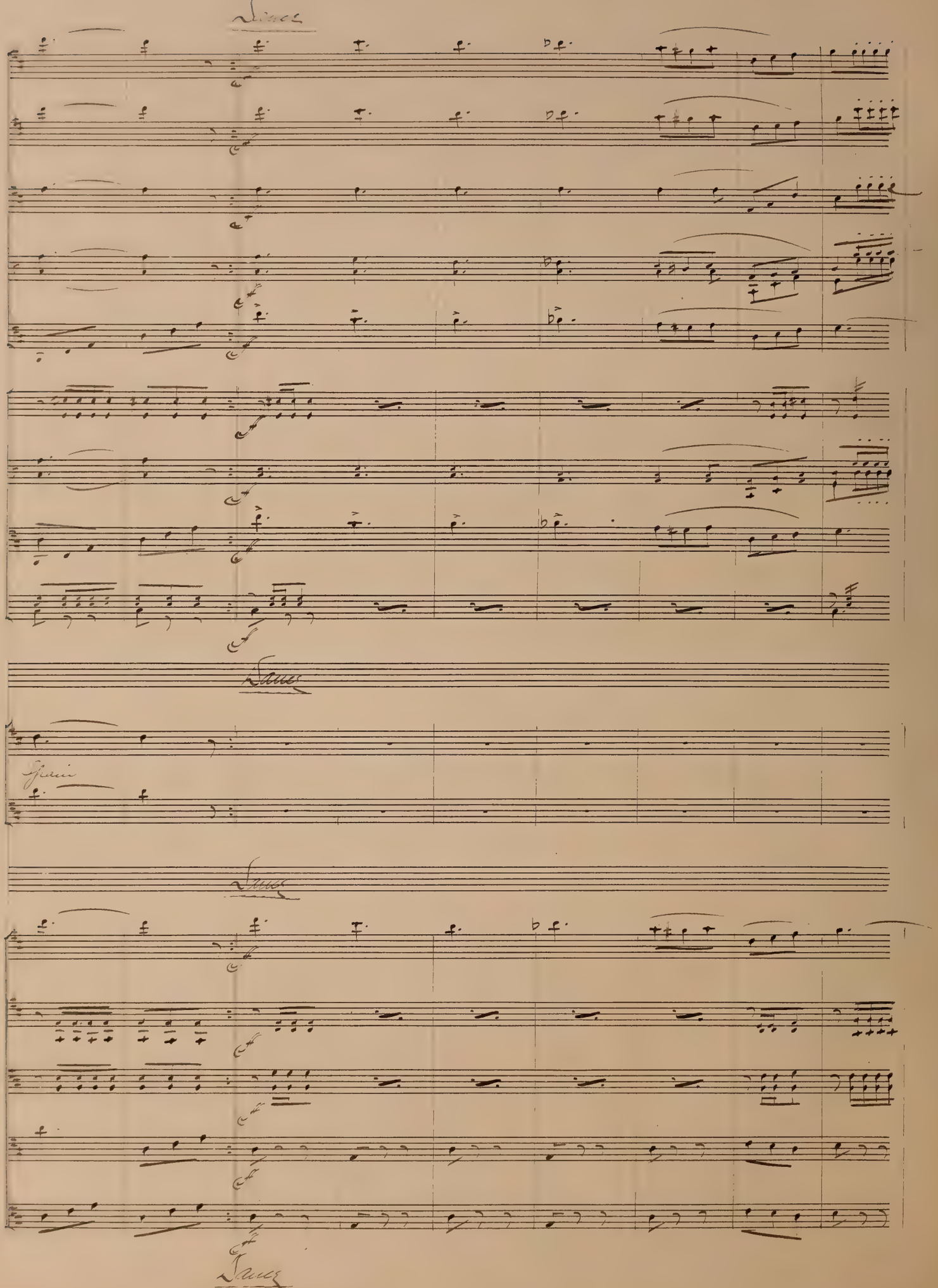

a tempo
cresc
sf
22
pp
each of them marked a cigarette
for the till o'clock
little
maid
Oh
Se-ñ-o-ri-ta.
Se-ñ-o-ri-ta.
arco
Bass
V.C.

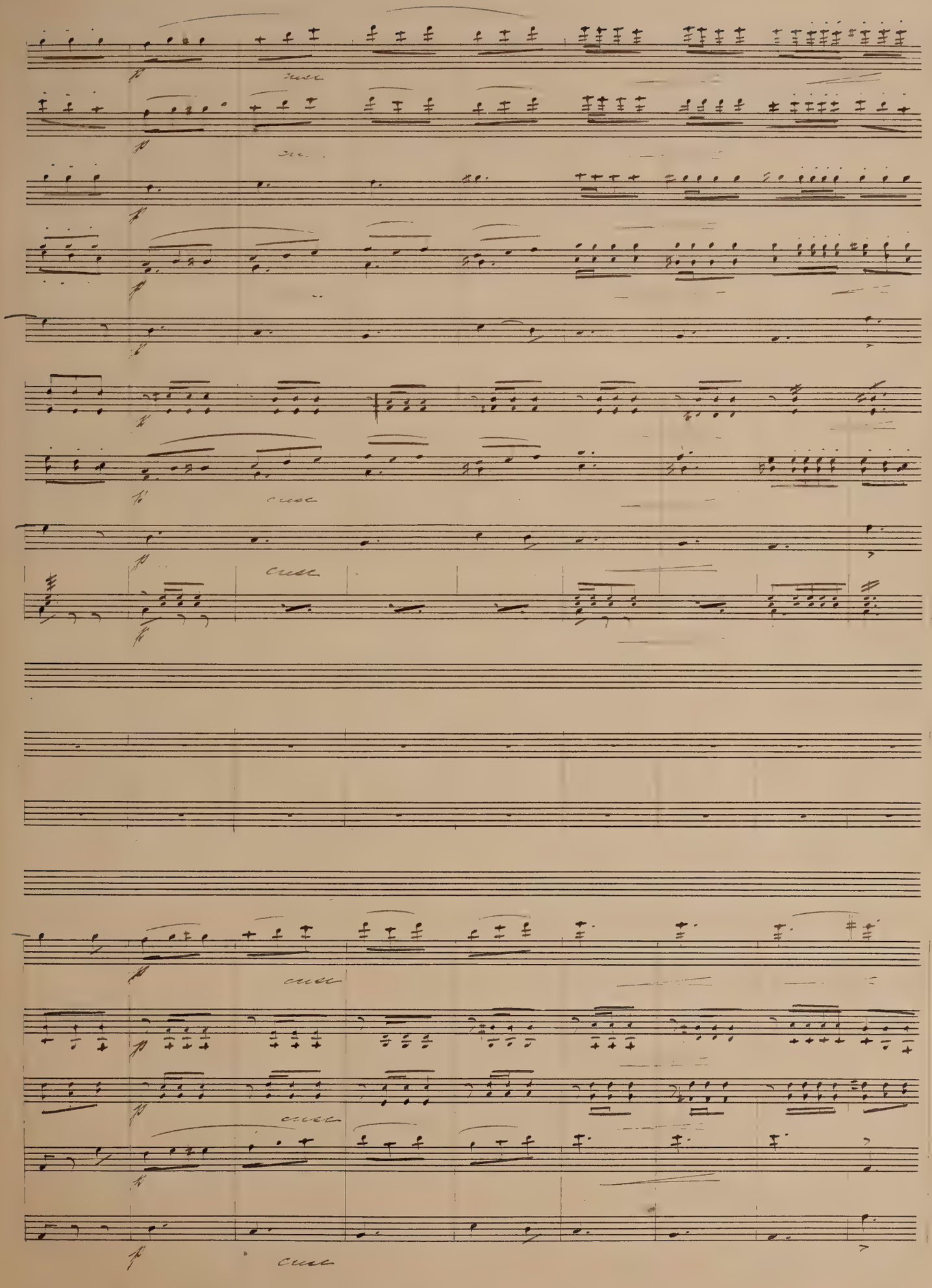

mf
cantando
"Fatima" + "Lola"
"Nina" + "Frances"
Ha - la Ho - la Lorchas, a castla in
pizz.

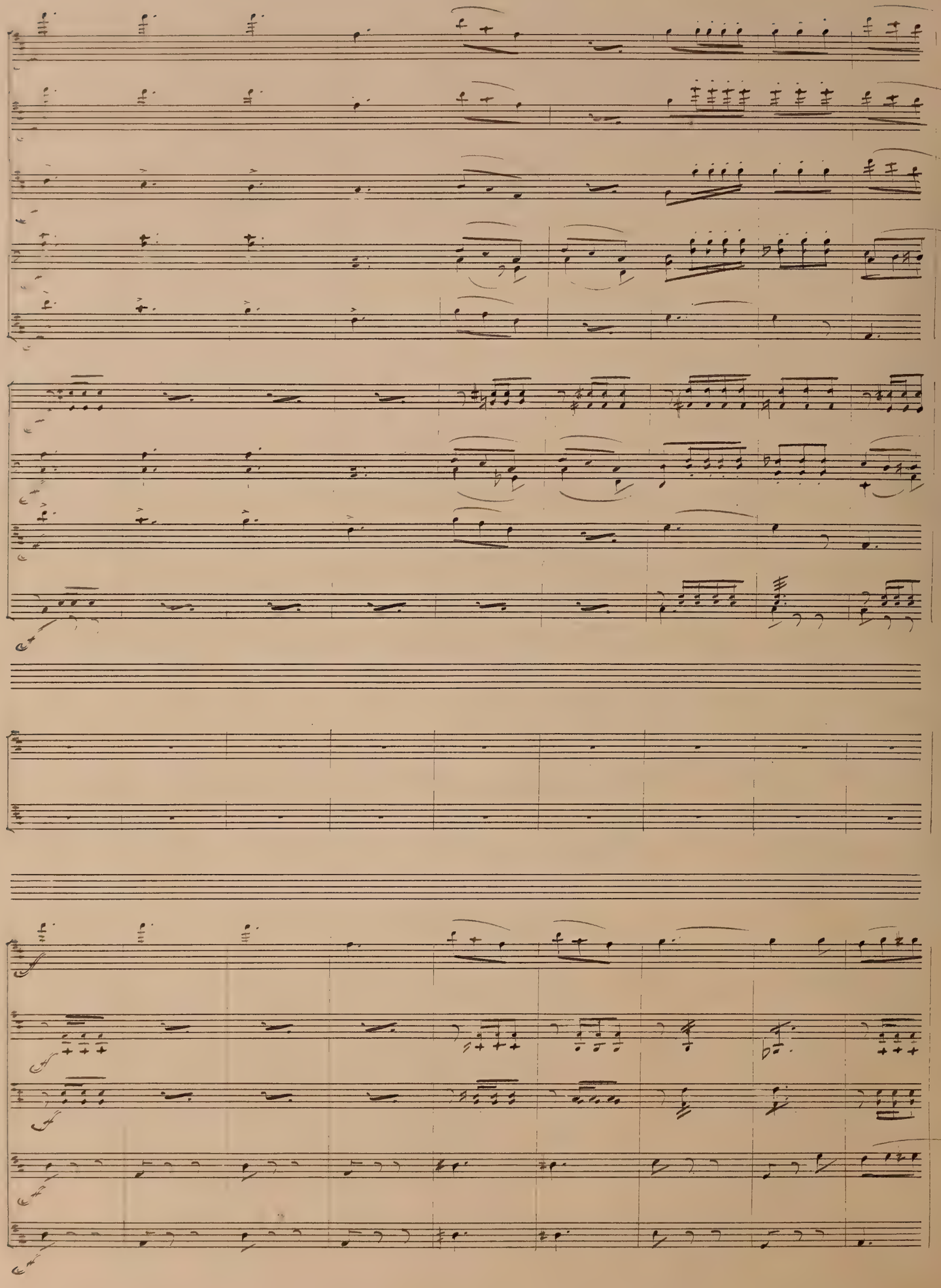

mf
cresc
f
I:
Spain
But there
never a
cat when he
en-ters
not in
Spain
in
cresc

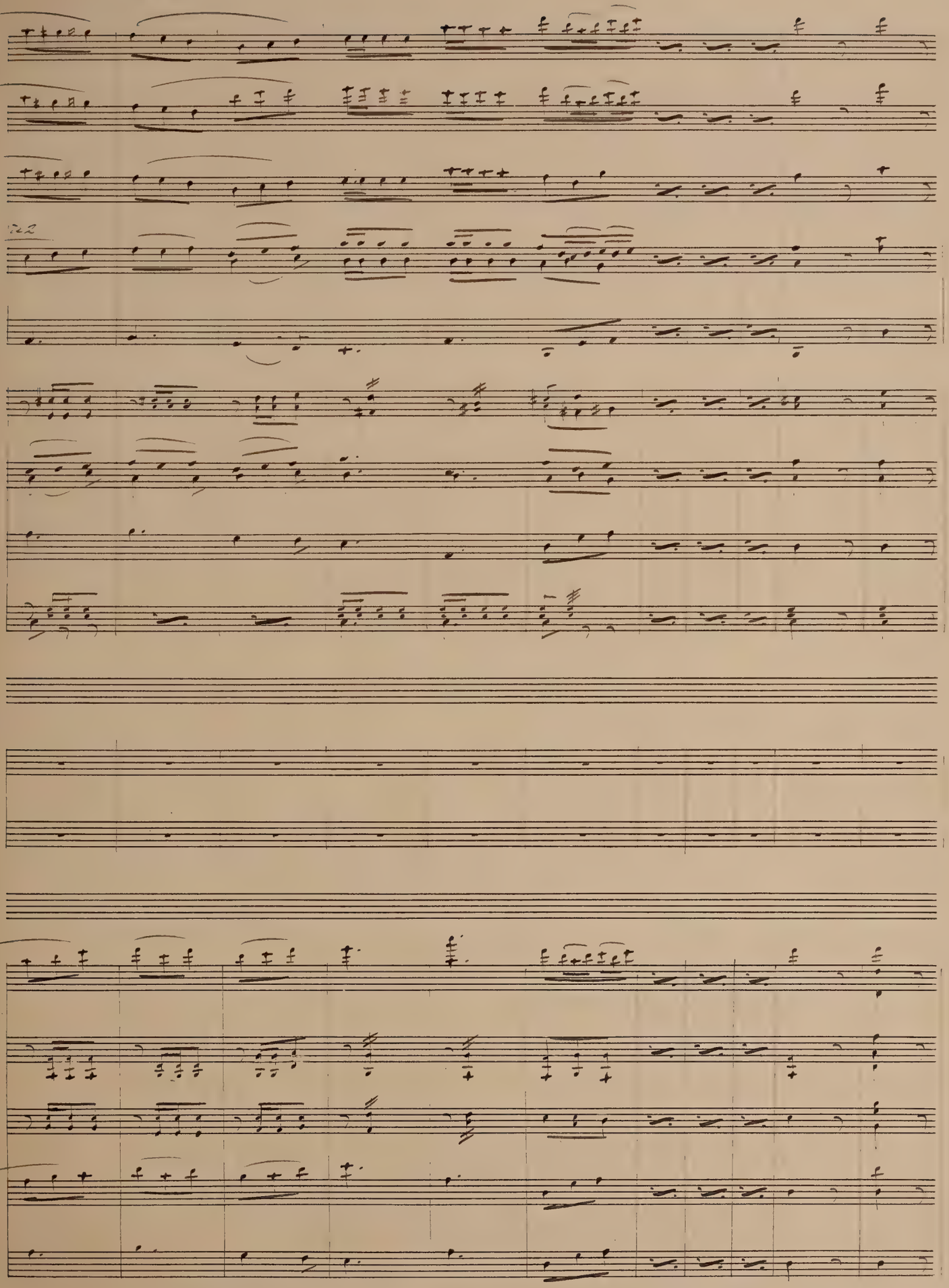

Tamb. + Cast.
G.C. + Cym.
Span
Ho -
la
Ho -
la
castanets sound re -
arco

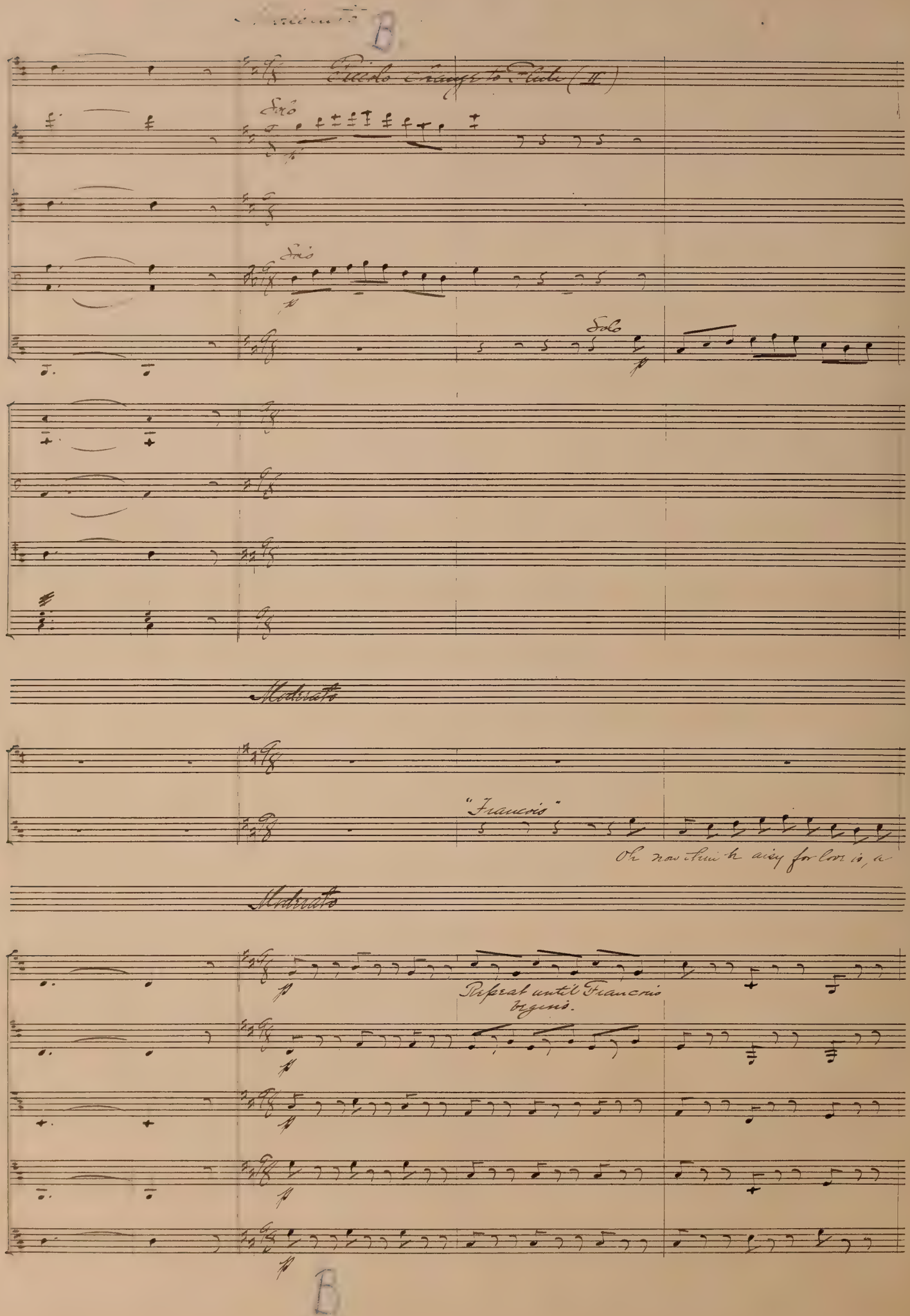

main and maidens are torn by the love of the Sun in Spain in
and

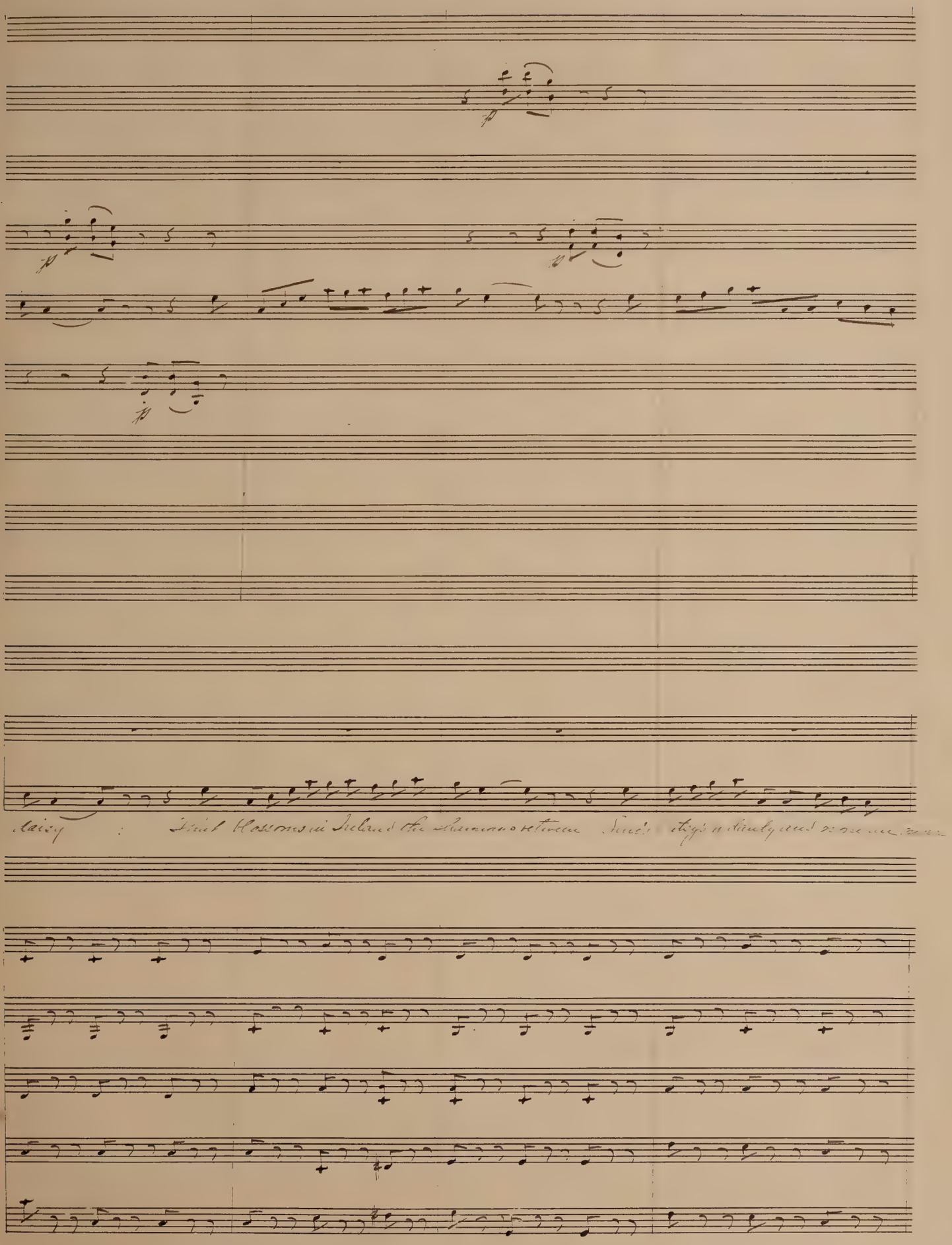


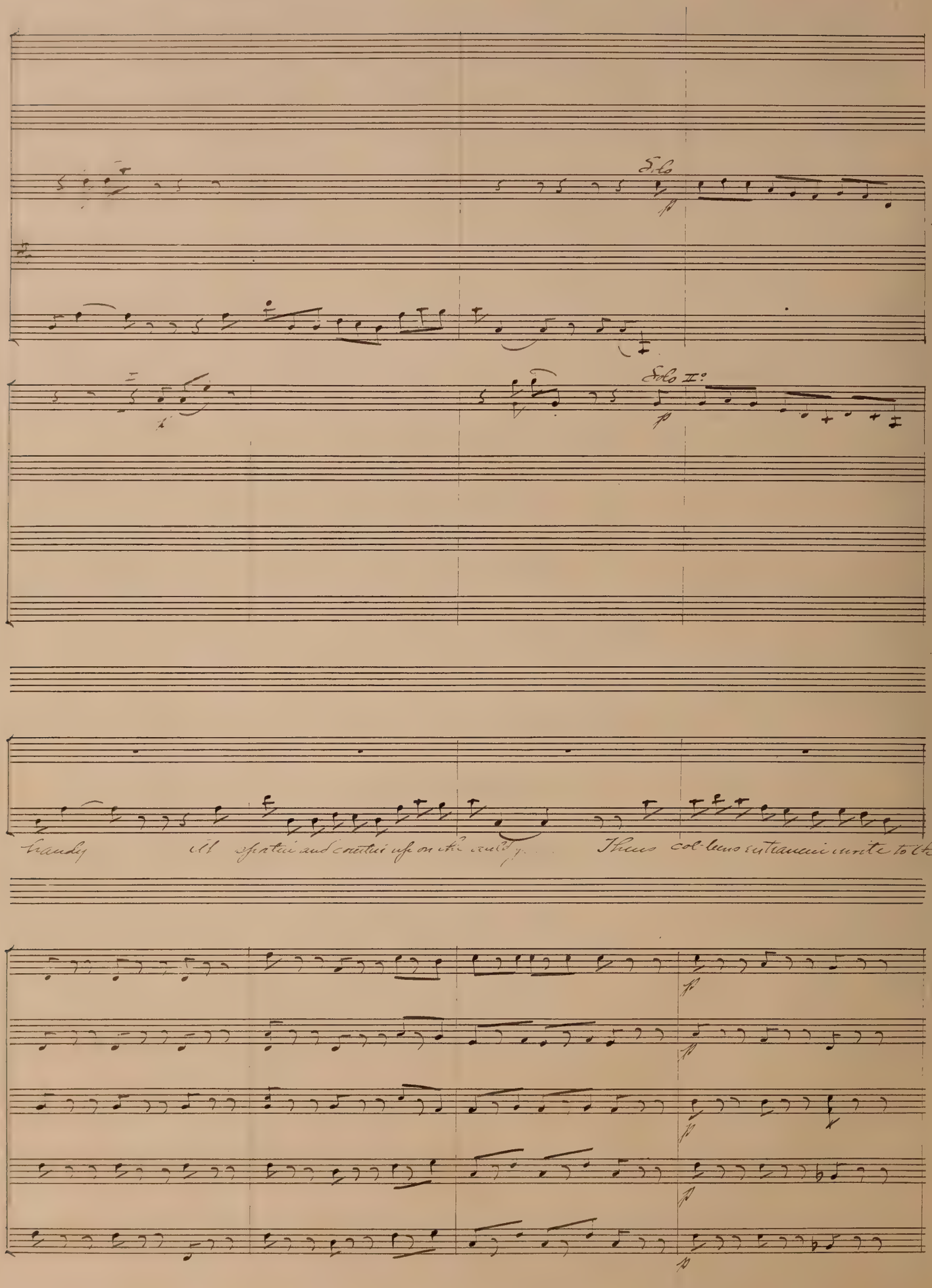






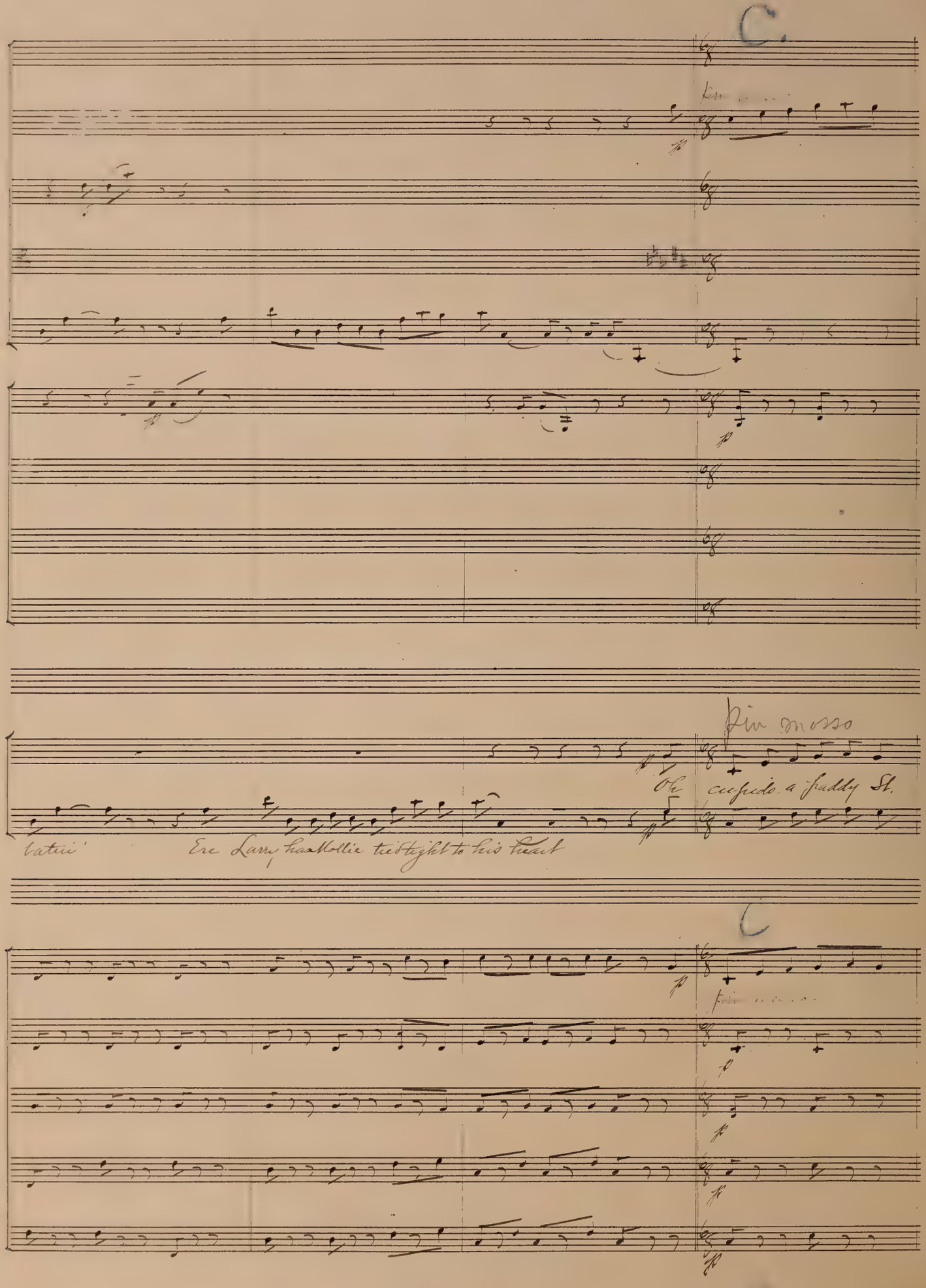

Duetto
Solo
Solo
Solo
Moderato
"Francois"
Oh now think he airy for love is, a
Moderato
Repeat until Francois begins.

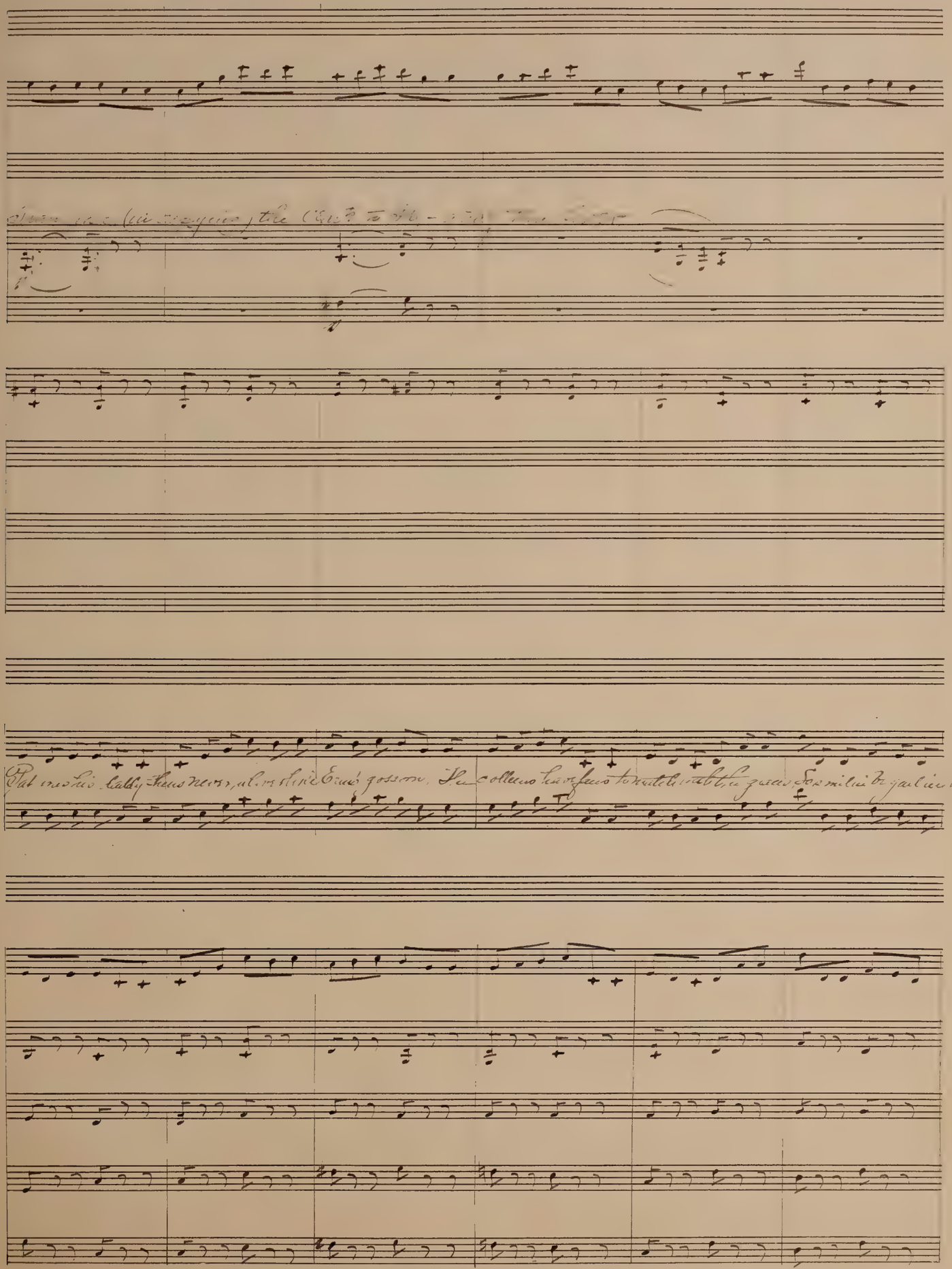


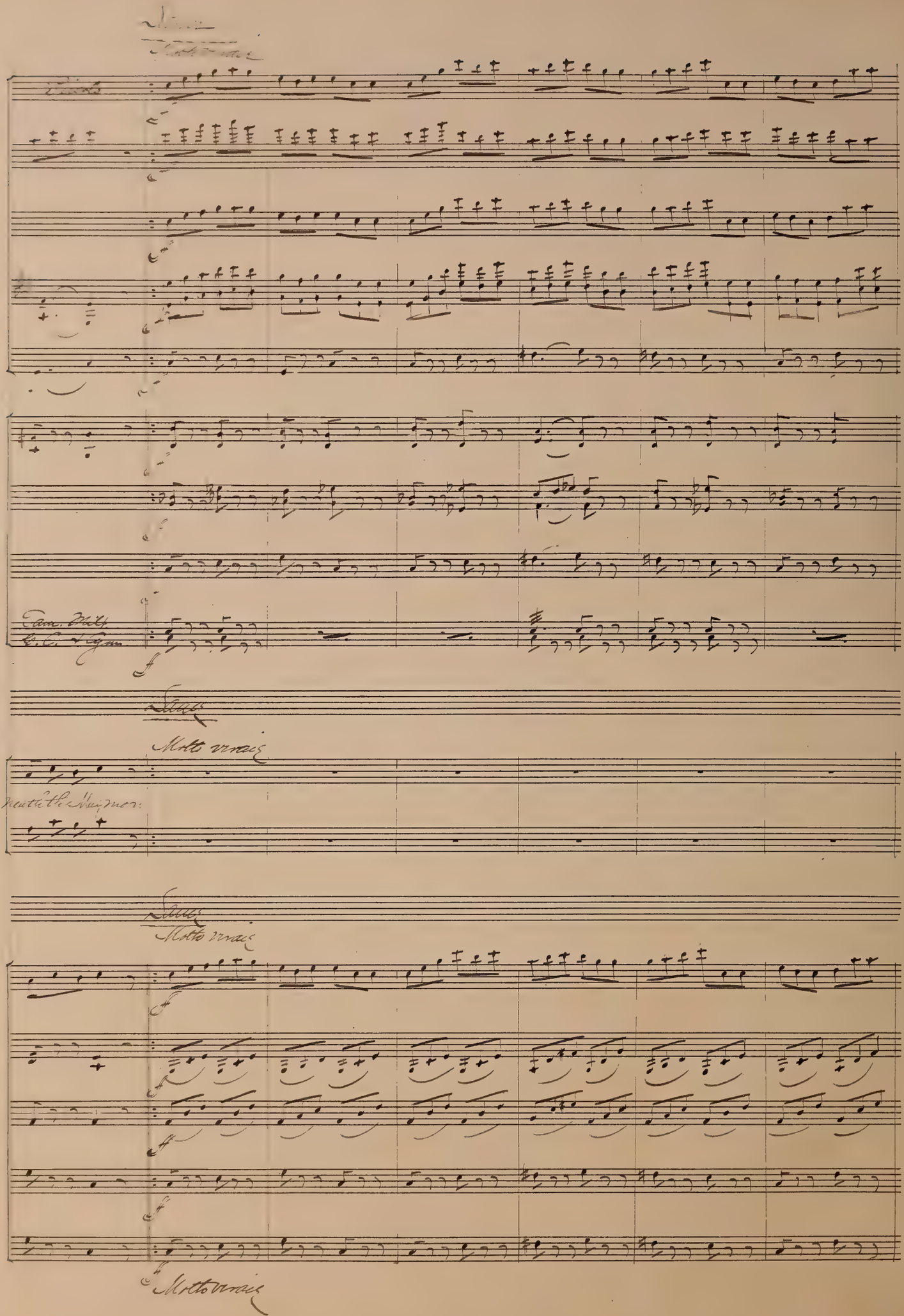

Solo
Solo II°
Thanks
All Spiritual and Comfort life on the earth
Thanks

Change to Eb

dancin' Wi' grossoms a filletty for tacin a fart 'Tis that is the matin' and bisf the de-


più mosso
Oh cupido a fuddy St.
Ere Larry haabollie tie'd tight to his tuart





D

Allegretto

Solo

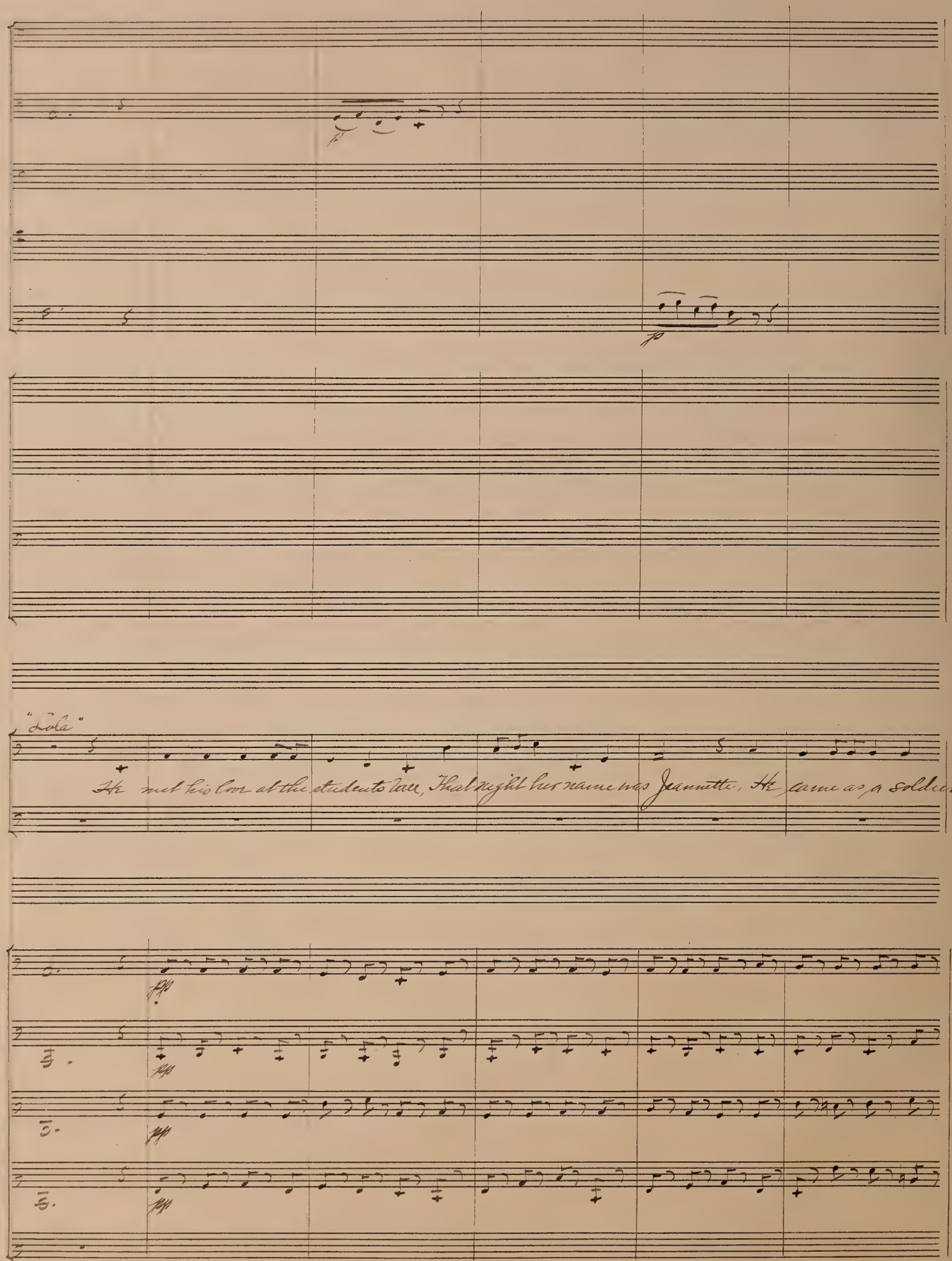
(so it is written

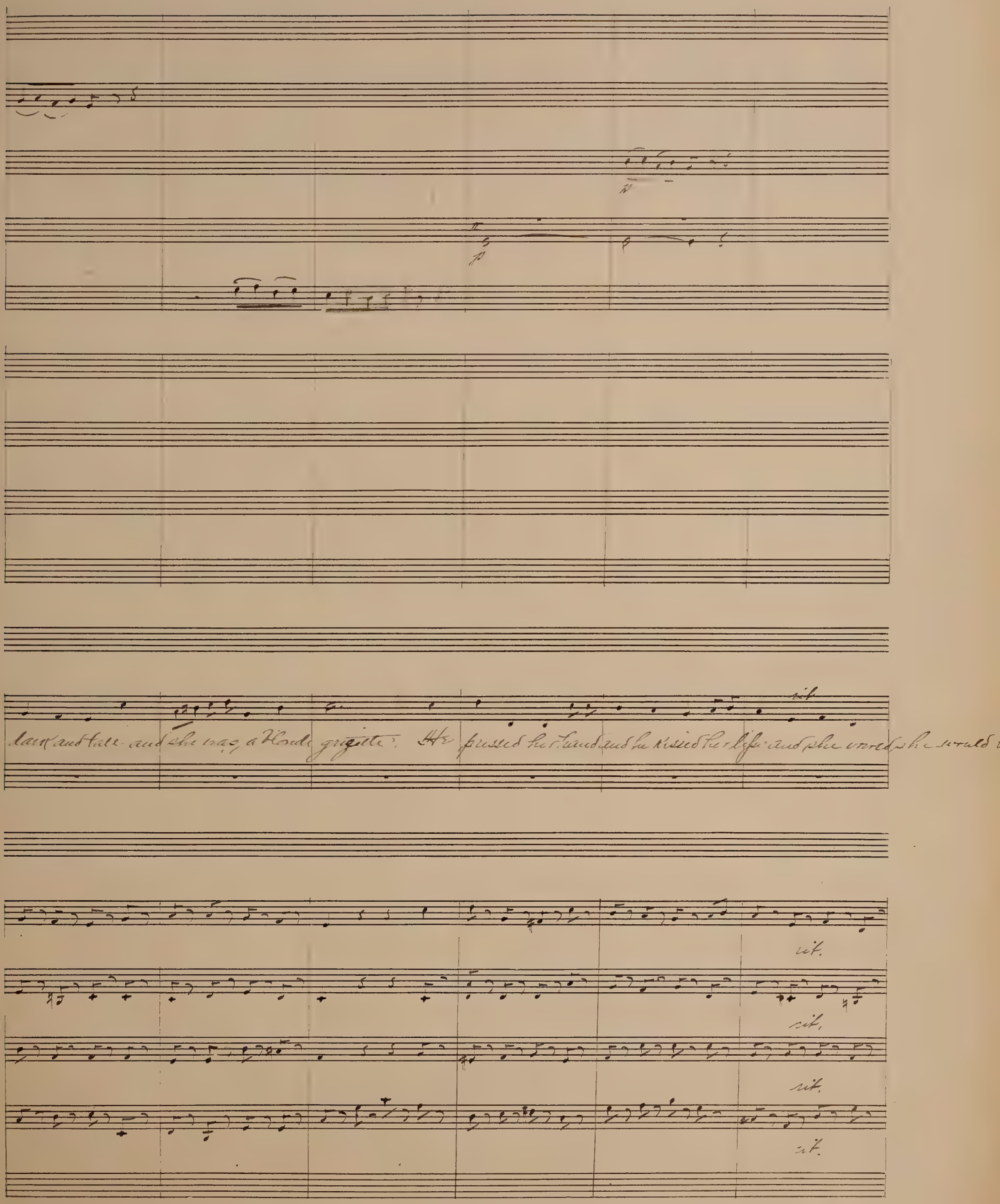
Solo

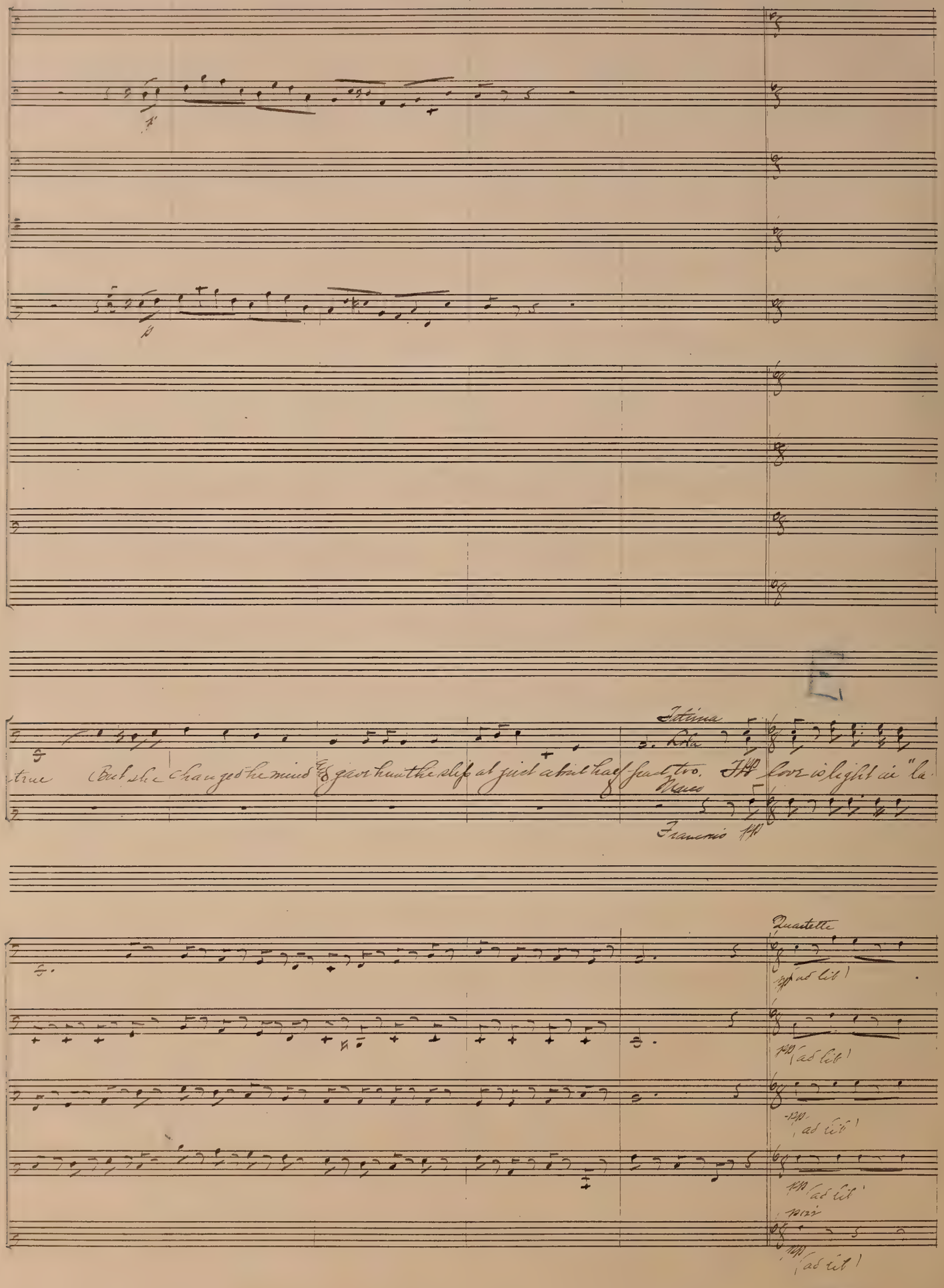
Allegretto

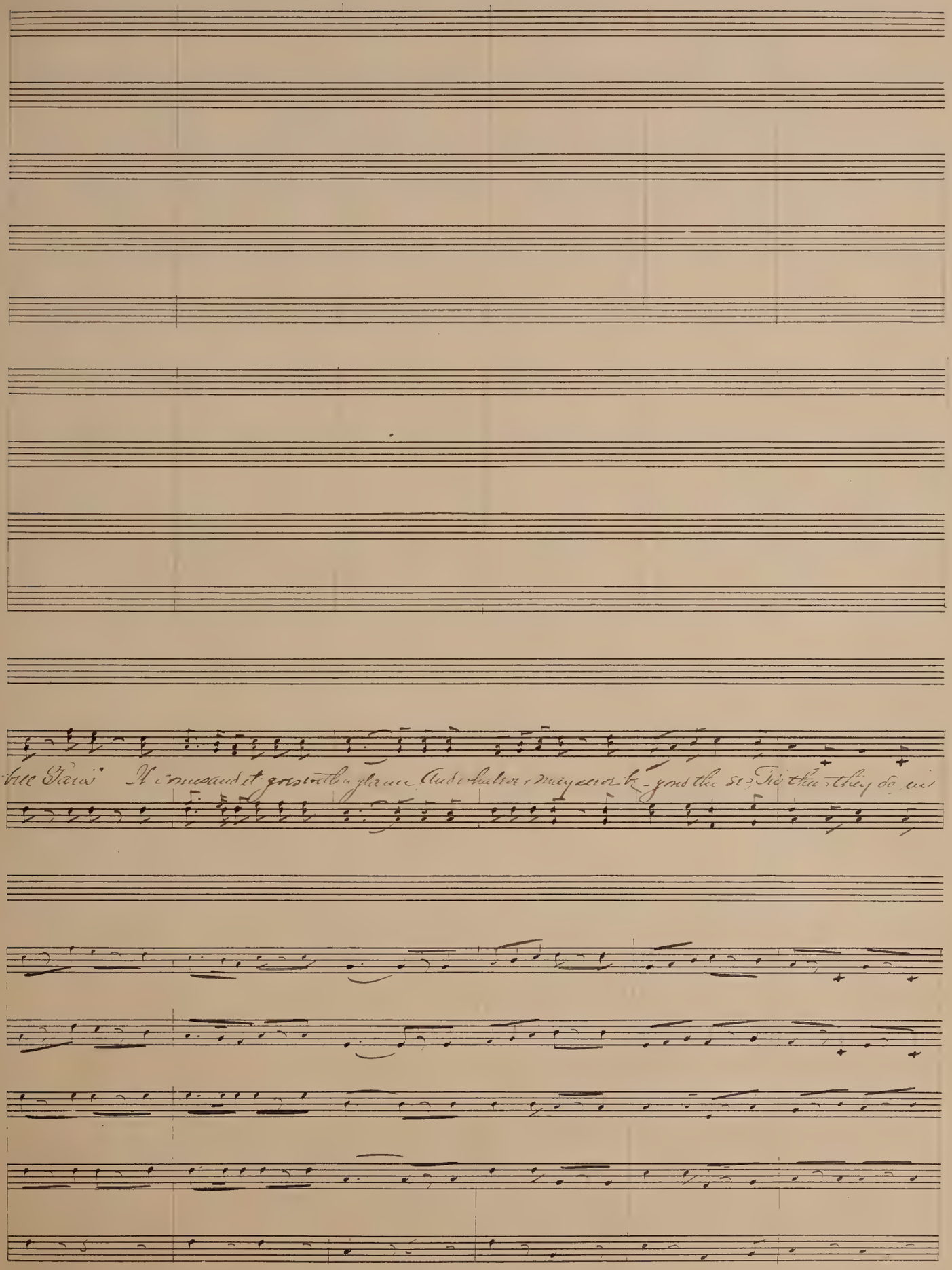
Allegretto

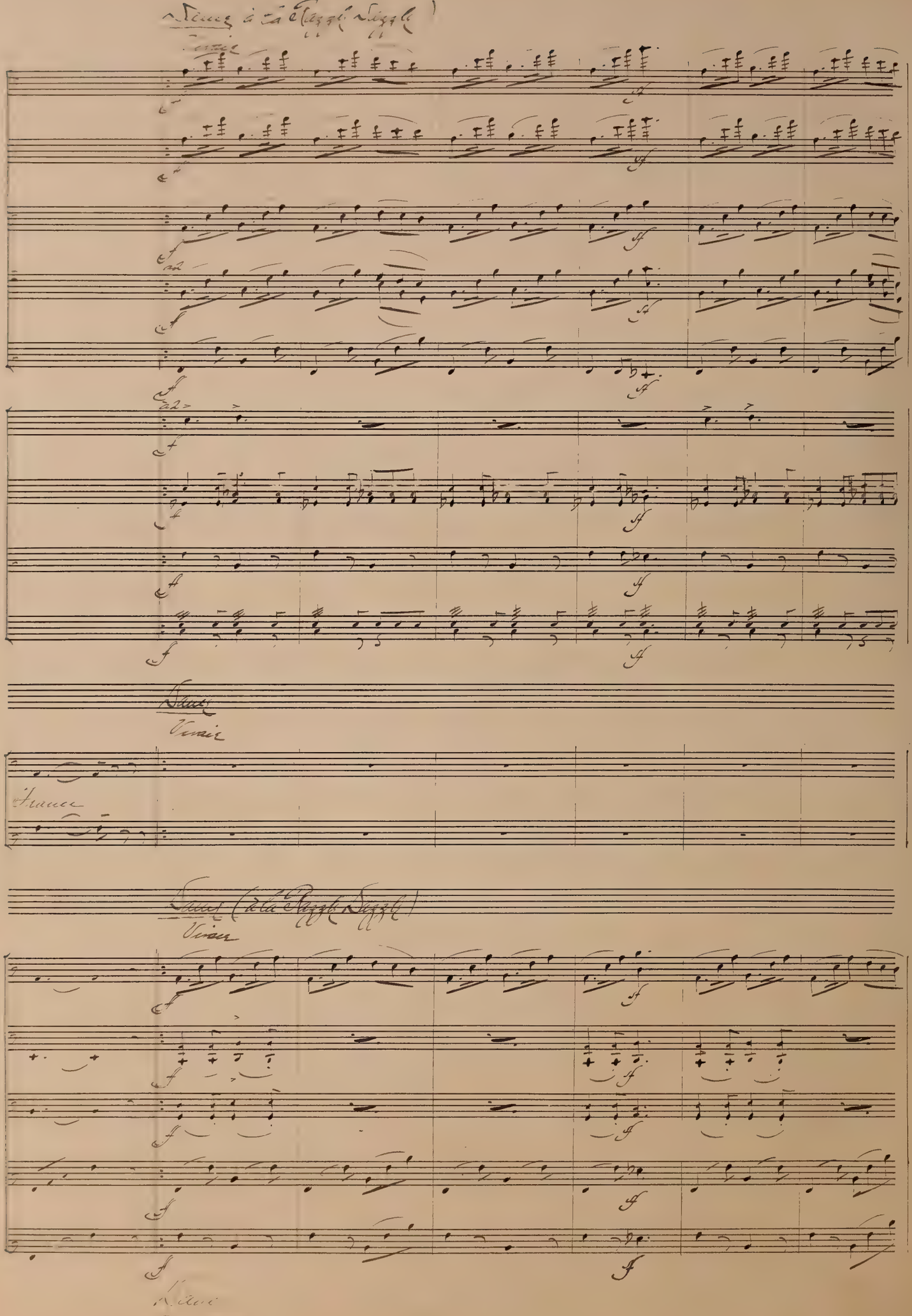
D.

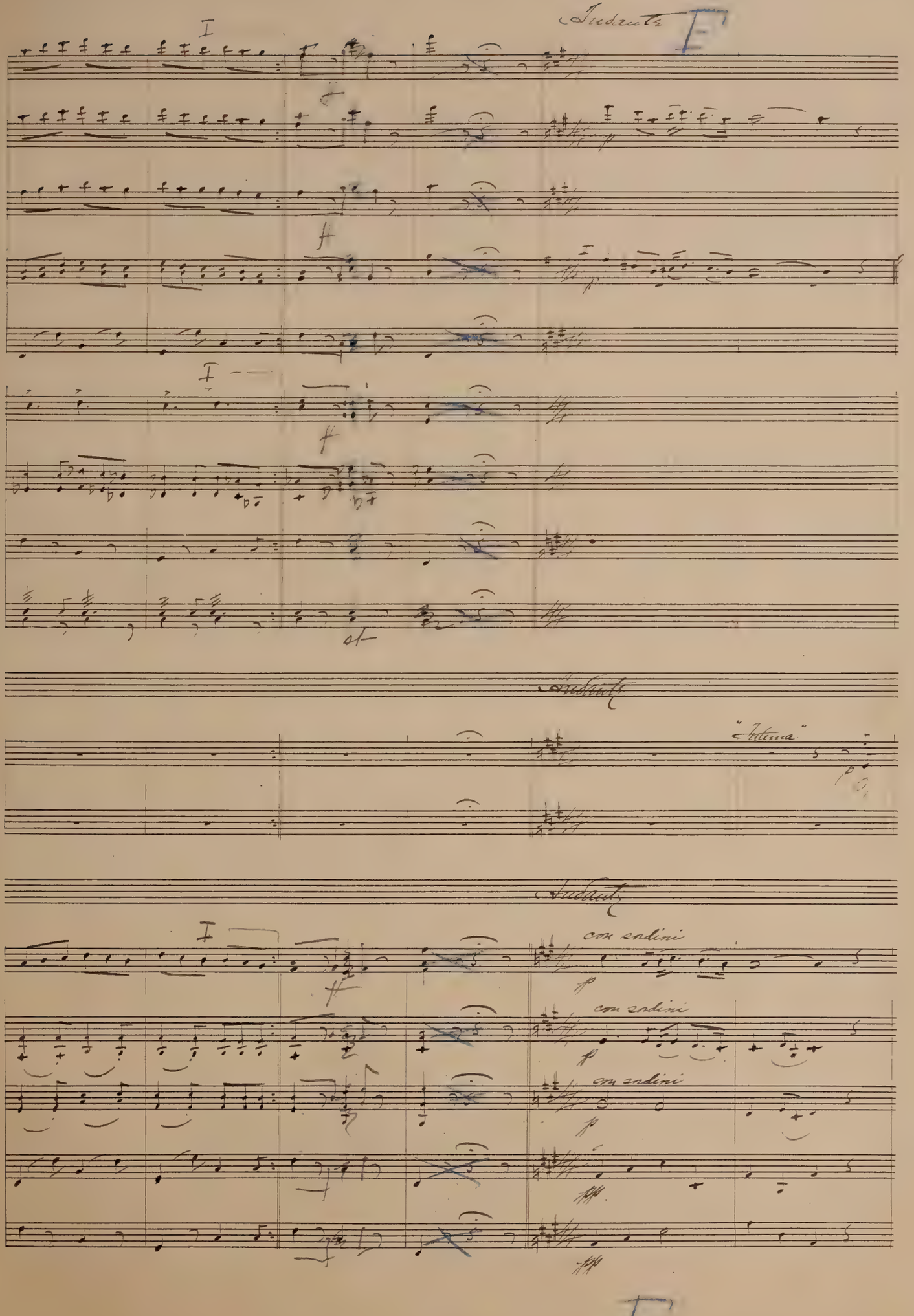

"Zola"
He met his love at the students ball, That night her name was Jeannette. He came as a soldier

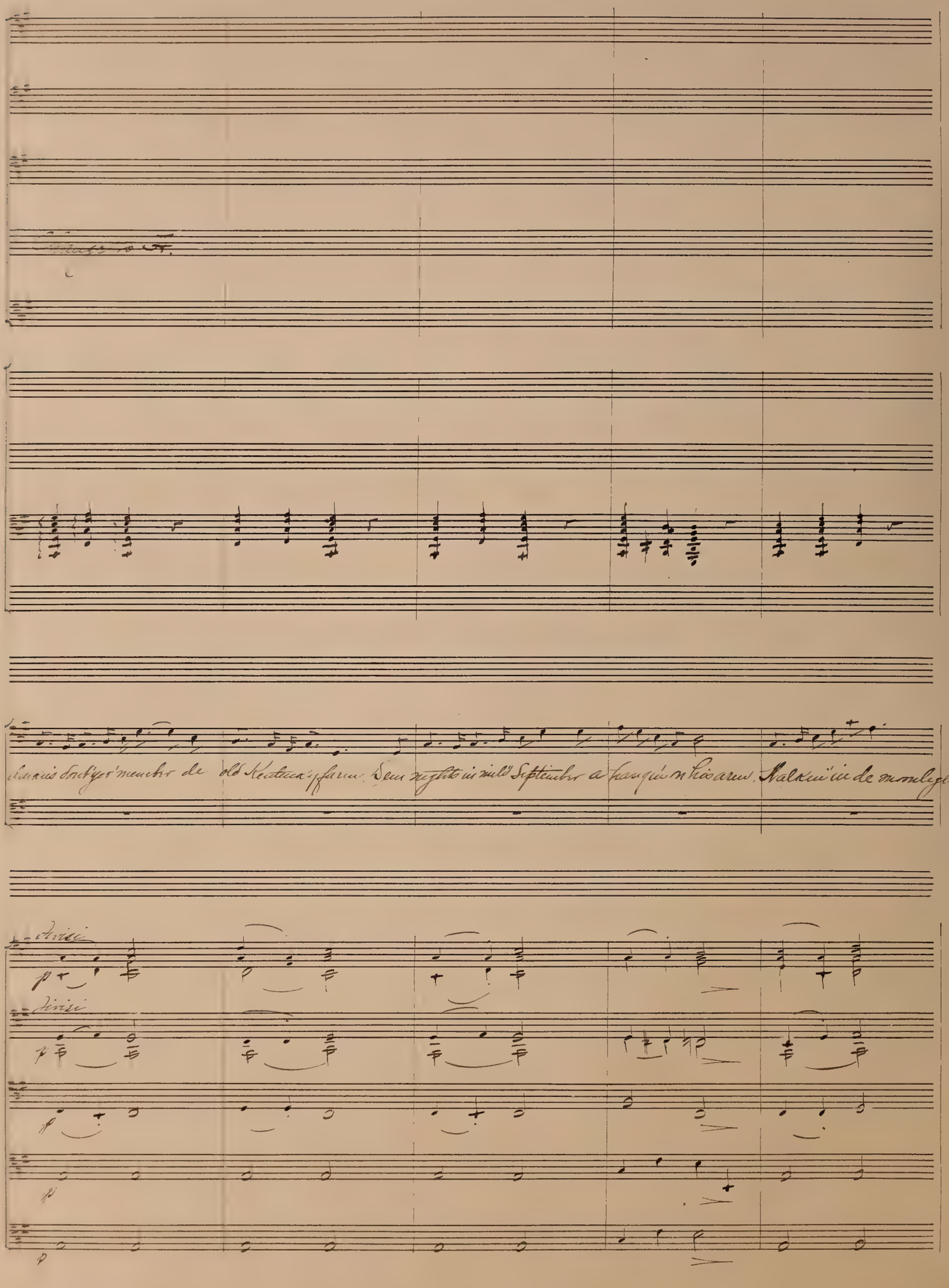

dark and tall · and she was à Vendôme grisette. He pressed her hand and he kissed her lips and she vowed she would be
rit.
rit.
rit.
rit.

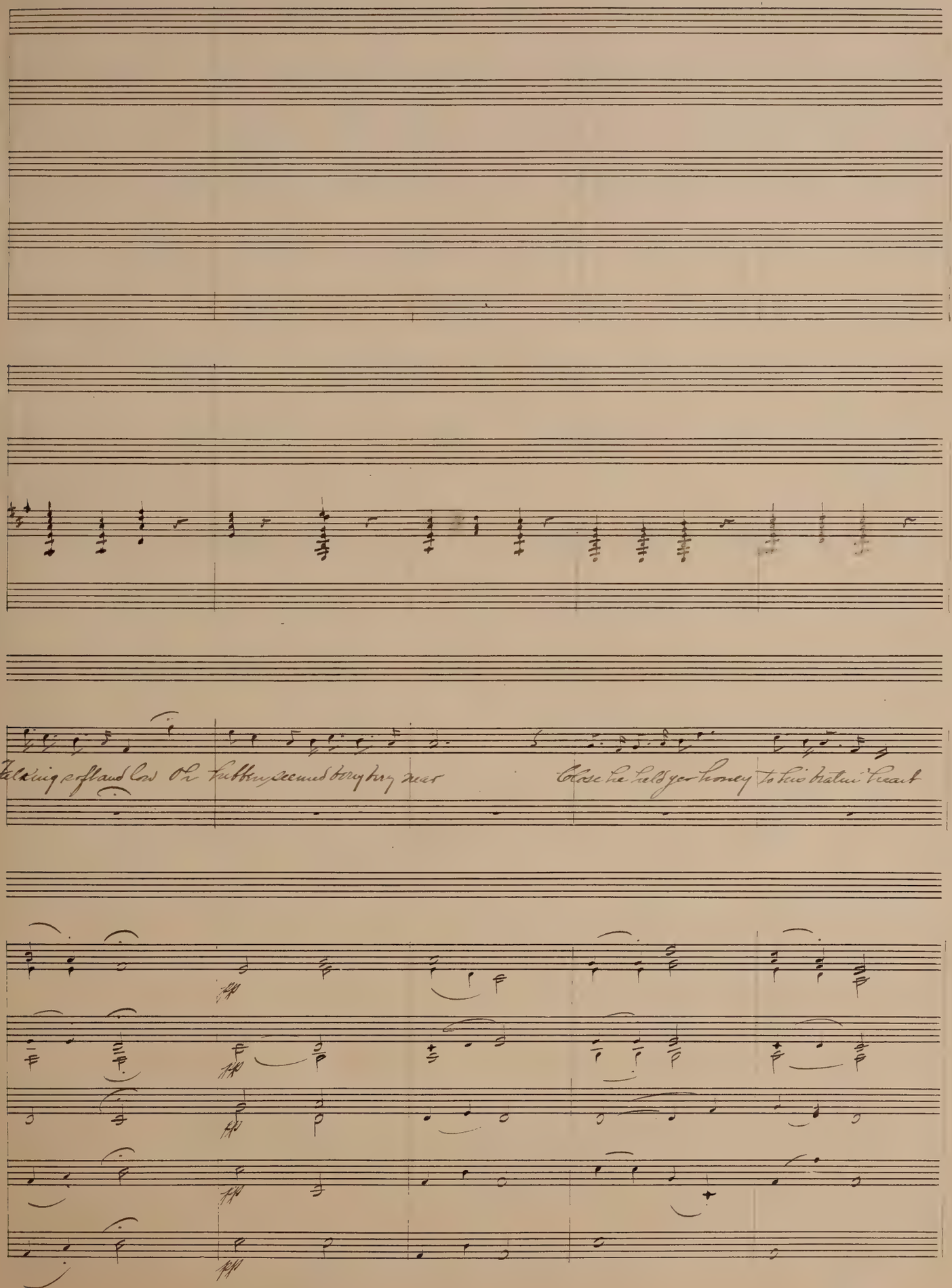

Fatima
Lola
Marco
Francesco
true
Quartette
ad lib
ad lib
ad lib
ad lib
ad lib

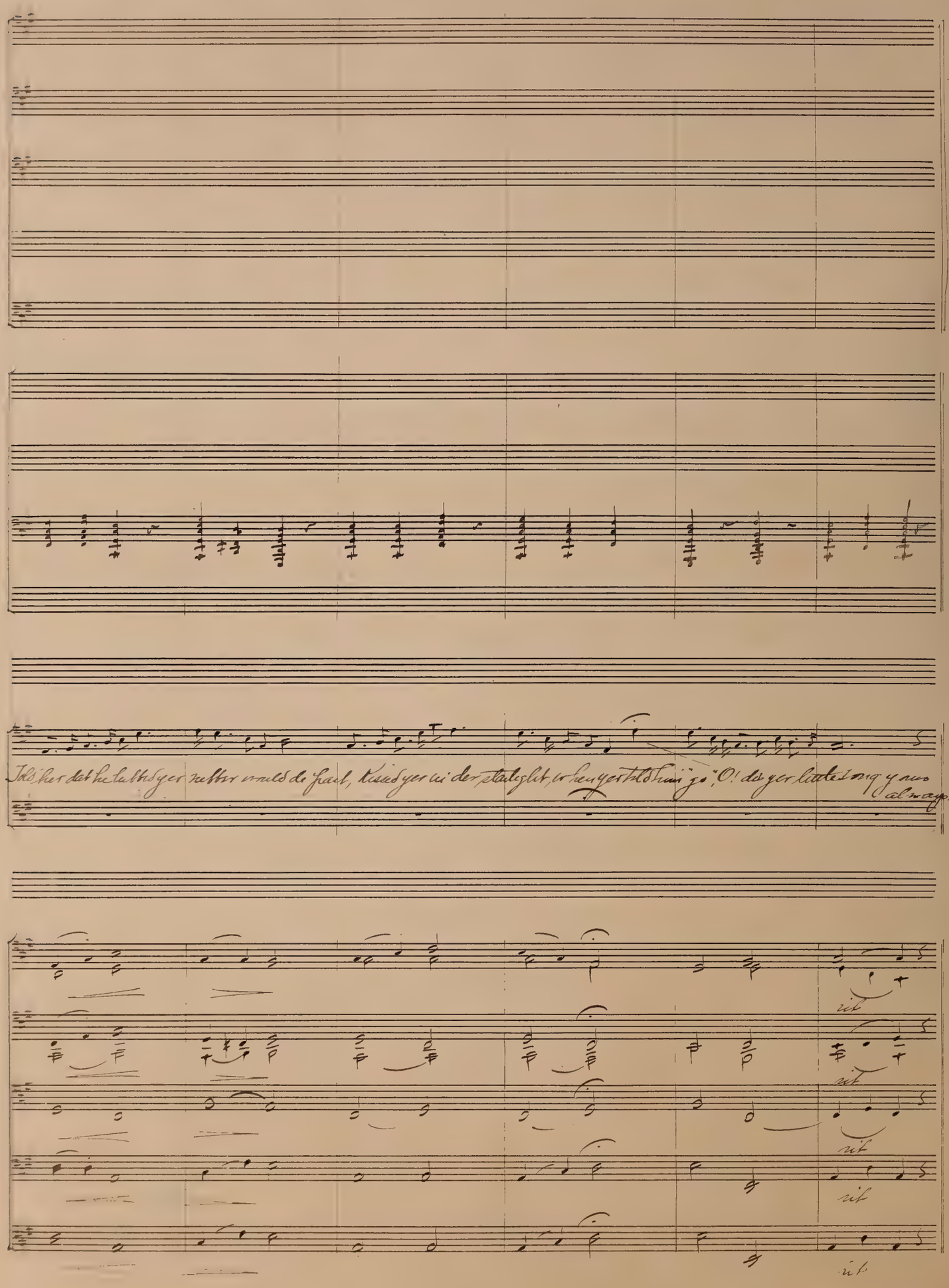


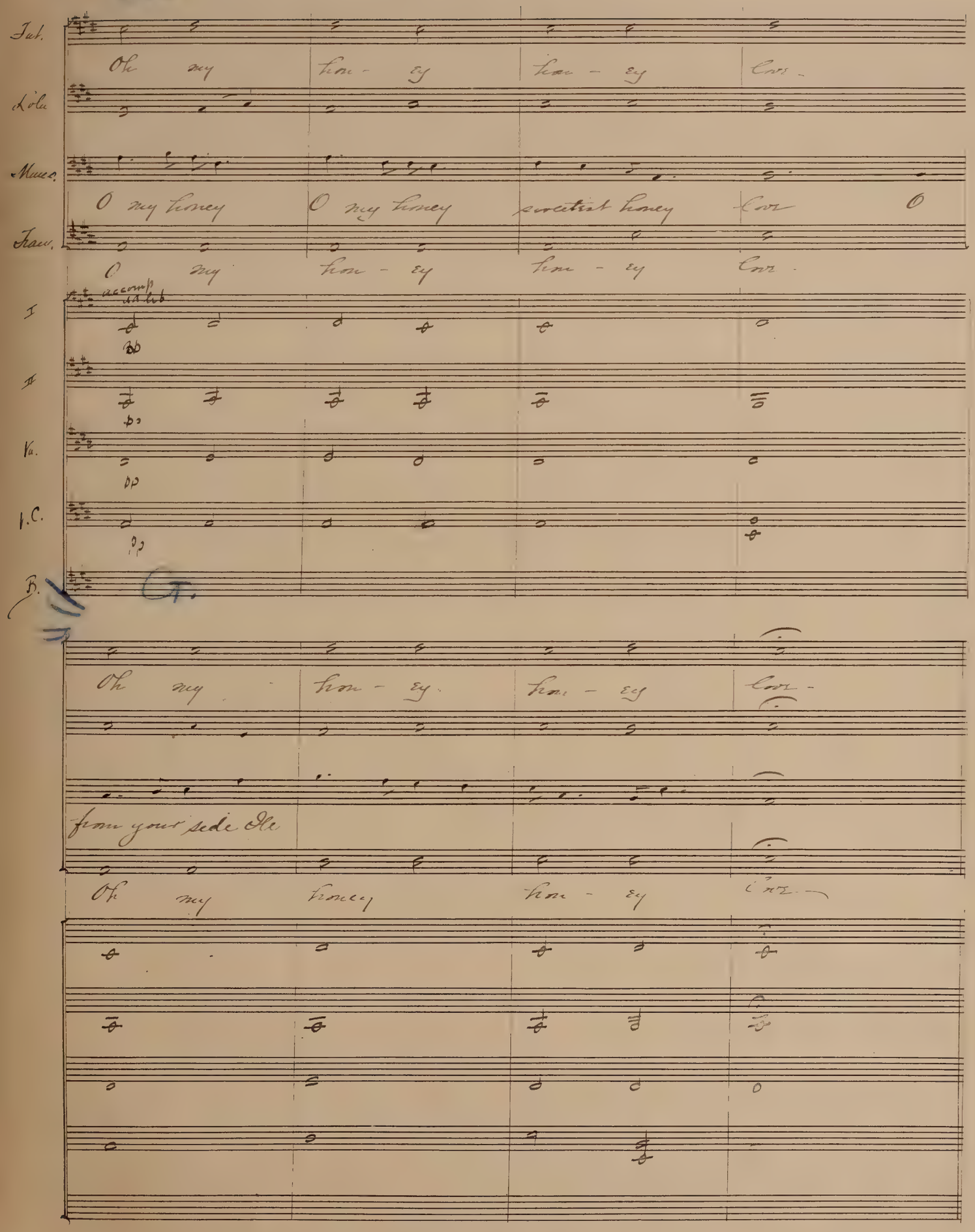


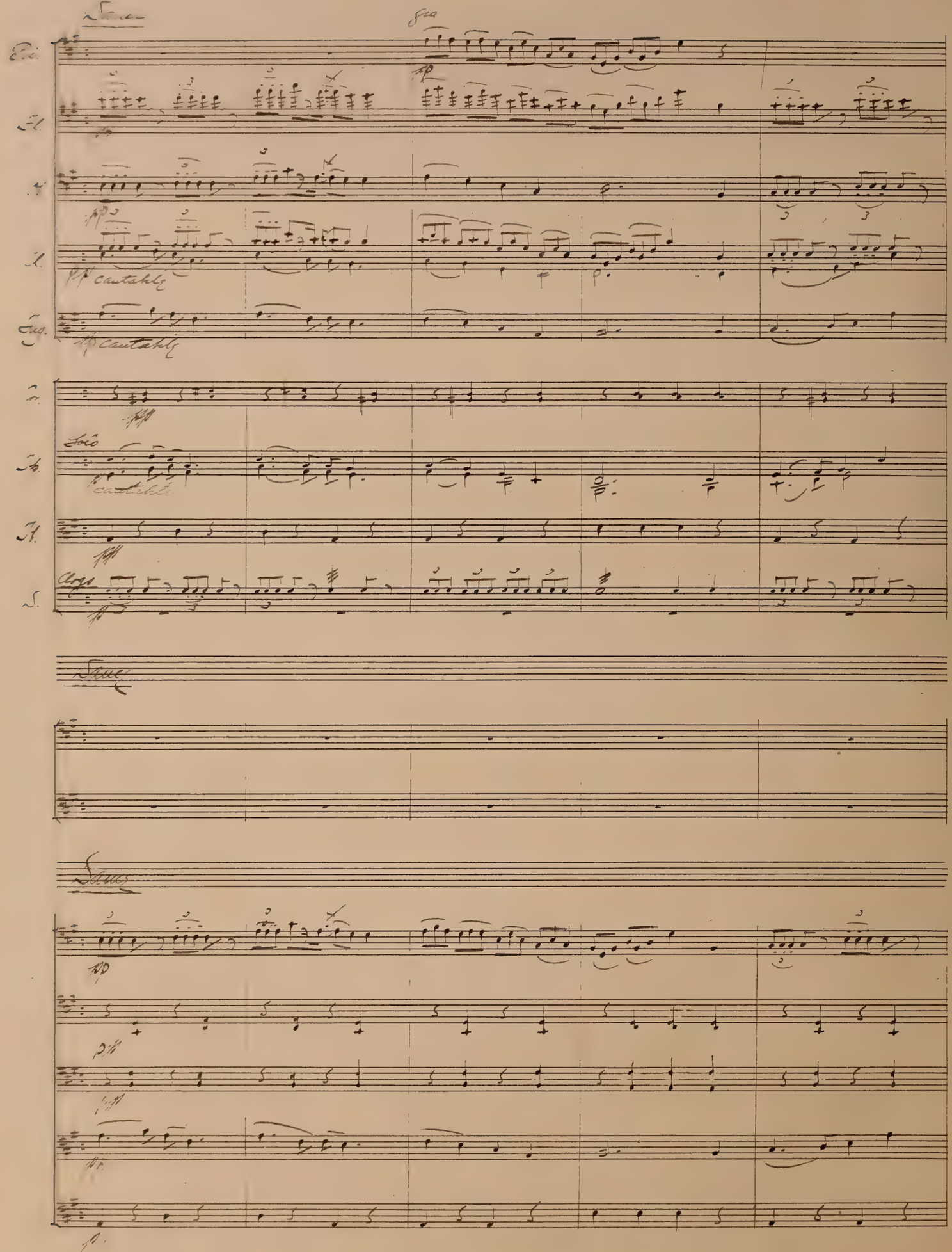

I
Trodurets
F
I
f
p
I
f
ol
Trodurets
"Interna"
p
Trodurets
I
f
con sordini
p
con sordini
p
con sordini
p
fff
fff
F

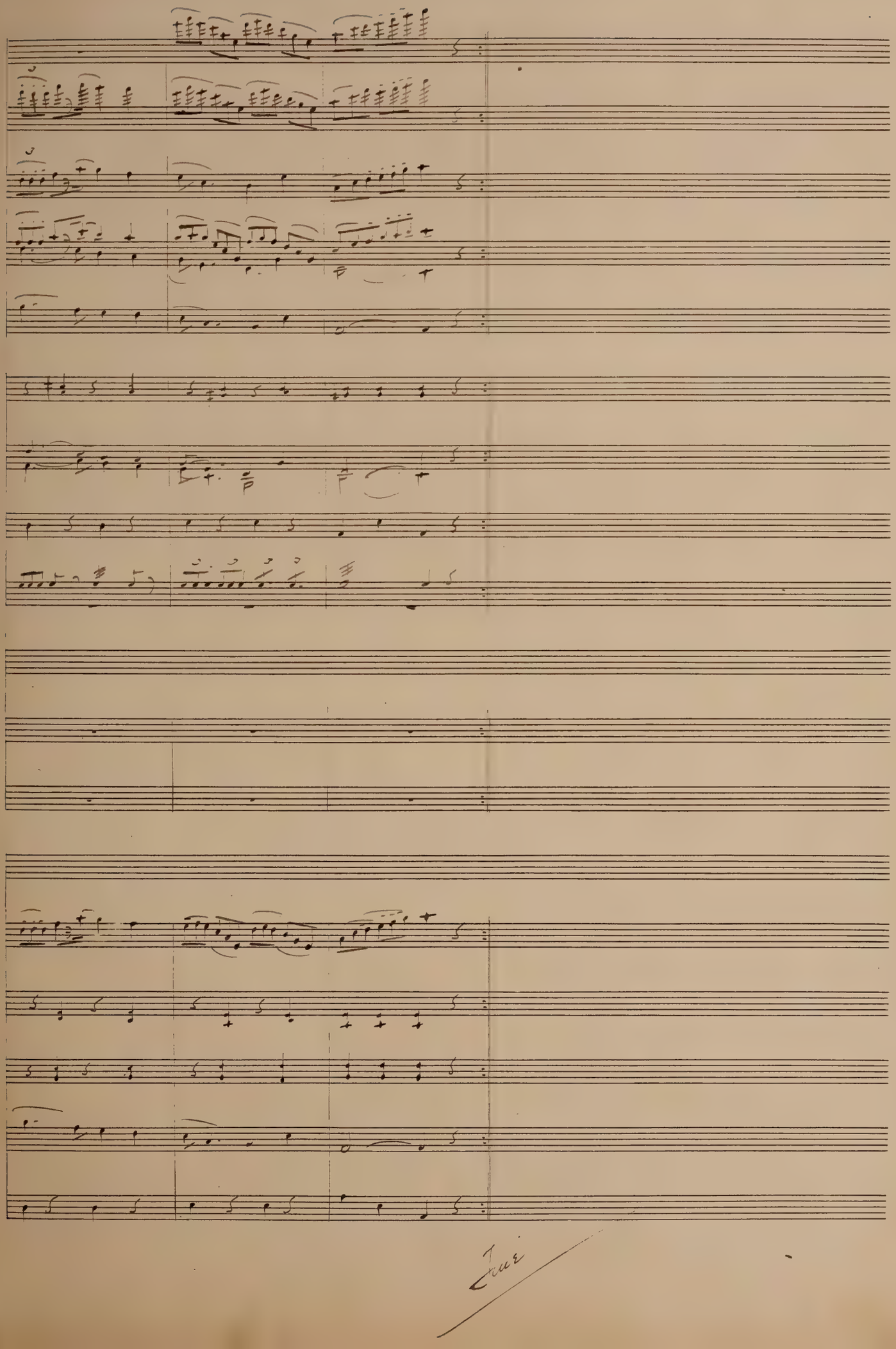

dimanche dont j'ai mentionné de bel Nestucca ; farine. Dieu m'exauce le mille Septembre à Langeais ma chère amie. Malheur à ceux de mon sexe !
divisi
divisi

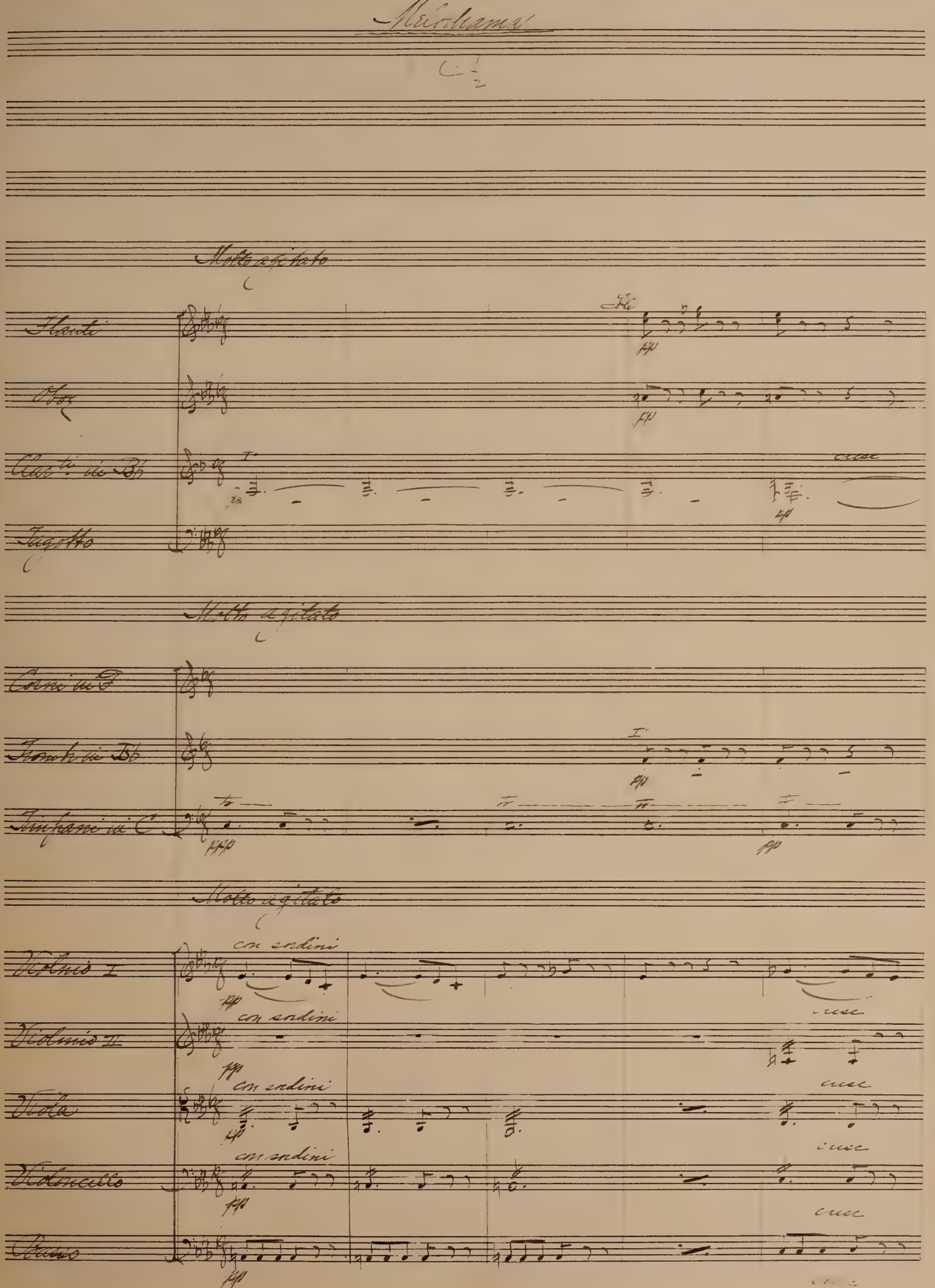

Talking softand low Oh Bobby second boy they ever
Close he held your honey to his beatin' heart

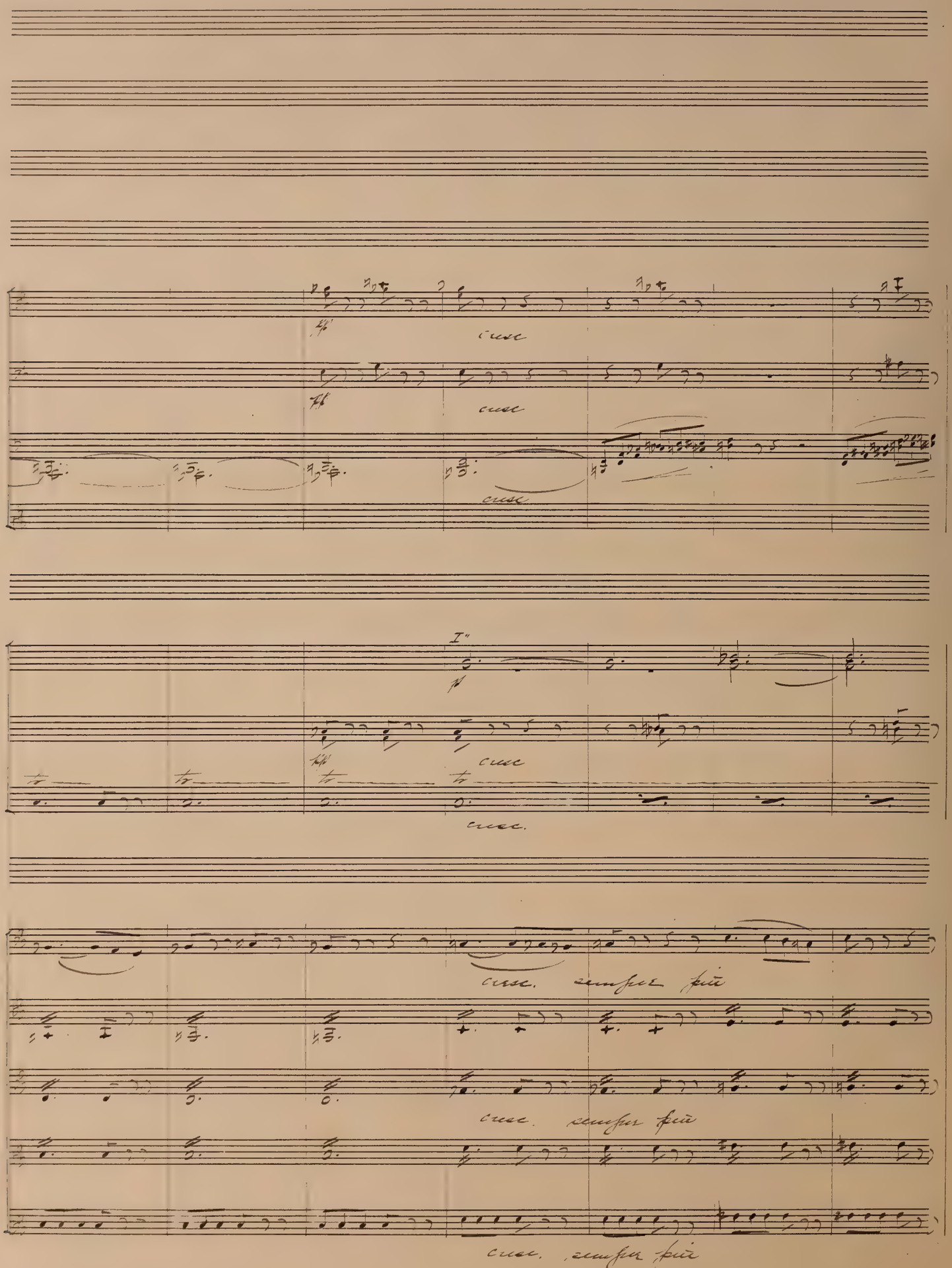

Ich hör dat he sutht yer rutter vnnels de saal, kisad yer ui der stalegat, o hen yer tot huis jo "O! do yer laadest nog y nuo
al waaptuer.

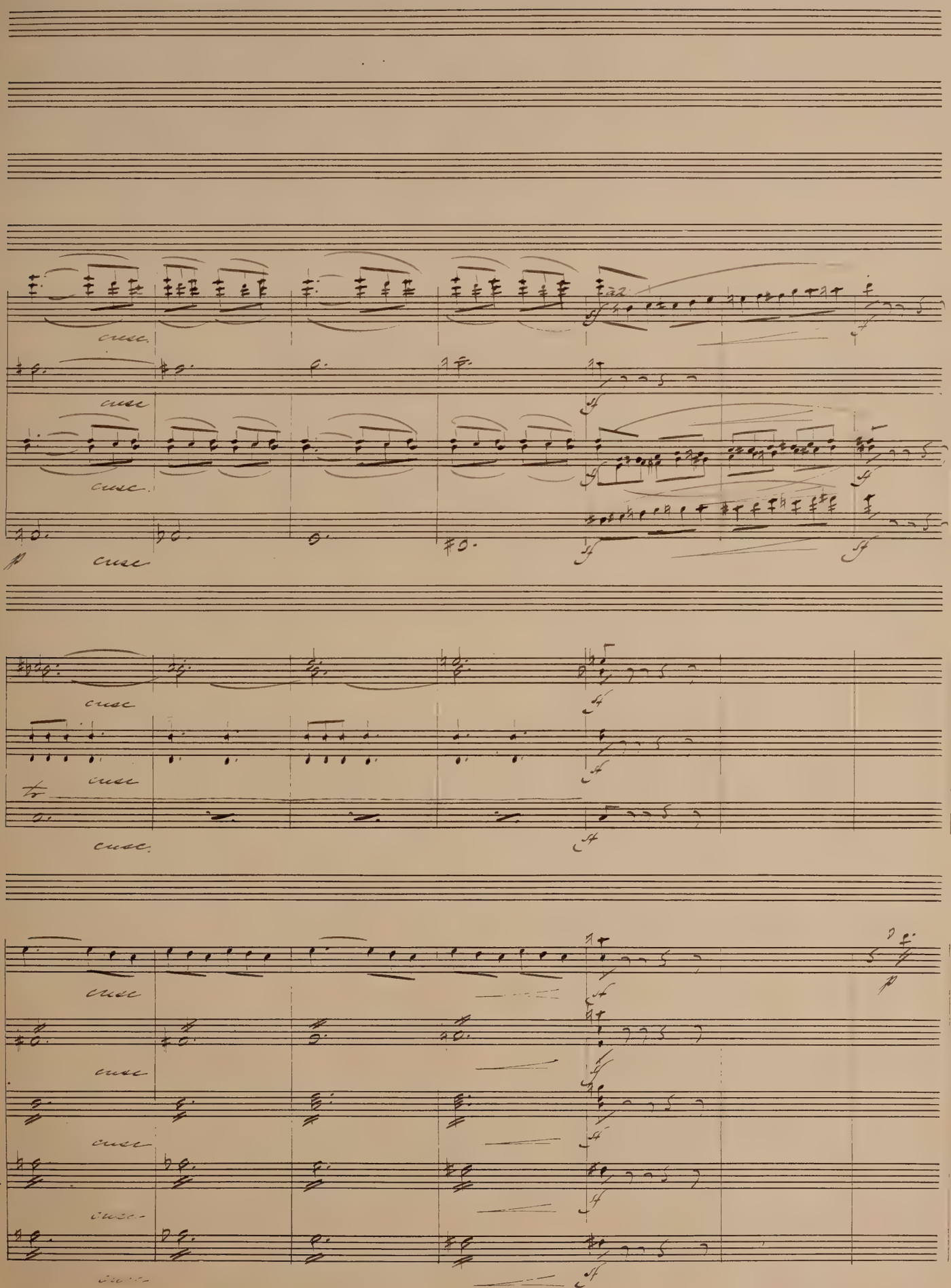

Cr.
Jub.
Oh my hon - ey hon - ey Com -
Viola
Mand.
O my honey O my honey sweetest honey Com O
Trom.
O my hon - ey hon - ey Com -
I
accomp ad lib
II
Va.
pp
V.C.
p
B.
Cr.
Oh my hon - ey. hon - ey Com -
from your side Oh
Oh my honey hon - ey Com -

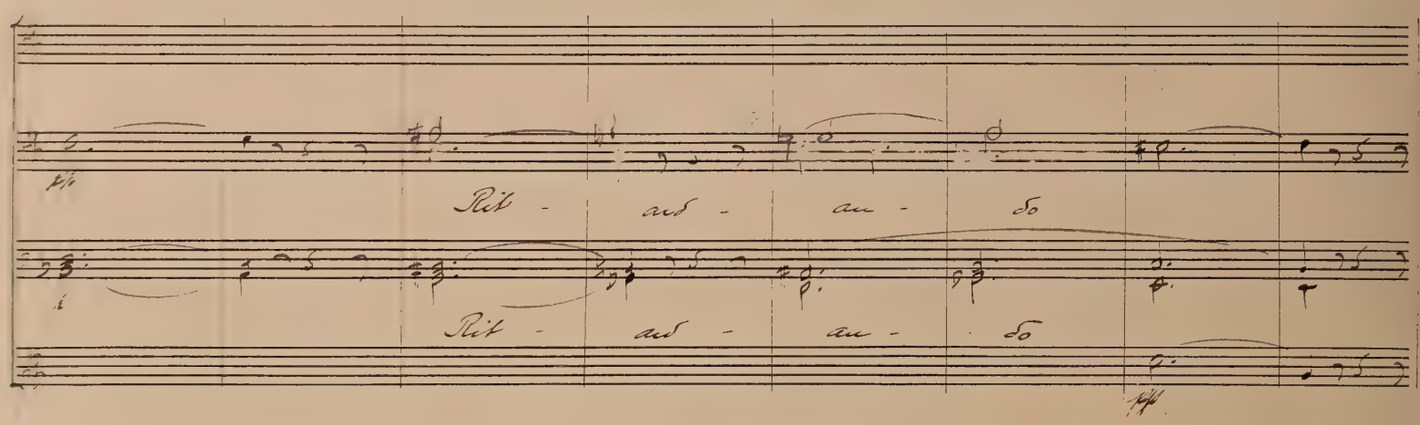

Fl.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
Str.
cantabile
Solo
Clar.

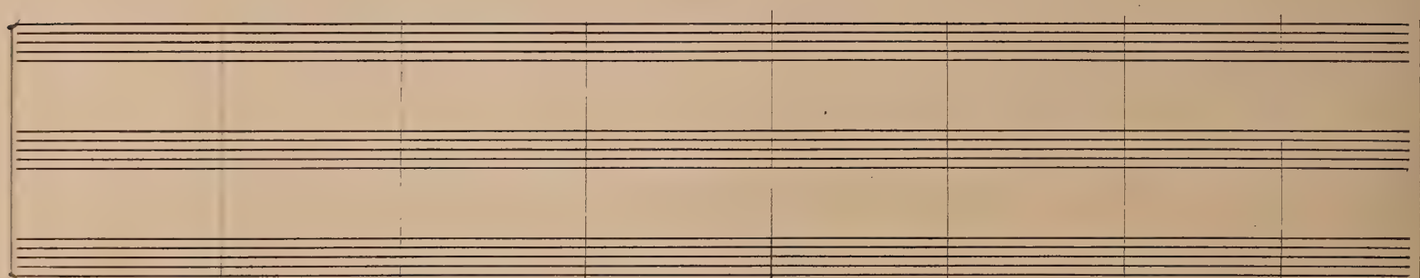


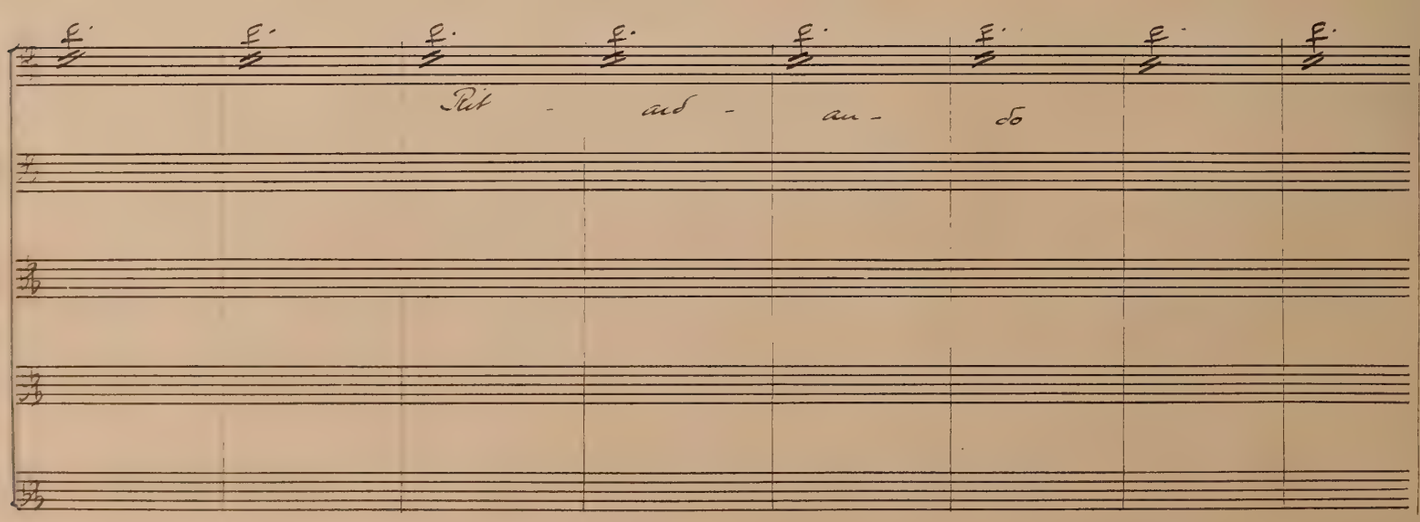

Molto agitato
Flauti
Oboi
Clar. in Bb
Fagotto
Molto agitato
Corno in F
Tromba in Bb
Timpani in C
Molto agitato
con sordini
Violino I
con sordini
Violino II
con sordini
Viola
con sordini
Violoncello
Basso


cresc
cresc
cresc
I"
cresc
cresc.
cresc. sempre più
cresc. sempre più
cresc. sempre più


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


Rit - and - an - do
Rit - and - an - do



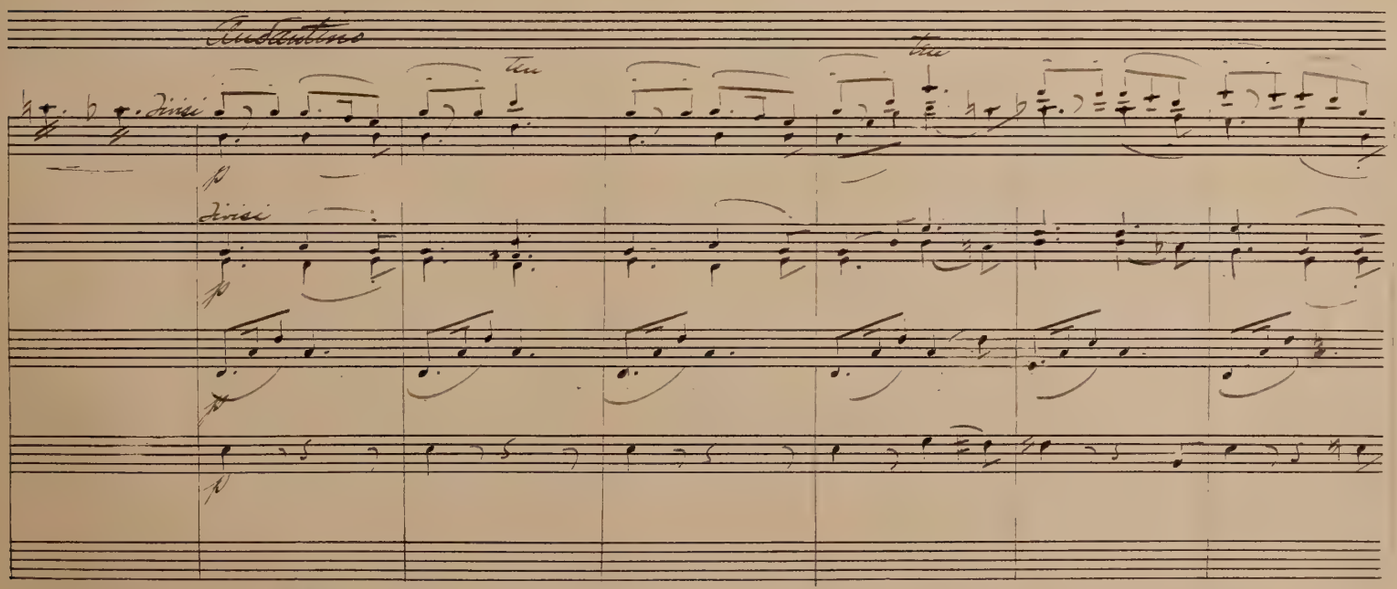

Rit - and - an - do

1

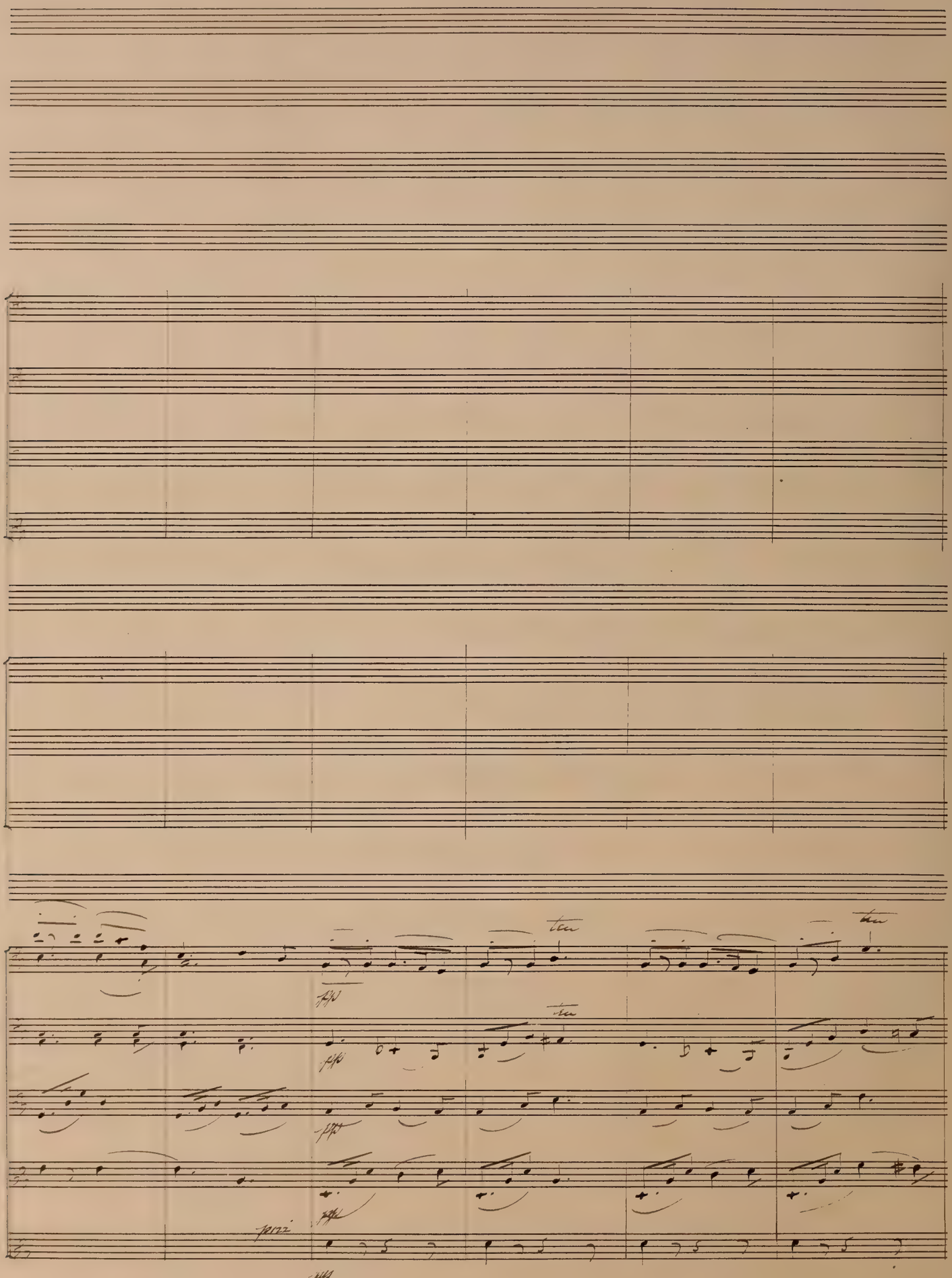
Andantino

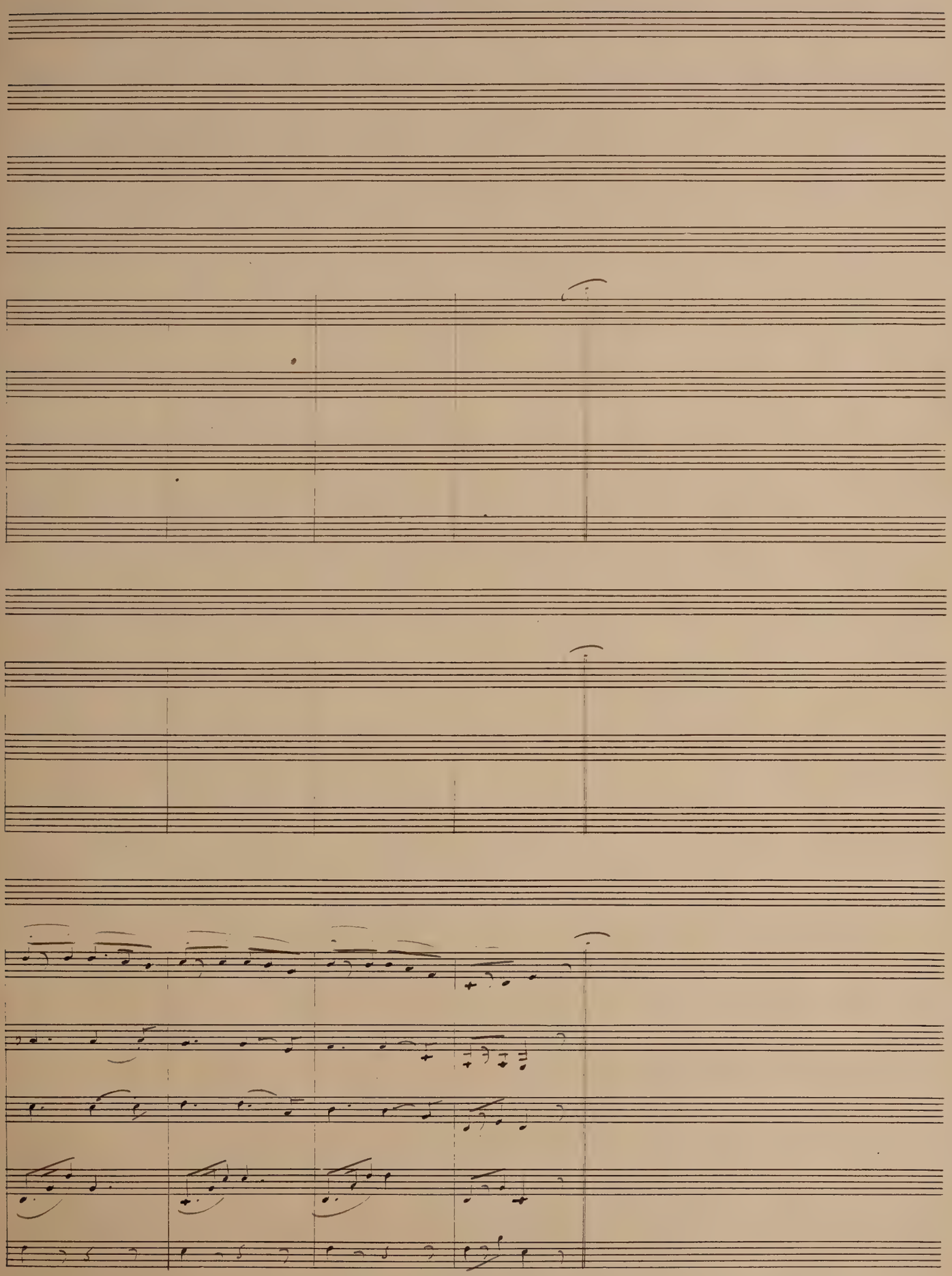
Andantino

Andantino

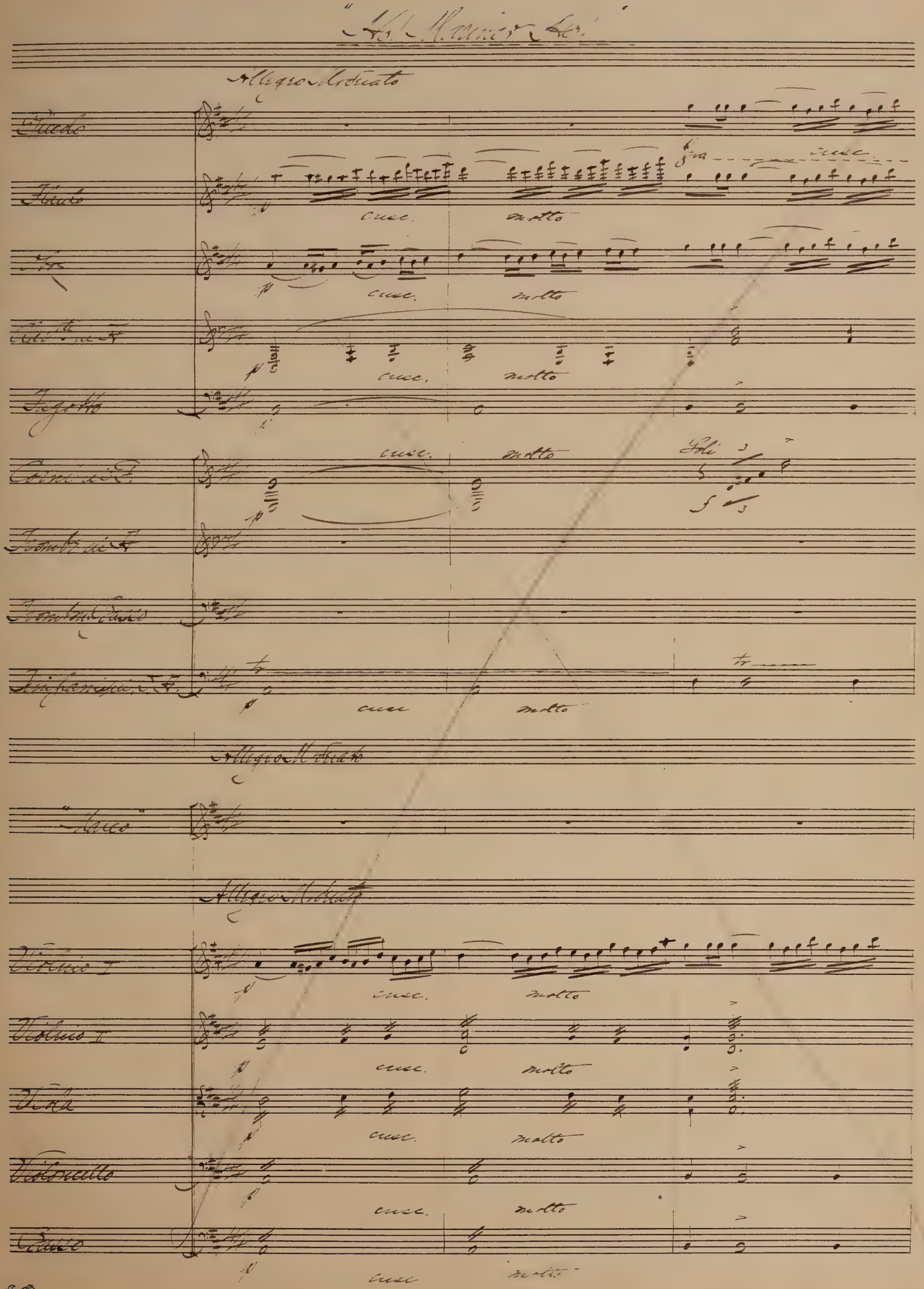


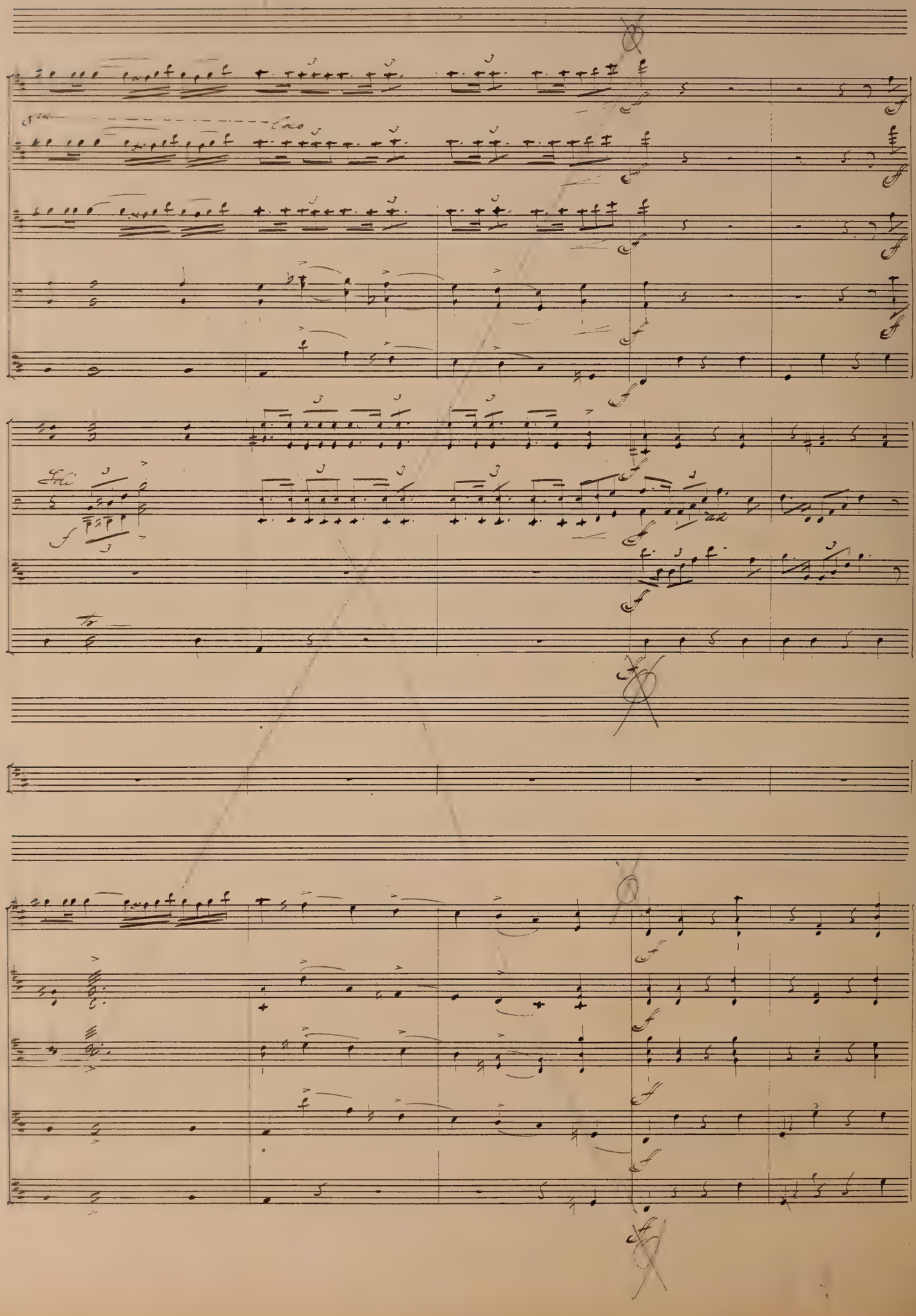
A

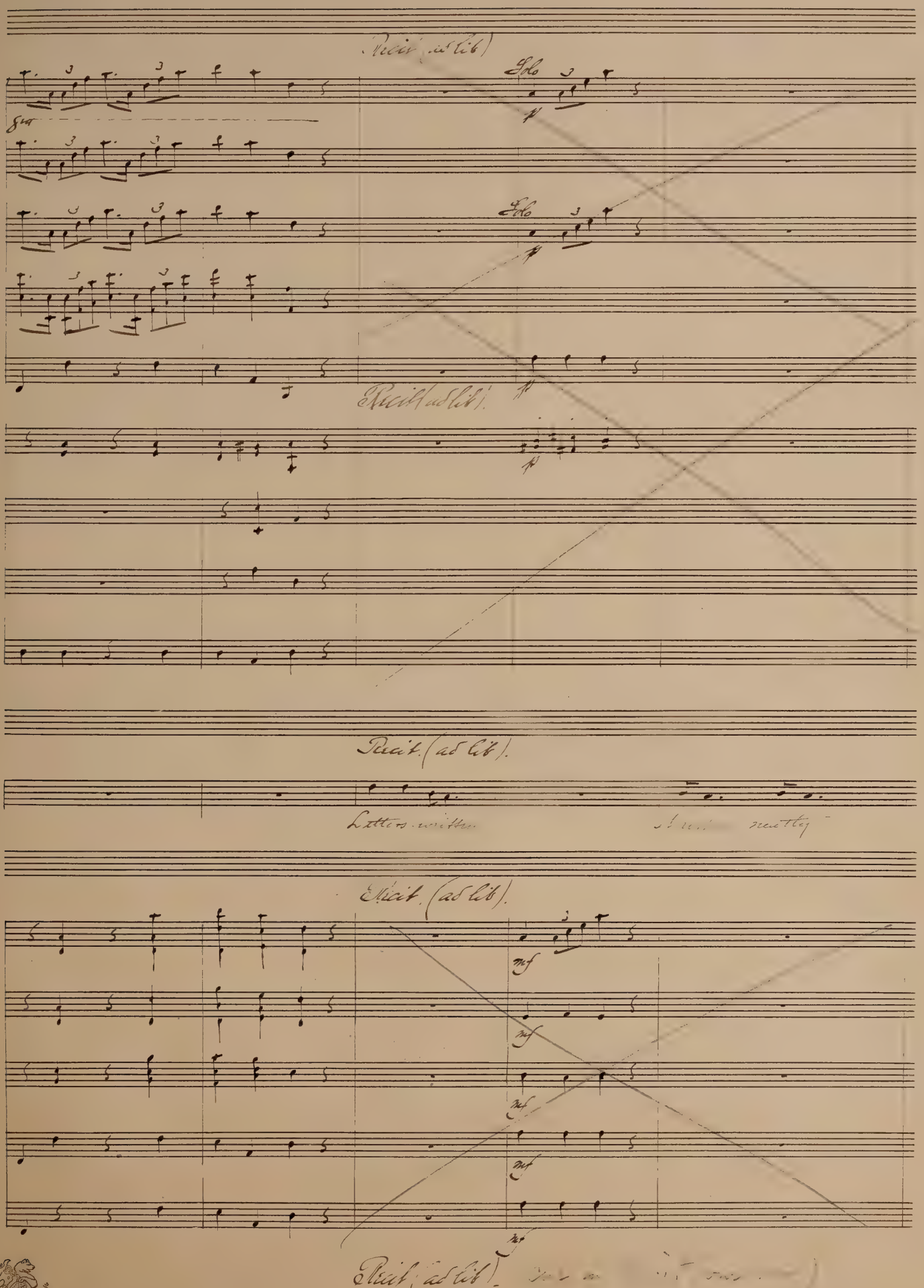


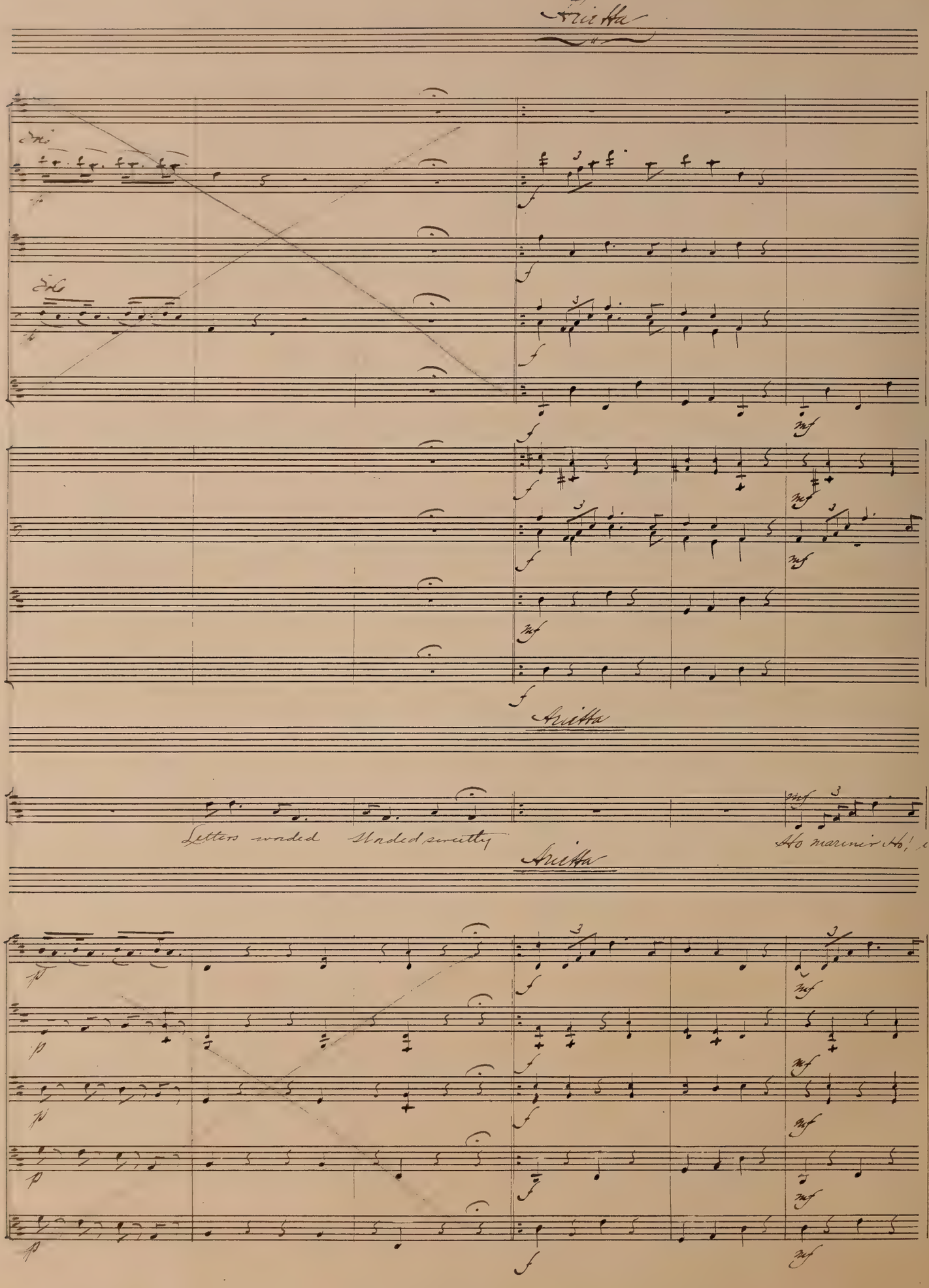


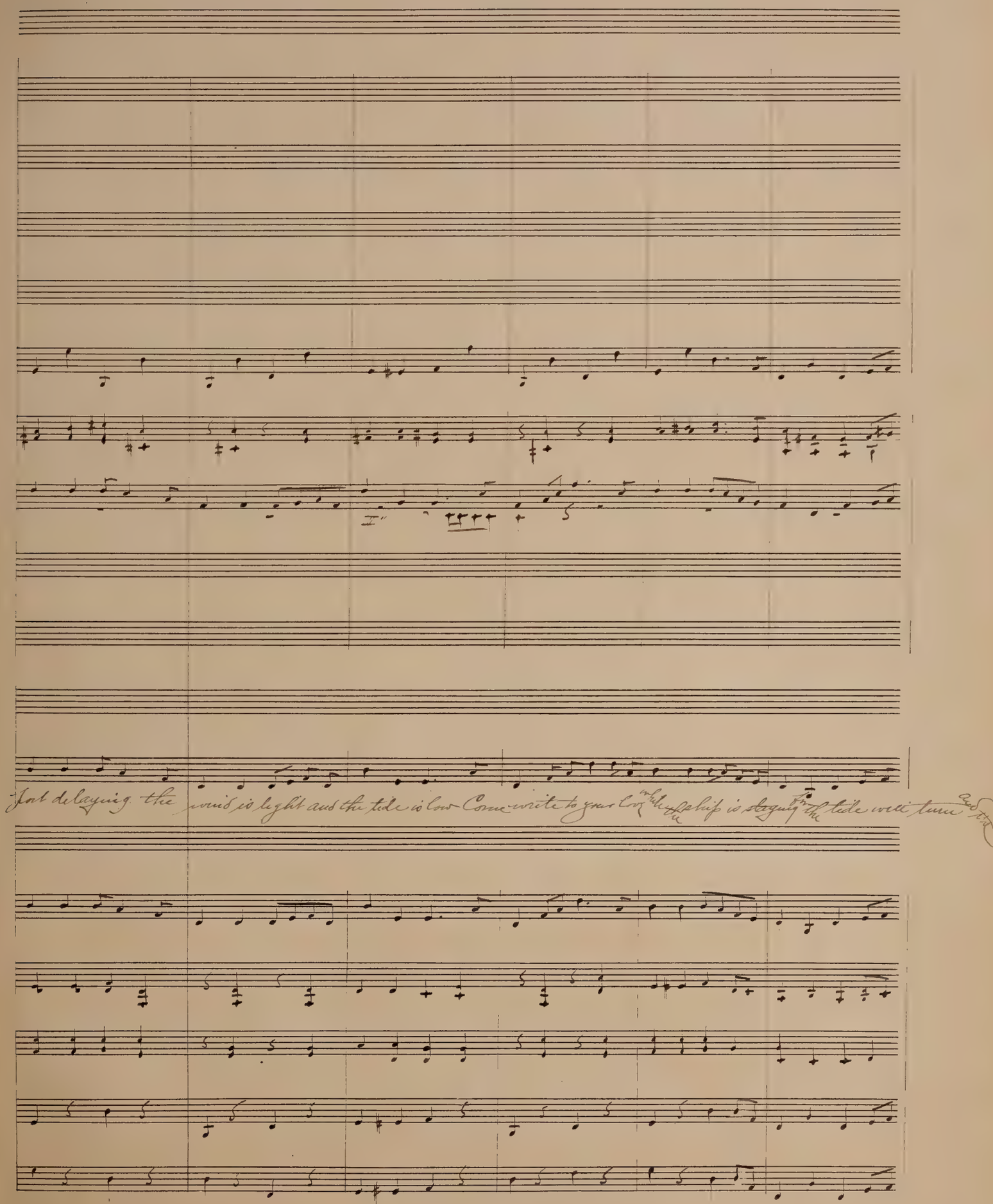
Scene II #5.

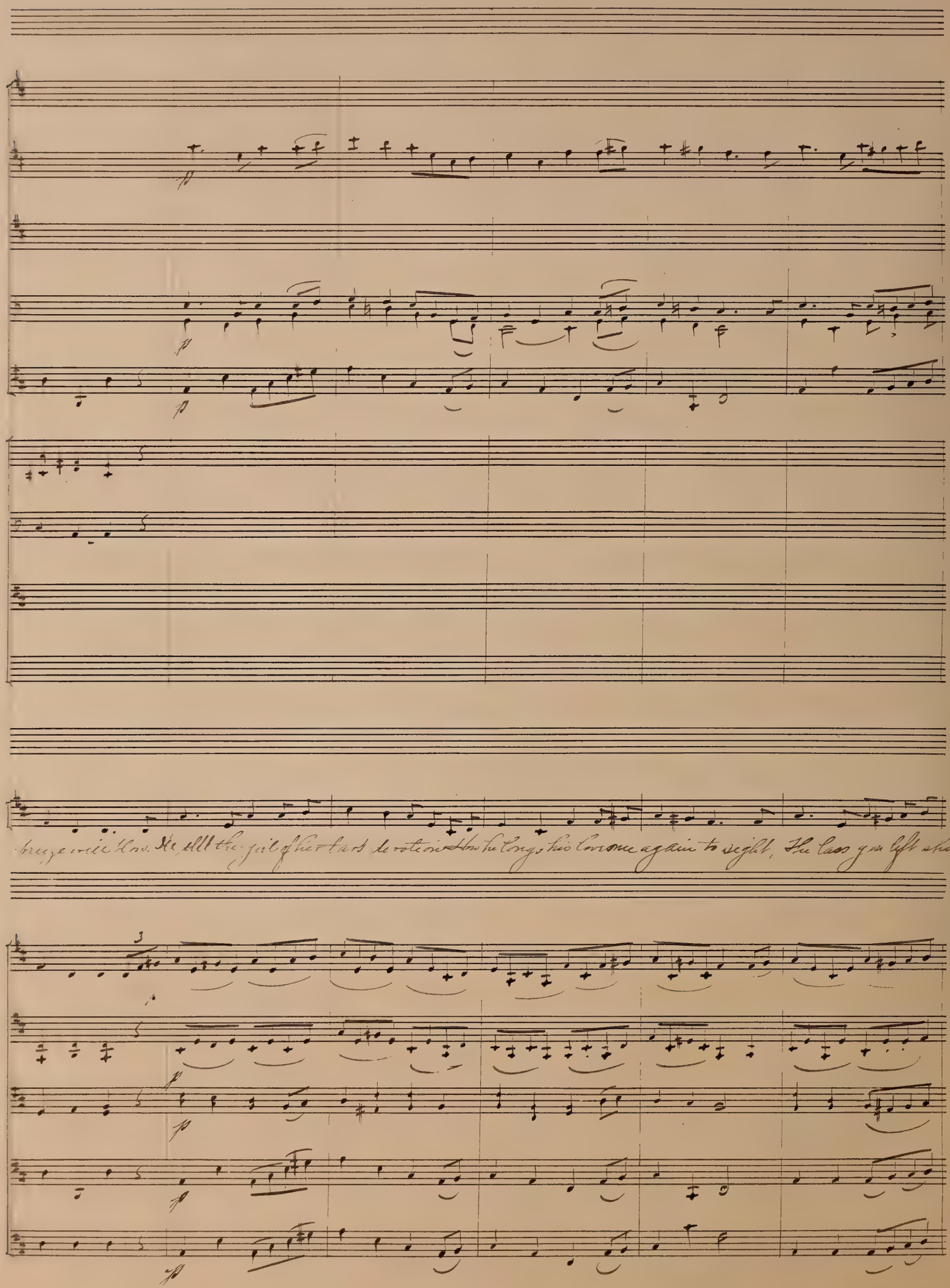

Allegro moderato
Flauto
Oboe I, II
Fagotto
Corni in F
Trombe in F
Timpani in C, F
Allegro Moderato
"Coro"
Allegro Moderato
Violino I
Violino II
Viola
Violoncello
Basso
cresc.
molto
fin
Soli

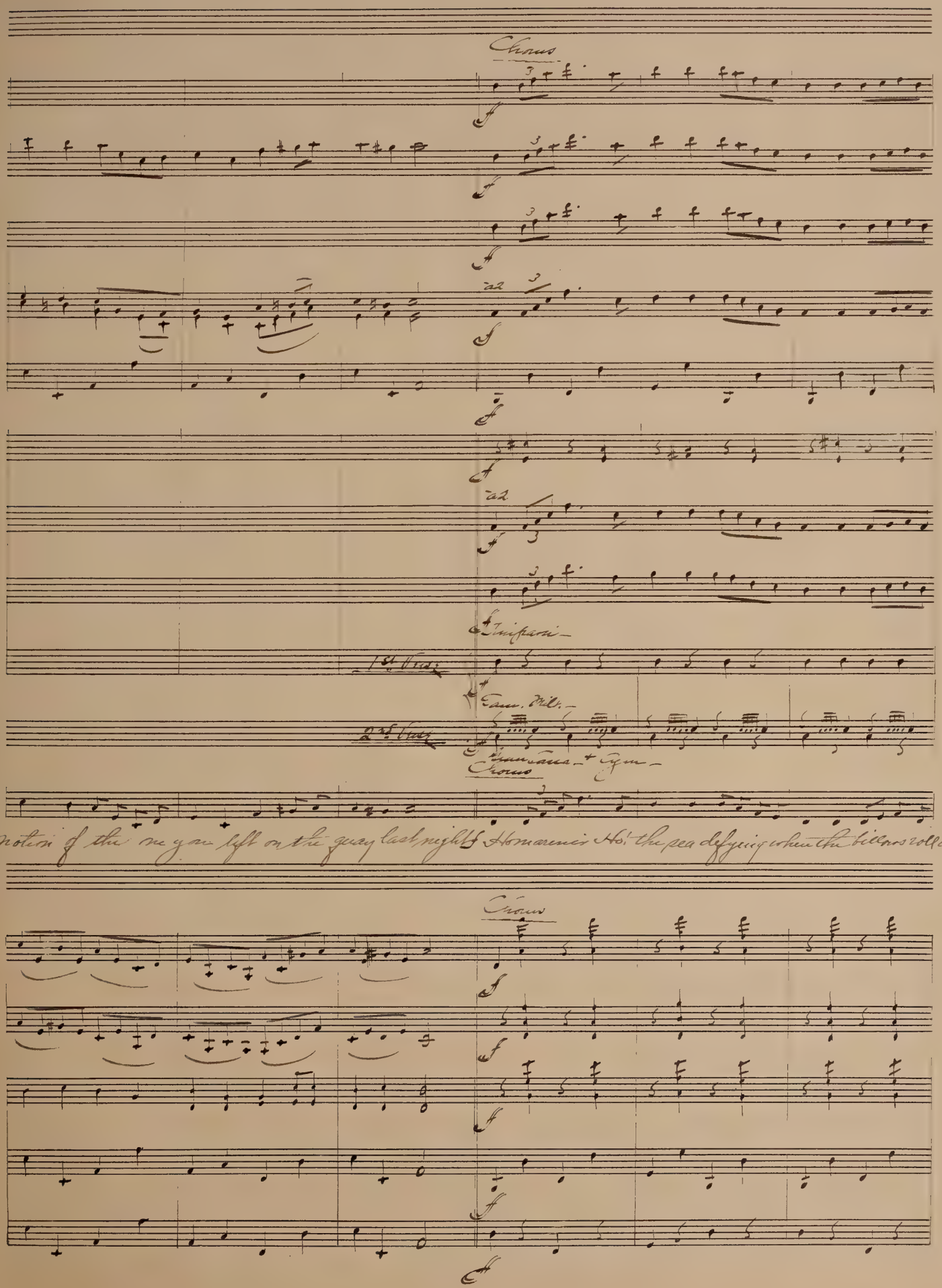



Recit. (ad lib.)
Recit. ad lib.
Recit. (ad lib.)
Letters written
mutter
Recit. (ad lib.)
mf
mf
mf
mf
Recit. (ad lib.)

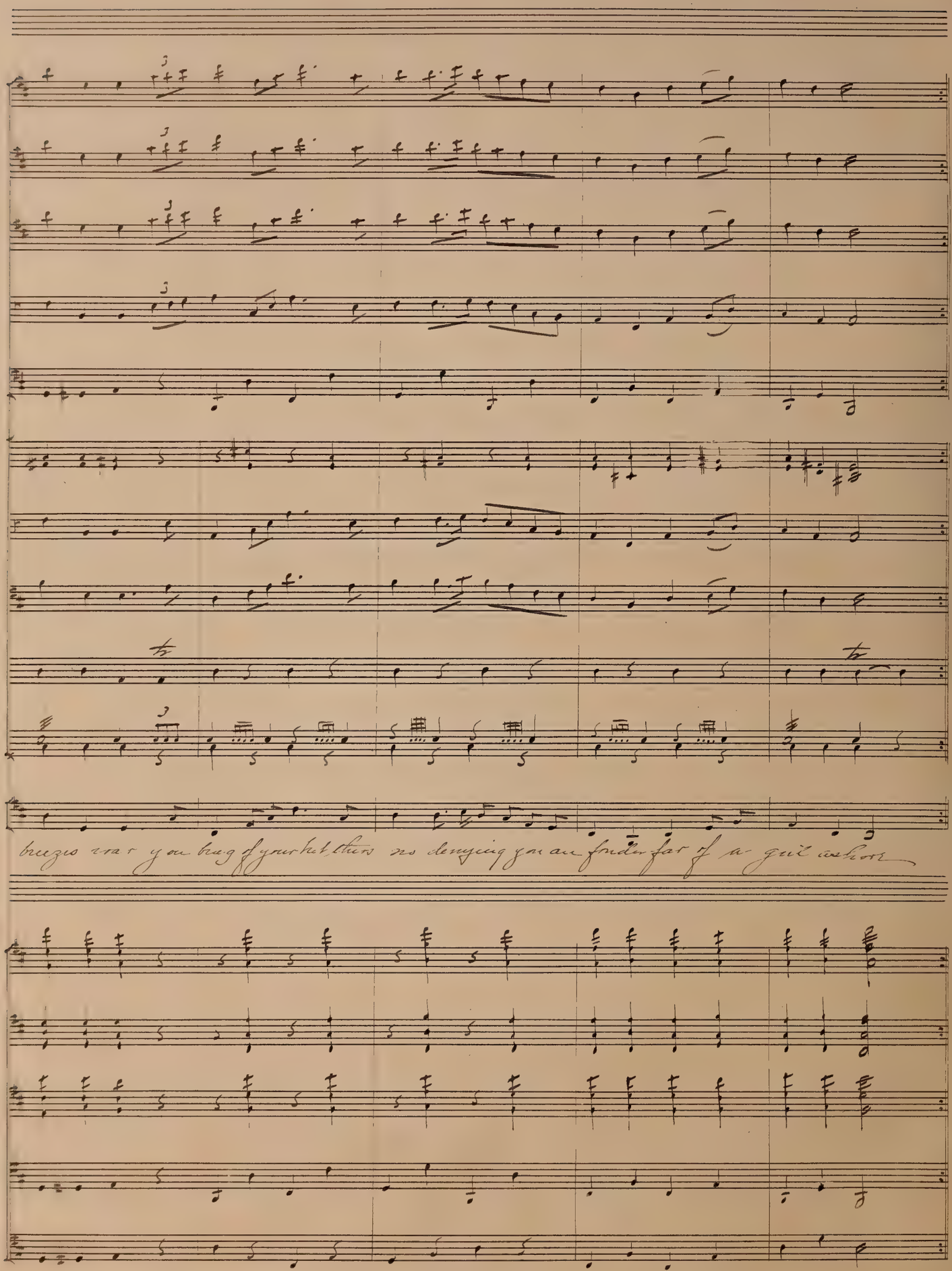

Trietta
Trietta
Letters wonded
Wnded sweetly
Trietta


Just delaying the wind is light and the tide is low Come write to your Love the ship is staying the tide will turn and


breeze will kiss. He still the fair of her heart devotion. How he longs this Corinne again to sight, The lass you left shall not



has a notion of the me you left on the quay last night? Hosannas! Ho! the sea dashing when the billows roll and the


breezes roar you brag of your hat thieves no denying you are finder for of a girl as poor

Coro di Cavalli

Moderato

Piccolo

Flauti

Oboi

Clarinetti in Bb

Fagotto

Moderato

Corni in F

Trombe in Bb

Timpani in Bb Eb

Tamburino

Bass Drum (without Cym.)

Moderato

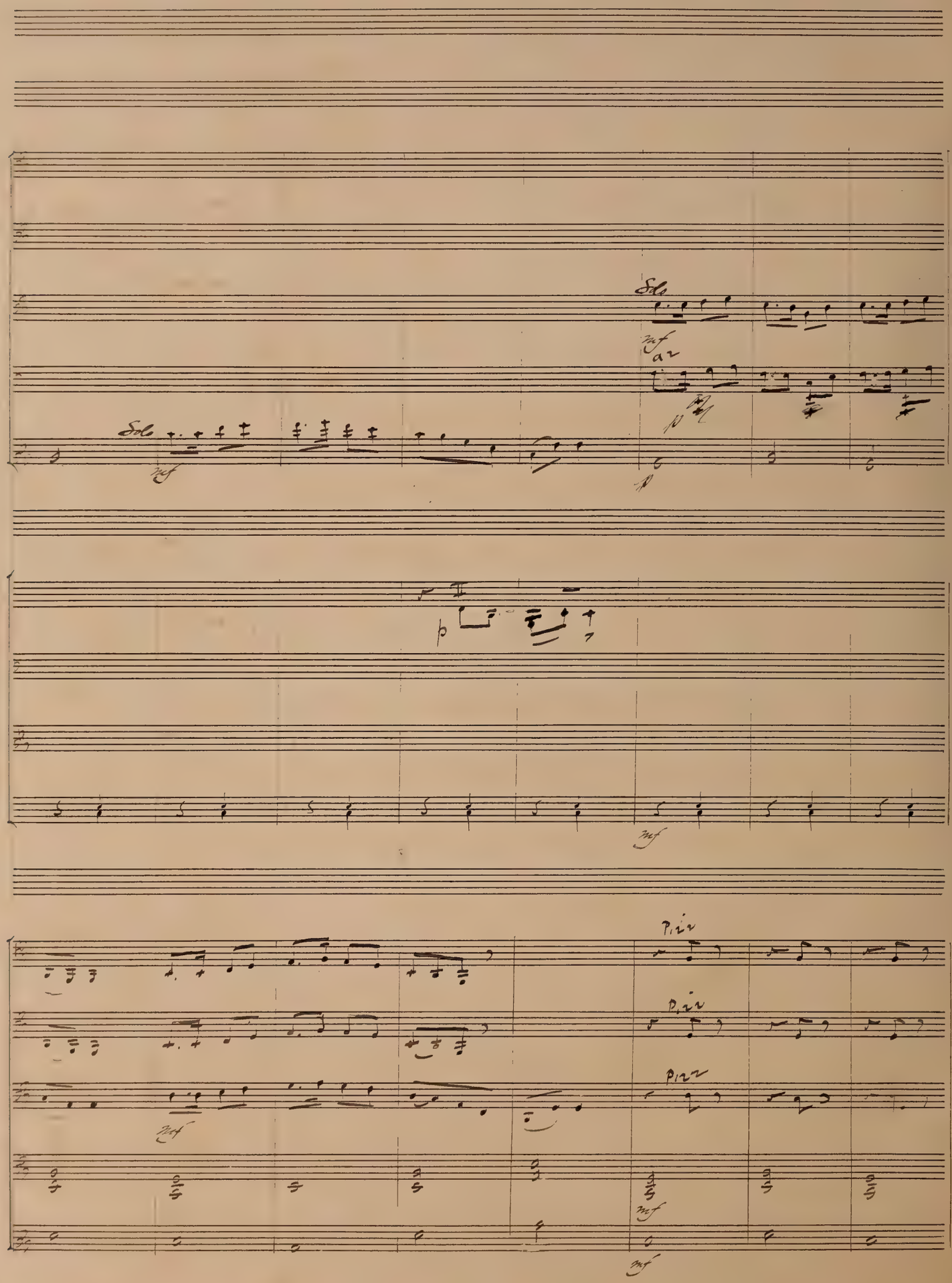
Violino I

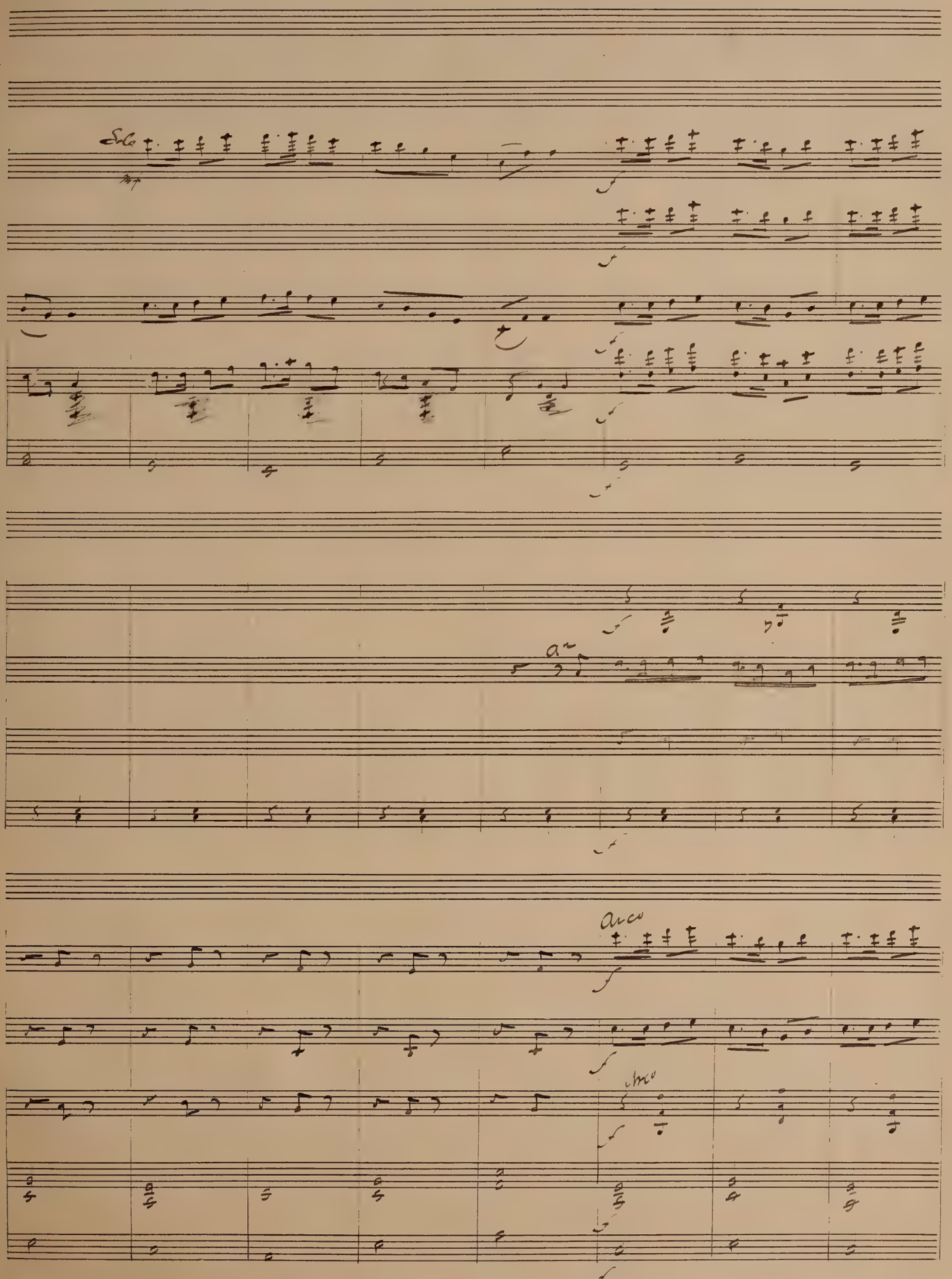
Violino II

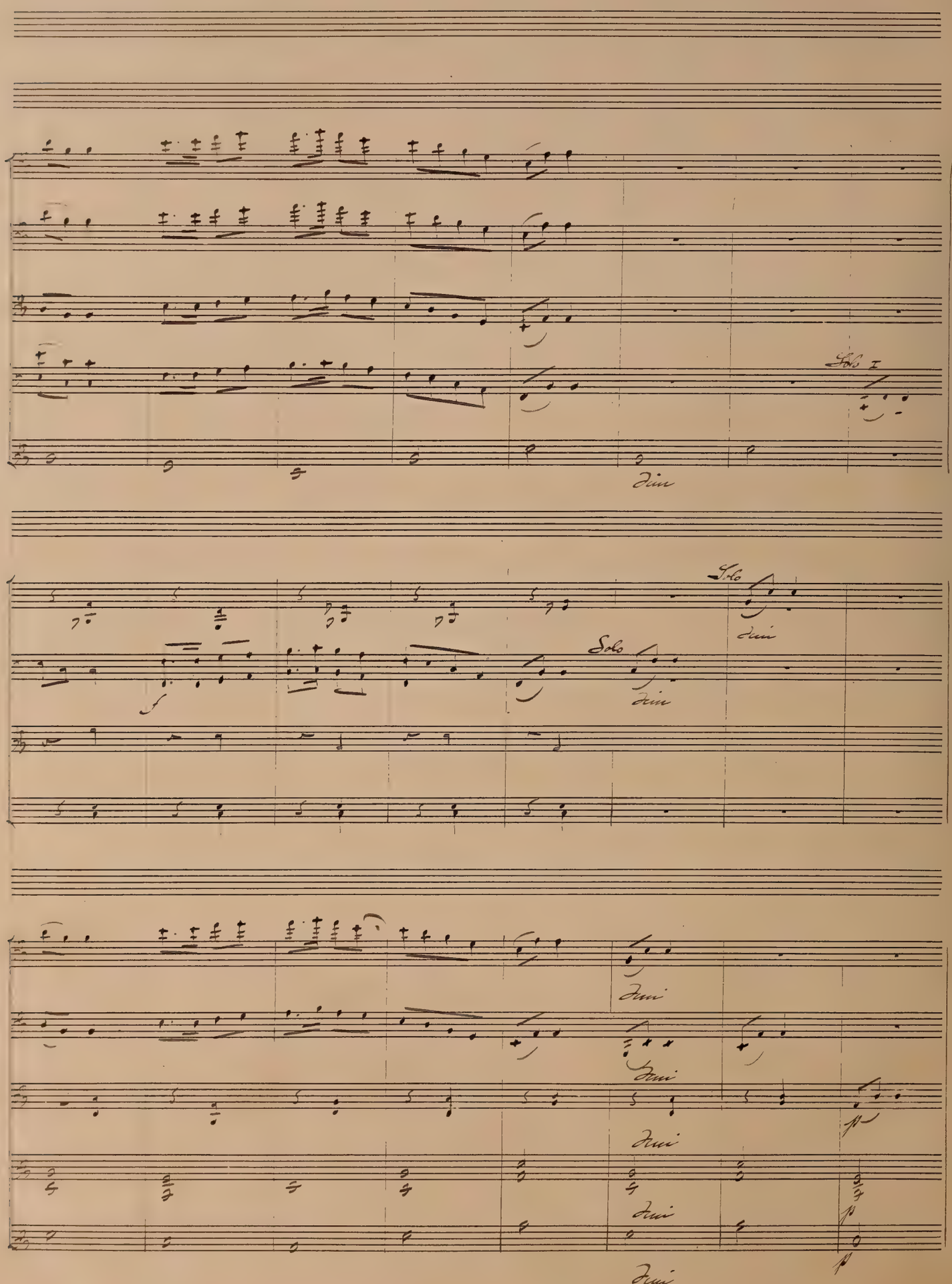
Viola

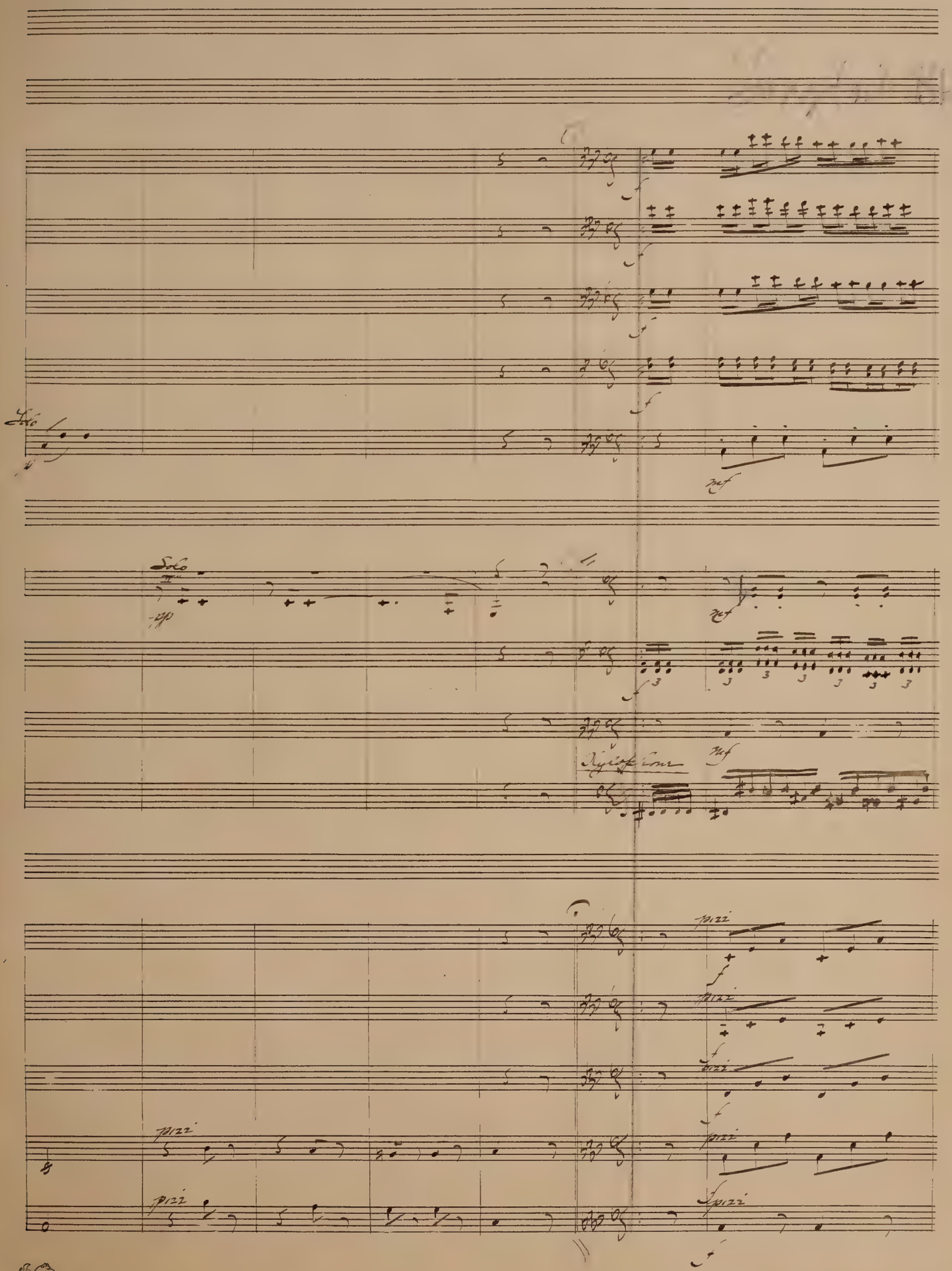
Violoncello

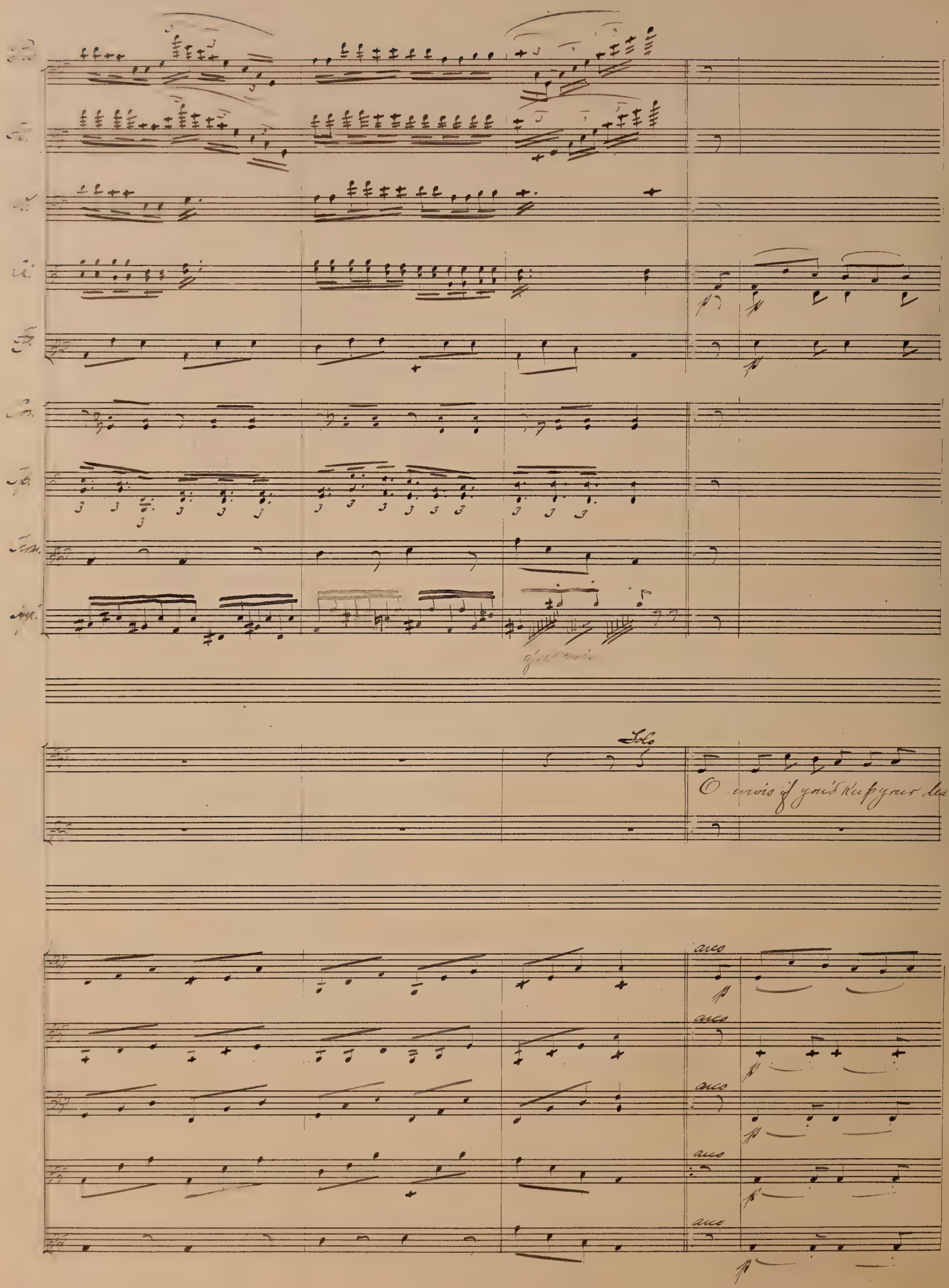
Basso

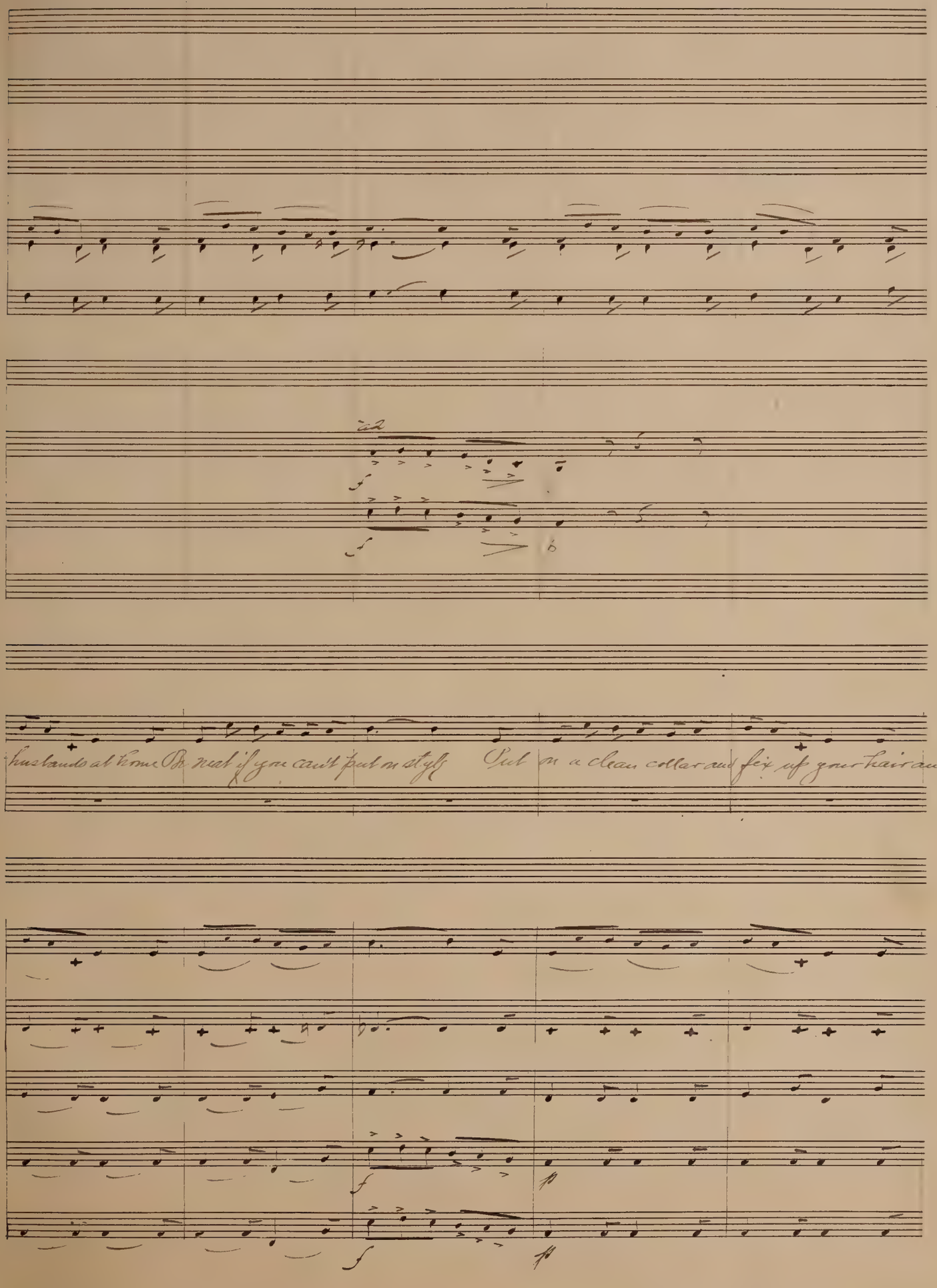

Solo
mf
a2
Solo
mf
mf
Pizz
Pizz
Pizz
mf
mf
mf

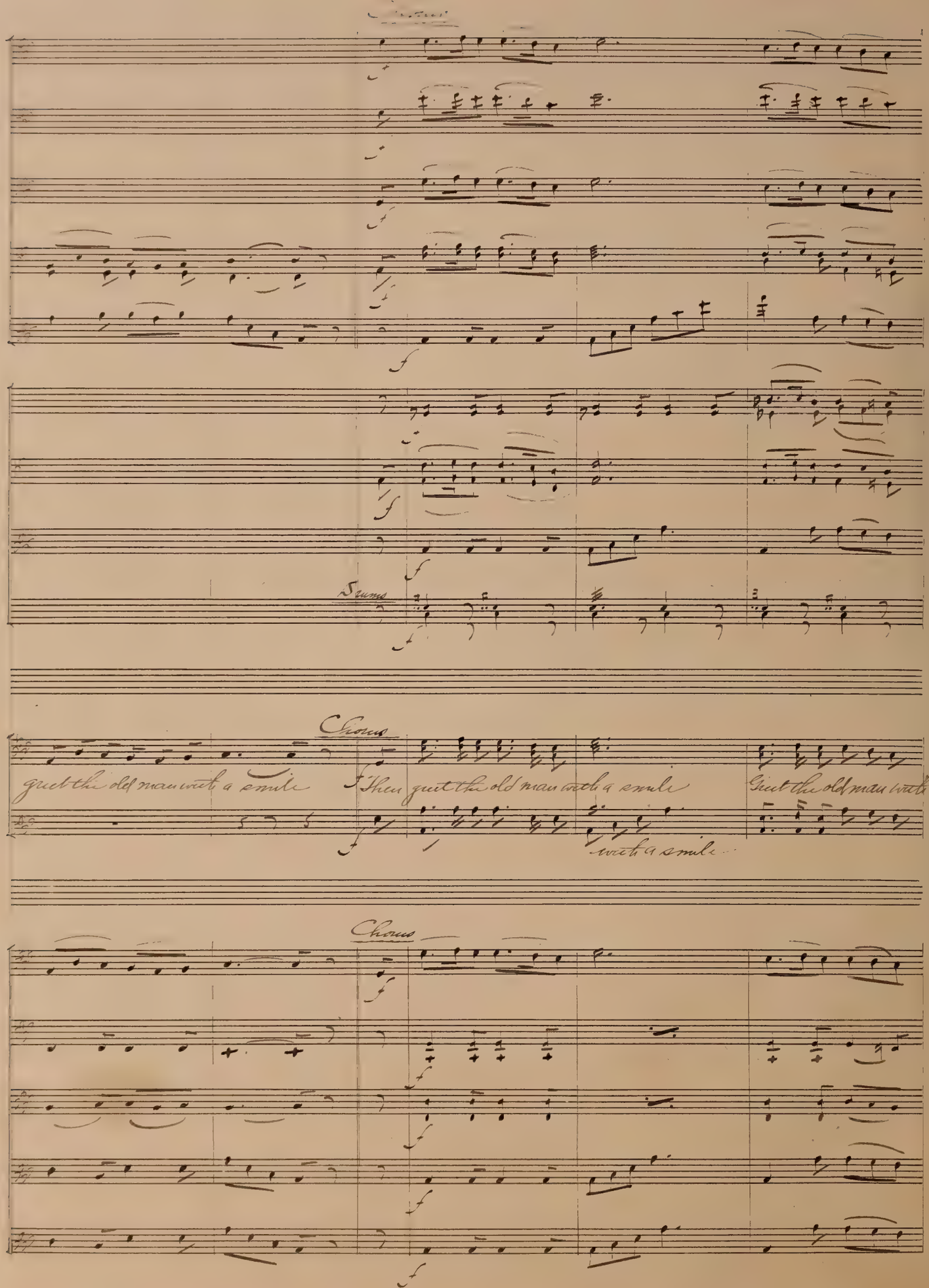

Solo
mp
arco
arco

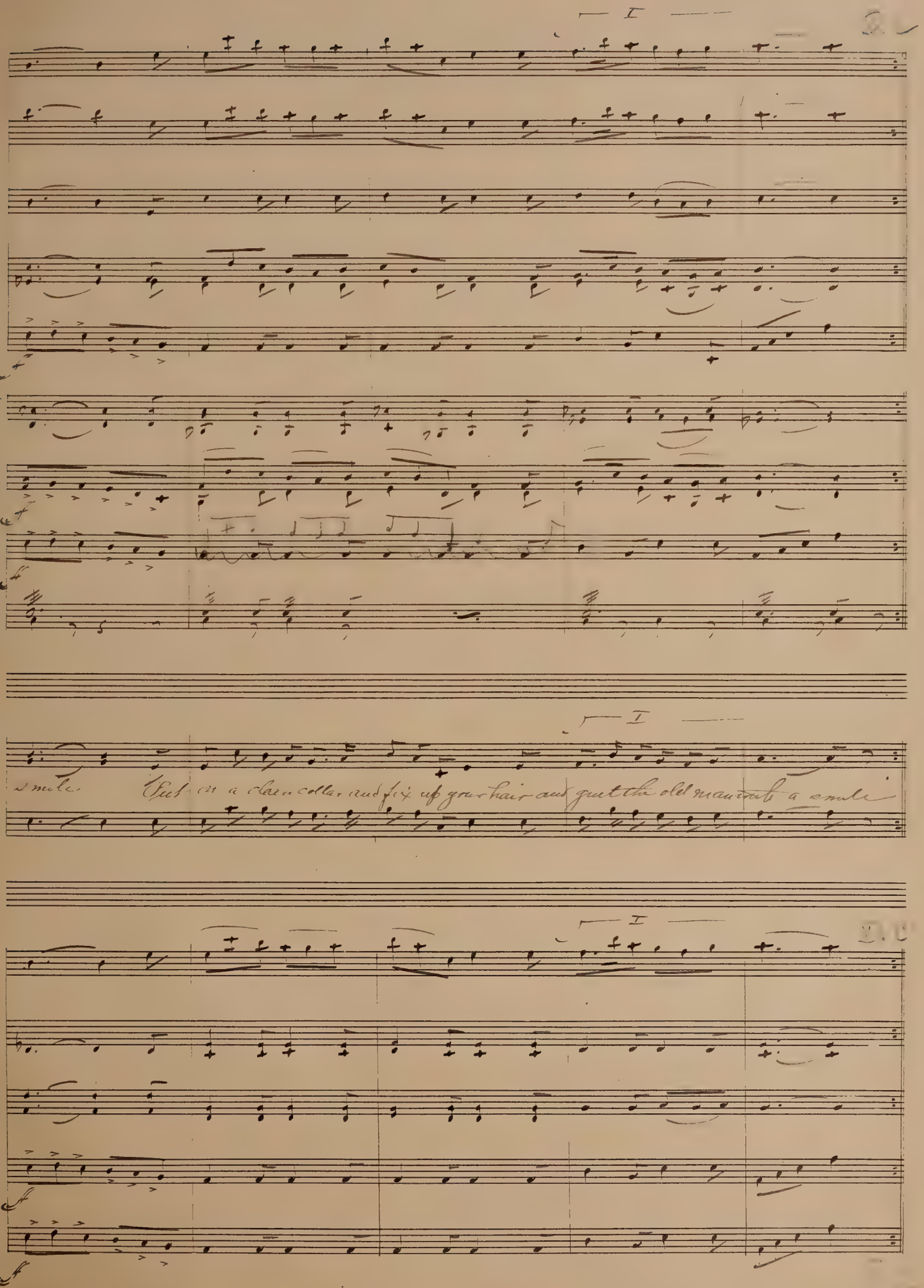

Solo I
div
Solo
div
Solo
div
div
div
div
div

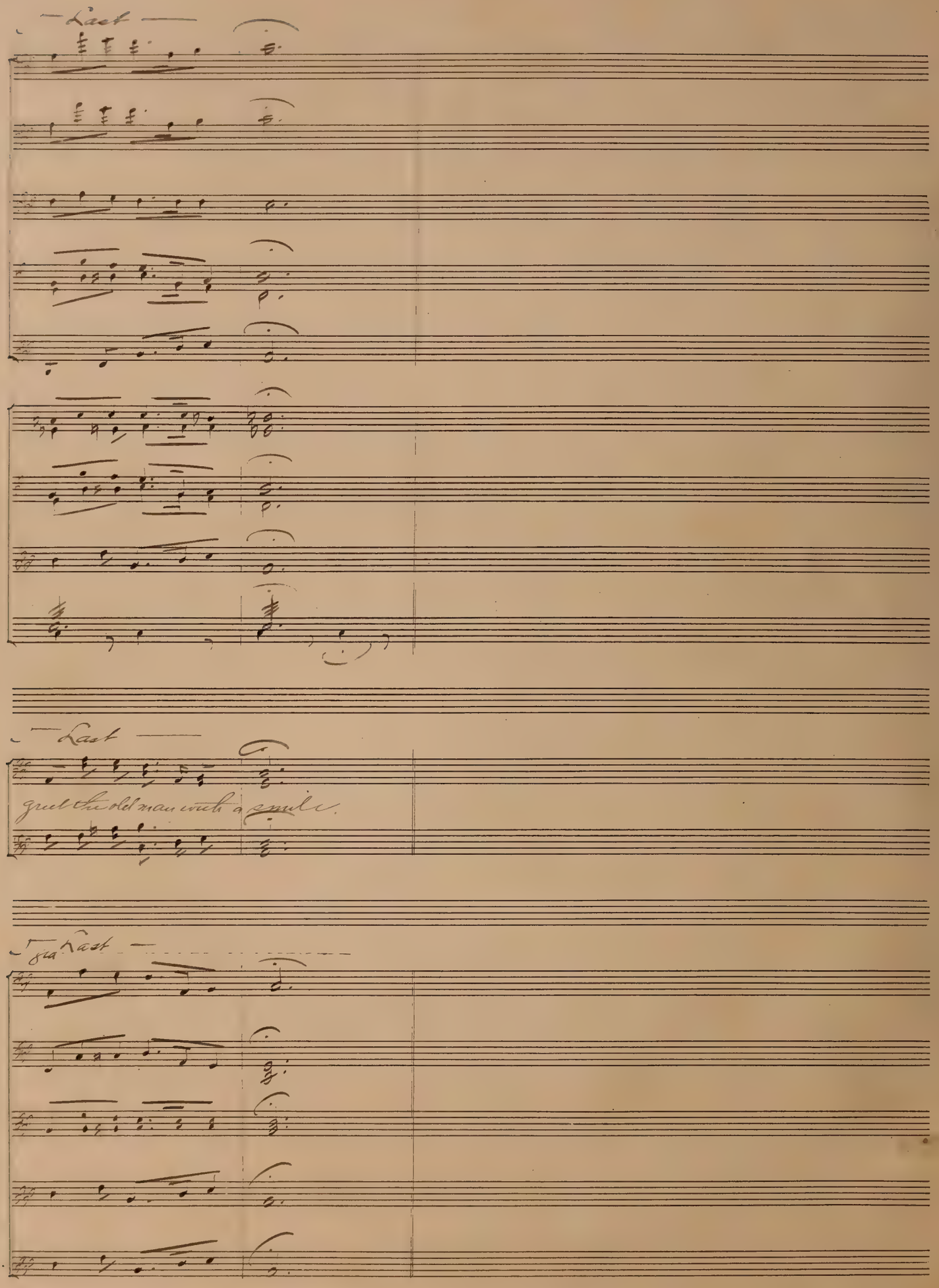

Solo
ruf
Solo
pp
ruf
ruf
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.


Solo
O invis if you'd hap your dear
arco
arco
arco
arco
arco

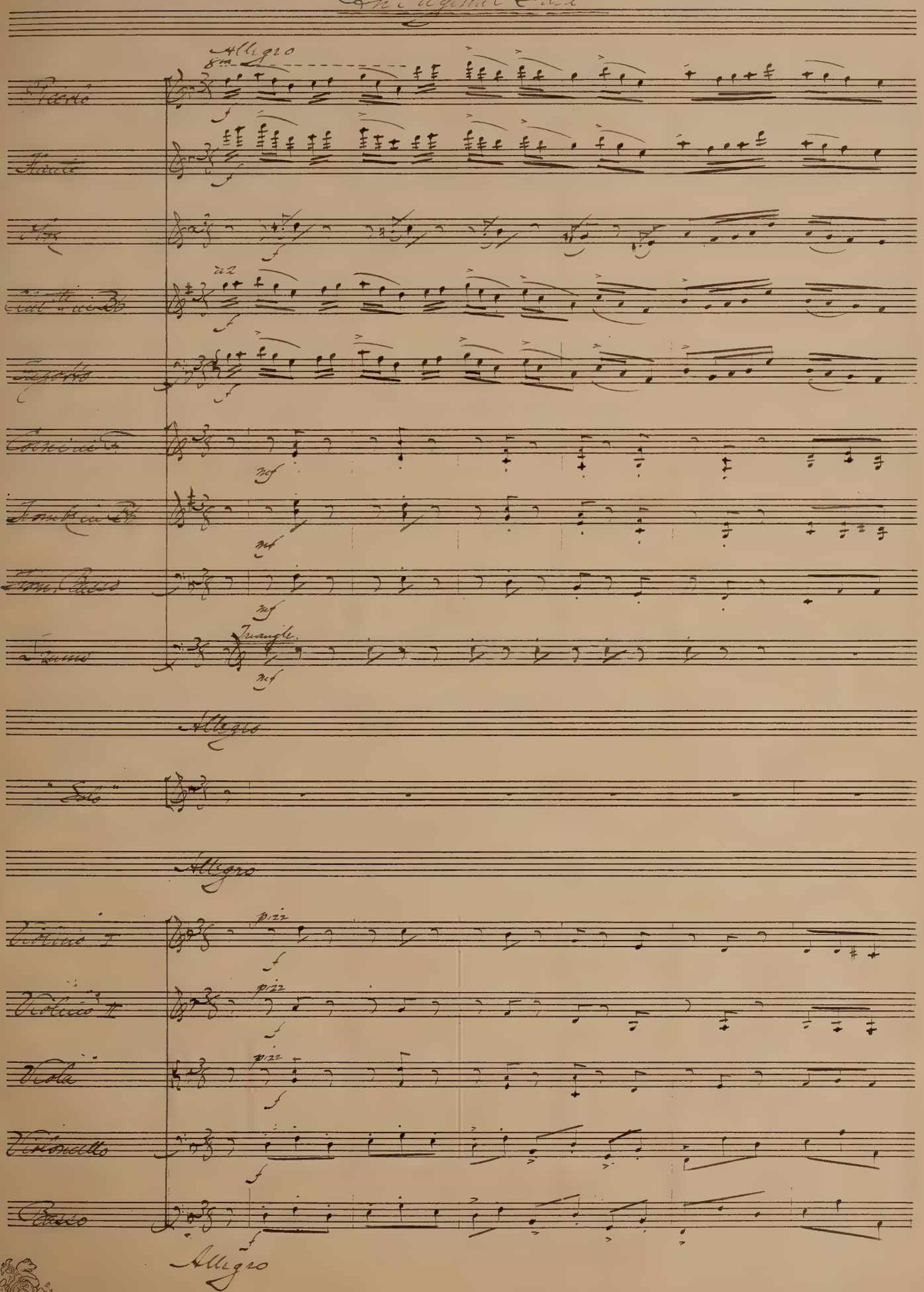

husbands at home Ph. neat if you can't put on style Put on a clean collar and fix up your hair and

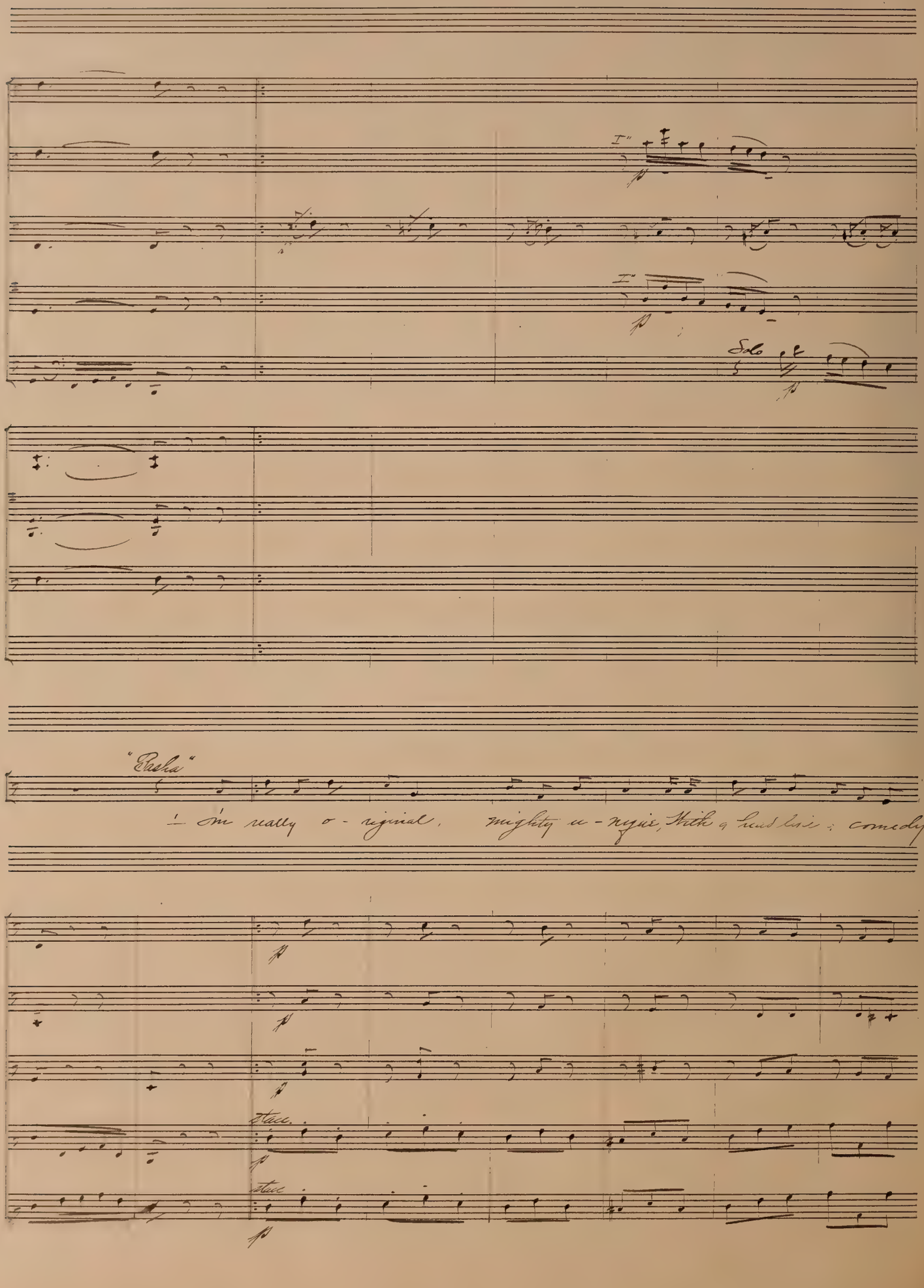

Chorus
greet the old man with a smile
Then greet the old man with a smile
with a smile
Greet the old man with a
Chorus

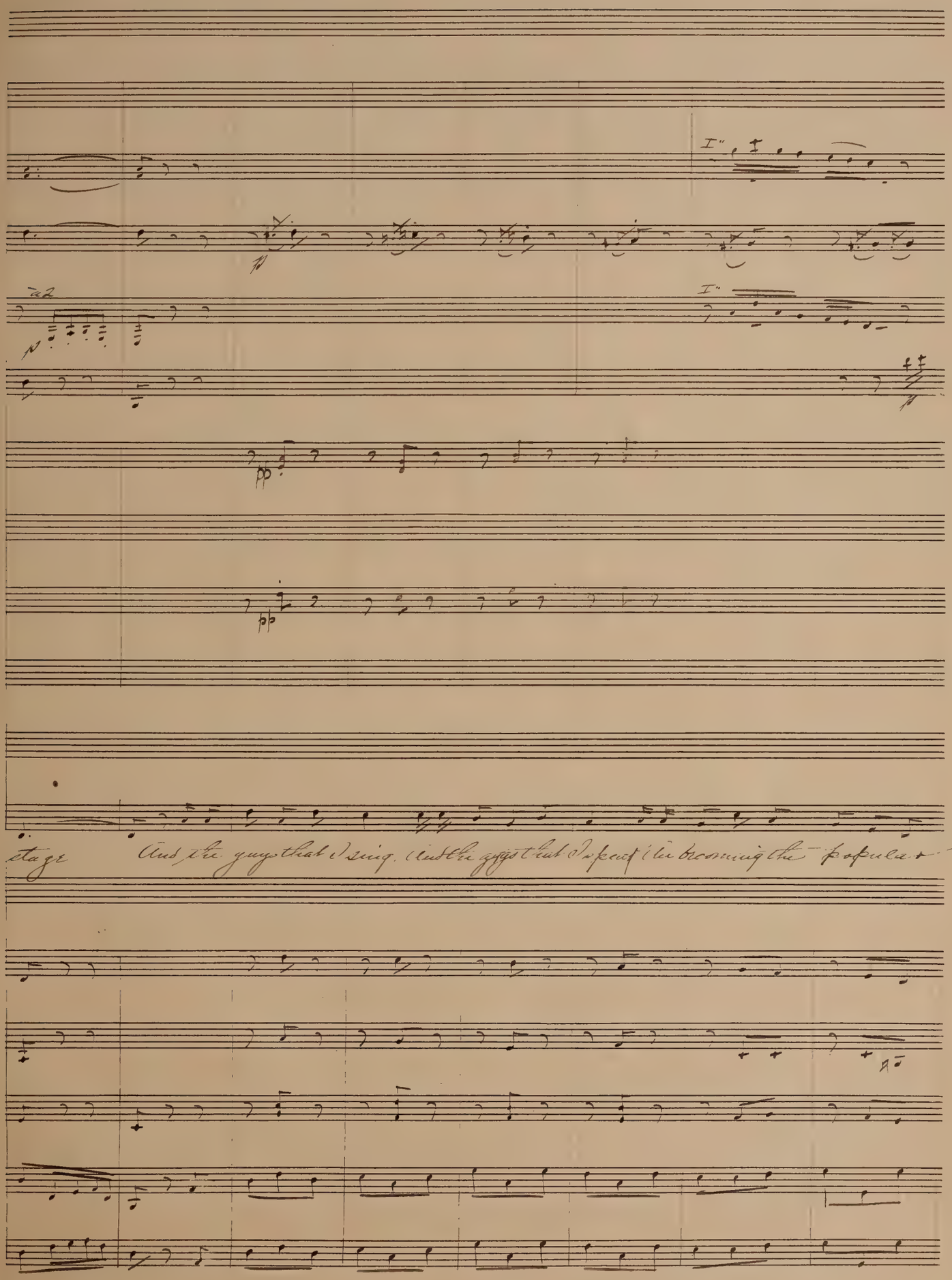

I
I
I
smile
Put on a clean collar and fix up your hair and put the old mantle a smile

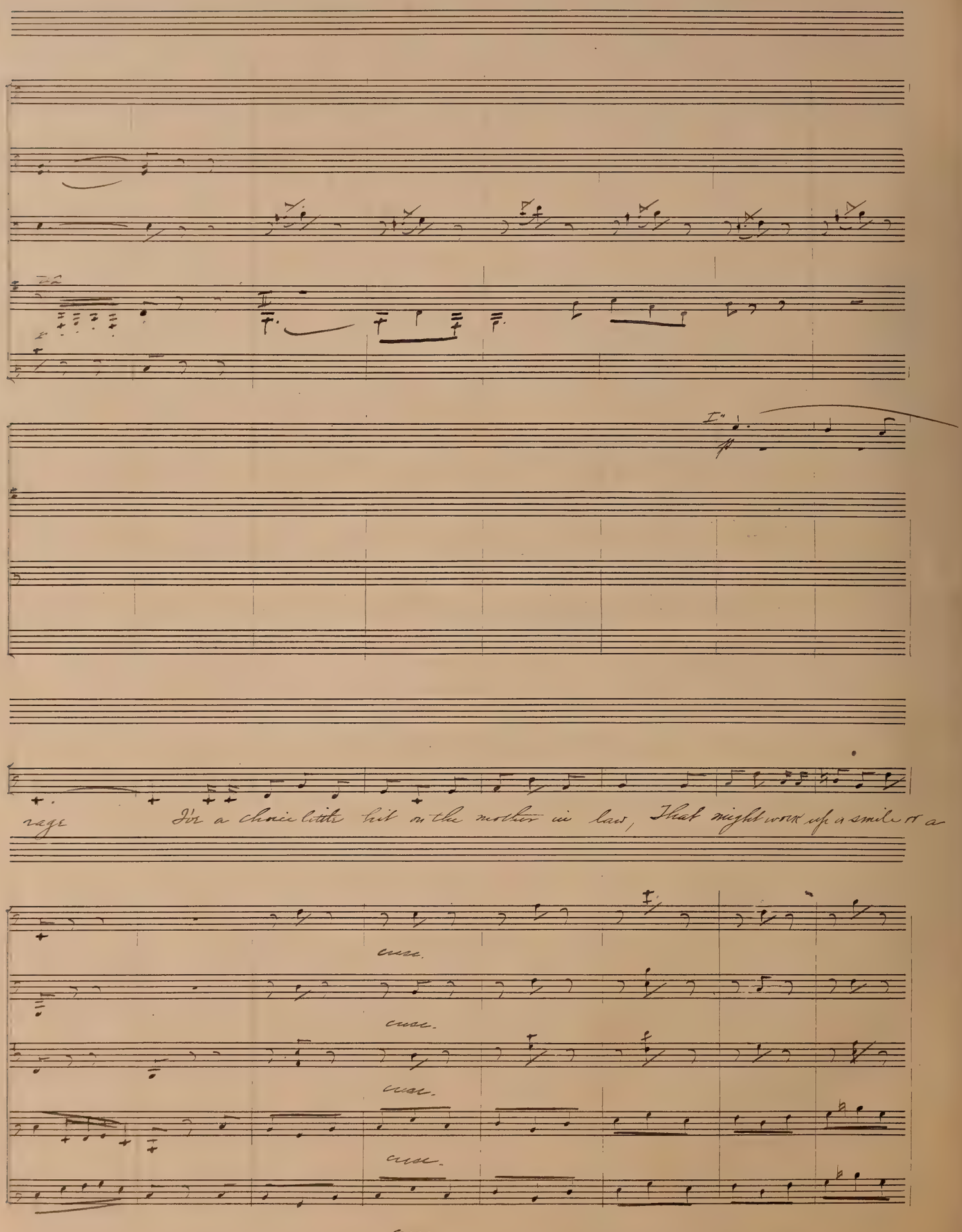

Last
Last
grit the old man with a smile.
Last

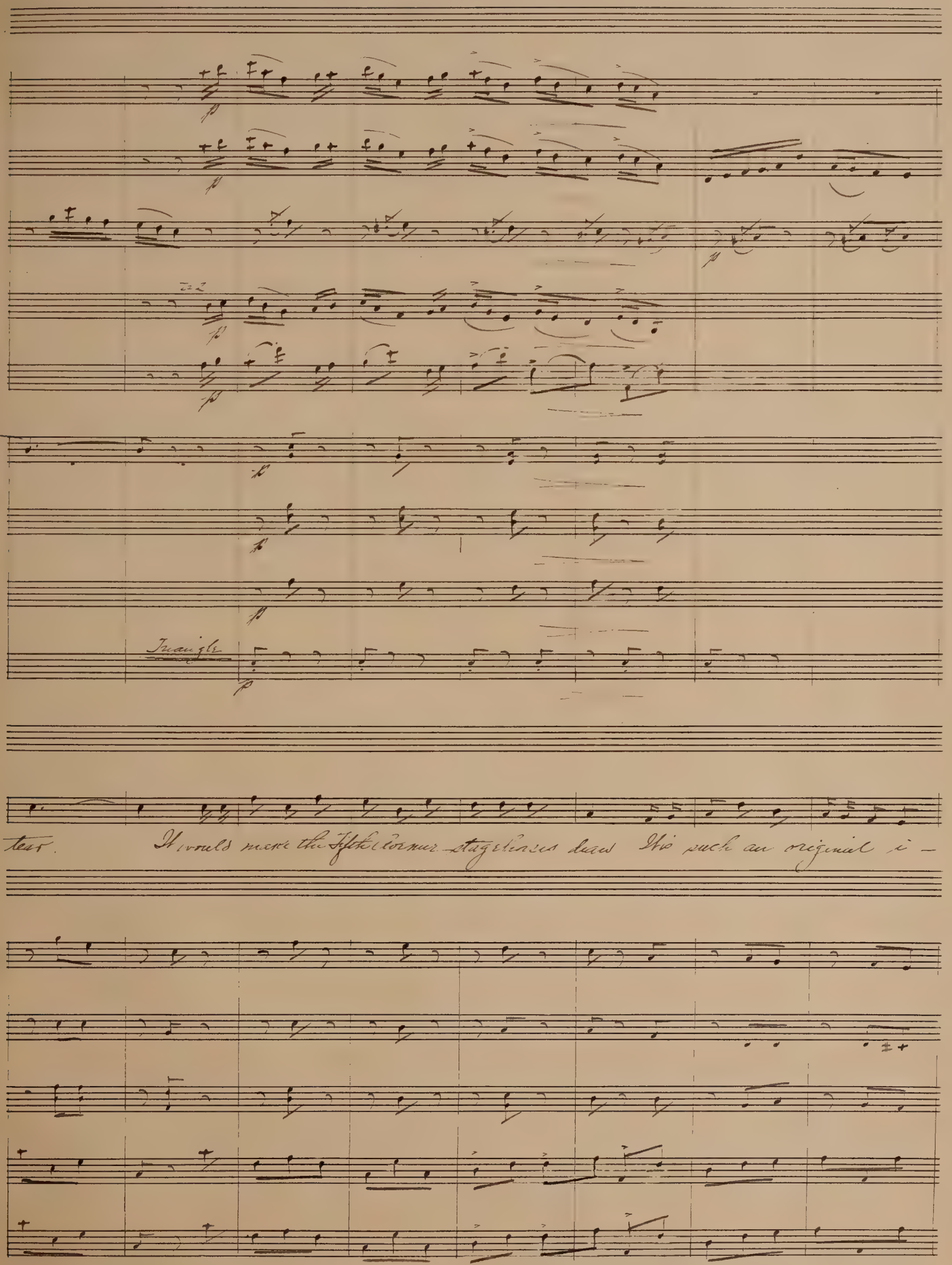
"Original Title"

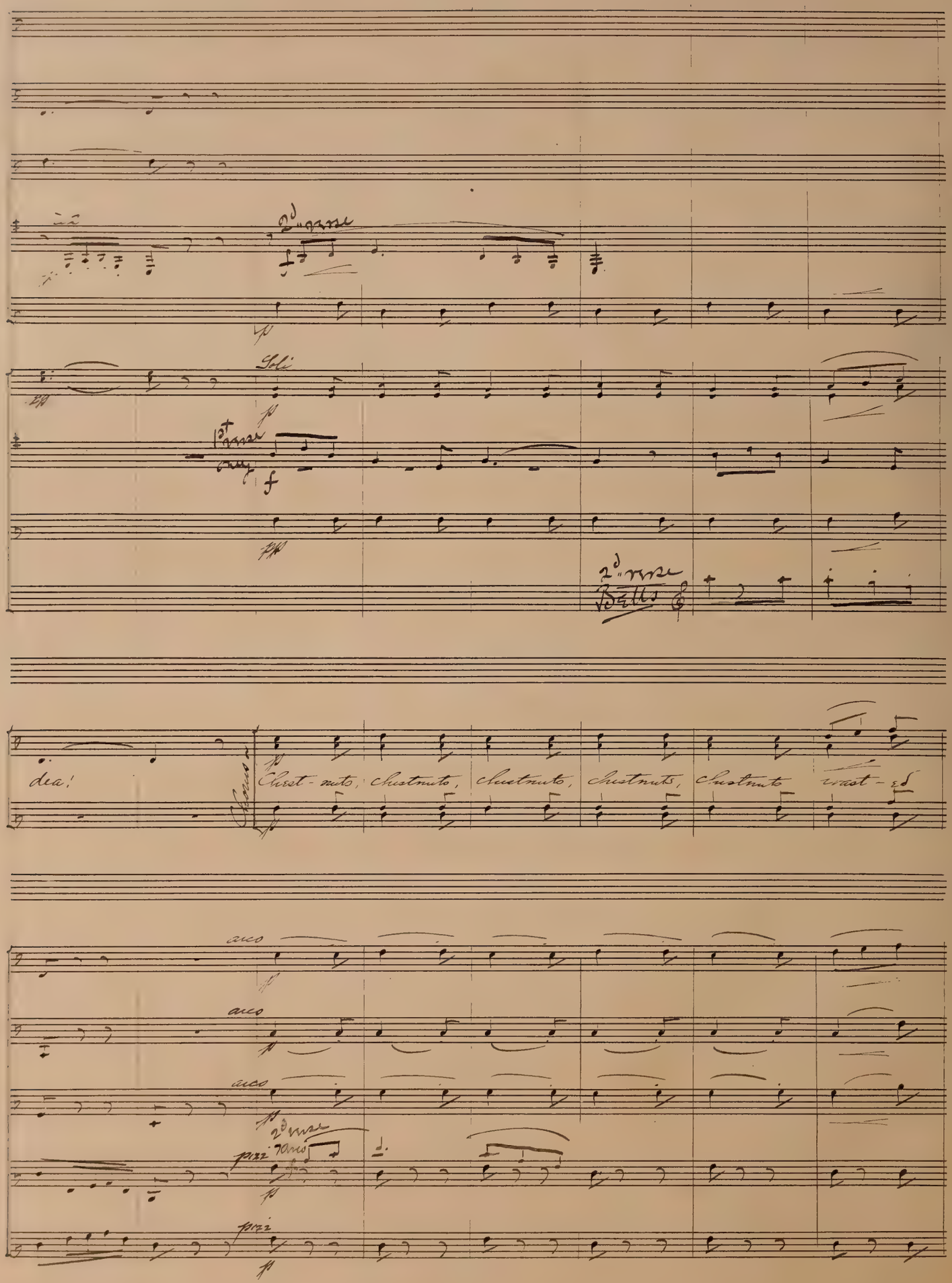


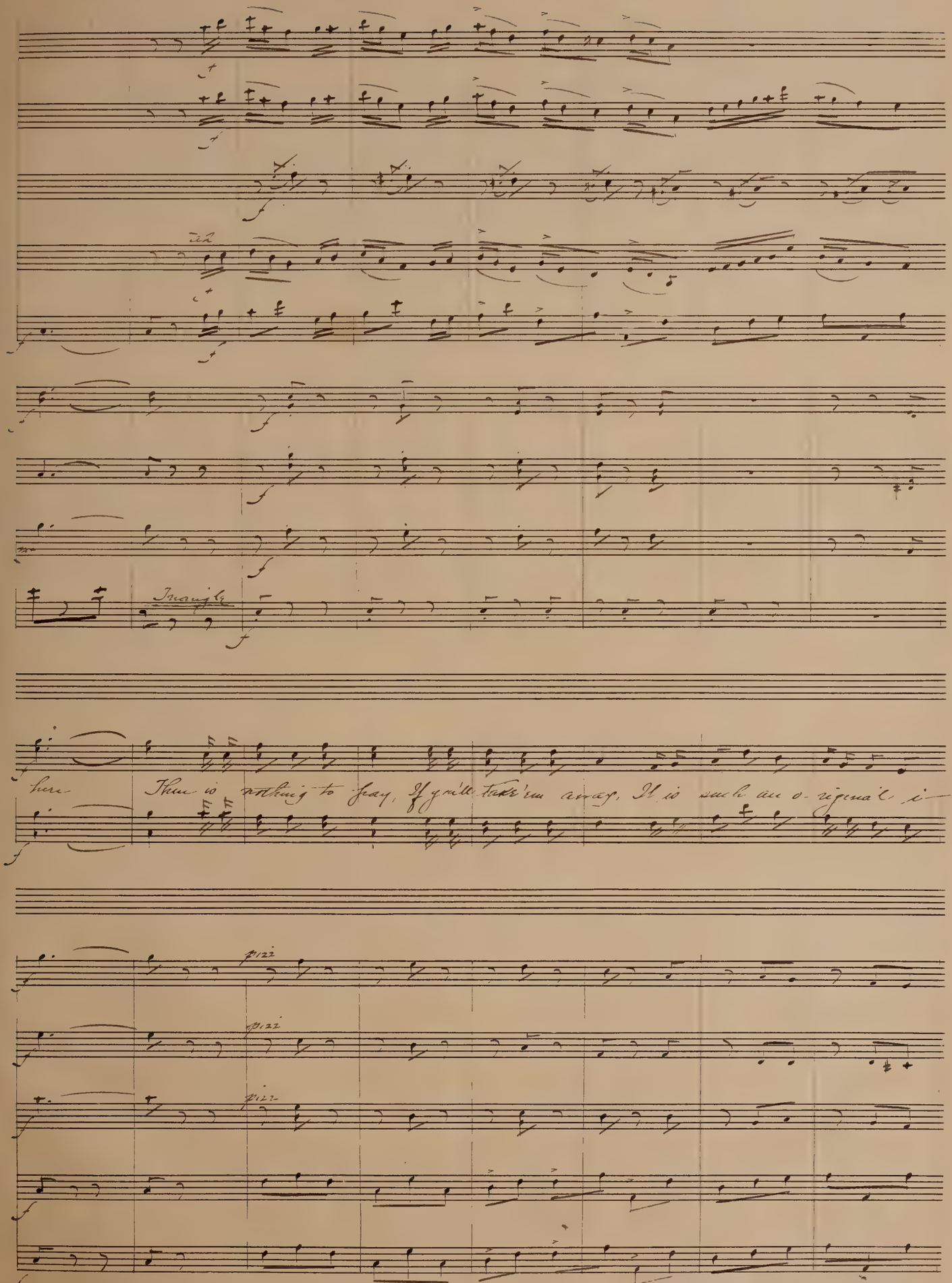

I"
I"
Solo
"Pasha"
– ón really o - riginal, mighty u - nique, with a head like a comedy
Flute
Flute

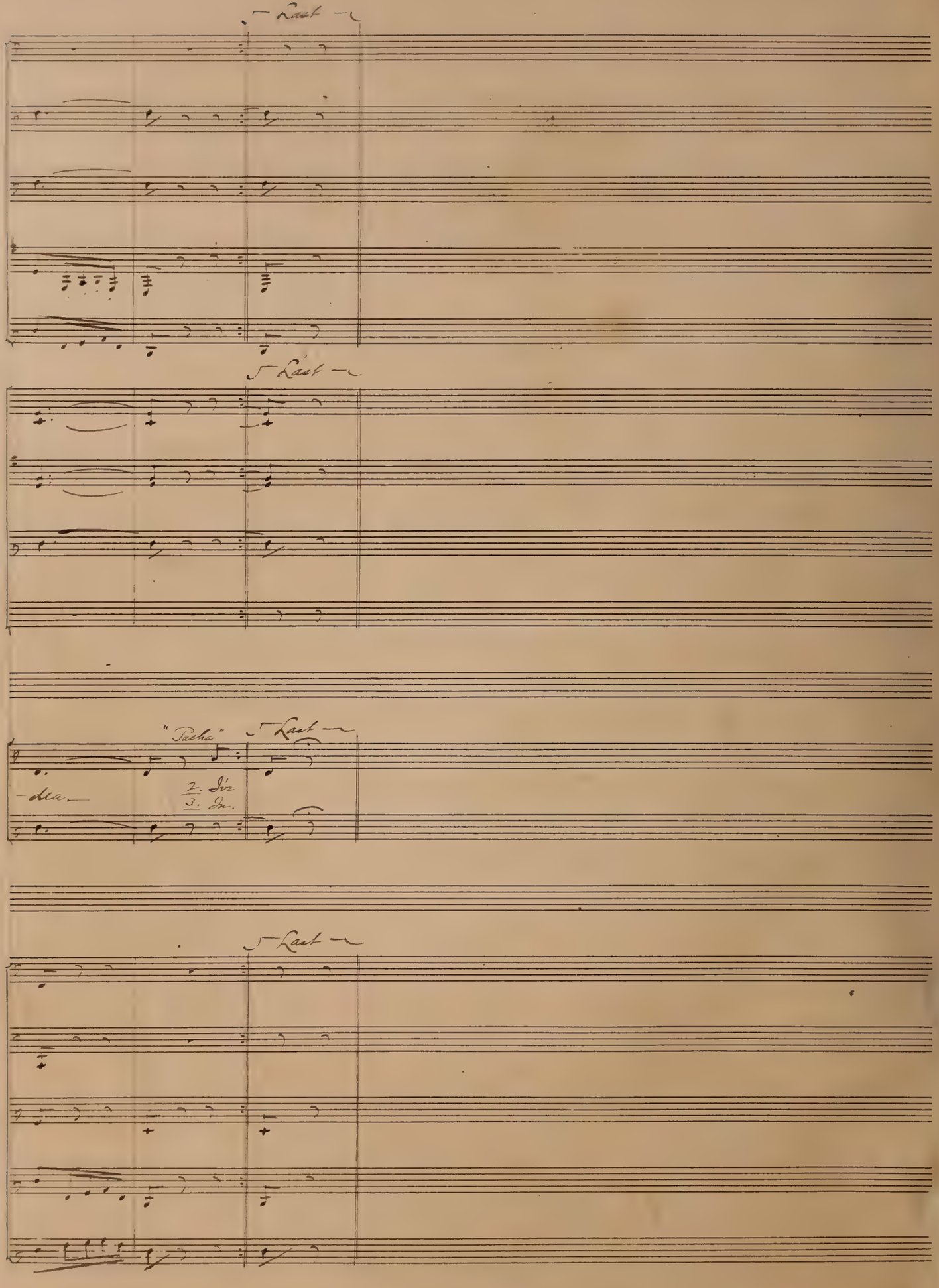

I"
a2
I"
pp
pp
stage
And the guys that I sing, And the girls that I pet I'm becoming the popular


I"
rage
I've a choice little bit in the mother in law, That might work up a smile or a
curse.
curse.
curse.
curse.
curse.


Triangle
tenor.
It would move the Stoke Corner stagelinesses dead Ho such an original i –


2d Horn
Soli
1st Horn
2d Horn
Bells
dea!
Chest - nuts, Chestnuts, Chestnuts, Chestnuts, Chestnuts roast - ed
arco
arco
arco
2d Horn
pizz
pizz


Triangle
Thun is nothing to fear, If you'll take 'em away, It is such an o-rigin-al i-
pizz.
pizz.
pizz.


Last
Last
"Pacha"
Last
-dca-
2. Div.
3. Div.
Last

might work up a smile or a tear, It would make the Fifth Av - e - nue
sis - ter gets up on her ear, When he gives her a - way to her
pos - si - bly you might like to hear, *(whistles)*

f

stage hors - es draw, It is such an o - rig - i - nal i - dea
"fel - ler" or "dad," I know that's an o - rig - i - nal i - dea
Isn't that an o - rig - i - nal i - dea?

CHORUS.

p

Chest - nuts, chest - nuts, chest - nuts, chest - nuts, chest - nuts roast - ed here, There is

p

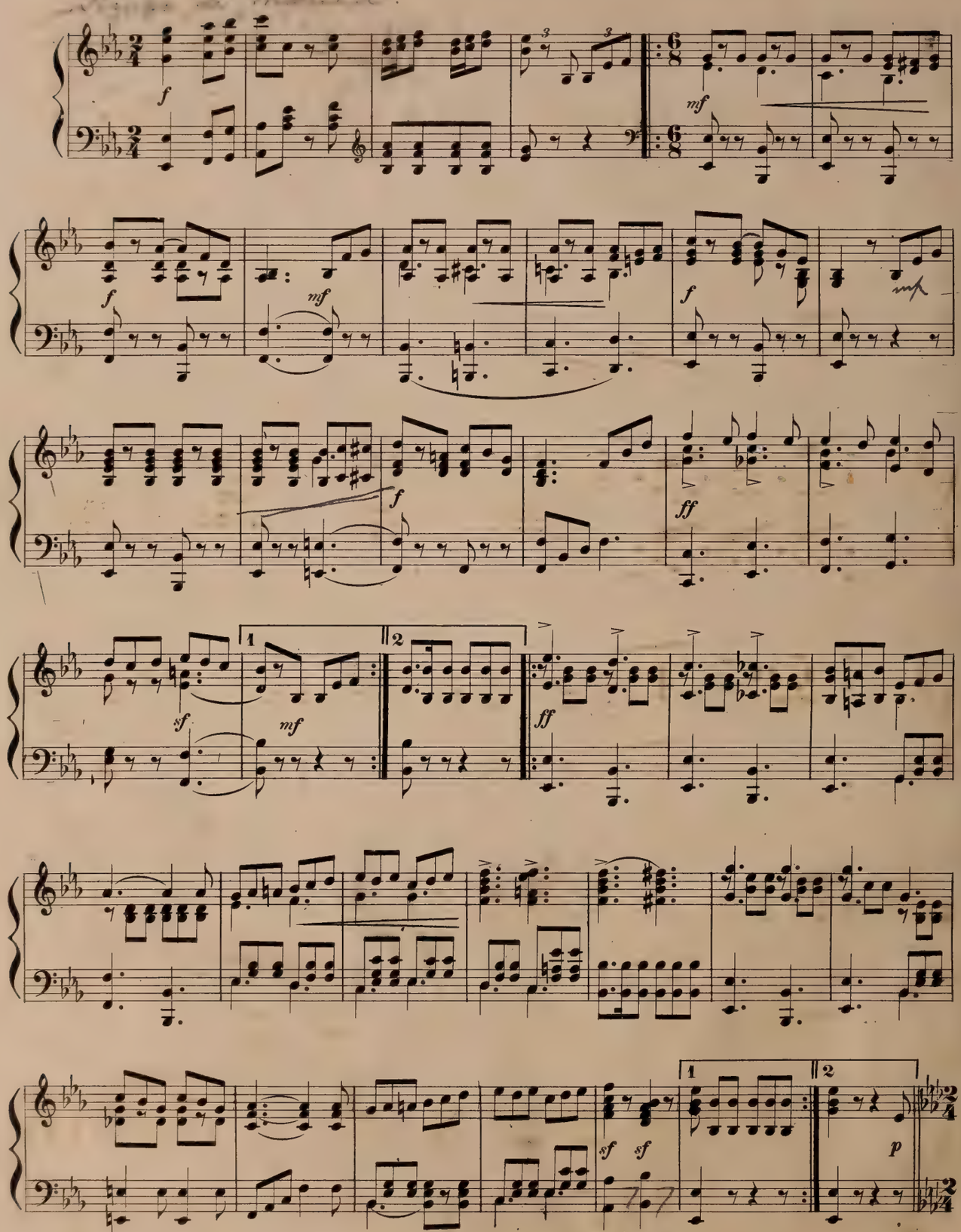
FINE. PASHA.

noth - ing to pay if you'll take 'em a - way, It is such an o - rig - i - nal i - dea.

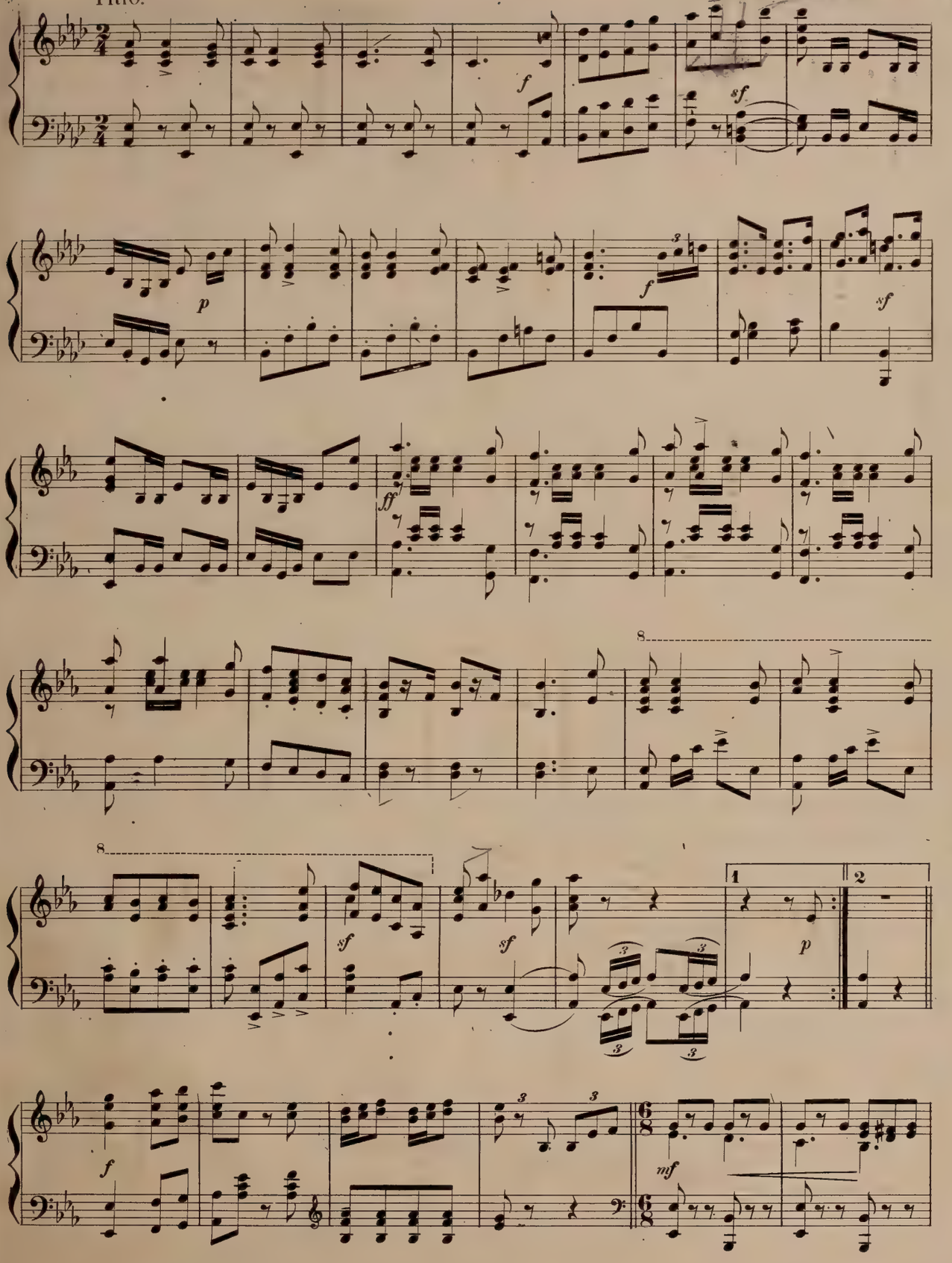
2. I've
3. In

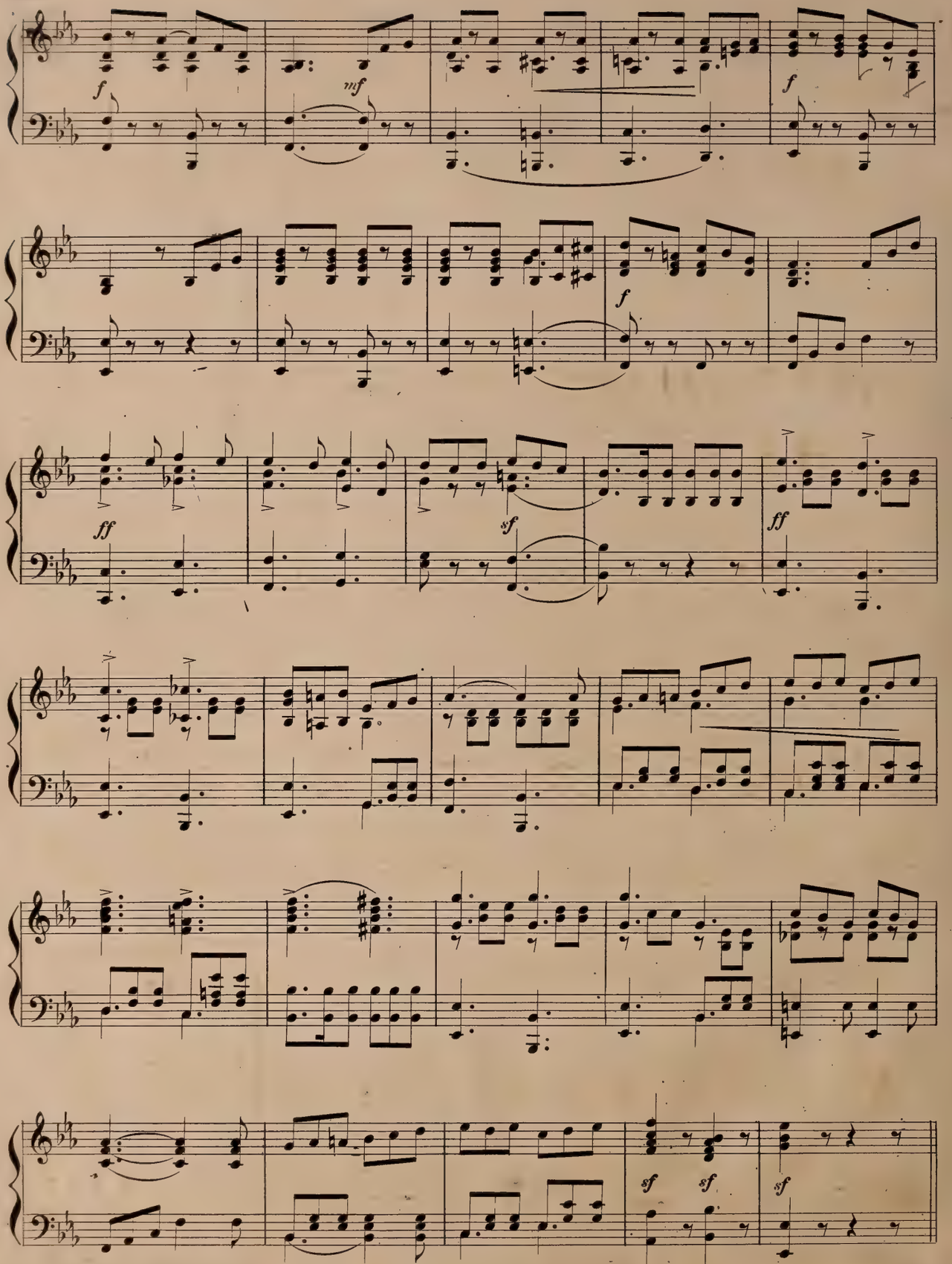
No. 8.

MARCH OF THE PASHA'S GUARD.



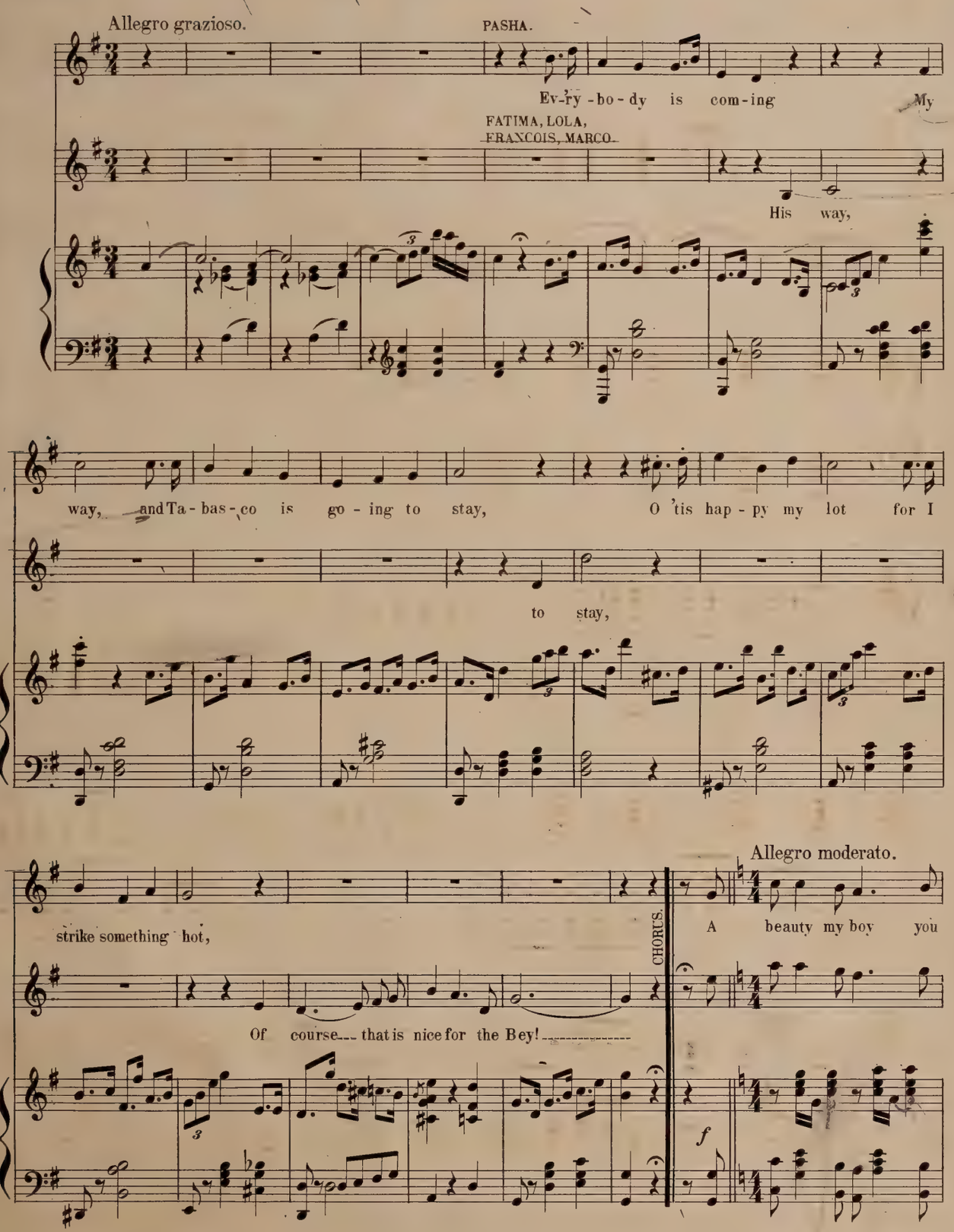
TRIO.

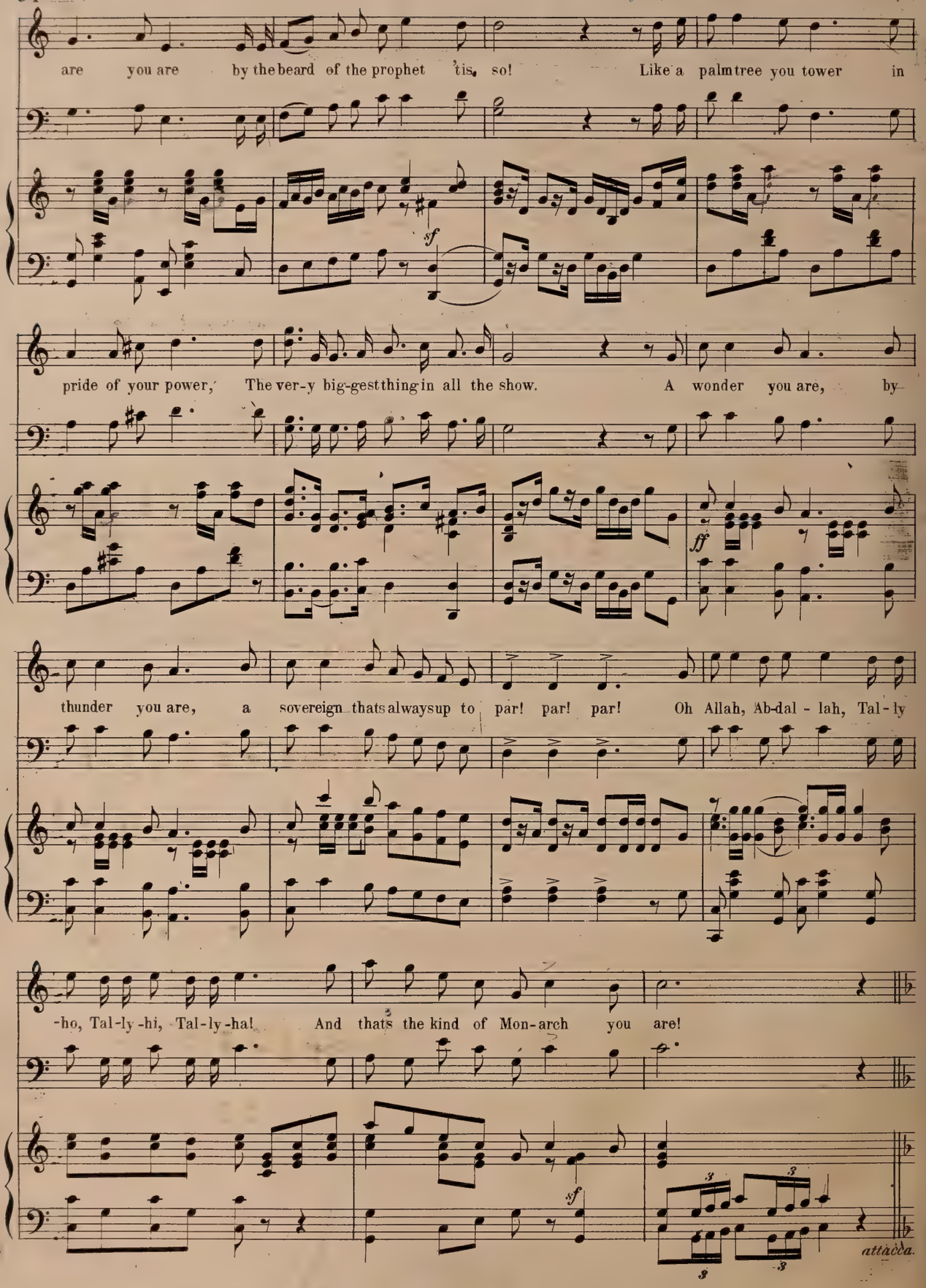


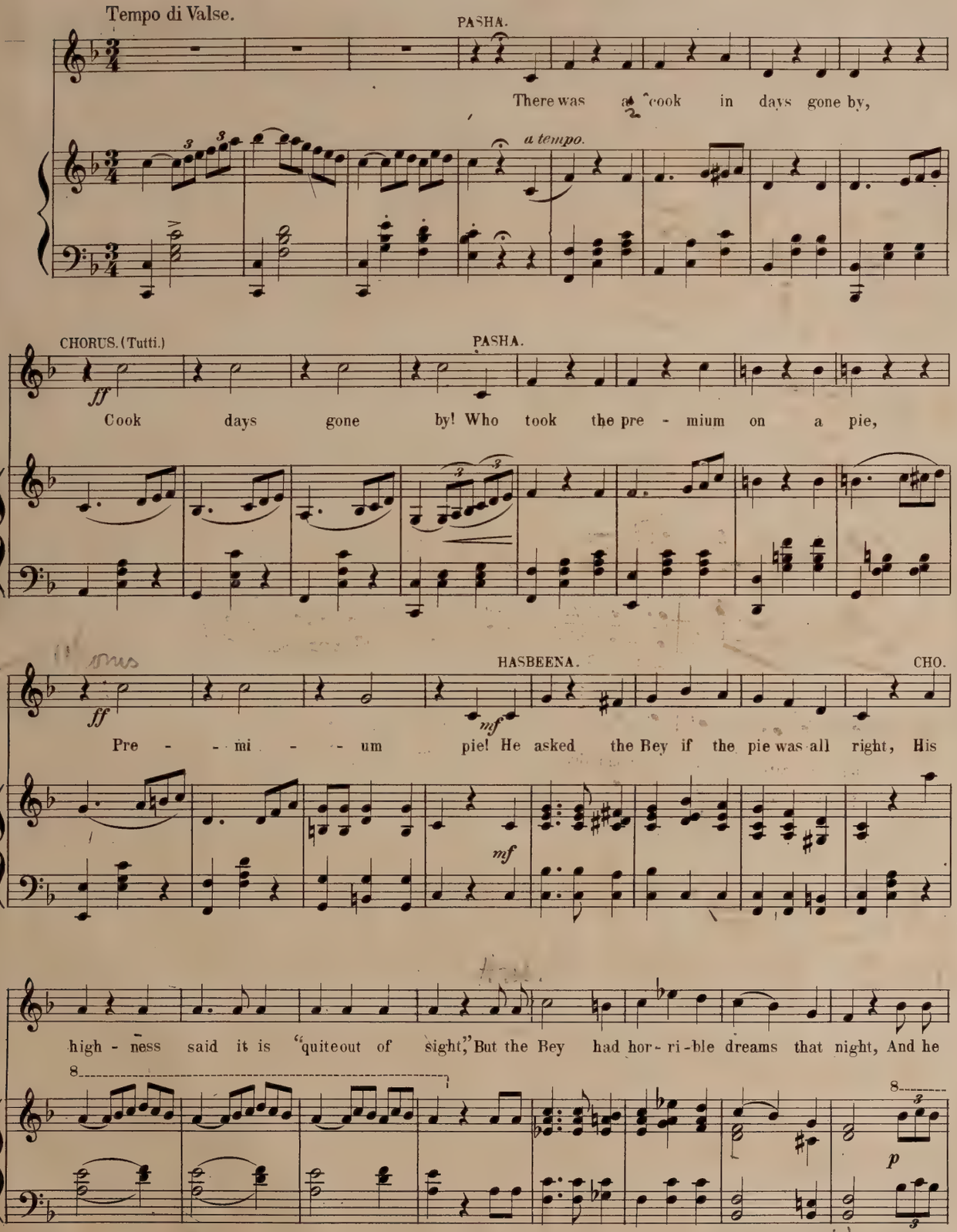

f
mf
f
f
ff
sf
ff
sf
sf
sf

FINALE.

No. 10.


Allegro grazioso.
PASHA.
Ev-'ry-bo-dy is com-ing My
FATIMA, LOLA,
FRANCOIS, MARCO.
His way,
way, and Ta-bas-co is go-ing to stay, O 'tis hap-py my lot for I
to stay,
Allegro moderato.
strike something hot,
CHORUS.
A beauty my boy you
Of course that is nice for the Bey!
f


are you are by the beard of the prophet 'tis, so! Like a palm tree you tower in
sf
pride of your power, The ver-y big-gest thing in all the show. A wonder you are, by
ff
thunder you are, a sovereign thats always up to par! par! par! Oh Allah, Ab-dal - lah, Tal - ly
-ho, Tal-ly-hi, Tal-ly-ha! And thats the kind of Mon-arch you are!
sf
attacca.


Tempo di Valse.
PASHA.
There was a cook in days gone by,
a tempo.
CHORUS. (Tutti.)
PASHA.
ff
Cook days gone by! Who took the pre - mium on a pie,
HASBEENA.
CHO.
ff
mf
Pre - - mi - - um pie! He asked the Bey if the pie was all right, His
mf
high - ness said it is "quite out of sight," But the Bey had hor - ri - ble dreams that night, And he
8
8
p

rit. HAS. and LOLA.

called for the cook in the morn - ing The morn - - ing The morn - - ing And did the

rit.

cook give warn - - ing for you nev - er know how a cook will go when you call him

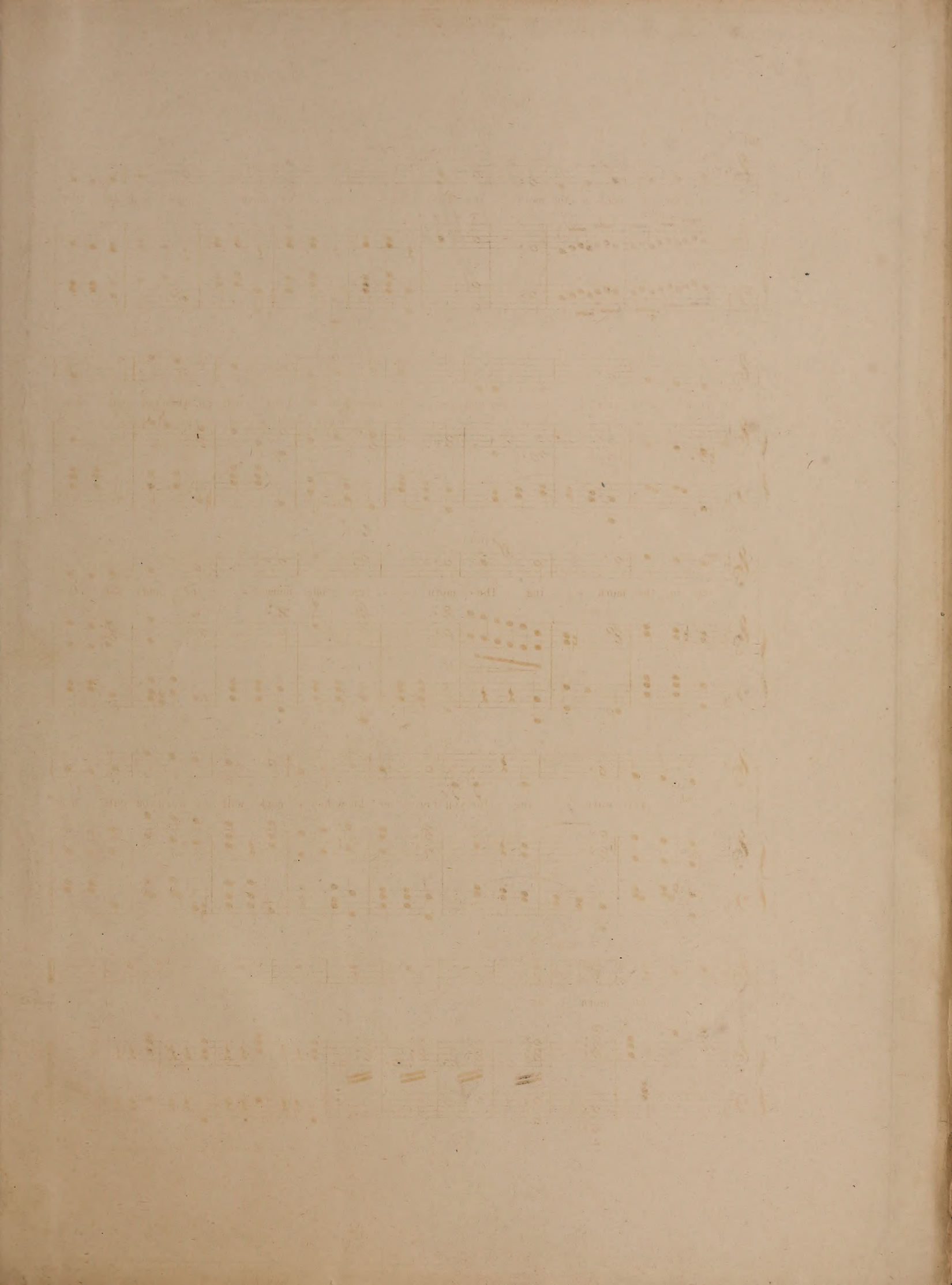
ff CHORUS.

up in the morn - - ing The morn - - ing The morn - - ing and did the

ff

cook give warn - - ing for you nev - er know how a cook will go when you call him

up in the morn - ing

FINE

F. H. GILSON COMPANY, MUSIC PRINTERS, BOSTON, U.S.A.